

# Recreation Arts Alive Oak Bay Call for Artists



## **Public Art in Oak Bay is Alive and Well and Happening!**

#### **About Oak Bay**

The municipality of Oak Bay, part of Greater Victoria, is located on the south eastern tip of Vancouver Island. Surrounded by beaches and parkland, its scenery includes splendid views across the Strait of Juan de Fuca and Salish Sea. Oak Bay is legendary for its fine domestic architecture, its picturesque gardens and for its "old world" atmosphere. This geologically fascinating area is also home to the unique and rare Garry Oak Meadow ecosystem. Our 18,000 residents have a deep attachment to our natural and built environment. We have a majority of the region's art galleries and many resident artists and arts enthusiasts. Now in its fourth year of development, the Oak Bay Public Art Strategy program, *Ants Alive Oak Bay*, with its Arts Laureate position, is an expression of our municipality's support for a flourishing arts environment for the economic, social and personal benefit of our entire community.

## About Arts Alive Oak Bay

This past year, in a variety of locations around Oak Bay, the Public Art Committee mounted 13 outdoor sculptural artworks — from stylized realistic pieces to the purely abstract, in various media including several moving wind works. They were all greatly appreciated for their artistic merit and challenged us to pause and reflect about living in this special, seaside community, proud of its distinct heritage even as it contemplates its future as a vibrant place to live and work.

#### **Invitation To Artists**

All fine artists are invited to submit proposals for our 2017 public sculpture program.

- Proposals will be reviewed by a jury of art professionals and citizen enthusiasts.
- Work will be displayed for approximately 1 year.
- Up to 13 pieces to be selected and installed in secure, highly visible outdoor locations.
- The public will be invited to vote on a People's Choice Award.
- Through this annual program, Oak Bay intends to develop a public art collection for permanent display.

#### **Benefits To The Artist**

This is an excellent opportunity for artists to showcase their work, imagination and talent. Thousands of local residents and visitors will be exposed to the work in this high profile program. The municipality, local media, Tourism Victoria and Tourism Oak Bay will promote this show throughout the year. Related art events like art walks, paint-ins, and celebrations will be organized, guaranteeing more excitement and community participation.

It is our hope to provide successful bids with an honorarium of \$1,000 and a travel/delivery budget of up to \$500. This is dependent on the number of community sponsors who sign on to support the *ArtsAlive Oak Bay* program and as such is not guaranteed. We hope to be able to confirm this in January 2017.

Works selected by the committee will also be eligible to be chosen for the Peoples' Choice Award. This winning piece will be considered for eventual purchase and inclusion in Oak Bay's permanent public art collection pending municipal budget approvals. Therefore, artists must also agree to make their piece available for the municipality to purchase for fair market value (to a maximum of \$18,000). Should such funding approvals be successful the purchase would take place in 2017.

Artists may sell or lease their works at the end of the show (with the exception of the People's Choice winner).

#### 2017 Theme: Transitions

In 2017, Canada will celebrate its 150th birthday, and many communities across the country will make plans to mark the occasion. The Oak Bay Public Art Committee is looking for sculptural works of art to be placed in our community, based on the theme Transitions. We invite artists to submit proposals for sculptural works that engage notions of community transitions, especially as they apply to the unique experience of life in Oak Bay — a community with a strong sense of cultural identity rooted in the past, lived dynamically in the present, and greatly engaged in its future.

Some ideas could include still and kinetic representations of or allusions to historical figures or events, references to eras of the natural environment, depictions of everyday people and familiar items (past, present, and future!), displays of local iconic names and symbols, any of which can be imagined through the unique/ironic/comic/thoughtful lens of the creative artist!

#### **How To Apply**

We invite your submission.

Please see the Artist Application which provides more precise information for artists regarding timeline, design specifications, and financial support.

For further information, please contact: Barbara Adams, 250-592-9681, Arts Laureate, Oak Bay Parks, Recreation and Culture • recreation.oakbay.ca

# Many thanks to our 2016 Sponsors:









































# Recreation Artist Application



#### **Key Dates**

January 20, 2017 Application deadlineFebruary 3, 2017 Final jury selection

• April 28, 2017 Sculptures delivered to Oak Bay Public Works

• May 24, 2017 Installation complete

• June 1, 2017 Show opens - Opening celebration and Bus Tour

• May 15, 2018 Sculpture removal completed

#### **Jury Process**

Pieces will be reviewed by the ArtsAlive selection committee. Shortlisted entries will be reviewed by municipal staff for technical feasibility and public safety.

#### Criteria:

- Immediate appeal
- Interpretation of the 2017 theme: "Transitions"
- Skill and technique
- Refinement of design and concept
- Creativity and originality
- Suitability to our display sites and specifications

#### **Financial Support**

It is our hope to provide successful bids with an honorarium of \$1000 and a travel/delivery budget of up to \$500. This is dependent on the number of community sponsors who sign on to support the *Ants Alive Oak Bay* program and as such is not guaranteed. We hope to be able to confirm this in January 2017. Works selected by the committee will also be eligible to be chosen for the Peoples' Choice Award. This winning piece will be considered for eventual purchase and inclusion in Oak Bay's permanent public art collection pending municipal budget approvals. Therefore, artists must also agree to make their piece available for the municipality to purchase for fair market value (to a maximum of \$18,000). Should such funding approvals be successful the purchase would take place in 2018.

#### **Entry Instructions**

- · Application deadline is January 20, 2017. No late entries.
- Applications can be emailed or sent by post or courier.

### **Application Checklist**

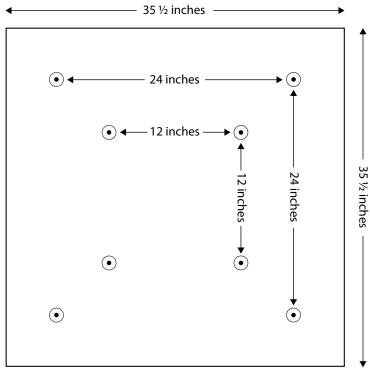
- ✓ Three photos or sketches of your work, from three different views.
- ✓ Specifications of submitted work including:
- Size & Weight appropriate to site and public space. Artwork will be mounted on a Concrete pad.
- A stainless steel base plate or steel strips should be securely attached to the bottom of each piece(s) so they can be welded to the pedestal or concrete pad.
- All sculptures need to be made of a durable material for the yearlong outdoor setting and constructed with safety in mind for display in a public setting. Metal sculptures should be sealed/powder-coated to avoid rust bleeding onto pedestal or pad.
- Fair Market Value (supported by gallery/website prices or substantiated appraisal).
- Date of Work (within two years preferred).
- ✓ Artist's resume including contact information (name, address, email, phone number and a short bio). Other information can include: website, catalogue raisonne, list of exhibitions, press clippings, gallery representation. The limit is five pages.

# **Art Bases**

12 inches high x 35 ½ inches wide

Bolt holes: <sup>5</sup>/<sub>8</sub> inches wide

Lined up with a 12 inch square and 24 inch square



- ✓ Artistic statement about submitted piece up to one paragraph in length.
- ✓ Signed letter of agreement.

### Applications to be submitted by January 20, 2017 to:

Email: barbaraadams@shaw.ca

Post or courier: ArtsAlive, 1975 Bee Street, Victoria BC, V8R 5E6

For further information, please contact: Barbara Adams, 250-592-9681, Arts Laureate, Oak Bay Parks, Recreation and Culture recreation.oakbay.ca

#### ART DISPLAY AGREEMENT

This a	greement dated for reference this day of	, 2017	
BETW	VEEN:		
	The Corporation of the District of Oak Bay 2167 Oak Bay Avenue Victoria, B.C. V8R 1G2		
	(hereinafter the "Municipality")		
		(	OF THE FIRST PART
AND:			
			_
			_
	(hereinafter the "Artist")		

OF THE SECOND PART

WHEREAS the Artist has requested permission from the Municipality to display original artwork for public viewing on public property owned by the Municipality which request the Municipality has agreed to grant, subject to the terms and conditions herein set forth;

NOW THEREFORE in pursuance of such agreement, the parties do hereby covenant and agree each with the other of them as follows:

- 1. The Municipality hereby grants the Artist permission to display artwork In Oak Bay B.C. commencing on the 1st day of June, 2017 and ending on the 15th day of May, 2018.
- 2. The Artist agrees that all artwork to be displayed pursuant to this agreement shall be original work which the Artist has himself or herself created.
- 3. The artist agrees to deliver the art work to the Oak Bay Public Works Department by the 30<sup>th</sup> day of April, 2017 and make it available for display until 15th day of May, 2018.
- 4. The Artist agrees that all art work will be installed by and under the stipulations set out by the Municipal Parks and Recreation and Public Works Departments in order to meet safety standards.

- 5. The Artist agrees that all artwork by Artist, or his or her agents, displayed on the premises owned by the Municipality, shall be the sole responsibility of the Artist and that the Municipality shall not be liable for any damage to or theft or loss of the said artwork or be under any obligation to provide security for the artwork while it is on display or in the possession of the Municipality.
- 6. It is agreed that the Municipality may, for any reason, terminate this Agreement by giving twenty four (24) hours notice to the Artist. Upon receipt of such notice, the Municipality shall remove all artwork from the premises and return the art work to the Artist forthwith. In the event the artwork is not removed within twenty four (24) hours of such notice being given, the Municipality is hereby authorized to have the artwork removed from public display and held in storage. In the event the artwork is not retrieved by the Artist within three (3) months of such notice being given, the Municipality may dispose of it in the same manner as that provided in the *Municipal Act* for property that has come into custody and possession of the police force on behalf of the Municipality.
- 7. It is agreed that upon the expiry of this agreement, the Municipality will forthwith remove from the municipal premises all artwork which has been displayed. In the event the artwork is not removed within twenty four (24) hours of the expiry date, the Municipality is hereby authorized to have the artwork removed from public display and held in storage. In the event the artwork is not retrieved by the Artist within three (3) months of the expiry date, the Municipality may dispose of it in the same manner as that provided in the *Municipal Act* for property that has come into custody and possession of the police force on behalf of the Municipality.

IN WITNESS HEREOF the Municipality and the Artist have executed this Agreement as of the day, month and year first above written.

FOR THE MUNICIPALITY:

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