

WSU - SCHOOL OF SOCIAL WORK
FIELD EDUCATION PROCESS RECORDING

Student's Name _____

Field Placement Site _____

Date Submitted _____

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FIELD EDUCATION PROCESS RECORDINGS

Please use this form provided by the Office of Field Education for process recordings.

An introduction needs to be provided at the beginning of the process recording. The introduction includes:

- A. Client name (use a pseudonym and identify it as such)
- B. Age of the client
- C. Marital/Relationship status of the client
- D. Occupation/Education of the client
- E. Number of times you have seen client prior to this session/contact
- F. Goals for the session/contact

In the body of the process recording:

- A. Dialogue needs to be the exact dialogue as the student remembers it. It will read like a script for a play.
- B. Feelings need to be your **FEELINGS** not what you **THINK** is going on with your client.
- C. Analysis will:
 - 1. Identify your understanding of what is going on with your consumer.
 - 2. Identify the skill you are using in a particular response.
 - 3. Explain the reason for selecting that skill or intervention at that point.
 - 4. Explain where you are heading with this client.
 - 5. Self-evaluate the effectiveness of the skill or intervention used.
 - 6. Identify what might work better in the future, if the current intervention did not work.
 - 7. Include anything else you think might be relevant to your consumer or your skill development.

At the end of the process recording, provide an evaluation of your overall skill during the session.

- A. How do you see yourself as being effective during the session?
- B. What skills would you like to improve?
- C. What questions do you have for the reader so you can receive feedback on your skills?
(Note: **General questions are not acceptable they must be specific questions and they must have depth**).

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<i>Supervisor's Comments</i>	<i>Dialogue</i>	<i>Your Feelings</i> <i>Must be your feelings only. The rest belongs in Analysis.</i>	<i>Analysis</i> <i>Identify the type of response you make and your reason for selecting it. State what you think the client is feeling or thinking. Evaluate your skills.</i>

Provide an evaluation of your overall skill during the session.

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How do you see yourself as being effective during the session?

What skills would you like to improve?

What questions do you have for the reader so you can receive feedback on your skills?

(Note: ***General questions are not acceptable they must be specific questions and they must have depth.***)