

David J. Leugs

Assistant Professor
Calvin College, CAS Department
1810 East Beltline Ave. SE
Grand Rapids, Michigan 49546-5951

EDUCATION

M.F.A. Theatrical Design, University of Michigan, 1987

Thesis project: "A Production Design for Peter Shaffer's *Equus*."

Faculty committee: Arnold Aronson, Robert Heller and G. W. "Skip" Mercier

B.A. Speech (Theatre concentration), Calvin College, 1982

ACADEMIC AND PROFESSIONAL WORK EXPERIENCE

Assistant Professor of Communication Arts and Sciences, Calvin College, 2009-present

Campus-wide Gender Equity Committee, 2010-present

Chair, CAS Department Curriculum Committee, 2010-2011

Student academic advisor, 2009-present

Scenic and Lighting Designer, Technical Director, Instructor, Calvin College, 2004-2009

Calvin College Digital Multimedia Arts minor ad hoc committee, 2008-present

Provost's special committee for campus academic event décor, 2008-present

Director of Theatre, Calvin Theatre Company, 2007-present

Scenic and Lighting Designer, Technical Director, Calvin College, 1993-2004

Lighting Designer, Technical Director, Calvin College, 1988-1993

Courses taught:

Visual Rhetoric. A study of the rhetoric of images, how images create meaning, and how images are used to persuade, 2010, 2011

Theatre Old & New in London. A 3-week off campus course for general liberal arts students that examines the issues of theatrical criticism and production style, incorporating new practices in theatre technology, taught during January interim term, 2011

Alice in Wonderland production course. Team-taught during January term, 2008

Disciples production course. Team-taught during January term, 2006

Topics in Advanced Design; Scenic Design. An intensive study of the fields of scenic design and art direction for theatre, television & film, 2006, 2009

Topics in Advanced Design; Lighting Design. An intensive study of the field of lighting design for theatre, television and film, 2004, 2007, 2010

Tiger At The Gates production course. Team-taught during January term, 2004

Still Life With Iris production course. Team-taught during January term, 2003

Repertory Theatre in Canada. A 3-week off-campus course that examined the issues of theatrical criticism and production style at the Stratford Festival and the Shaw Festival, in Ontario, Canada, taught during May term, 2002

Principles of Production Design. An introductory course in design and technical production for theatre, television and film, offered each fall, 2001-2009

My Dearest Sister production course. Team-Taught during January term, 1999

Theatre in London & Stratford-upon-Avon. A 3-week off campus course for general liberal arts students that examines the issues of theatrical criticism and production style, taught during January term 1997, 2001, 2005, 2007
Lighting for the Stage and Television. A 3-week lighting course covering the basics of light to beginning design, taught during January term, 1995
And The Book Ran Away With The Spoon; Producing Children's Theatre. A practical approach to the production of Children's Theatre, culminating in the staging of a children's play. Team-taught during January term, 1993
Stagecraft; An introduction to Technical Theatre. An introductory technical production course designed for both theatre students and general liberal arts students, taught during January term, 1992, 1994, 1996, 1998, 2000
Design for Theatre. A semester survey course covering all aspects of theatrical design 1990, 1992, 1994, 1996, 1998, 2001, 2003
Fundamentals of Oral Rhetoric. Introduction to Public Speaking 1989, 1990

Location Scenic Carpenter, *Collision Course*, Detroit crew, Smith Creek Films, Wilmington, North Carolina, 1987
Assistant Art Director, *The Carrier*, Swan Productions, Ann Arbor, Michigan, 1985
Graduate Student Teaching Assistant, Department of Theatre and Drama, University of Michigan, 1984-1987
- Assistant to the Production Manager, University Players, 1986-1987
- Semester long production assignments in properties, costumes, lighting and scenery, including extensive supervision of undergraduates, 1984-1986
Technical Director, Department of Speech/Communication Arts and Sciences, Calvin College, 1982-1984

PRODUCTION DESIGN EXPERIENCE

^ Adjudicated by Kennedy Center American College Theatre Festival
* Newspaper reviewed

Production **scenic and lighting designer** for 43 productions, including:

- ^ *Antigone*, Calvin Theatre Company, Directed by Michael Page, 2011
- * *Frozen*, Actors' Theatre Grand Rapids, Directed by Stephanie Sandberg, 2009
- ^ *The Women of Lockerbie*, Calvin Theatre Company, Directed by S. Sandberg, 2008
- ^ *Godspell*, Calvin Theatre Company, Directed by Debra Freeberg, 2007
- ^ *The Lady's Not For Burning*, Calvin Theatre Company, Directed by D. Freeberg, 2007
- ^ *Dead Man Walking*, Calvin Theatre Company, Directed by M. Page, 2007
- ^ *Sense and Sensibility*, Calvin Theatre Company, Directed by S. Sandberg, 2006
- ^ *Arcadia*, Calvin Theatre Company, Directed by M. Page, 2006
- ^ *Disciples*, Calvin Theatre Company, Directed by S. Sandberg, 2006
- ^ *As You Like It*, Calvin Theatre Company, Directed by D. Freeberg, 2005
- ^ *A Funny Thing Happened On The Way To The Forum*, Calvin Theatre Company, Directed by D. Freeberg, 2005.

Production **scenic designer** for 39 productions, including:

- * *Rumors*, Community Circle Theatre, Grand Rapids, Michigan, Directed by Tom Kaechele, 2011

- ^ *Hamlet*, Calvin Theatre Company, Directed by S. Sandberg, 2011
- ^ *She Stoops To Conquer*, Calvin Theatre Company, Directed by D. Freeberg, 2010
- * *Lines: The Lived Experience of Race*, Actors' Theatre, Grand Rapids, Michigan, Directed by S. Sandberg, 2010. Production devising team, 2008-2010
- * *Funny Money*, Circle Theatre, Grand Rapids, Directed by T. Kaechele, 2010
- * *Rent*, Circle Theatre, Grand Rapids, Directed by T. Kaechele, 2010
- ^ *Backborn*, Scenic design, Calvin Theatre Company, Directed by S. Sandberg, 2010
- ^ *The No-Frills Revue*, Calvin Theatre Company, Directed by D. Freeberg, 2009
- * *Laughter on the 23rd Floor*, Jewish Theatre Grand Rapids, Directed by Paul Dreher, 2009
- ^ *The Government Inspector*, Calvin Theatre Company, Directed by Kirsten Kelly, 2009

Production **lighting designer** for 31 productions, including:

- ^ *David: A Play With Psalms*, Calvin Theatre Company, Co-directed by Joy-Elizabeth Lawrence & Amanda Ytzen, 2012
- ^ *The Syringe Tree*, Calvin Theatre Company, Directed by D. Freeberg, 2009
- ^ *The Tempest*, Calvin Theatre Company, Directed by S. Sandberg, 2008
- ^ *Alice in Wonderland*, Calvin Theatre Company, Directed by Todd Farley, 2008
- ^ "American Musical Theatre in Revue," Calvin Theatre Company, Directed by Jessica Bauckham and D. Freeberg, 2006
- ^ *Still Life With Iris*, Calvin Theatre Company, Directed by Teresa TerHaar, 2003
- ^ *Twelfth Night*, Calvin Theatre Company, Directed by T. TerHaar, 2001
- ^ *Translations*, Calvin Theatre Company, Directed by S. Sandberg, 2000
- ^ *My Dearest Sister*, Calvin Theatre Company, Directed by D. Freeberg, 1999
- ^ *Life's A Dream*, Calvin Theatre Company, Directed by S. Sandberg, 1997

PUBLICATIONS, CONFERENCE PAPERS AND PRESENTATIONS

- "Faithful to the (Curtain) Call." *Perspectives: A Journal of Reformed Thought*, Nov. 2011
- "Going Back to School: The Redemptive Chance at a Project 'Do-over.'" Association of Theatre in Higher Education (ATHE) conference, New York, NY, 2009
- "In Separate Silos: An Ethnography of Race." 6th International Drama In Education Research Institute, (IDIERI 6) conference, University of Sydney, Sydney, Australia, 2009 (The name of the project was later changed to, *Lines; The Lived Experience of Race.*)

GRANTS AND AWARDS

- Grant award, Fund for the Improvement of Teaching, Calvin College Office of Dean of Instruction, for attendance at International Digital Media and Arts Association conference in Vancouver, British Columbia, Canada, 2010 (\$600)
- Grant award, Provost's Supplemental Travel Fund, Calvin College Office of the Dean of Research and Scholarship, for attendance at the 6th International Drama In Education Research Institute (IDIERI), Sydney, Australia, 2009 (\$1500)
- Grant award, Lilly Vocation Venture Fund, for attendance at the 6th International Drama In Education Research Institute, in Sydney, Australia, 2009 (\$1250)
- Grant award, Fund for the Improvement of Teaching, Calvin College Office of Dean of Instruction, for participation in Summer Intensive: The Collaborative Process Between Directors and Designers, 2005 (\$830)

Meritorious Achievement Award, Kennedy Center-American College Theatre Festival,
for Scenic Design, *The Piano Lesson*, 2003
Grand Award, Outstanding Scenic Design, *The Physicists*, Grand Rapids, Michigan, 1999
Meritorious Achievement Award, Kennedy Center-American College Theatre Festival,
for Scenic Design and Technical Direction, *The Physicists*, 1999
Departmental Scholarship Award, Full tuition and fees, The University of Michigan,
Department of Theatre and Drama, 1984-1987
Ervina Boevé Scholarship for Theatre Arts, Calvin College, 1981-1982

SEMINARS AND WORKSHOPS

“Research and Scholarship Planning Workshop,” A half-day seminar sponsored by the
Office of the Dean for Research and Scholarship, Calvin College, 2011
Performance Ethnography Workshop, A full-day, pre-conference seminar at the 6th
International Drama In Education Research Institute, studying methods and new
practice in creation of ethnographic performance, University of Sydney, 2009
“Developing a Five-Year Plan for Scholarship” A 2-day seminar sponsored by the Office of
the Dean for Research and Scholarship, Calvin College, 2008
“The Dance of Racial Reconciliation” A day-long anti-racism seminar, sponsored by the
Office of the Dean of Multi-cultural Affairs, Calvin College and the Race Relations
Office of the Christian Reformed Church in North America, 2008
KC-ACTF Summer Intensive: “The Collaborative Process Between Directors and
Designers” A 2-week seminar at the Kennedy Center led by Ming Cho Lee and
Constance Hoffman, Washington, DC, 2005
“What’s Right about Theatre in the Christian Academy?” A one-week seminar sponsored
by the Coalition of Christian Colleges and Universities Disciplinary Workshop series
led by Lloyd Arnett, Debra Freeberg, Michael Stauffer, and Teresa TerHaar, Calvin
College, 2004. Wrote on “Process as Pedagogy”

AFFILIATIONS

United States Institute for Theatre Technology (USITT) 1987-present
Secretary, USITT Midwest Regional Section, 2010-present (3-year term)
Association of Theatre in Higher Education (ATHE) 1989-present
Treasurer, ATHE Design and Technology Focus Group, 2008-present
International Drama in Education Research Institute (IDIERI) 2008-present
International Digital Media Arts Association (iDMAa) 2008-present

SERVICE TO THE CHURCH AND THE COMMUNITY

Served as adjudicator for Grand Rapids Christian High’s forensics entries for their annual Arts
Night. Judged eleven forensics pieces in various genres and chose the top four for
participation in the evening arts performance, 2011
Elder at Plymouth Heights Christian Reformed Church, Grand Rapids, Michigan, 2008-2011
President of Council, 2009-2011
Clerk of Council, 2008-2009
Delegate to Classis Grand Rapids East, 2008-2009
Grand Awards Steering Committee, Grand Rapids, Michigan, 2007-present
Co-chair of Congregational Life Committee, Plymouth Heights Christian Reformed Church,

2004-2007

Deacon at Plymouth Heights Christian Reformed Church, 2000-2003

President of Deacons, 2001-2003

Recording Clerk of Deacons, 2000-2001

Producer of a retrospective video on the life of Dr. John Timmer, on the occasion of his retirement, 1995

Deacon at Woodlawn Christian Reformed Church, Grand Rapids, Michigan 1994-1996

Chair of Deacons, 1995-1996

Recording Secretary, 1994-1995

References available upon request

Current date: December 21, 2011