

# the Bridge

spring 2005

**ACE!**  
Arts, Culture, and  
Environment in the  
Keweenaw Peninsula

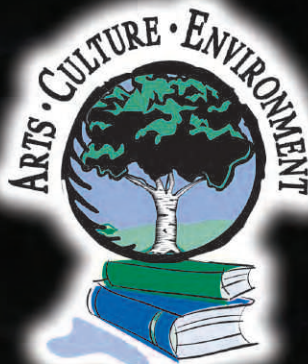
**FINLANDIA**  
**UNIVERSITY**  
Founded in 1896 as Suomi College





# ACE! The Future

A world of opportunities is waiting.



## ACE! Students

**Love to read**

**Enjoy the outdoors**

**Want to learn to think**

**Want to learn to learn**

**Want a broad education**

**Want to put the world in context**

*One of many sunrises in the Keweenaw Peninsula. Photo by Bradley Beaudette.*

**ACE!** combines three essential disciplines – Arts, Culture, Environment – to prepare an inquisitive mind for a fulfilling future. There are no boundaries to the exciting learning journey you will begin at Finlandia University! ACE! reveals the possibilities. Discover and learn. These are the tools that you need to explore and participate fully in the world. Gain the maximum amount of information and actively prepare yourself and your mind for a career ... for a lifetime.

Located in the profoundly beautiful Keweenaw Peninsula in Upper Michigan, Finlandia University is an opportunity to begin a journey. Enthusiastic participation in learning and growth is invited and inspired by the surrounding natural environment. Superior lakeshores are minutes from snowshoeing and hiking trails, all leading to personal and academic growth.

If you've heard that the Upper Peninsula is provincial or wanting in cultural opportunities, be surprised! The Copper Country will change your mind. Hancock, Michigan, and its surrounding towns and villages, is an active, inclusive community interested and involved in its own development and improvement. Plentiful and varied cultural and recreational enrichment opportunities meet the needs of students, citizens and visitors year-round.

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*Cover photo taken by Ben  
 Larson from Bete Gris Cliff  
 of the Keweenaw Peninsula.*

## FROM THE PRESIDENT

Photo by Eric Munch



DR. ROBERT UBBELOHDE

President

*“The value of the study of the liberal arts is that it prepares people to imaginatively consider alternative solutions to problematic issues or situations, as well as the need to think critically in evaluating the alternatives.”*

This issue of *The Bridge* focuses on our efforts here at Finlandia to engage students in the study of the liberal arts through a unique program that we call ACE! While we have focused on the ACE! Program, study of the liberal arts is required in all of our programs through our ‘core curriculum.’

Having majored in philosophy as an undergraduate, I became accustomed to my parents asking what I would or could do with my degree after graduation. They asked the question so frequently there were times I wanted to (but did not) say, “Hang it on my wall just like any other degree.” Of course I knew that my parents were asking what kind of job my degree would prepare me for. I also was well aware of the saying that, ‘Philosophy bakes no bread.’ Since my mother wanted me to study law, I would tell her quite truthfully that philosophy was a good preparation for entry into law school.

Several years ago when I introduced our commencement speaker, the Prime Minister of Finland, Paavo Lipponen, I noted that I finally had found an answer to my parents’ question about the value of the study of philosophy. Since Prime Minister Lipponen had majored in philosophy, I now know that it is good preparation to become the head of a national government.

The value of the study of the liberal arts is that it prepares people to imaginatively consider alternative solutions to problematic issues or situations, as well as the need to think critically in evaluating the alternatives. I am not arguing that the liberal arts teaches or inculcates a generalized set of mental skills – a claim that seems to be denied by much research in psychology – but rather that it leads to the development of a disposition, a way of approaching problematic situations. A set of habits are developed through the study of the liberal arts disciplines the predisposes people to respond to what appears to be a problem by imagining alternative explanations and then testing these as to their validity and usefulness.

In addition, it is in the study of the liberal arts that I think one learns humility and develops a sense of empathy. Encountering the great minds of the past and present, it is difficult not to place one’s own knowledge and abilities in a small corner of the wisdom of ages. Thus, we come to understand Socrates’ claim that he knew nothing. Especially in reading literature, ethics and history, we are able not only to gain insight into different ways of viewing and responding to the world but also, to develop an empathic understanding of others. While we may not be able to teach people to be ethical, we can make it difficult for a person to ignore the ethical implications of his or her actions.

Finally, a study of mathematics and the natural sciences teaches us the need for careful observation and the rigorous testing of hypotheses to discover and explore alternative explanations or courses of action. Science at its best also engenders awe of our natural environment.

We believe that it is the liberal arts based ‘core curriculum’ we offer that provides the ‘value added’ aspect to our professional degree programs. We also believe that our ACE! program provides a solid base for entry into graduate programs or directly into the work force.

A handwritten signature in black ink that reads "Bob Ubbelohde". The signature is written in a cursive, slightly slanted style.

Robert Ubbelohde,  
President and ACE! Faculty



# What is ACE?

## Arts, Culture and the Environment



By ACE! Program Director Suzanne VanDam

"Education is not the filling of a pail, but the lighting of a fire," said the Irish poet William Butler Yeats. Instructors here in Finlandia's ACE! program try to fan that fire by offering students a chance to intensively study arts, culture, and the environment. We focus on: *history*—because educated people must understand the forces that have shaped our world; *literature*—because stories reveal the greatest of human achievements; *science & the environment*—because we need to understand how the world works before we can begin to solve its formidable problems; *ethics and philosophy*—because knowledge carries with it a moral obligation; and *art*—because, as the novelist John Updike explained, art offers "space - a certain breathing room for the spirit."

The ACE! curriculum offers a well-rounded education. In an ACE! environmental science class, for example, students learn to differentiate between ozone and greenhouse gasses, but they also examine the impacts of those on human communities.

In a mock United Nations panel discussion, ACE! students are asked to represent different nations, first researching the impacts of global climate on "their" nation and arguing for a particular course of action. In an ACE! literature class such as "Cultures in Conflict," students learn about the historical events of the ivory trade through the lens of Joseph Conrad's literary journey into the heart of Africa, and discuss the current unrest on the continent.

Courses like these teach students to appreciate new and different perspectives, to think critically, and to approach problems creatively. These skills not only enlighten our students, they also enable them to advance in the workforce to challenging and rewarding professional careers. Employers are always looking for new and innovative solutions to their problems, and as Albert Einstein once said, "We cannot solve our problems with the same thinking we used when we created them."

*That is what learning is. You suddenly understand something you've understood all your life, but in a new way.*

Doris Lessing, Writer, (1919- )

### POLITICAL LEADERS WITH A LIBERAL ARTS EDUCATION

**Ellen Bravo**, Director,  
National Association of Women;  
Greek & Latin Literature

**George W. Bush**,  
President of the United States; Political Science

**Elizabeth Dole**, Director,  
American Red Cross; Political Science

**Richard Gephardt**,  
U.S. Senator; Speech

**Alan Greenspan**, Chairman,  
Federal Reserve Board; Music, Economics

**Paavo Lipponen**,  
Prime Minister of Finland, 1995-2003;  
Philosophy, Literature, International Politics

**Arnold Schwarzenegger**,  
Governor of California, Actor; Economics

**Debbie Stabenow**,  
U.S. Senator from Michigan, Social Sciences

# FINNISH-AMERICAN HERITAGE CENTER GALLERY SCHEDULE 2005

## February 22nd – March 25th, 2005

Opening Reception: Tuesday, February 22nd, 6:30-8:00 p.m.

### 2004 International Asian Sumi-E Painting Exhibition

As director of The Federation of American-Asian Culture and Art, ISAD Professor Yueh-mei Cheng traveled to Japan and Taiwan in the spring of 2004 to participate in the jury committee for the 2004 International Asian Sumi-E Painting Contest and Exhibition. Making its U. S. debut, the exhibit includes selected pieces of award-winning artwork from the international competition. The pieces have previously been shown at the Osaka Fine Art Museum in Osaka, Japan, and the Chungchen Memorial Museum in Taipei, Taiwan.

## April 1st – April 21st, 2005

Opening Reception: Friday, April 1st, 7:00-8:30 p.m.

### Finlandia University International School of Art and Design Juried Student Exhibition

The juried student exhibition features artwork by Finlandia University International School of Art and Design students in the disciplines of drawing, painting and illustration, ceramic and glass, fiber and fashion design, product and interior design, and graphic design and digital media.

## April 26th – May 28th, 2005

Opening Reception: Saturday, April 30th, 7:00-9:00 p.m.

### Finlandia University International School of Art and Design Diploma Works Exhibition

The exhibit features the “diploma works” of Finlandia University International School of Art and Design students graduating in 2005 with a B.F.A. The exhibit pieces represent a graduating student’s final body of work and take the form of intensive research projects, a series of individual artworks, or design prototypes.

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The Finnish-American Heritage Center Gallery promotes Finlandia University’s Mission: A Learning Community Dedicated to Academic Excellence, Spiritual Growth and Service, through exhibitions of contemporary Finnish, Finnish-American and American artists. Beyond advancing the arts in our region, the gallery provides educational resources for our community, and is a gathering place for people to discuss and reflect upon art. One of our goals is to become a leading exhibitor of Finnish and Finnish-American art nationwide.

Carrie Flaspohler, *Gallery Director*

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# Dean Jeanne Rellahan!

## ACE! is a Compelling Path

Finlandia University's academic program "Arts, Culture, and the Environment (ACE!)" unites stewardship of the liberal arts with the 21st century's commitment to sustaining the physical environment. The word "steward" comes from the Old English phrase of "hall keeper," or the one who preserved the public space for the community's use. Using the image of "public space," one can think of the liberal arts as the shared landscape of ideas that are reflected in philosophy, literature, history, language, and science. One can also think of "public space" as the physical or natural environment writ large as "our planet." For students who are interested in being 21st century stewards of the arts, culture and the environment, Finlandia University's ACE! program offers them a compelling path.

Because of its strong commitment to the liberal arts, ACE! is not a traditional environmental studies or science program. ACE! wedds the great traditions of the liberal arts to the contemporary emphasis on environmental sustainability. Typically, environmental studies or environmental science programs have at their center the physical environment. ACE! does not limit itself to the study of the environment through social policy or physical science. Instead it makes connections between the humanities, social sciences, and natural sciences. Connections between and among these areas are embedded in a variety of courses. For example, ENG 332 "Great Books of the United States: American Literary Landscape", focuses on works by major American writers from 1860 to the present such as Twain, Thoreau, Cather, Fitzgerald, Faulkner, and Plath. Through readings and discussion, students examine how authors use the American landscape to create fictional environments that range from disharmonic inner realities to realistic portrayals. These fictional landscapes can be compared and contrasted to the "real" landscapes presented in ENV 411 "Issues in Environmental Science".

In his message, Barry Lopez connects the external world of nature to the internal world of self-discovery. He uses his art of writing to connect the environment to imagining the future, exploring the present, and understanding the past.

ACE! students can approach the arts and the environment using Barry Lopez's ideas, just as ACE! faculty members resonate to the Parker Palmer's search for "identity and integrity in teaching." Palmer affirms, "Good teachers join self, subject, and students in the fabric of life because they teach from an integral and undivided self." It is the "undivided self" that our ACE! faculty members strive to achieve in their pedagogy. It is the "self" that is clear in its teaching mission and learning goals. ACE! faculty members' voices are heard in the "Continuing the Conversation with Barry Lopez and Parker Palmer" sections of this issue of *The Bridge*. The ACE! professors have their grounding in the liberal arts, and on this strong foundation they have built their careers in teaching at Finlandia University.

On a personal note, one major reason for my willingness to leave a long-time position as Dean of International Studies at Hawaii Pacific University was Finlandia University's newly created ACE! Program. This program excited my imagination because it makes the liberal arts a vital part of our approach to the environment. ACE! is a unique program that combines the rich intellectual textures of the liberal arts with the 21st century's dedication to sustaining and preserving our natural surroundings. I am delighted to be part of a university that has worked to preserve the liberal arts tradition while making it entirely relevant to our lives today through the ACE! program.

*Dr. Jeanne Rellahan is Dean of the Suomi College of Arts and Sciences at Finlandia University. She earned her Ph.D. at the University of Hawaii in American Studies, with an emphasis on American intellectual history and American political institutions. She was on the faculty of University of Nevada, Las Vegas, in the English Department; Honolulu Community Colleges as an English instructor; University of Hawaii in the American Studies Department as an instructor; and for 21 years at Hawaii Pacific University as a professor and dean. She was a Fulbright Senior Scholar to the University of Jyväskylä in Finland; she was awarded "Teacher of the Year" at Hawaii Pacific University; and teacher of the year by Pi Sigma Alpha, the national Political Science Honor Society. She joined the faculty of Finlandia University in the summer of 2004, and she is the newest member of the ACE! faculty. Dr. Rellahan may be reached at 906.487.7301 and by email at [jeanne.rellahan@finlandia.edu](mailto:jeanne.rellahan@finlandia.edu).*



# SPORTS NEWS

## Volleyball Women/Hockey Men - Squaring-off Benefits Community



2004 Finlandia University men's hockey team.

On October 14, 2004, the Finlandia women's volleyball team took on the Finlandia men's hockey team in a volleyball game. As a team service project for the Leadership and Team Skills class, everyone in the class put together a fundraiser for a community organization. Team members Brian Columbino, Kristina Nikkonen, Brooke Sirard, Blake Herrington, and Erica Payne chose to benefit the Salvation Army.

As admission to get into the game, each spectator donated a non-perishable food item. The person with the most items won a prize. The total amount of food items collected was

1,124. "We were extremely pleased at the turn out. We more than doubled our goal, and the game was fun to watch," stated Erica Payne, team member and volleyball player.

The teams played four grudge matches, and the women's volleyball team came out on top every time. "In the end, the scores didn't matter because everyone that took part in this event donated to our community, and that's the real winner," said spectator Jamie Pennell.

The Finlandia University Leadership and Team Skills class, offered in the fall and spring semesters is required for many majors. Each semester Professor Ruth Archer sets her students on a path to apply the skills they have learned in class. Requirements for the student group projects include that the effort must benefit the community in some way. Students have collected food items for the Salvation Army Food Pantry, organized events to benefit local children's organizations including the Keweenaw Krayons and Big Brothers/Big Sisters, and sent care packages to U.S. soldiers serving in Iraq, to name just a few of the group projects.

## Volleyball - Season concludes in Milwaukee, Wisconsin

The 2004 women's volleyball season concluded October 29, 2004, in Milwaukee, WI. With an 8-21 record, second-year Head Coach Victoria Huenink was pleased with the results. "Each player made tremendous strides this season," says Huenink. "Because each player had the willingness to learn, we could compete against very well-established teams."

Junior Mara Bray led the Lions in kills with 254. She set a new Lions' record in this category. Bray also led the team and holds the school record in service aces with 54 this season.

Junior Michelle Kuure helped on the defensive end. Although she did not reach her previous school record of 546 digs set last year, she came close with 541. "Michelle was one of the best liberos I have seen. The other teams would attempt to avoid her as much as possible, but it wouldn't work. She could always get there," says Huenink.

As a freshman, Lisa Graham from Bessemer, MI, led the team with 470 assists. "From day one, Lisa was always asking questions to make herself a better player. By the end



2004 Finlandia University women's volleyball team.

of the season, she did not have to ask nearly as many questions because she knew the answers," says Huenink. "With no seniors this year, I am looking forward to next year. I think we will do very well because everyone knows what to expect now."



# SPORTS NEWS

## Nordic Skiing - New Coach Will Build On Solid Groundwork



Christopher Schmidt

Christopher Schmidt, originally from Leland, MI, joins the Finlandia coaching staff this year as the university's head Nordic skiing coach. Schmidt

attended Michigan Technological University where he skied on the varsity Nordic ski team for four years and earned degrees in physics and geophysics. Prior to heading up the Finlandia team, Schmidt instructed skiing at Michigan Tech, as well as in Kitzbühl, Austria.

Schmidt, who lives near Hancock with his wife, Rhiannon, runs a small software and technical translation business in Houghton and is an active member of the local skiing and cycling communities.

Schmidt intends to build on the solid groundwork laid last year in the team's first season. By emphasizing endurance in the early season, he plans to focus on developing proper technique once training moves to the snow.

The team plans to compete at several races throughout the upper Midwest, including meets in Houghton, Marquette, Ironwood, northern Wisconsin, and northern Minnesota. The season got underway in early December at the MTU/NMU Challenge in Marquette and Houghton, and will run through the NCAA Central Regionals to be held in mid-February on the challenging MTU Trails in Houghton.

This year's Nordic ski team is relatively young and short on experience, but, with a pair of returning skiers and several motivated first-year members, Schmidt is confident that the team will perform well.

## Soccer - Coach Looks Forward To Second Year

Matt Griffith looks forward to his second year as the Finlandia University head men's soccer coach for the 2005 season. For the remainder of the 2004-2005 school year, Griffith will also help coordinate the women's team in the off-season.

Before coming to Finlandia University, Griffith was a boy's junior varsity and varsity soccer coach at Garden City High School in Garden City, MI, where he played for four years on the varsity team before becoming a coach. After leaving the metro-Detroit area, Griffith moved to Atlantic Mine, MI. He currently studies secondary education, majoring in social sciences and geology, at Michigan Tech University.

"I have been very lucky to have been a soccer player and coach my entire life. Coaching at Finlandia University is a great opportunity to help multitalented athletes increase their soccer skills and help them with time management," states Griffith. "Our returning players will be called on to lead the new players

and help the entire team become well-rounded student athletes. The key to success is for the team to act as a family. This not only brings the players closer but also allows for disciplined soccer and a consistent team atmosphere."

The soccer programs accomplished some great goals in the 2004 season. After each game, new benchmarks were set for both the men's and women's teams. After the successful building season, the men's team looks forward to 2005 with eight returning freshman, and a well-seasoned junior goalkeeper. The 2005 women's soccer program will include six returning freshman and two experienced junior leaders. "Both teams look to work hard in the off seasons and anticipate a successful 2005 soccer year," says Griffith. Please go to [www.finlandia.edu](http://www.finlandia.edu) for season-end results and statistics.



Matt Griffith

## COACHES DIRECTORY

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# CAMPUS NEWS

## Many and Varied Activities on Campus

As always, many and varied student and community activities take place on the Finlandia University campus. November and December 2004 are no exception. Finlandia students, staff and community members performed *Gala Day at the Cooperative Store* November 4-7. One of only a



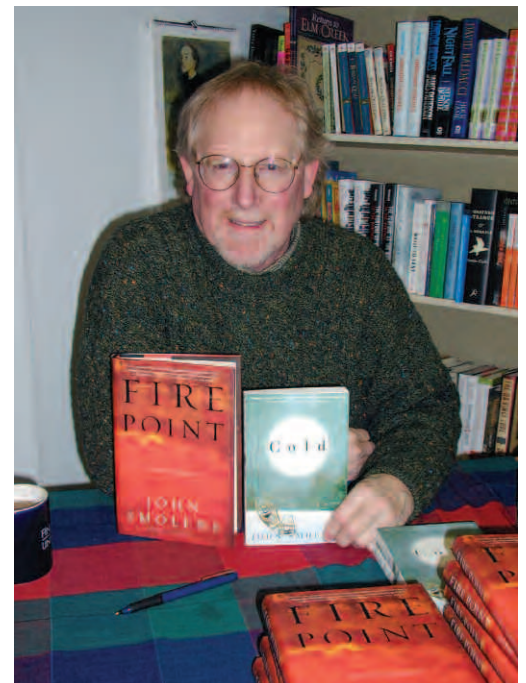
*Klaus Hellberg on the Finlandia University campus.*

few plays written in the English language by early Finnish immigrants, Finlandia professor Melvin Kangas, director of the **26th annual Finlandia University Community Theatre production**, extensively revised the play through the addition of colorful happenings from various local co-op stores of the past. The

play will also be performed at Finn Grand Fest 2005 next August in Marquette. The week of November 15, **Klaus Hellberg** visited Hancock and Finlandia University. Hellberg is a member of the Parliament of Finland and chairman of the City Council of Porvoo, Finland, Hancock's sister-city since 1989. During his fourth visit to the Upper Peninsula, Hellberg discussed with local education, business, and government leaders how the Copper Country community can prepare to attract Finnish software companies to the area. **Finnish Independence Day** was celebrated for the 87th consecutive year at Finlandia with a program at the Finnish-American Heritage Center December 5. The Independence Day observance featured a keynote address by **John Laine**, president of the **Finlandia Foundation National**. And, the holiday season got off to a joyous start on campus December 9, with a **Christmas Concert** presented by the Finlandia University Singers. Directed by Melissa Williams and accompanied by Carla Phillips on the piano, the University Singers and individual voice students performed a varied and beautiful selection of seasonal choral music.

## Authors Visit North Wind Books

Several local and well-known authors launched and signed copies of their books at North Wind Books in October and November 2004. **William Durbin**, notable author of many books of historical fiction for children and teens, launched his latest novel for young readers, *The Darkest Evening*, November 2. The novel is a fast-paced adventure story set in 1935 about one boy's heroic attempts to come to terms with the terrible challenges he faces when his father gets caught up in the Socialist fervor washing over their Finnish mining community in Minnesota. **Dr. Marion Wisti Brown**, a native of Copper Country's Chassell Township, signed copies of her new book *A Finnish Immigrant Son in the Great War, 1918-1919*, November 10. Dr. Brown's book is based primarily on the WWI experiences of her late father, William Wisti. **Rekha Ambardar**, adjunct instructor for Finlandia's International School of Business, has published her first novel. *His Harbor Girl* is a contemporary romance set in Michigan's Upper Peninsula; the book was launched at North Wind Books December 9. Internationally known **John Smolens**, author of five novels and a collection of short stories, signed copies of his latest novel, *Fire Point*, on December 17. Smolens is an English professor at Northern Michigan University in Marquette. His other novels include *Cold* and *The Invisible World*.



*Author John Smolens.*



# CAMPUS NEWS



*Pastor Jimalee Jones, Gloria Dei Lutheran Church; Dana Johnson and Mike Adams, Thrivent Financial; and Dr. Judith Budd, Dr. Robert Ubbelohde, and Chaplain Peter Gunderson, all of Finlandia University.*

## Grant Received

Finlandia University is pleased to announce that it has been awarded a 2004 Lutheran Youth Leadership Initiative grant in the amount of \$94,370 from Thrivent Financial for Lutherans. The "Mwito wa Huduma" (Swahili for "Call to Service") program funded by the grant will engage students in youth leadership projects in the local community, and facilitate international student exchanges with the Eastern and Coastal Diocese of the Evangelical Lutheran Church in Tanzania. The grant establishes an office of Servant Leadership at Finlandia University and funds a new Director of Servant Leadership position. Through the new program, a unified, campus-wide servant leadership program will be implemented, including the development of a leadership course that will engage students in leadership training, volunteer activities, and cultural exchanges.

## FINLANDIA UNIVERSITY Elderhostel Program 2005

The Heritage of Finland –  
A Finnish-American Experience  
July 17-23 or July 31- August 5

For more information please contact  
**Tami Anderson**, Director  
at **(906) 487-7314** or visit  
[www.elderhostel.org](http://www.elderhostel.org)  
**Program #5733**

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# Career Opportunities ...

## ACE! Graduates Uniquely Qualified

**R**esponsible, informed stewards of our natural environment and communicators of our cultural heritage are active and influential members of our communities. A multitude of public and private organizations assist people and communities in conserving, improving and interpreting our natural and cultural resources. The tourism and recreation industries are of great economic importance to communities throughout Michigan and the United States.

ACE! graduates are uniquely qualified to pursue careers with natural resource agencies, parks and museums, and a lengthy list of non-profit agencies and trade associations. ACE! graduates are ready for careers in recreational and community enrichment, with research and educational agencies, and in journalism and publishing.

“There is a huge core of people behind the scenes that add to the enjoyment of our national parks,” says Dr. Abby Sue Fisher, Chief of Museum, Archives and Historical Services for the Keweenaw National Historic Park. “An education in the arts, in human culture, and in the sciences can lay the groundwork for many careers with the National Park Service.”

This is good news for graduates of Finlandia University’s ACE! program. “There may be a general perception that tourism - and recreation-related

jobs are low paying, but that isn’t the case for someone with a 4-year degree, says Tom Nemacheck of the Upper Peninsula Travel and Recreation Association. “There are many excellent, well-paid jobs in the tourism industry.”

“Solutions require the expertise of numerous disciplines and the collaboration of many partners,” says the Michigan State University Extension (MSUE) website. Frank Wardynski, MSUE County Extension Director in Ontonagon, MI, states that there are many opportunities with MSUE for an ACE! Program graduate. Wardynski values staff members who are “well rounded and who have completed courses that expand their understanding of diverse cultures.” An understanding of the scientific background of the studies conducted and used by the Extension Service is also important.

“Depending on an individual’s areas of interest, there are many divisions of the Department of Natural Resources (DNR) in which an ACE! Program graduate could pursue a career,” says Kelly Mathes, Administrative Support for Baraga State Park, Baraga, MI. “I can’t stress enough that summer work experiences in the field are of great importance,” says Mathes. “We are looking for friendly, responsible, trustworthy and reliable people who want to be outdoors; people who are comfortable with and have experience working with the public.”

And finally, Leo Chaput, Curator of the Houghton County Historical Museum offers this advice, “Be yourself, and smile!” He adds, “My job is a labor of love and I meet a lot of nice people.” He believes that a person with a well-rounded education would do well on the staff of a museum. “Interpretation of the events, cultures and artifacts associated with a historical museum add to the understanding and enjoyment of our cultural, recreational and historical resources,” says Chaput.

### **BUSINESS LEADERS WITH A LIBERAL ARTS EDUCATION**

**Steve Case**, CEO,  
America Online;  
Political Science

**Michael Eisner**, Chairman/CEO,  
Walt Disney Co.;  
English, Theater

**Carly Fiorina**, Chairman/CEO,  
Hewlett-Packard Co.;  
Medieval History, Philosophy

**Steve Forbes**, CEO,  
Forbes, Inc.;  
American History

**Michael Fuchs**, Chairman,  
HBO;  
Political Science

**Lee Iacocca**, President/CEO,  
Chrysler Corporation;  
Social Sciences

**Howard Springer**, CEO,  
Sony America;  
Humanities

**In all things of nature there is something of the marvelous.**

Aristotle (384 BC - 322 BC)



# Students Speak about the Liberal Arts

*Liberal Studies majors prepare for life*



## **Matt Christman**

Cambridge, Idaho  
B.A., Liberal Studies  
Class of 2005

“Language and culture are my main interests. I am planning to pursue an advanced degree in Sweden or Finland. Ultimately, I am looking for a career in which I can strongly utilize my knowledge of language and culture. I’ve had a well-rounded education and I think I’ll realize the benefits of my liberal arts studies more and more as time goes on.”

“Because of the variety of courses that I’ve taken, I can say that I understand more about the world around me. I’ve gained a lot of practical experience writing and communicating verbally in my upper level literature and writing classes. Overall, my problem-solving skills have been developed and I feel more able to tackle whatever challenges I may encounter. My primary reason for attending Finlandia was the location. The Finnish culture, festivals, and music here have really enriched my education.”



## **Pam Edwards**

Hancock, MI, originally from  
Macomb County, MI  
B.A., Liberal Studies in ACE!  
Class of 2008

“The ACE! Program covers more than general studies, it covers philosophy, literature, and the sciences. It’s as if the ACE! Program was written for me. I had to get involved. I really like school here, at Finlandia. The smaller classes, and the abundant interaction between the instructors and the

students are great. Everyone is involved closely in my education so it’s easy to fit everything together.”

“The things that I’ve always been passionate about are encouraging me to keep learning because the sciences and the writing are experiential. There are so many things that are new now, that are going to be newer still in five years. I want enough of a background in the things that I really enjoy to keep an open mind. Perhaps I’ll create a new field of work, or follow a line of work that’s not rigidly established. It’s amazing. I’m learning about myself and about the world. At graduation, I’ll have the benefits of a broad base of knowledge, many enriching new life experiences, and more maturity to really make an impact in the world.”

“When I began studying the liberal arts, I had in mind that I wanted to be involved in some kind of writing or journalism. The more classes I’ve taken with experiential, hands-on learning, I’ve found other things that I like even more. The ACE! Program has opened up a new world for me. I know now that I can step into a whole new world and make brand new choices. I see more of a future for myself personally.”



## **Nick Torkelson**

Dollar Bay, MI, originally from Atlanta, GA  
B.A., Liberal Studies in ACE!  
Class of 2007

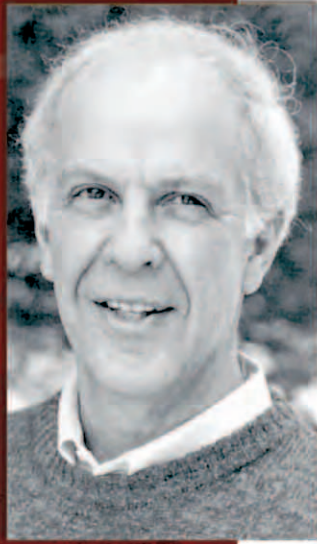
“The broad cross-disciplinary focus of the ACE! Program degree exposes me to the information I need to be open-minded and adaptable in a world full of so much change. There is so much that you can do with a liberal studies degree; and there’s so much to do in the world. I know that

I like to write; I like politics and history, and I am interested in the environment. I’ve got a lot of options. I feel that my life overall is being enriched through my liberal arts studies.”

“I like the professors, most of all. Because it’s a small school, I have been able to develop close relationships with them. Every single professor I’ve had here, I’ve really liked. I wasn’t expecting that, and it’s very refreshing. Professors Dan Maki, Lauri Anderson, Timo Koskinen, Suzanne VanDam, and Sherry Blust .... they’re all really great people; they sincerely care about the students.”

# THE HEART OF A TEACHER

*Identity and Integrity in Teaching*



**By Parker J. Palmer**

After three decades of trying to learn my craft, every class comes down to this: my students and I, face to face, engaged in an ancient and exacting exchange called education. The techniques I have mastered do not disappear, but neither do they suffice. Face to face with my students, only one resource is at my immediate command: my identity, my selfhood, my sense of this “I” who teaches, without which I have no sense of the “Thou” who learns....

Good teachers join self, subject, and students in the fabric of

life because they teach from an integral and undivided self; they manifest in their own lives, and evoke in their students, a “capacity for connectedness.” They are able to weave a complex web of connections between themselves, their subjects, and their students, so that students can learn to weave a world for themselves. The methods used by these weavers vary widely: lectures, Socratic dialogues, laboratory experiments, collaborative problem-solving, creative chaos. The connections made by good teachers are held not in their methods but in their hearts meaning heart in its ancient sense, the place where intellect and emotion and spirit and will converge in the human self.

The claim that good teaching comes from the identity and integrity of the teacher might sound like a truism, and a pious one at that: good teaching comes from good people. But by “identity” and “integrity” I do not mean only our noble features, or the good deeds we do, or the brave faces we wear to conceal our confusions and complexities. Identity and integrity have as much to do with our shadows and limits, our wounds and fears, as with our strengths and potentials.

By identity I mean an evolving nexus where all the forces that constitute my life converge in the mystery of self: my genetic makeup, the nature of the man and woman who gave me life, the culture in which I was raised, people who have sustained me and people who have done me harm, the good and ill I have done to others, and to myself, the experience of love and suffering, and much, much more. In the midst of that complex field, identity is a moving intersection of the inner and outer forces that make me who I am, converging in the irreducible mystery of being human.

By integrity I mean whatever wholeness I am able to find within that nexus as its vectors form and re-form the pattern of my life. Integrity requires that I discern what is integral to my selfhood, what fits and what does not, and that I choose life-giving ways of relating to the forces that converge within me: do I welcome them or fear them, embrace them or reject them, move with them or against them? By choosing integrity, I become more whole, but wholeness does not mean perfection. It means becoming more real by acknowledging the whole of who I am.

Identity and integrity are not the granite from which fictional heroes are hewn. They are subtle dimensions of the complex, demanding, and life-long process of self-discovery. Identity lies in the intersection of the diverse forces that make up my life, and integrity lies in relating to those forces in ways that bring me wholeness and life rather than fragmentation and death.

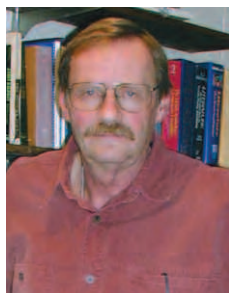
Parker J. Palmer is a writer, teacher, and activist who works independently on issues in education, community, leadership, spirituality, and social change. His books include *The Company of Strangers*, *To Know As We Are Known*, *The Active Life*, and *The Courage to Teach*, which provides the edited excerpts for this essay (San Francisco: Jossey-Bass Publishers, 1997). Palmer's book *A Hidden Wholeness: The Journey Toward an Undivided Life* was nominated recently for a Pulitzer Prize in "distinguished works of nonfiction."





## CONTINUING THE CONVERSATION

Finlandia University's Suomi College of Arts & Sciences professors share their thoughts on Parker Palmer's "The Heart of A Teacher."



### Timo Koskinen

Dr. Palmer's insights into identity and integrity certainly emphasize the "heart of the matter" for instructors who honestly strive to teach students, as they, in turn, learn from these students. I am especially struck by his statement that "identity and integrity

have as much to do with our shadows and limits, our wounds and fears, as with our strengths and potentials." Perhaps if we are honest with ourselves, we all are continually examining and searching for our identity.

Being raised in a new country far from my native home and family and then living in many parts of the United States while working "blue-collar" jobs, including logging, construction work, and driving heavy machinery, often forced me to question who I was and where did I belong. During this period, I also traveled extensively, which fostered a growing curiosity and a desire for higher education that took me from a world of chain saws and bulldozers to one of books and ideas.

After graduate school and my first position as a "greenhorn" college instructor in the Humanities, I often questioned how my years of hard labor could be incorporated with academics, and how my students might benefit. Throughout years of teaching Humanities that subjectively explore the human condition, I discovered that my personal search for identity must be a continual process. Reading quality literature and conducting serious discussions with my students, in class and one-on-one, have not only helped me to recognize my students' needs, but have also served as mirrors whereby I am constantly encouraged to explore who I am. This, of course, is an on-going process—what writer John Gardner calls "logical exhaustion" rather than any definitive closure.

Dr. Palmer's insights remind us that by striving for wholeness we must continually examine our spiritual, intellectual, and humanistic growth. By doing this, we acknowledge our weaknesses and fears as we build on our potentials.

### Judy Budd

Using Parker Palmer's ideas as a point of departure, I like to think that my classes have an emergent identity that reflects our own unique nexus of cultures, personalities and natures. In developing a class "identity," my goal is to engage with students as both



teacher and learner. By engagement, I am referring not just to the involvement of "you" as learner or "me" as teacher, but to the awakening of curiosity about the "you" who is student and the "me" who is teacher, in addition to the awakening of curiosity about the subject matter and about the process of learning itself.

As a result of focusing on the process of learning through curiosity-driven engagement, the roles and identities of teacher and student are not at all clear-cut. At times I find that we are actors recreating a piece of science history, at other times we are mad scientists discovering Frankenstein; mostly, we are student and teacher and teacher and student. The result is engagement with each other based on mutual curiosity; and this forms the basis for our dialog as teachers and learners.



### Dan Maki

Parker Palmer's short essay on identity and integrity in teaching caused me to spend an enjoyable several hours off and on one afternoon thinking about memorable teachers and students I have had in the light of his definitions of, and reflections on, these qualities.

My most memorable teachers, whatever the subject, were indeed able to "mold the clay" of their life experiences, formal educations, their passion for their subjects, their concern for their students, and out of the unique circumstance and atmosphere of each class they taught, create a kind of "connectedness" of which Palmer speaks. Some were college professors, but others were elementary school teachers. Some came from wealth, others from poverty. Some were happy at home; others had experienced despair and brokenness there. All seem to me, nevertheless, to have had the ability which the hymn, "Fight the Good Fight", calls to, "... lay hold on life, ..." to say "yes" to their experiences, and to use the varieties of wisdom gained from their own education to teach us.

But it wasn't just the teachers' "hearts" that I remembered. Palmer might well be speaking of the identity and integrity of STUDENTS too. To see a student, whether in one's own classroom or another's, with curiosity and openness, discover a capacity for connecting the elements of a subject to her or his own life experiences, is to see Palmer's identity and integrity in operation in this sphere as well.



# ACE! PROGRAM REQUIREMENTS

BACHELOR OF ARTS, LIBERAL STUDIES, ARTS, CULTURE AND ENVIRONMENT (ACE)

## THE FINLANDIA UNIVERSITY CAMPUS

### Arts & Humanities Component

- Contemporary Issues in Art
- Creative Writing OR Topics in Human Services: Grant Writing
- Great Books of the U.S. (The American Literary Landscape)
- Philosophy & the Environment
- Great Voices in Philosophy

### Cultural Component

- Topics in Literature: European Literary Landscape
- Cultures in Conflict
- World Civilizations II
- Turning Points in History
- World Religions

### Environmental Studies Component

- Introduction to Environment & Society
- Environmental Policy & Law
- Issues in Environmental Science
- History of Science
- Contemporary Voices in Science

### General Education Requirements (45 credits)

The ACE! Program core curriculum consists of eleven required courses plus three general education electives. The core covers a range of disciplines including English, history, mathematics, natural science, world literature, religion, philosophy and the social sciences.

### ACE! Program Requirements (43-46 credits)

ACE! is an interdisciplinary program; therefore, students must take a cluster of upper level courses from three different disciplines: 1) Arts & Humanities; 2) Cultural Studies including religion and social science; and 3) Environmental Studies including historical and contemporary issues in science.

### Recommended Concentrations

Students with a strong interest in the environment are encouraged to choose a minor field of study in Science, Environmental Policy or Environmental Science. Students interested in broadening their arts and humanities background can concentrate in English and History, International Studies, Studio Arts or Visual Communication.

### Senior Capstone Project

The Senior Capstone Project gives the student an opportunity to synthesize information and apply approaches learned in the various disciplines. It can take the form of a writing project or an internship.

*Please consult the Finlandia University catalog for a complete description of ACE! requirements. The catalog can be found at our website [www.finlandia.edu](http://www.finlandia.edu).*



# ACE! VISUAL COMMUNICATIONS

Involvement in the overall creative aspect of a marketing or advertising design project requires understanding the process of design and how it works. The ACE! Visual Communications concentration provides a solid overview of the design industry, and explores many of the topics a designer needs to know. Graduates will have the information they need to talk intelligently with clients, artists and designers.

## Niki Belkowski

Humans are visual creatures, and although it's the sense we rely on most, it's not always our most reliable sense. In order to understand the world around us, in any career field, we need to be able to not just look at something, but see it and analyze it for what it is. A design education teaches you how to see, not just how to look. It teaches you not just to use your eyes, but also to analyze the information and use it advantageously.

Many don't understand how well rounded, and how much you need to know, especially in the design field, to be successful out there professionally. Because the design part of it, the actual on-the-computer designing work, is a very small part of the entire package. And that's what's most schools focus on. We expand that to prepare our students more fully for once they get out there.

### *What skills are important on the job?*

People skills. Knowing how to work well with a team. Knowing how to stay organized.

Understanding what is expected of you as part of a business at large. Personal skills. Organizational skills. Understanding where to find resources. Time management skills. Social skills. Grammar skills. Etiquette. Manners. It's a whole new way of behaving that you've got to jump into if you want to do it well.

*Finlandia University Artist-in-Residence Niki Belkowski is an accomplished professional graphic artist. She attended the University of Michigan School of Art and continues to do freelance design work for Dow, GM, DaimlerChrysler, K-Mart and many other international corporations.*



## Rick Loduha

What's most important is to learn how to learn; to accept that in your life you'll never stop learning. It will help you professionally; it will help you in your personal life. If there is a fountain of youth, it's learning.

You don't always keep learning naturally, you have to work at it, and make it part of how you think about the world. An open mind is ready to approach a new experience and learn. You're going to improve. You're going to be more adaptable. As specialization is the demise of a biological species; adaptation saves it. For example, understanding biology helps the designer. Understanding the nuances of literature helps a designer. Understanding geography and the sciences adds more depth to life and career. This broad base is what liberal arts education provides.

Designers have to understand the complexities of the human condition. A lot of sustainable design is about having a holistic understanding of the world. I encourage people to study diversely and develop a large awareness of the elements of living. Design students who become truly successful designers will be learners the rest of their lives. They may be out of school, but they're learning and becoming better designers with every design job.

*A professional designer since 1972 and a design educator since 1990, Rick Loduha has taught at the University of Illinois, the University of Louisiana - Lafayette, and Finlandia University. In 1996-1997 he headed a sustainable development project in Haiti, W.I., and his sustainable design work has been published internationally.*

**Some of the ACE!  
Visual Communications  
Concentration Courses**

- Digital Imagery
- Publications
- Color and Composition
- Noetic Skills
- Human Factors and Ergonomics
- Business Practices
- The Business of Design



## *The Naturalist* From *Vintage Lopez*

**By Barry Lopez**

My home stands on a wooded bench, set back about two hundred feet from the north bank of the McKenzie River in western Oregon. Almost everyday I go down to the river with no intention but to sit and watch. I have been watching the river for thirty years, just the three or four hundred yards of it I can see from the forested bank, a run of clear, quick water about 350 feet wide. If I have learned anything here, it's that each time I come down, something I don't know yet will reveal itself.

If it's a man's intent to spend thirty years staring at a river's environs in order to arrive at an explanation of the river, he should find some other way to spend his time. To assert this, that a river can't be known, does not to my way of thinking denigrate science, any more than saying a brown bear can't be completely known. The reason this is true is because the river is not a thing, in the way a Saturn V rocket engine is a thing. It is an expression of biological life, in dynamic relation to everything around it—the salmon within, the violet-green swallow swooping its surface, alder twigs floating its current, a mountain lion sipping its bank water, the configurations of basalt that break its flow and give it timbre and tone.

In my experience with field biologists, those fresh to a task—say, caracara research—are the ones most likely to give themselves a deadline—ten years, say—against which they will challenge themselves to know all there is to know about that falcon. It never works. More seasoned field biologists, not as driven by a need to prove themselves, are content to concentrate on smaller arenas of knowledge. Instead of speaking definitely of coyote, armadillo, or wigeon, they tend to say, “This one animal, that one time, did this in that place.” It's the approach to nature many hunting and gathering peoples take, to this day. The view suggests a horizon rather than a boundary for knowing, toward which we are always walking.

A great shift in the Western naturalist's frame of mind over the past fifty years, it seems to me, has been the growth of this awareness: to get anywhere deep with a species, you must immerse yourself in its milieu. You must study its ecology. If you wish to understand the caracara, you need to know a great deal about exactly where the caracara lives when; and what the caracara's relationships are with each of the many components of that place, including its weathers, its elevations, its seasonal light.

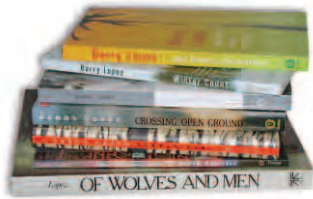
A modern naturalist, then, is no longer someone who goes no further than a stamp collector, mastering nomenclature and field marks. She or he knows a local flora and fauna as pieces of an inscrutable mystery, increasingly deep, a unity of organisms Western culture has been trying to elevate itself above since at least Mesopotamian times. The modern naturalist, in fact, has now become a kind of emissary in this, working to reestablish good relations with all the biological components humanity has excluded from its moral universe.

Sitting by the river, following mergansers hurtling past a few inches off its surface or eyeing an otter hauled out on a boulder with (in my binoculars) the scales of a trout glistening on its face, I ask myself not: What do I know?—that Canada geese have begun to occupy the nests of osprey here in recent springs, that harlequin ducks are now expanding their range to include this stretch of the river—but: Can I put this together? Can I imagine the river is a definable entity, evolving in time?

.... What being a naturalist has come to mean to me, sitting my mornings and evenings by the river, hearing the clack of herons through the creak of swallows over the screams of osprey under the purl of fox sparrows, so far removed from White and Darwin and Leopold and even Carson, is this: Pay attention to the mystery. Apprentice to the best apprentices. Rediscover in nature your own biology. Write and speak with appreciation for all you have been gifted. Recognize that a politics with no biology, or a politics without field biology, or a political platform in which human biological requirements form but one plank, is a vision of the gates of Hell.

Naturalist, international traveler, and writer, Barry Lopez is the author of *Arctic Dreams* for which he received the National Book Award, and many other essays, non-fiction and fiction works. Lopez is considered one of the nation's premier nature writers and his nonfiction often examines the relationship between physical landscape and human culture. “The Naturalist” is reprinted with permission from *Vintage Lopez* (New York: Vintage Books, 2004).





## CONTINUING THE CONVERSATION

Finlandia University's Suomi College of Arts & Sciences professors share their thoughts on Barry Lopez's "The Naturalist."



### Suzanne VanDam

When Barry Lopez defines the term "naturalist" in this essay, he underscores the importance of understanding ourselves in relation to the natural world. As the faculty member at Finlandia responsible for sponsoring Lopez's visit, I had many opportunities to see him interact with students and

community members from all walks of life. When someone posed a question to him, he listened carefully and paused before responding. Sometimes a long silence would fill the room as he took the time to listen, filter out distracting information, and zero in on the essential question the individual struggled to articulate. As a National Book Award recipient and distinguished lecturer, he must have heard these questions dozens of times before, yet he treated each person and each question respectfully, as if it were critically important, worthy of his and indeed the whole audience's full attention. And then he responded with the quiet authority of a seasoned writer and naturalist, someone who had spent well over 30 years observing the same river, someone who crafted a novel by transforming field notes into a kind of spiritual journey. Lopez spoke with conviction and compassion to those seeking greater clarity and a sense of purpose. Though he was only on Finlandia's campus for a week, he has left behind a legacy that will remain with us for many, many years. He urged us to appreciate the wisdom of local knowledge, to "pay attention to the mystery. Apprentice to the best apprentices. Rediscover in nature your own biology." This is the ultimate goal of our ACE! program—to offer students the kind of holistic learning that grounds them in the natural world and to suggest that education is not a boundary, but a "horizon...toward which we are always walking."

### Lauri Anderson

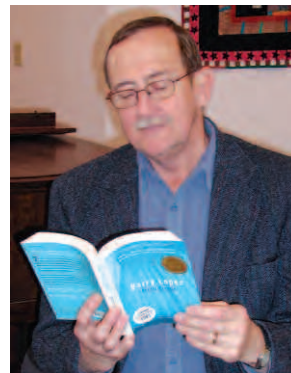
When Barry Lopez came to Finlandia, he congratulated us on our ACE! program. He liked that we had mixed science with the humanities, that we had broken down the barriers that separate traditional disciplines and had blended disparate disciplines in a new way. "Universities like yours," he said, "are not afraid to experiment." Finlandia's willingness to test new combinations and ideas in the liberal arts is one reason I'm glad I teach here.

Lopez's positive reaction to the newness of our ACE! program is typical of his thinking. In his writing he constantly forces us to re-evaluate our assumptions. He urges us to re-examine our human-centered values and to re-see ourselves in a new context. He tries to show us that we are only one small part of a great web of life essential to our well-being. Lopez wants us to experience our environment in a new way—to see like a bird, think like a bear, forage like a deer, hunt like a wolf, and swim like an otter. He wants us to taste the earth in the way that a plant does. In human terms he wants us to know and respect the world we inhabit in the way that our hunter/gatherer ancestors did. He urges us to stop poisoning the globe and to think and act differently. Our ACE! program is definitely a step in that direction.



### Peter Gundersen

In "The Naturalist" Barry Lopez speaks eloquently of some of the goals of Finlandia University's new program in arts, culture, and environment (ACE!), especially the value of the program in relationship to the spirit, our spirit and God's Spirit.



The spiritual life is that life which is not capable in the end of our manipulation or our control. The spirit teaches and leads and does not finally allow itself to be brought into uses economic or political.

Our experience of reality, and so the spirit, deepens, Lopez suggests, by a humble listening and watching attitude before the complex interrelationships of our environment. The ACE! program strives to develop that watchful, listening, and spiritually thankful attitude before reading a poem, when viewing a slide under a microscope, or when learning the story of a civilization long vanished.

Schooled by that spirit, the ACE! graduate assumes his or her life's work having experienced what connects all the pieces of an individual life and the world in which that individual is placed, and able, as Lopez says, "to write and speak with appreciation for all [he or she has] been gifted."



# Graduates Speak

## About the Liberal Arts

Reaching across the disciplines

### Jason Rice

Teaching teachers in China

Bachelor of Arts, Rural Human Services, 2003

On a postcard to Professor Lauri Anderson:

“China is very exciting, though it is a little too busy here for me. Teaching teachers is not what I thought I would be doing, but it is fun nonetheless. I can’t help but think of the stories you told of your teaching adventures every time I wake up. I think the Peace Corps may be in my future.”

### Julie Belew Michaelson

Atlantic Mine, MI

Bachelor of Arts, Liberal Studies, 2002

“Most importantly, I chose the liberal arts degree program at Finlandia University because I desired an education that offered a holistic, cross-disciplinary approach. I wanted to enhance my thinking capabilities and expand my knowledge of the world. I believe it accomplished that. I graduated with concentrations in religion and philosophy, and my own student-proposed concentration in mediation. It was very rewarding to draw from social sciences, human service related courses, and independent studies to acquire the concentration in mediation. Once again, allowing me to reach across the disciplines to accomplish my goal. I am currently applying for three different grad schools, and I feel completely confident that I am prepared. I can thank Finlandia for that.”

“My liberal arts degree enriches all aspects of my life. I feel more balanced. For me, an education is similar to climbing a pyramid. And, having climbed to the top of the pyramid, I feel that I have a more complete perspective of life.”

### Matt Hughes

Hancock, MI, originally from Gladstone, MI

Bachelor of Arts, Liberal Studies, Business, 2004

“Right now I am on a path to become a realtor for ReMax Douglas in Houghton, MI. My liberal studies degree and the business classes I completed as part of my concentrations give me the advantage of knowing how everything in business works as a whole. I am also able to relate very well to my clients because of my broad education. My college experience at Finlandia has made me a more well-rounded person and helped me to balance out my life. I have no regrets over my choice to pursue a liberal studies degree.”

“I liked my whole experience at Finlandia – both the academics and athletics. Playing for the hockey team helped me a lot. Because a student athlete has to balance his time between studies, sports, and athletic training, I learned to manage and organize my time well. And because the team devoted time to community work, I began to establish a name for myself here. I think it’s given me an advantage in this community so far.”

“I feel that at Finlandia I gained many skills for succeeding in the workplace. My interpersonal skills and the ability to communicate orally and in writing were developed in my upper level concentration courses through the many group projects we worked on. My internship helped me feel ready to begin my working career. I was exposed to many different skills and activities that one might be expected to complete in the workplace. I feel more able to look at problems critically and analyze the steps that need to be taken. My business classes taught me that it’s not always best to make a decision right away. I’ve learned to look at a problem as a whole, analyze it, and make a decision with the advantage of that additional information.”



# ALUMNI NEWS

## ALUMNI NOTES

### Class of '37-38

#### Lorraine (Rintala) Stanford

Hayward, CA

Alumna Lorraine (Rintala) Stanford attended Suomi College in 1937-1938. She now lives in Hayward, CA. According to her son Mike, Lorraine is still a true "UP" Finnish girl. When she receives her quarterly edition of *the Bridge*, she always looks for names she recognizes. Lorraine was born in Houghton, MI, in 1918 and is now 86 years old. She met her late husband, Eugene Stanford Walsh of Timmins, Ontario, when he was attending Michigan Technological University. Eugene was a Tech hockey 'star.' In 1939, after Eugene completed his mining engineer studies, he and Lorraine were married in Canada. They lived in many places in Canada and the U.S. before moving to California in 1963.

### Class of '66-67

#### Lois (Maurer) Broman

1680 Spalding Circle  
Pensacola, FL 32514  
(850) 505-0123 (Home)  
(850) 529-5765 (Cell)  
sunshineforever424@yahoo.com

**News:** Lois (Maurer) Broman would appreciate hearing from anyone who went to school with her. She was on the second floor. She is widowed and has 5 grown children. She lives in Florida.

### Class of '72

#### Penny (Ressegger) Stewart

331 Leonard St.  
Oneida, NY 13421  
(315) 264-0253 (cell phone)  
ste6881@tds.net

**News:** Hello! Never mind how many years it has been, just hello from Oneida, NY. I'm a certified pharmacy technician working for Eckerds (Brook's). My daughter

Tammy is completing graduate studies in Rochester, NY; and my daughter Jena is studying interior design in Boston, MA.

### Class of '76

#### Meg (Beardsley) Gustafson

9216 Sterling Creek Rd.  
Jacksonville, OR 97530  
(541) 899-8807  
megngary@connpoint.net

**News:** I hope to see everyone at the reunion the weekend of July 29-31, 2005, in Hancock at Finlandia. What could be more fun than a dinner cruise on the Houghton canal 30 years later, or a BBQ at McLains, or a pasty (smothered in ketchup of course) in the good old Suomi (Finlandia) cafeteria? If you get *the Bridge* and know an alumni that doesn't, have them contact either Meg (Beardsley) Gustafson or Randy Heinonen at Finlandia. Old friends where are you? C'mon let's get together, it's been 30 years!

### Class of '81

#### Ron Malzahn

10931 W. Britany Dr.  
Littleton, CO 80127  
ron41@att.net

**News:** After graduation, I went on to earn a bachelor of science degree in computer science from Northern Michigan University. I began my career with the federal government in the Washington, D.C. area in 1986 as a computer programmer/analyst. In 1989, I transferred to the Defense Finance and Accounting Service in Denver where I still am today. In recent years, I have run into a couple Suomi grads; one was my teacher from high school.

## Who are these students from the 70's?



These are some of the people we hope to see at the 1975-1977 reunion on July 29-31, 2005 on Finlandia's campus.

### FOR MORE INFORMATION CONTACT:

#### Meg (Beardsley) Gustafson

9216 Sterling Creek Rd., Jacksonville, OR 97530  
megngary@connpoint.net  
(541) 899-8807

#### Randy Heinonen

Director of Annual Giving & Alumni Relations  
randy.heinonen@finlandia.edu  
(906) 487-7205

# ALUMNI NEWS

## Finlandia University

### President's Council

Mr. Marvin Suomi, Chair, Santa Monica, California  
Ms. Elsa Brule, Iron Mountain, Michigan  
The Hon. Philip deVilliers Claverie, New Orleans, Louisiana  
Mr. Paul Halme, Solvang, California  
The Hon. Klaus Hellberg, Helsinki, Finland  
Mr. Wayne Johnson, Marquette, Michigan  
The Hon. Jukka Leino, Helsinki, Finland  
The Hon. Dr. Paavo Lipponen, Helsinki, Finland  
Mr. Shigeki Matsubara, New York, New York  
The Hon. John D. Saunders, Atlanta, Georgia  
Mr. William Saucy, Baraboo, Wisconsin  
His Excellency Jukka Valtasaari, Washington, D.C.

## Finlandia University

### International Alumni Board

Mr. John Stierna ('63), President, Haymarket, Virginia  
Mrs. Susan (Hegstrom) Stoor ('69), Vice President, Rochester, Minnesota  
Mrs. Eve (Kangas) Lindsey ('62), Secretary, Calumet, Michigan  
Mrs. Charleen (Hewer) Ahola ('65), Hancock, Michigan  
Mr. James Ahola ('69 and '75), Hancock, Michigan  
Mrs. Evelyn (Laakso) Anderson ('66), Saginaw, Michigan  
Mr. Ronald Antila ('72), Hancock, Michigan  
Mrs. Gertrude (Niva) Antioho ('49), Calumet, Michigan  
Mrs. Gladys (Mayry) Aukee ('51), Barnes, Wisconsin  
The Rev. Henry T. Aukee ('50), Barnes, Wisconsin  
Mrs. Sigrid (Ojala) Bartelli ('38), Hancock, Michigan  
Mr. Frank Bennett III ('88), Ann Arbor, Michigan  
Ms. Jennifer Boehme ('96), Provo, Utah  
Mrs. Barbara (Bergdahl) Briggs ('56), Houghton, Michigan  
Mr. Scott J. Dickson, Sr. ('58), Hancock, Michigan  
Mrs. Nancy (McGann) Fenton ('52), Hancock, Michigan  
Dr. Sylvia (Saari) Fleishman ('58), Tallahassee, Florida  
Mr. John Good ('63), Houston, Texas  
Dr. Jeanne (Wierimaa) Kempainen ('59), Carolina Beach, North Carolina  
Mr. Carl Kukkonen ('41), Phoenix, Arizona  
Mrs. Shirley (Miller) Kukkonen ('41), Phoenix, Arizona  
Mrs. Gina Lepisto-Drew ('87 and '94), Farmington Hills, Michigan  
Mr. Louis Marchiol ('61), Marquette, Michigan  
Mrs. June (Sauvola) Michaelson ('54), Chassell, Michigan  
Mr. Ed Moberg ('50), Baraga, Michigan  
Mrs. Toini (Mustonen) Moberg ('51), Baraga, Michigan  
Mr. Gary Montgomery ('83), Clarkston, Michigan  
Mrs. Robin (Alanen) Mosher ('73), Galesburg, Michigan  
Col. J. Richard Niemela ('49), Reston, Virginia  
Mrs. Norma (Mickelson) Nominelli ('51), Hancock, Michigan  
Prince George Okafor ('85), Baltimore, Maryland  
Ms. Joanne Schneller ('64), Hancock, Michigan  
Mrs. Lois (Isaac) Seaton ('50), Hancock, Michigan  
Mr. William Sparks ('91), Newhall, California  
Mrs. Ruth (Jarvi) Stierna ('63), Haymarket, Virginia  
Mr. Mark Swanson ('82), Appleton, Wisconsin  
Mr. Mark E. Thompson ('80), Fowlerville, Michigan  
Mrs. Ellen (Bakka) Varney ('71), L'Anse, Michigan  
Mr. Jan Wisniewski ('93), Lansing, Michigan

## Class of '85

### Mary Rastello Baron

mbaron@up.net

**News:** All those who graduated from the Medical Assisting class in 1985 are way overdue for a reunion! Twenty years!

We were a stunning group of hardworking individuals. This includes you too Stewart! Anyone interested in getting together can e-mail me. I think of you all quite often.

## Class of '87

### Cami (Latham) Jo

32 Hampi Ct.  
Swartz Creek, MI 48473  
(810) 630-8194  
seemist@comcast.net

**News:** I am working as a pharmacy tech full time, and working part-time as a parish secretary for Messiah ELCA of Swartz Creek, MI. I have two sons and I am chairperson for the Evangelism Committee at Messiah. I would really like to hear from everyone and know how they are doing – write to me via snail mail first as I only check my e-mail once every two weeks.

## Class of '91

### Kathy (Kam) Morlan

112 Spooner  
Marquette, MI 49855  
(906) 227-3309  
daddysheart2art@yahoo.com  
kmorlan@nmu.edu

**News:** Hi to all my Suomi pals! After 10-plus years, I decided to return to school to pursue a degree in art and design. I am currently attending Northern Michigan University and have 2 more semesters to go. I was chatting with a fellow classmate the other day, and we thought it would be a great

idea to plan a reunion. So I said, let's do it! If you have any current addresses of classmates and/or staff from 1988-1991, please forward them to me so I can compile a list. I am looking to plan the reunion for June or July of 2006. I know it is far off, but planning takes time. Any ideas you have will be welcome, and help is always a blessing! I would like to have 2 or 3 people who are willing to help in planning. Hope to hear from you soon! Watch your mail for more details!

## MARRIAGES

### Joy Holombo & Lawrence Connell

HOUGHTON, MI – Donald and Judith Holombo of Houghton, MI, announce the marriage of their daughter, Joy Christene, to Lawrence Connell.

Lawrence is the son of Kathleen Connell, and the late Jerry Connell, of Middletown, R.I. Marriage vows were exchanged on September 25, 2004, at the Hilton Hawaiian Village in Honolulu.

The bride graduated from Suomi College in 1997 and is a nurse at Hale Nani Rehabilitation and Nursing Center in Honolulu. The groom graduated from the University of Rhode Island and is a Lt. Col. in the U.S. Army. He is stationed at the U.S. Army Pacific in Hawaii.

The couple resides in Honolulu.

### Abigail Luukkonen & Christopher Bonen

TRIMOUNTAIN, MI – Walter and Rose Luukkonen of Trimountain announce the marriage of their daughter, Abigail Luukkonen of Trimountain, to Christopher Bonen of Atlantic Mine. He is the son of André and



# ALUMNI NEWS

Joyce Bonen of Atlantic Mine.

The bride is attending Finlandia University. She is studying human services. The groom is working at Matt's Auto Glass in Hancock. The wedding was held December 18, 2004, at the South Range Apostolic Lutheran Church.

## Finlandia University and Suomi College Friends and Alumni!

You're invited to a reunion in Fort Myers, Florida in early March 2005.

The Finlandia University men's baseball and women's softball teams are participating in the 15th Annual Gene Cusic Collegiate Classic in Fort Myers, FL, March 12-20, 2005.

Finlandia University President Dr. Bob Ubbelohde, and his wife Susan, will be attending the Collegiate Classic in Florida and while there would love to meet with friends and alumni.

Please contact Randy Heinonen, Finlandia University Director of Alumni Relations, for additional information at 906-487-7205 or [randy.heinonen@finlandia.edu](mailto:randy.heinonen@finlandia.edu).

## Brooke Johnson & Curt Pennala

CALUMET, MI – Tom and Amy Johnson of Calumet announce the marriage of their daughter, Brooke Johnson, to Curt Pennala of Calumet. He is the son of Helen Pennala of Calumet and the late Howard Pennala.

The bride is attending Finlandia University and works for Keweenaw Home Nursing.

The groom graduated from Finlandia University in 2004 and is working at Peninsula Copper Industries.

The wedding was held on August 14, 2004, at the First Apostolic Lutheran Church in Calumet, MI.

## OBITUARIES

### Walt Koski

LAKE WORTH, FL – J. W. Koski, 94, ardent advocate of the Cooperative Movement, who led the 1964 merger of Central Cooperatives, Inc. (CCI) of Superior, WI, with Minneapolis-based Midland Cooperatives, died March 22, 2004. He was a resident of the Finnish-American Rest Home in Lake Worth, FL.

Mr. Koski belonged to a generation of Finns and Scandinavians who devoted

their lives to organizing and advancing farmer-owned regional cooperatives in the U.S. His own career began in 1933 as a clerk at the co-op store in Ontonagon. He later worked as an accountant with the Co-operative Publishing Assn. in Superior, WI.

With the help of evening classes in business, Mr. Koski rose to controller at the Central Cooperative Wholesale, and in 1952 to general manager of the newly reorganized CCI. He retired as treasurer of Midland Co-op in 1974. Mr. Koski served as director and president of the National Cooperative Refinery Assn., chairman of the board of The Cooperative League of USA, and executive committee member and overseas delegate for the International Cooperative Alliance based in London, England.

John Waldemar Koski was born near Ontonagon in Winona, MI, on Easter Sunday, April 18, 1909, his mother's 18th birthday. When taken to Finland by his parents at age 11, he vowed to leave as soon as possible for his beloved America. His return at age 19 saw, first, a harrowing year of Montreal street labor and Quebec lumber camps before reaching Ontonagon in 1929. It was while working as a

## ALUMNI FRIENDS

Finlandia Alumni Relations  
c/o Randy Heinonen  
601 Quincy Street  
Hancock, MI 49930  
[randy.heinonen@finlandia.edu](mailto:randy.heinonen@finlandia.edu)

## SHARE YOUR NEWS

Did you bump into a classmate while on vacation?

Were you recently married? Do you know of the passing of an alumni?  
Are you continuing your education? Have you started your own business?

We'd like to hear about it! Please take a minute and fill out this simple form - if you care to elaborate, please do so via e-mail or snail mail!

Name: \_\_\_\_\_ Year graduated or attended: \_\_\_\_\_  
Address: \_\_\_\_\_ Field of Studies: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_  
News: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# ALUMNI NEWS

teamster on the Jonas Ruuttila dairy farm in Green, MI, that he met his wife of 63 years, Eva Ruuttila.

In honor of Mr. Koski's life-long support of education, the family requests that memorials be directed to Finlandia University, Hancock.

## **Arthur Herman Kortesoja**

ANN ARBOR, MI – Arthur Herman Kortesoja, 86, passed away June 30, 2004. He was born May 9, 1918, in Kipling, MI, the son of John Gust and Ida (Luoma) Kortesoja. He grew up in Kingsford, MI, attended Suomi College in Hancock, MI, and graduated from Northern Michigan University.

After graduating, Arthur taught school in Ironwood Township, Gogebic County, MI. From 1941-1945, he served in the Army during WWII, including duty in England and France. After WWII, he attended the University of Michigan and returned to teaching in Ironwood where he met his wife Grace (Bagnall), also a teacher, who survives him. They were married in 1950 in Detroit. Arthur was called back to the Army for the Korean War in 1950, completing his service in 1952 in Fort Riley, KS.

In 1953, Arthur and Grace moved to Ann Arbor, MI, where he again attended the University of Michigan while working for Ford, receiving an MBA in 1956. He subsequently took a job with the University of Michigan Hospitals, working in the accounting office until his retirement in 1980.

## **Esther Christine Dennis**

STATESVILLE, NC – Mrs. Esther Christine Dennis, 85, passed away on November 9, 2004, at Iredell Memorial Hospital in Statesville, NC.

Mrs. Dennis was born on August 28, 1919, to the late John and Maime Heikkinen in Superior Mine Location, MI, moving to Atlantic Mine, MI, in 1921. She attended the Atlantic Mine grade school and graduated from

Jeffers High School and Suomi College (Finlandia University). She was employed as an admissions counselor at Suomi College.

Dedicated to a lifetime of community service, Mrs. Dennis served as an Alumni Board Member of Suomi College for 25 years. She was church organist at her church, Our Savior's Lutheran Church in Atlantic Mine, for 26 years, and a member and past matron of the Order of Eastern Star Trillium Chapter 304. Mrs. Dennis was a church organist at Hurontown Methodist Church for five years, a member and past president of Portage View Hospital Auxiliary, board member of the Upper Peninsula Hospital Auxiliary Association, and member of the Copper Range Historical Society.

## **George A. Kokko**

ARNHEIM, MI – George A. Kokko, 83, a resident of DesRosier Road, Arnheim, died at his home on Friday, October 29, 2004.

He was born in South Range, MI, the son of the late Matt L. and Hilda (Kinnunen) Kokko, and resided in Lower Pewabic Location, MI, before moving to DesRosier Road in Arnheim.

Mr. Kokko was a graduate of Hancock High School and attended Suomi College in Hancock.

He was employed by the Lepisto Market in Hancock before joining the Merchant Marines where he was employed on the Great Lakes and in North Chicago for a time.

## **Edgar August Taivalkoski**

MOHAWK, MI – Edgar August Taivalkoski, 82, of Fulton Location, Mohawk, passed away suddenly on September 30, 2004.

Edgar was born on July 30, 1922, in Fulton, MI, the son of August and Hilja Taivalkoski. He attended the local schools and graduated with the

Calumet High School Class of 1940.

He attended Suomi College for one year. He moved to Detroit, working for Cadillac for a short time, before serving in the U.S. Navy during WWII in the Pacific Theatre.

Edgar married Anita L. Tepsa on August 21, 1948. He worked for the Farmer's and Merchant's Mutual Fire Insurance Company in Calumet until his retirement.

## **S. Lillian Pfeiffer**

FARMINGTON, MI – S. Lillian Pfeiffer died November 30, 2004, at age 82.

She was born in Chassell, MI, to Matti and Maria Jalkanen. She graduated from Chassell High School and then obtained degrees from Suomi College and Wayne State University.

She retired as an accountant for General Motors.

## **Rev Dr. Eino Olaf Rankinen**



SOUTH RANGE, MI – The Rev. Dr. Eino Olaf Rankinen died at Portage Health System, Hancock, on December 5,

2004. He was born on August 25, 1923, in Wainola, Michigan to Isaac C. Rankinen and Emma K. (Joki) Rankinen. He married Helen Nikkila on November 18, 1950.

Olaf graduated from Greenland Township High School in 1942. He graduated from Suomi College in 1944, and Suomi Theological Seminary in 1948. He completed a bachelor of arts at Jamestown College, ND, and a master's degree in religious education from Boston University School of Theology. In 1995, Olaf was awarded an honorary Doctorate of Humane Letters from Suomi College.



# ALUMNI NEWS

Olaf was ordained a pastor in 1948. He began his pastoral services at Bethlehem Lutheran Church in Wing, ND, where he learned to fly an airplane in order to better serve prairie parishes. From 1951-1955, Olaf served in the military chaplain's office at Lackland Air Force Base in San Antonio, TX. After military service, he served at St. John's Lutheran Church in Peabody, MA, and St. Paul's Lutheran Church in Rockport, MA. He continued his congregational service at Faith Lutheran Church, Conneaut, OH, and St. John's Lutheran Church, Erie, PA. Olaf served the Ohio Synod as Secretary of Youth Work and Camping, and was involved in the administration of Camp Luther and Camp Mowana.

For seven years, beginning in 1965, Olaf held several positions at Suomi College, including Dean of Students, Campus Chaplain, professor, and in public relations. He was fully active in community and church life during this period serving as an officer for the Suomi Conference and several civic organizations.

Olaf's unique combination of ministry and love of flying led to service in Canada through the Lutheran Association of Missionaries and Pilots. Based in High Level, Alberta, Olaf ministered to native and developing bush communities. Interdenominational co-operation and adventurous flying were the hallmarks of this three-year period.

Olaf returned to Suomi College in 1975 as Director of Public Relations. He was also Director Chaplain of the

Senior American Coalition project from 1978-1985. In 1985, Olaf returned to parish ministry at Holy Trinity Lutheran Church in Chassell, MI. He retired from pastoral office on January 1, 1990, but remained active as a supply pastor in the region especially when Finnish language was needed. His more than two decades of Finnish radio and television ministry continued to serve the Upper Peninsula into his retirement.

Olaf's lifelong interest in the preservation of Finnish culture and heritage culminated in his work as an archivist at the Finnish-American Heritage Center at Finlandia University. He was recognized as Archivist Emeritus in 1998. Olaf valued and served the USA Suomi Conference as president for 14 years, from 1979-1993. He wrote numerous articles and chapters for publication, and served as editor of the Suomi Conference Yearbook. Olaf also served for many years on the boards of Suomi College and Wittenburg University.

Olaf is survived by his wife, Helen, 4 children and 9 grandchildren.

Memorials may be made to Grace Lutheran Church of South Range, MI, or to the Dr. E. Olaf Rankinen Scholarship Fund established at Finlandia University.

## **Aileen Amelia Strang**

LINCOLN PARK, MI – Aileen Strang, 79, a native of the Copper Country, passed away on October 18, 2004, at Henry Ford Hospital in Wyandotte, MI.

She was born on December 10, 1924, in Onnela Location, MI, the daughter of the late John and Amelia (Kovala) Juntunen. She graduated from Houghton High School in 1943, attended Suomi College, and worked as a nurse's aide at St. Joseph's Hospital until the end of WWII.

Aileen was united in marriage to Toivo Alvar Strang of Dodgeville, MI, in the spring of 1946. They made their home in Detroit, MI, and then Lincoln Park, MI. They had eight children.

Aileen was a devoted wife, mother and grandmother, and was known for her kind, gentle spirit and keen sense of humor.

## **Norman (Bert) Bertolli**

PAINESDALE, MI – Norman (Bert) Bertolli, 64, of Painesdale passed away Friday, October 15, 2004, at Portage Hospital.

He was born March 24, 1940, in Trimountain, MI, the son of Norman and Frances (Skufca) Bertolli. He graduated from Jeffers High School in 1958, attended Suomi College, and graduated from Northern Michigan University in 1966.

Norman was employed in Milwaukee, WI, for a couple of years, then he was a teacher in the Beaverton High School system for 30 years in Beaverton, MI.

After his retirement, he returned to Painesdale and for the past year he had been a resident patient at Still Waters Assisted Living Community in Calumet, MI.

## **Memorials & In Honor List**

### **MEMORIALS -**

9/1/04 - 11/30/04

Mr. & Mrs. Joseph Becvar  
Vic Chanton

Arthur & Jenni Erkkila  
Martha Johnson Fischer

The Rev. John & Alma Hattula

Ali Heiskanen  
John Waldemar Koski  
Sylvia Marttinen Lescelius  
Edna Mattson  
Norman Nekkila  
Eric Nissi

Karl & Helmi Nissi  
Mary A. Pifer  
Elizabeth Nurmi Rengo  
Lorraine Heino Rodda  
The Rev. Mark K. Sallmen  
Mr. & Mrs. John Saukkonen

Mr. & Mrs. Russell Simmerer  
Anna Stoole  
John Raymond Tuuri

### **IN HONOR - 9/1/04 - 11/30/04**

The marriage of Rachel Hetico & Ray Hirvonen

# CALENDAR

## FINLANDIA UNIVERSITY CALENDAR FOR 2005

### UNIVERSITY EVENTS

#### FEBRUARY:

- 1st-18th – Rag Rug Weaving Exhibit: *A Living Tradition* (FAHC Gallery)  
22nd-28th – 2004 International Asian Sumi-E Painting Exhibition (FAHC Gallery)

#### MARCH:

- 1st-25th – 2004 International Asian Sumi-E Painting Exhibition (FAHC Gallery)  
10th – Finnish and Scandinavian Film Series: *Sibelius*, 6:30 p.m. (FAHC Theatre)

#### APRIL:

- 1st-21st – International School of Art & Design Juried Student Exhibition (FAHC Gallery)

14th – Finnish and Scandinavian Film Series: *Invisible Elina*, 6:30 p.m. (FAHC Theatre)

15th – 2005 Honors Banquet

26th-30th – International School of Art & Design Diploma Works Exhibition (FAHC Gallery)

29th – BFA Student Art Reception - 7:00 p.m.-9:00 p.m. (FAHC Gallery)

30th – 2005 Baccalaureate Service

#### MAY:

1st – 2005 Spring Commencement

1st-28th – International School of Art & Design Diploma Works Exhibition (FAHC Gallery)

19th – Executive Committee Meeting, 12:00 noon (Old Main)

20th-21st – Spring 2005 Board Meeting

*FAHC - Finnish-American Heritage Center*

### SPORTING EVENTS

#### FEBRUARY:

##### Men's Basketball

- 8th - Northland College  
12th - Cardinal Stritch University  
**16th - Gogebic Community College**  
**19th - Northland Baptist Bible College**

##### Women's Basketball

- 2nd - Silver Lake College  
8th - Northland College  
11th - Mount Mary College  
12th - Cardinal Stritch University  
**16th - Gogebic Community College**  
**19th - Northland Baptist Bible College**

##### Men's Ice Hockey

- 4th - Lawrence University**  
**5th - Lawrence University**  
11th - MCHA Playoffs - First Round  
12th - MCHA Playoffs - First Round  
18th - MCHA Playoffs Round Robin  
19th - MCHA Playoffs Round Robin  
25th - MCHA Playoffs Final Series  
26th - MCHA Playoffs Final Series

##### Women's Ice Hockey

- 5th - Lake Forest College  
6th - Lake Forest College

**11th - UW Superior**

12th - UW Superior

18th - UW Eau Claire

19th - UW Eau Claire

25th - NCHA Playoffs

26th - NCHA Playoffs

#### MARCH:

##### Men's Basketball

2-6th - USCAA Tournament

##### Women's Basketball

2-6th - USCAA Tournament

##### Women's Ice Hockey

5th - NCHA Playoffs

6th - NCHA Playoffs

##### Men's Baseball

12-20th - Gene Cusic Classica, Florida

26th - Northwestern College

27th - William-Penn University

##### Women's Softball

**4-6th - Finlandia Dome Invitational (at NMU)**

12-20th - Gene Cusic Classica, Florida

#### APRIL:

##### Men's Baseball

9th - Rochester College

10th - Olivet College

15th - Wisconsin Lutheran College

**17th - Cardinal Stritch University**

22nd - Cardinal Stritch University

24th - Carleton College

##### Women's Softball

2nd - Wisconsin Lutheran College

3rd - Alverno College

8th - Marquette University

9th - Cardinal Stritch University

10th - Mount Mary College

15th - Maranatha Baptist Bible College

16th - Lawrence University

17th - Lake Superior State (Gladstone, MI)

**23rd - Mount Mary College**

**24th - Mount Mary College**

30th - Concordia University (WI)

#### MAY:

##### Men's Baseball

**2nd - Concordia University**

3rd - Trinity International University

4th - North Park University

8th - Edgewood College

##### Women's Softball

**1st - Alverno College**

*Please note that dates listed are tentative and subject to change. For more information please check our web site at [www.finlandia.edu](http://www.finlandia.edu). Games listed in **Boldface** will be played at home.*





**Youth Hockey Sweatshirt**, Finlandia Hockey screenprinted hooded sweatshirt from Oarsman. 50% cotton/50% polyester. Available in navy with white lettering (shown) or oxford with navy lettering. Sizes: S, M, L  
 Youth Hockey Sweatshirt.....\$29.95


**Adult Sweatshirt**, Embroidered Finlandia with Basketball or Hockey sweatshirt from Oarsman. 50% cotton/50% polyester. Available in navy with maroon/grey stitching (shown) or oxford with royal blue/white stitching. Sizes: S, M, L, XL, XXL  
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 Crewneck Sweatshirt.....\$39.95

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 Romper .....\$17.95

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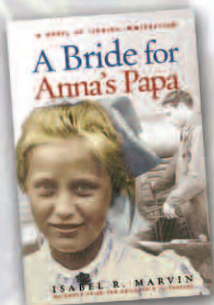


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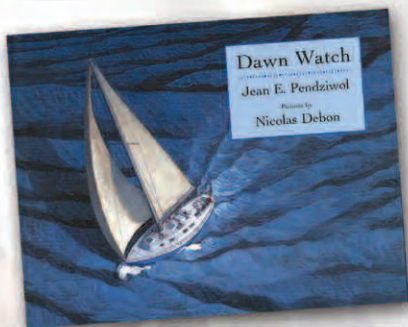
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**A Bride for Anna's Papa**, by Isabel R. Marvin. Set in 1907, a young Finnish widower's children plot to find him a new wife. The rugged country of the iron-mining range serves as the backdrop to this heart felt story of courage. Milkweed Editions, 1994.  
Soft Cover.....\$6.95




**Dawn Watch**, by Jean E. Pendziwol. Pictures by Nicolas Debon. A beautifully illustrated story of a child and her father as they make a night crossing of Lake Superior. Groundwood Books, 2004.  
Hard Cover .....\$15.95



**A Finnish Immigrant Son in the Great War 1918-1919**, by Marion Wisti Brown. Recounting the experiences of the author's father, Marion Brown elaborates information using his notes, letters and diary entries. William Wisti was the first American-born son of Finnish immigrants and his assimilation to this country and its armed services is a story shared by many. Northern Michigan University Press, 2004  
Soft Cover .....\$18.00

# NORTH WIND



# BOOKS

**Song of Finland**, edited by Einari Marvia. A carefully compiled selection of Finnish songs representing many facets of the Finnish nation. Illustrations accompany each song page, with lyrics in both English and Finnish. WSOY Porvoo, 2004.  
Hard Cover .....\$32.95



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