

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<div> <div>TSL</div> <div>EST. 1973</div> </div>	<div> <div>MAY</div> <div>2017</div> </div>		<div>4</div> <div> <div>Movies:</div> <div>6:00pm: FINDING OSCAR</div> <div>6:15pm: I, OLGA HEPNAROVÁ</div> <div>7:45pm: THE DINNER</div> <div>8:15pm: THE DEATH OF LOUIS XIV</div> </div>	<div>5</div> <div> <div>Movies:</div> <div>6:00pm: FINDING OSCAR</div> <div>6:15pm: I, OLGA HEPNAROVÁ</div> <div>7:45pm: THE DINNER</div> <div>8:15pm: THE DEATH OF LOUIS XIV</div> </div>	<div>6</div> <div> <div>National Theatre London / NT Live</div> <div>1:00pm: ROSENCRANTZ AND GUILDENSTERN ARE DEAD</div> <div>Movies:</div> <div>1:45pm: FINDING OSCAR</div> <div>3:30pm: MY SCIENTOLOGY MOVIE</div> <div>4:30pm: I, OLGA HEPNAROVÁ</div> <div>5:15pm: KARL MARX CITY</div> <div>6:30pm: THE DEATH OF LOUIS XIV</div> <div>7:00pm: THE DINNER</div> </div>	<div>7</div> <div> <div>Movies:</div> <div>2:00pm: FINDING OSCAR</div> <div>2:15pm: I, OLGA HEPNAROVÁ</div> <div>3:45pm: MY SCIENTOLOGY MOVIE</div> <div>4:15pm: THE DEATH OF LOUIS XIV</div> <div>5:30pm: THE DINNER</div> <div>6:30pm: KARL MARX CITY</div> </div>
<div>8</div>	<div>9</div>	<div>10</div>	<div>11</div> <div> <div>Movies:</div> <div>6:00pm: BANG! THE BERT BERN'S STORY</div> <div>7:45pm: TITICUT FOLLIES [1967]</div> <div>National Theatre London / NT Live</div> <div>7:00pm: OBSESSION</div> </div>	<div>12</div> <div> <div>Movies:</div> <div>6:00pm: BANG! THE BERT BERN'S STORY</div> <div>6:15pm: THE DEATH OF LOUIS XIV</div> <div>7:45pm: THE DINNER</div> <div>8:30pm: TITICUT FOLLIES [1967]</div> </div>	<div>13</div> <div> <div>Met Opera Live in HD:</div> <div>12:30pm: DER ROSENKAVALIER</div> <div>Movies:</div> <div>1:30pm: I CALLED HIM MORGAN</div> <div>3:15pm: BANG! THE BERT BERN'S STORY</div> <div>5:00pm: I, OLGA HEPNAROVÁ</div> <div>5:45pm: THE DINNER</div> <div>7:00pm: THE DEATH OF LOUIS XIV</div> <div>8:00pm: TITICUT FOLLIES [1967]</div> </div>	<div>14</div> <div> <div>Movies:</div> <div>2:00pm: BANG! THE BERT BERN'S STORY</div> <div>2:30pm: I CALLED HIM MORGAN</div> <div>3:45pm: I, OLGA HEPNAROVÁ</div> <div>4:15pm: THE DINNER</div> <div>5:45pm: THE DEATH OF LOUIS XIV</div> <div>6:30pm: TITICUT FOLLIES [1967]</div> </div>
<div>15</div>	<div>16</div> <div> <div>calendar schedule subject to change - for latest info go to: www.timeandspace.org</div> </div>	<div>17</div>	<div>18</div> <div> <div>Movies:</div> <div>6:00pm: TITICUT FOLLIES [1967]</div> <div>6:15pm: LAST MEN IN ALEPPO</div> <div>7:45pm: TONY CONRAD</div> <div>8:15pm: BANG! THE BERT BERN'S STORY</div> </div>	<div>19</div> <div> <div>Movies:</div> <div>6:00pm: TITICUT FOLLIES [1967]</div> <div>6:15pm: LAST MEN IN ALEPPO</div> <div>7:45pm: TONY CONRAD</div> <div>8:15pm: BANG! THE BERT BERN'S STORY</div> </div>	<div>20</div> <div> <div>Met Opera Live in HD:</div> <div>12:30pm: DER ROSENKAVALIER</div> <div>Movies:</div> <div>1:15pm: I CALLED HIM MORGAN</div> <div>3:00pm: TONY CONRAD</div> <div>5:00pm: THE DEATH OF LOUIS XIV</div> <div>5:45pm: LAST MEN IN ALEPPO</div> <div>7:15pm: BANG! THE BERT BERN'S STORY</div> <div>7:45pm: TITICUT FOLLIES [1967]</div> </div>	<div>21</div> <div> <div>National Theatre London / NT Live</div> <div>1:00pm: OBSESSION</div> <div>Movies:</div> <div>2:30pm: THE DEATH OF LOUIS XIV</div> <div>3:30pm: LAST MEN IN ALEPPO</div> <div>4:45pm: I CALLED HIM MORGAN</div> <div>5:30pm: TITICUT FOLLIES [1967]</div> <div>6:30pm: TONY CONRAD</div> <div>7:15pm: BANG! THE BERT BERN'S STORY</div> </div>
<div>22</div>	<div>23</div>	<div>24</div>	<div>25</div> <div> <div>Movies:</div> <div>6:00pm: I CALLED HIM MORGAN</div> <div>6:15pm: CHASING TRANE</div> <div>7:45pm: LAST MEN IN ALEPPO</div> <div>8:15pm: TONY CONRAD</div> </div>	<div>26</div> <div> <div>Movies:</div> <div>6:00pm: I CALLED HIM MORGAN</div> <div>6:15pm: CHASING TRANE</div> <div>7:45pm: LAST MEN IN ALEPPO</div> <div>8:15pm: TONY CONRAD</div> </div>	<div>27</div> <div> <div>Movies:</div> <div>2:30pm: I CALLED HIM MORGAN</div> <div>3:00pm: MODERN TIMES [1936]</div> <div>4:15pm: LAST MEN IN ALEPPO</div> <div>4:45pm: CHASING TRANE</div> <div>6:15pm: TONY CONRAD</div> <div>8:15pm: BANG! THE BERT BERN'S STORY</div> <div>National Theatre London / NT Live</div> <div>7:00pm: TWELFTH NIGHT</div> </div>	<div>28</div> <div> <div>Movies:</div> <div>1:00pm: I CALLED HIM MORGAN</div> <div>1:15pm: LAST MEN IN ALEPPO</div> <div>2:45pm: BANG! THE BERT BERN'S STORY</div> <div>3:15pm: TONY CONRAD</div> <div>4:30pm: CHASING TRANE</div> <div>Gallery Opening:</div> <div>6:00 - 8:00pm:</div> <div>BLOTCHED SURFACE</div> <div>the work of WAYNE MONTECALVO</div> </div>



CHASING TRANE

**Gallery: BLOTCHED SURFACE, the work of WAYNE MONTECALVO**  
*Opens May 13 with an Artist's Reception on May 28, 2017 from 6:00 - 8:00pm.* Montecalvo's mixed-media works incorporate silkscreen printing. Using a variety of surfaces, he obscures and manipulates the image and the physical surface to create one-of-a-kind pieces that tell a visual story. His show features recent studio projects and work produced during a two-month residency at Awagami Paper Factory in Tokushima, Japan, where he learned Japanese papermaking methods and worked with digital images, resulting in his largest works to date. He currently lives and maintains his studio in Rosendale, NY.

**Movie: CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY**  
A thought-provoking, uplifting, powerful, and passionate film about an outside-the-box thinker whose boundary-shattering music continues to impact and influence people around the world. "I myself don't recognize the word 'jazz.' I just feel that I play John Coltrane." Set against the social, political, and cultural landscape of the times, this documentary brings John Coltrane to life as a fully dimensional being, inviting the audience to engage with Coltrane the man, and Coltrane the artist. 2017. 1h39m.

**Movie: BANG! THE BERT BERNS STORY**  
Music meets the Mob in this biographical documentary, narrated by Stevie Van Zandt, about the life and career of Bert Berns, the most important songwriter and record producer from the sixties that you never heard of. His hits include *Twist and Shout*, *Hang On Sloopy*, *Brown Eyed Girl*, *Here Comes The Night*, and *Piece Of My Heart*. He helped launch the careers of Van Morrison and Neil Diamond and produced some of the greatest soul music ever made. Filmmaker Brett Berns brings his late father's story to the screen using rare performance footage and interviews with those who knew him best, Ronald Isley, Ben E. King, Solomon Burke, Van Morrison, Keith Richards, and Paul McCartney. 2017. 1h35m.

**Movie: FINDING OSCAR**  
In a forgotten massacre during Guatemala's decades-long civil war, a young boy was spared, only to be raised by one of the very soldiers who killed his family. Nearly 30 years after the tragedy, it will take a dedicated team – from a forensic scientist to a young Guatemalan prosecutor – to uncover the truth and bring justice to those responsible by finding the missing boy named Oscar. 2016. In Spanish and English with English subtitles. 2016. 1h34m.

**Movie: I CALLED HIM MORGAN**  
In 1972, the 33-year-old jazz trumpet star Lee Morgan was shot dead by his common-law wife, Helen, during a gig at a club in New York City. The murder sent shockwaves through the jazz community, and the memory of the event still haunts the people who knew the Morgans. Helen served time for the crime and, following her release, retreated into obscurity. Over 20 years later, a chance encounter led her to give a remarkable interview. Helen's revealing audio "testimony" acts as a refrain throughout the film, which draws together a wealth of archival photographs and footage, notable talking heads and incredible jazz music to tell the ill-fated pair's story. 2016. 1h32m.

**Movie: I, OLGA HEPNAROVÁ**  
Olga Hepnarová was a young, lonely lesbian outsider from a cold-hearted family who couldn't play the part society desired of her. Her paranoid self-examination and inability to connect with other people eventually drove her over the edge when she was only twenty-two years old. The film shows the human being behind the murderer without glorifying or downplaying the terrible crime she committed. Guided by her letters, the film delves into Olga's psyche and documents her worsening alienation as the events that led to her disastrous actions are reconstructed. 2016. In Czech with English subtitles. 1h45m.

**Movie: KARL MARX CITY**  
Twenty-five years after the collapse of the German Democratic Republic, filmmaker Petra Epperlein returns to the proletarian Oz of her childhood to find the truth about her father's suicide and his rumored Stasi past. Had he been an informant for the secret police? Was her childhood a fiction? As she looks for answers in the Stasi's archives, she pulls back the curtain of her own *ostalgia* and enters the parallel world of the security state, seeing her life through the lens of the oppressor. In German and English with English subtitles. 2016. 1h29m.

**Movie: LAST MEN IN ALEPPO**  
Winner of the Grand Jury Documentary prize at the Sundance Film Festival, Syrian filmmaker Feras Fayyad's breathtaking work follows the internationally recognized White Helmets, an organization comprised of ordinary citizens who are the first to rush towards explosions in the hope of saving lives. Incorporating moments of heart-pounding suspense and improbable beauty, the documentary draws us into the lives of three of its founders – Khalid, Subhi, and Mahmoud – as they grapple with the chaos around them and struggle with an ever-present dilemma: do they flee with their families or stay and fight for their country. In Arabic with English subtitles. 2017. 1h44m.

**Movie: Charlie Chaplin's MODERN TIMES [1936]**  
*Modern Times* is often hailed as one of Charlie Chaplin's greatest achievements. In addition to writing, directing, and producing the film, Chaplin also stars in this satire of the machine age as an assembly-line worker driven insane by the monotony of his job. Put in an asylum, imprisoned, escaped, and bumped from one job to the next, he befriends an orphaned gamine (Paulette Goddard). Hilarious antics ensue. *Modern Times* was not only Chaplin's last silent film, but also one of his most beloved. 1936. 1h27m.

**Movie: MY SCIENTOLOGY MOVIE**  
Experienced in dealing with eccentric, unpalatable, and unexpected human behavior, documentarian Louis Theroux won't take 'no' for an answer when his request to enter the Church of Scientology's headquarters is turned down. Inspired by the Church's use of filming techniques, and aided by ex-members of the organization, Theroux uses actors to replay some incidents people claim they experienced, as members in an attempt to better understand the way it operates. In a bizarre twist, it becomes clear that the Church is also making a film about Louis Theroux. 2017. 1h39m.

**Movie: THE DEATH OF LOUIS XIV**  
Versailles, August 1715. Back from hunting, Louis XIV – magisterially interpreted by New Wave icon and honorary Palme d'Or recipient Jean-Pierre Léaud – feels pain in his leg. A serious fever erupts, which marks the beginning of the agony of the greatest King of France. Surrounded by a horde of doctors and his closest counselors who come to his bedside sensing the impending power vacuum, the Sun King struggles to run the country from his bed. Based on extensive medical records and the memoirs of the Duke of Saint-Simon. In French with English subtitles. 2016. 1h55m.

**Movie: THE DINNER**  
Based on Herman Koch's bestselling novel, Oren Moverman's *The Dinner* is a dark, psychological thriller about a fierce showdown between two couples during the course of a meal at a fancy restaurant. When Stan Lohman (Richard Gere), a popular congressman running for governor, invites his troubled younger brother Paul (Steve Coogan) and his wife Claire (Laura Linney) to join him and his wife Katelyn (Rebecca Hall) for dinner at one of the town's most fashionable restaurants, the stage is set for a tense night. 2017. 2h.

**Movie: TITICUT FOLLIES [1967]**  
A documentary film that tells you more than you could possibly want to know – but no more than you should know – about life behind the walls of Bridgewater State Hospital, one of those institutions where we file and forget the criminal insane. A society's treatment of the least of its citizens – and surely these are the least of ours – is perhaps the best measure of its civilization. The repulsive reality revealed in *Titicut Follies* challenges us to contemplate our capacity for callousness. 1967. 1h24m.

**Movie: TONY CONRAD: COMPLETELY IN THE PRESENT**  
A non-fiction film examining the pioneering life and works of avant-garde video artist, experimental filmmaker, musician, and educator, Tony Conrad. Utilizing intimate footage of Tony and his collaborators shot over the last twenty-two years, as well as his own archive of recordings and films, *Tony Conrad: Completely in the Present* mirrors Conrad's own playfully radical approach to art making. The non-linear structure allows Conrad to wildly free associate his streams of consciousness, revealing an honest and humane way of navigating a remarkable, creative life. 2016. 1h42m.

**Met Opera Live in HD: DER ROSENKAVALIER [NEW PRODUCTION]**  
*Note: start time is 12:30pm.* The Met's first new production since 1969 of Strauss's rich, romantic masterpiece is conducted by Music Director James Levine and directed by Robert Carsen. Renée Fleming sings one of her signature roles as the Marschallin for the last time on the Met stage. Playing opposite her is Elina Garanca as Octavian, the impulsive young title character. The cast also includes Günther Groissböck as Baron Ochs, Erin Morley as Sophie, Marcus Brück in his Met debut as Faninal, and Matthew Polenzani as the Italian Singer. *Der Rosenkavalier* is a co-production with the Royal Opera House, Covent Garden, and Teatro Regio di Torino. Tickets \$25 members / \$15 students / \$27.50 general public. 4h50m / 2 intermissions.

**National Theatre of London / NT Live: ROSENCRANTZ AND GUILDENSTERN ARE DEAD**  
Daniel Radcliffe (*Harry Potter*), Joshua McGuire, and David Haig star in Tom Stoppard's brilliantly funny situation comedy, captured live from The Old Vic theatre in London. David Leveaux's new production marks the 50th anniversary of the play that made a young Stoppard's name overnight. Against the backdrop of Hamlet, two hapless minor characters, Rosencrantz and Guildenstern, take center stage. As the young double act stumble their way in and out of the action of Shakespeare's iconic drama, they become, increasingly, out of their depth as their version of the story unfolds. Tickets \$18 members / \$15 students / \$20 general public. 2h45m / 1 intermission.

**National Theatre of London / NT Live: OBSESSION**  
Jude Law (*The Young Pope*, *Closer*, *The Talented Mr Ripley*) stars in the stage production of *Obsession*, broadcast live from the Barbican Theatre in London. Ivo van Hove (NT Live: *A View from the Bridge*, *Hedda Gabler*) directs this new stage adaptation of Luchino Visconti's 1943 film which is a version of James M. Cain's thriller *The Postman Always Rings Twice*. Gino is a drifter, down-at-heel, and magnetically handsome. At a road side restaurant he encounters husband and wife, Giuseppe and Giovanna. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder her husband. But, in this chilling tale of passion and destruction, the crime only serves to tear them apart. Tickets \$18 members / \$15 students / \$20 general public. 2h.

**National Theatre of London / NT Live: TWELFTH NIGHT**  
Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity. A ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love. The nearby households of Olivia and Orsino are overrun with passion. Even Olivia's upright housekeeper Malvolia is swept up in the madness. Where music is the food of love, and nobody is quite what they seem, anything proves possible. Simon Godwin directs this joyous new production with Tamsin Greig (*Friday Night Dinner*, *Black Books*, *Episodes*) as a transformed Malvolia. An ensemble cast that includes Daniel Rigby (*Flowers*, *Jericho*), Tamara Lawrence (*Undercover*), Doon Mackichan (*Smack the Pony*) and Daniel Ezra (*The Missing*, *Undercover*). Tickets \$18 members / \$15 students / \$20 general public. 3h / 1 intermission.



**NEW YORK**  
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**Council on  
the Arts**

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