

LOOKING FOR A GREAT GIFT?

The Hollywood Theater has great gifts for the movie lovers in your life. Stop by any time the theater is open and pick up...

* **A HOLLYWOOD T-SHIRT** (\$18) Created for our Go Digital campaign, this high-quality T-shirt features the iconic moon image from the 1902 French silent film *A Trip to the Moon*, but with a projector instead of a rocket in its eye.

* **POSTERS** Pick from a selection of B-movie titles created by local artists.

* **HOLLYWOOD MEMBERSHIP** Discounted tickets, free concessions, movie passes, admission to a free movie every month, and more for as little as \$50. The movie lover in your life will thank you. Order online at www.thehollywooddormont.org.

* **A SEAT** Perfect for that someone who has everything! Get an elegant plaque placed on the back of one of the theater's seats with the name of your favorite person. Prices start as low as \$100. Details and a downloadable order form at www.thehollywooddormont.org/help-the-hollywood/name-a-seat.

* **GIFT CERTIFICATES** In any amount. Good for admission and concessions.

REGULAR ADMISSION PRICES

\$8 adults; \$6 seniors & children under 12
\$6 admission w/student ID

✖✖ **DENOTES NO FREE PASSES/SPECIAL ADMISSION**

VISIT OUR WEBSITE:

WWW.THEHOLLYWOODDORMONT.ORG
See what films are playing next, buy tickets, find showtimes, and learn more about the Hollywood!

GET OUR WEEKLY E-NEWSLETTER

The best way to stay informed! Get weekly updates on films and showtimes. Sign up at the bottom of our website's homepage at www.thehollywooddormont.org

RENT THE HOLLYWOOD!

The Hollywood Theater is available to rent for private parties, seminars, film festivals, fundraisers, weddings, reunions, whatever. Email manager@thehollywooddormont.org or download a Rental Form at www.thehollywooddormont.org

ADVERTISE IN THIS NEWSLETTER!

Reach hundreds of potential customers! Email manager@thehollywooddormont.org for information and prices.

FREE MEMBERS' SCREENING:

NERUDA

7 pm, WEDNESDAY, FEBRUARY 15

Movie details inside this calendar

BECOME A MEMBER

Memberships start as low as \$50. See details above

COMING SOON

* **Breakfast and a Movie:**
Bringing Up Baby

* *Donnie Darko* (2001)
new 4K restoration!

* *Sword Art Online: The Movie*

* *Rocky Horror Picture Show*

* **And more!**



GAEL GARCIA BERNAL CO-STARING WITH LESLIE MORAÑ
FEBRUARY 2017

WWW.THEHOLLYWOODDORMONT.ORG

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THE HOLLYWOOD THEATER

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NERUDA STARTS FRIDAY, FEBRUARY 10

When Chilean poet Pablo Neruda (Luis Gnecco) is named an enemy of the state in 1948 for his communist leanings, a determined investigator (Gael García Bernal) launches a search to apprehend him. Neruda seizes on the opportunity to make a larger political and literary statement, and engages the investigator in a game of cat and mouse in this historical biopic directed by Pablo Larrain (*Jackie*). Rottentomatoes.com gives it a 96%!

(Drama/2016/R/107 min)

Inventive, intelligent, and beautifully filmed, Neruda transcends the traditional biopic structure to look at the meaning beyond the details of its subject's life.
—rottentomatoes.com

A sumptuous puzzle of a movie that takes a turbulent period in the life of the Chilean poet and politician and turns it into a fable about fame and the power of words.
— Arizona Republic



ROCKY HORROR PICTURE SHOW MIDNIGHT, SATURDAYS, FEBRUARY 4, 18

Dammit Janet! Join Pittsburgh's official Rocky Horror shadowcast, the Junior Chamber of Commerce Players, for a fun pre-show at midnight, and then a screening of the cult classic film that they will shadowcast.

It's the weird and wonderful as newly engaged couple Brad and Janet encounter a problem when their car halts in the rain. They both look for contact, only to find themselves at the castle of Dr. Frank-N-Furter, a transvestite. A place to stay is offered, but will Brad and Janet want to remain there? Especially when a large group of Transylvanians dance to the Time Warp as Dr. Frank-N-Furter builds his own man. As always, audience participation is key!

PRESENTED IN 35MM! *The JCCP sells approved prop bags for \$3. NO BYOB PERMITTED.*

18+/OR PARENTAL GUIDANCE

The film itself is a lot of fun—but the audience-participation phenomenon has turned it into a one-of-a-kind cinematic experience.

—TV Guide's Movie Guide



BREAKFAST & A MOVIE** SABRINA 10:30 AM, SUNDAY, FEBRUARY 12

Celebrate an early Valentine's Day with this charming Audrey Hepburn classic. Linus and David Larrabee are the two sons of a very wealthy family. Linus (Humphrey Bogart) is all work -- busily running the family corporate empire with no time for a wife and family. David (William Holden) is all play -- technically employed in the family business but never showing up for work, spending all his time entertaining, and having been married and divorced three times. Sabrina Fairchild (Audrey Hepburn) is the young, shy, and awkward daughter of the household chauffeur, who has been infatuated with David all her life, but whom David hardly notices till she goes away to Paris for two years and returns an elegant, sophisticated, beautiful woman. Suddenly, she finds she's captured David's attention, but just as she does so, she finds herself also falling in love with Linus, and she finds that Linus is also falling in love with her. Directed by Billy Wilder. Sabrina earned a 91% on Rottentomatoes.com!

(Romance/1953/Unrated/113 min)

Breakfast catered by Prohibition Pastries. **Tickets are \$15. You must get your brunch ticket by 11 pm, Thursday, February 9, at the theater or www.thehollywooddormont.org.**

Movie only is \$8 at the door.



SILENTS PLEASE! THE FLYING ACE 2 PM SUNDAY, FEBRUARY 19

The Hollywood Theater's series of silent movie classics paired with live music.

A veteran World War I fighter pilot returns home a war hero and immediately regains his former job as a railroad company detective. His first case: recover a stolen satchel filled with \$25,000 of company payroll, locate a missing employee, and capture a gang of railroad thieves.

The film will be introduced by African American film historian and Riverbends CEO Joseph Kennedy IV, and resident pianist and early jazz expert Tom Roberts will accompany with live music. The screening will be presented on 35mm, with a print loaned by The Library of Congress.

This six-reel film, made in 1926 by Norman Studios in Jacksonville, Florida, features Laurence Criner as the fighter ace, Captain Billy Stokes, who returns to the United States after World War I, with Kathryn Boyd, as Ruth Sawtelle, his admirer and flying pilot. Her character is based on African American aviator Bessie Coleman. It is an inspiring film that is based on real people that fought in World War I.

MINUTEMAN FULL PAGE AD



THE AUTOPSY OF JANE DOE

7 PM, FEBRUARY 2

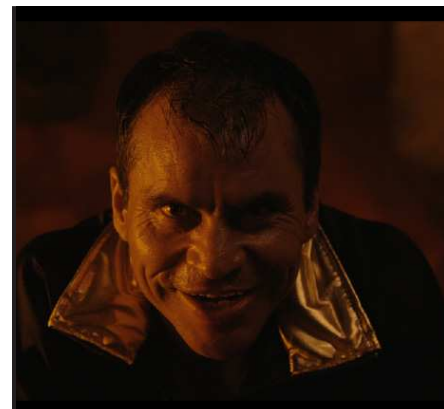
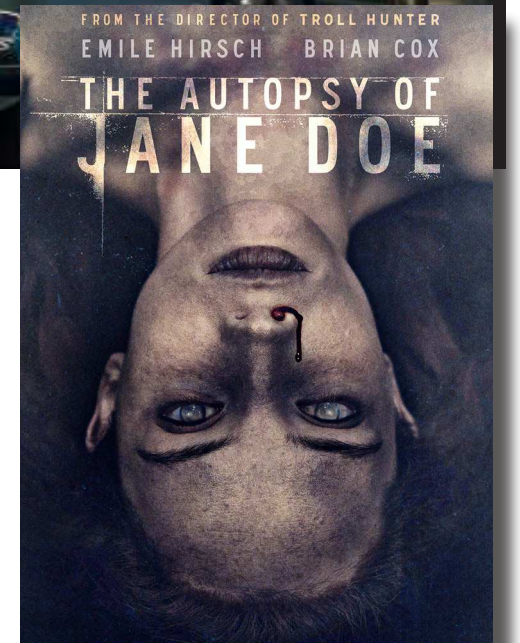
It's just another night at the morgue for a father (Brian Cox) and son (Emile Hirsch) team of coroners, until an unidentified, highly unusual corpse comes in. Discovered buried in the basement of the home of a brutally murdered family, the young Jane Doe—eerily well preserved and with no visible signs of trauma—is shrouded in mystery. As they work into the night to piece together the cause of her death, the two men begin to uncover the disturbing secrets of her life. Soon, a series of terrifying events make it clear: this Jane Doe may not be dead. The latest from *Trollhunter* director Andre Ovredal is a scarily unpredictable, supernatural shocker that never lets up.
(Horror/2016/Not Rated/99 min)

If you're into the weird stuff, you should definitely catch this one.

—NOW Toronto

Andre Øvredal's coroner horror story is nearly flawless.

—San Diego Reader



WE ARE THE FLESH

9 PM, TUESDAY AND WEDNESDAY, FEBRUARY 2 AND 3

A young brother and sister, roaming an apocalyptic city, take refuge in the dilapidated lair of a strange hermit. He puts them to work building a bizarre cavernous structure, where he acts out his insane and depraved fantasies. Trapped in this maddening womb-like world under his malign influence, they find themselves sinking into the realms of dark and forbidden behavior.
(Horror/2017/Not Rated/79 min)

We Are the Flesh is a work of art masquerading as an atrocity.

—PopMatters



HUNTER GATHERER OPENS FRIDAY, FEBRUARY 3

Ashley Douglas thinks everything should fall into place when he's released after three years in prison. His friends should come to his welcome home party. (They don't.) His girlfriend, Linda, should greet him with open arms and open legs. (She doesn't.) So Ashley, a forty-something African-American, restarts his life with next to nothing: no friends, no lovers, no connections. All he has is a bedroom in his mom's house, a box of treasures he buried in his back yard, and a nostalgic and deeply ingrained need to be with Linda--his one, true love. That is, until he meets a new friend, Jeremy, and things start to turn around. Stars Andre Royo (*The Wire*). Rottentomatoes.com gives it a 94%!

(Drama/2016/Not Rated/85 min)

With great casting and a stellar performance by Andre Royo, Hunter Gatherer is a film that questions and celebrates the eternal optimist.

— Black Girl Nerds

Royo turns Ashley into a merry Don Quixote, a man who believes his pursuit of romance, no matter how doomed, ennobles his many failings. His performance is brimming with vitality, masking an inner heartbreak that only comes out in a touching finale.

— Salt Lake Tribune



THEY CALL US MONSTERS OPENS SATURDAY, FEBRUARY 4

In California, violent juveniles between 14-17 years old can be tried as adults. Typically, they are accused of heinous crimes--murders and attempted murders--that leave their victims' families shattered. And yet, they are still kids, with a greater capacity to change and one day return to society. What is our responsibility to these kids? And to their victims? Do they deserve a second chance? These are the questions legislators are grappling with across the country as they attempt to reform our juvenile justice system. Meanwhile, behind the walls of the Compound, three violent juvenile offenders are writing a movie as they await their trials. It's the story of their childhoods with the ending rewritten.

(Documentary/2017/Not Rated/82 min)

The project's genesis may seem opportunistic, yet it allows [director Ben] Lear to investigate the circumstances surrounding the teenagers' crimes, and their personal stories... raise vexing questions about how the justice system should treat teenage killers.

—Chicago Reader

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HOLLYWOOD THEATER'S AWARDS/PAJAMA PARTY**

BYOB

7 PM, SUNDAY, FEBRUARY 26

FOR YOUR CONSIDERATION... The Hollywood Theater will air the Academy Awards live on its Big Screen for its Hollywood Awards Party.

We know it's late...and a Sunday night...but we're staying up to watch the Oscars at the Hollywood Theater with an Oscar Pajama Party! Join us for a fun night of Oscar Bingo, movie trivia, prizes, and more! Not a member of The Academy? No problem! Fill out your Oscar ballot; prizes for the most accurate predictions and a booby prize for the person who gets the fewest correct answers!

Come in your pj's so you can just roll into bed when you get home, or dress to the nines in ball gowns and tuxedos, whatever! Just come share the excitement of the biggest awards show of the season on the BIG screen!

VIP tickets include unlimited popcorn and fountain drinks, hors d'oeuvres, snacks, desserts, and candy. VIP's are encouraged to bring their own bubbly-- corkage fees will be waived for VIPs.

General Admission include a small popcorn & fountain drink. BYOB; regular corkage fees will apply.

VIP Tickets are \$25 (\$22 for members); general admission tickets are \$10 (\$8 for members).

WE'LL HAVE MORE

GREAT MOVIES IN FEBRUARY!

As hard as we try to include our complete monthly schedule on these calendars, every month additional showtimes or movies are added after the calendar has been released. The best way to stay up to date is to sign up for our weekly e-newsletter. Go to www.thehollywooddormont.org, scroll to the bottom of the page, and sign up. You can also friend us on Facebook, follow us on Twitter, or check our website.



NOIR NIGHT OUT DOUBLE INDEMNITY**

7 PM, SUNDAY, MARCH 5

DOORS OPEN 6 PM

Join us for chili, beer from Church Brew Works, and the 1944 film noir *Double Indemnity* (1944), which will be presented on 35mm with a print on loan from Universal Studios.

Directed by Billy Wilder and adapted from a James M. Cain novel, *Double Indemnity* represents the high-water mark of 1940s film noir urban crime dramas in which a greedy, weak man is seduced and trapped by a cold, evil woman amidst the dark shadows and Expressionist lighting of modern cities. Phyllis Dietrichson (Barbara Stanwyck) seduces insurance agent Walter Neff (Fred MacMurray) into murdering her husband to collect his accident policy. The murder goes as planned, but after the couple's passion cools, each becomes suspicious of the other's motives. The plan is further complicated when Neff's boss Barton Keyes (Edward G. Robinson), a brilliant insurance investigator, takes over the investigation. Told in flashbacks from Neff's perspective, the film moves with ruthless determinism as each character meets what seems to be a preordained fate. Movie veterans Stanwyck, MacMurray, and Robinson give some of their best performances, and Wilder's cynical sensibility finds a perfect match in the story's unsentimental perspective, heightened by John Seitz's hard-edged cinematography. *Double Indemnity* ranks with the classics of mainstream Hollywood movie-making. A 96% rating on Rotten tomatoes.com!

(Drama/1944/Not Rated/107 min)

Tickets are \$15 (\$12 for Hollywood Members), which include the beer and chili, at the theater or www.thehollywooddormont.org.

Film noir is the most intoxicating of Hollywood cocktails, and none is more potent than Double Indemnity. —Daily Telegraph