## Sample Record Label Budget for New Recording Project

## Recording Expenses:

Studio fee: \$52,500
Drum Amp, Mic and Phase: \$3,000
Recording tape: $\$ 8,000$
Equipment rental: \$5,000
Cartage and Transportation: \$ 5,000
Lodgings while in studio: \$ 10,000
Catering: \$ 3,000
Mastering: $\$ 10,000$
Tape copies, reference CDs, shipping tapes, misc. expenses: $\$ 2,000$
Total= \$98,500
Additional Expenses for Recording:
Professional drum kit: \$ 5,000
Professional guitars [2]: \$5,000
Professional guitar amp rigs [2]: \$4,000
Professional bass guitar: $\$ 1,000$
Rehearsal space rental: \$2000
Total= \$17,000
Video Expenses (paid from a separate recoupable advance from Record Label):
Cameras: \$8,000
Crew: \$5,000
Processing and transfers: \$ 3,000
Off-line: \$ 2,000
On-line editing: \$3,000
Catering: \$ 1,000
Stage and construction: \$ 3,000
Copies, couriers, transportation: \$ 2,000
Director's fee: \$ 3,000
Total= \$30,000

## Promotional Expenses:

Album Artwork: \$5,000
Promotional photo shoot and duplication: \$5,000
Events: \$ 5000
Total: \$15,000
Tour Expenses (paid from a separate recoupable advance from Record Label):
Bus: \$ 25,000
Crew [3]: \$ 7,500
Food and per diems: \$7,875
Fuel: \$ 3,000
Consumable supplies: $\$ 3,500$
Wardrobe: \$ 1,000
Promotion: \$ 3,000
Agent's cut: \$7,500
Manager's cut: \$7,500
Total: \$58,375
TOTAL EXPENSES: \$316,375

## Performing artist income:

Record sales: 250,000 @ \$12=
$\$ 3,000,000$ Gross retail revenue
\$ 390,000 Artist Royalty due: [13\% of retail]:
Less advances: $\$ 317,000$ ( $\$ 250,000-$ Recording Fund + 67,000 Promotional Support)
= \$73,000
Less Producer's points/royalties: - \$ 40,000 (3\%-6\%)

Net Artist royalty: \$33,000

## Record company income:

Record wholesale price: $\$ 6.50 \times 250,000=$ \$1,625,000 Gross Income

Artist Royalties due: \$ 390,000 before recoupables; \$33,000 after recoupables Manufacturing, packaging and distribution: @ \$2.20 per record: \$550,000

Approximate Gross profit: $\$ \mathbf{1 , 0 4 2 , 0 0 0}$

How each player gets paid at the end of the recording project.
Record company: \$ 1,042,000
Producer: \$ 90,000
Manager: \$ 45,000
Studio: \$ 52,500
Agent: \$7,500
Lawyer: \$ 12,000
Performing Artist (If in a band of 4), net income each: \$8250.00

