



Prairie Focus

Prairie Region of Photographic Arts

Volume 46 No. 4

Summer 2006



Tasmanian Journey

by Verna Allison, Wild Rose Camera Club
Best Landscape, *Gerry Fish Club Competition*

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PRPA DIRECTORY

PRPA Executive for 2005-2006

| | | | |
|--------------------------------|---------------------------------|---|--|
| Chairperson | Wilma Gamble | 2403 24A St. SW, Calgary AB T3E 1V9 | 403-246-8343 gamblewr@shaw.ca (NEW) |
| Secretary | Shirley Gerlock | 2471 Broder Street, Regina SK S4N 3T1 | 306-757-3328 sjgerlock@accesscomm.ca |
| Treasurer | Wesley Swan | Box 72053 Ottewell, P.O., Edmonton AB T6B 3A1 | treasurer@prpa.ca 780-461-7886 (temporary) |
| Membership Competitions | position vacant Eldred Stamp | [write to Wesley Swan at address above] 5902-58 Ave., Panoka, AB T4J 1L4 | 403-783-3299 eldredstamp@telus.net (NEW) |
| Newsletter | Stan Hingston | Box 1177, Rosetown SK S0L 2V0 | sghingston@sasktel.net Res: 306-882-2263 Work: 882-2220 Fax: 882-2370 |
| Slide Circuit | Christopher Dean | 908 Saskatchewan Crescent East, Saskatoon SK S7N 0L5 | c.j.dean@shaw.ca 306-652-7262 |
| Print Circuit | Jeanette Dean | as above | |
| Print Exhibition | position vacant | | |
| Past President | Gordon Hunter | 715 Deercroft Way SE, Calgary AB T2J 5V4 | 403-271-4039 ge.hunter@shaw.ca |

PRPA Club Representatives

| | | | |
|--------------------------------------|--------------------|--------------|--------------------------------|
| Central Alberta Photo Society | Curtiss Lund | 403-347-2709 | clund1@telus.net |
| Battlefords Photo Club | Heather Anderson | 306-445-5315 | haha@sasktel.net |
| Caroline Clickers | Dan Jahraus | 403-729-2172 | |
| Foothills Camera Club | Gordon Hunter | 403-271-4039 | ge.hunter@shaw.ca |
| Gateway Camera Club | Isabel Hill | 780-475-2317 | |
| Gleneath Camera Club | Rella Lavoie | 306-838-4213 | ar.lavoie@sasktel.net |
| Image West Photo Assn. (Sw. Current) | Arlyne Lawson | 306-773-7561 | |
| Moose Jaw Camera Club | Sheina Wait | 306-692-8218 | |
| Nipawin Camera Club | Wesley Swan | 780-461-7886 | wesley@swanphotography.ca |
| Northern Image Photographers (PA) | Geoff Payton | 306-922-3394 | Geoff.Payton@shaw.ca |
| Parkland Camera Club (Tisdale) | Darlene McCullough | 306-873-2030 | darlene.mccullough@sasktel.net |
| Regina Photo Club | Shirley Gerlock | 306-757-3328 | sjgerlock@accesscomm.ca |
| Rosetown Photography Club | Stan Hingston | 306-882-2220 | sghingston@sasktel.net |
| Saskatoon Camera Club | Maureen Sinclair | 306-955-2373 | maureen.sinclair@sasktel.net |
| Wild Rose Camera Club (Red Deer) | Verna Allison | 403-749-2003 | lvson2@telusplanet.net |
| Winnipeg South Photo Club | Tyrrell Mendis | 204-774-0677 | tymendis@shaw.ca |

Club Websites

| | | |
|-------------------------------|--|--|
| PRPA | http://prpa.ca/ | |
| Central Alberta Photo Society | www.centralalbertaphotographicsociety.com | |
| Foothills Camera Club | www.foothillscameraclub.ab.ca | |
| Moose Jaw Camera Club | www.geocities.com/moosejawcameraclub | |
| Nipawin Camera Club | www.nipawincameraclub.com | |
| Northern Image Photographers | http://niphoto.tripod.com | |
| Parkland Camera Club | www.parklandphotographyclub.com | |
| Regina Photo Club | www.reginaphotoclub.com | rpc@reginaphotoclub.com |
| Rosetown Photography Club | www.rosetownphotoclub.com | |
| Saskatoon Camera Club | www.saskatooncameraclub.com | |
| Winnipeg South Photo Club | www.winnipegssouthphotoclub.ca | |

A Message from your Chairperson

by Wilma Gamble

By the time everyone reads this report, our outing in Saskatoon will be in full swing or, for some of you, over. We will be looking forward to summer vacations with families and friends, exploring new areas and revisiting familiar, favourite, spots. This has always been a great pleasure for me and this year will be no exception as I make my way to the beautiful Prince Edward Island.

After spending a year as your Chairperson, I have come to realize just how varied and complex running this organization can be and I stand in awe of those who have gone before me. I sincerely hope that, with your help, the organization will continue to grow and expand to include an even greater number of photographers from across the Prairies.

I also hope that we can all keep an open mind so as not to exclude those members who are using new photographic techniques or those of us who are traditionalists and staying with our older cameras. I believe we have thus far met the challenges very well and should be an attraction to many individuals within our smaller clubs.

At our executive meeting in Kindersley on April 1, the proposed amalgamation with CAPA was on the agenda and came up for a lengthy discussion. Club representatives from the majority of clubs were in attendance and one club representative sent a report. A motion from the floor was made that PRPA join with CAPA. It was defeated unanimously. As the Club Reps were voting in accordance with their members' wishes, it was the decision of the Executive and Club Representatives that a formal vote not be taken at the AGM.

The purpose of PRPA was and is, in part, to provide a means of getting together with like minded individuals within the prairie region for fun, photography and inspiration. It is my hope that we remain so.

Have a Happy Summer
and Great Shooting!

Wilma



June Outing Cancellation

by Wilma Gamble

It is with regret that I have to advise the Summer Outing has been rescheduled due, in part, to low registration numbers. A new date has been set for the weekend of September 22 - 24.

The AGM and awards presentations will be held on Friday evening, Sept. 22 in Saskatoon, followed by a full day workshop with Courtney Milne the next day [see below and on p. 6].

Prints from the spring print competitions and the Print Exhibition will be on display for the weekend and are to be picked up at that time. The Print Circuit books will also be on display. If the printmakers require the return of their work prior to the outing, they will need to contact the judging club to make arrangements.

Notices and registration forms with detailed information of the program in September have been mailed out to all members and should have been received by you in early June.

It is hoped that the September date will be a more suitable time for everyone and we look forward to seeing you at that time. Since it will be harvest time on the Prairies, it should prove an excellent opportunity for us to capture some new and interesting vistas (particularly for the city dwellers).

PRPA 2006 AGM

Saskatoon, Saskatchewan

- Friday, September 22 at 7:00 pm
- Rusty McDonald Library Auditorium
- 225 Primrose Drive (Lawson Civic Centre)
- East from Warman Road north of Circle
- Pre-register at saskatooncameraclub.com

Courtney Milne Workshop

Saskatoon, Saskatchewan

- Saturday, September 23, 2006
- 9:00 am to approx 5:00 pm
- registration begins at 8:00 am
- fee \$85
- Holy Cross High School Auditorium
- 2115 McEown Avenue (McEown & Taylor)
- see page 6 for details

Competition Chair Report

by Eldred Stamp

The 2005/06 competition year has ended and the only thing left to do is present the awards at the Outing. I will not be at the Outing as a wedding is taking place on that weekend so I wish each and everyone of you an enjoyable time and I hope the weather allows good picture taking.

I would like to thank all those who participated in this year's competitions. Your entries are always worth looking at.

Having the Outing earlier this year has put more pressure on me to meet the new deadline. At this time I am still waiting for trophies and ribbons to be made up. I would like to thank those who judged the competitions and returned the information I required on the correct forms. Your efforts and consideration made my job easier. For those that didn't, I hope you now see why I ask for the competitions returns as soon as possible and on the correct forms. The most difficult time as competition chairperson is during the months of May and June. If the results you want are to be given at the Outing then please return the completed forms as quickly as possible.

For those clubs judging next year's competitions, the competition forms can be found on the PRPA web site (the address is in the newsletter) or directly from me (note my new email address in the Phone List on page 2) or your club. Each club has a draft copy of the Competition Handbook. In that handbook are the competition rules and necessary forms. This handbook is being updated as there are some minor changes necessary.

The judging clubs next year are:

Slide Competitions (Fall 2006)

Russell Trophy - Caroline Clickers. The theme this year is "Fast/Slow".

Everest Trophy - Foothills Camera Club

Mabel Clark Trophy (Travelling Salon) - Gleneath Camera Club (host), Moose Jaw Camera Club, Northern Image Photographers

Print Competitions (Spring 2007)

Gerry Fish Trophy - Saskatoon Camera Club

Tony Attanyi - Regina Camera Club

Virginia Hampson Trophy (Sports in Action) - Rosetown Photography Club

Saskatoon Camera Club Trophy (Human Portraiture) - Wild Rose Camera Club
Curtiss Lund Digital Competition - Parkland Camera Club

2006 Print Competition Results

by Eldred Stamp

A big "Thank You" to all the judging clubs, and "Congratulations" to the winners! Winning images are published on the next page and the front and back covers.

Attanyi Salon

judged by *Gateway Camera Club*

1. *Shilo* Curtiss Lund, Wild Rose
 2. *Ducks* Eldred Stamp, Wild Rose
 3. *Bermaqui Beach* Verna Allison, Wild Rose
- HM *Mallard Drake in Flight* Don Mathieson, Regina
 HM *Great Horned Owl* Alice Pritchard, Gleneath

Gerry Fish Club Competition

judged by *Image West Photographic Society*
 [23 prints from 5 clubs & 2 individuals]

Best Landscape

Tasmanian Journey Verna Allison, Wild Rose

Best Digitally Enhanced and David Sisley Award

Lift Off Don Mathieson, Regina

Gerry Fish Trophy

Wild Rose Camera Club: 103 points (average 6.9)

Other Club scores (out of possible 150 points)

Rosetown Photography Club: 87 (5.8)

Gleneath Camera Club: 84.5 (5.6)

Regina Photo Club (3 entries): 60 (6.7)

Parkland Camera Club (3 entries): 57 (6.3)

Human Portraiture

judged by *Moose Jaw Camera Club*
 [18 prints from 11 members in 5 clubs]

1. *Maureen* Dean Watkiss, Wild Rose
 2. *Andrea* Eldred Stamp, Wild Rose
 3. *Tamara* Jake Zondag, Wild Rose
- HM *Dallas* Dean Watkiss, Wild Rose
 HM *Pretty Girl* Hermie Carino, Saskatoon

Sports in Action—Virginia Hampson Trophy

judged by *Winnipeg South Photo Club*
 [12 prints from 8 members in 5 clubs]

1. *3-Second Thrill Ride* Rob Bye, Winnipeg South
 2. *Difficulty* Rob Bye, Winnipeg South
 3. *Take That* Eldred Stamp, Wild Rose
- HM *Flying High* Dean Watkiss, Wild Rose
 HM *Eat My Dust* Lisa Nedellec, Gleneath

Curtiss Lund Digital Competition

judged by *Northern Image Photographers*
 [10 entries from 5 members in 3 clubs]

Extreme Enhancement

1. *Awesome Leaves* Hermie Carino, Saskatoon
2. *Old Queen* Don Mathieson, Regina
3. *Lilies Abound* Verna Allison, Wild Rose

Creative Imagery

1. *Castle in the Clouds* Don Mathieson, Regina
2. *Sunset* Eldred Stamp, Wild Rose
3. *Land Ahoy* Curtiss Lund, Wild Rose



Human Portraiture

1. *Maureen* Dean Watkiss (above)
2. *Andrea* Eldred Stamp (below)
3. *Tamara* Jake Zondag (not available)



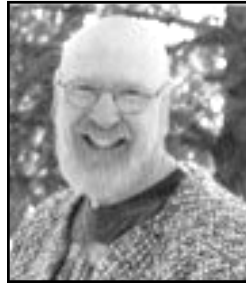
Sports in Action

1. *3-Second Thrill Ride* by Rob Bye (top right)
2. *Difficulty* by Rob Bye (centre right)
3. *Take That* by Eldred Stamp (bottom right)

Seeing with New Eyes

Photography Workshop
with Courtney Milne

Report by Jeanette Dean
Saskatoon Camera Club



Seventy years ago the Saskatoon Camera Club held its first meeting on September 23rd, 1936. This is a day to celebrate and the club is fortunate to have former member Courtney Milne give a full day completely new workshop. It is an invitation to all photographers to see with new eyes and to then passionately express their expanding awareness photographically. All material introduced applies equally to film and digital formats and will be illustrated by images from Courtney's huge collection.

Courtney Milne is one of Canada's most respected and well-known photographers. A professional freelance photographer since 1975, he has twelve books published. Four of these are on the Prairies; others feature photographs from the sacred places he has visited in over thirty-five countries. He has given many multimedia presentations and his images are so much more than mere photographs.

The workshop opens at 8:00 with registration and the first session starts at 9:00 a.m. There are five sessions, one of which gives 101 techniques for seeing with and without the camera. The day ends at 5:00 p.m. with a Forum of questions and answers.

Lunch: will be available at a mall 2 minutes away
Cost: \$85.00

Location: Holy Cross High School, 2115 McEown Avenue (McEown & Taylor)

We do hope that PRPA members who come on Friday, September 22 for the Annual Meeting and Awards Presentation will be able to stay for this workshop. We also invite you to join the Saskatoon Camera Club at our 70th Anniversary Party on Saturday evening and on our Fall Field Trip (location TBA) on Sunday afternoon. A Sunday morning outing to Wanuskewin is also being planned.

There will be no registration fee for the PRPA AGM, the Anniversary Party, or the Sunday Field Trip, but there is an entrance fee at Wanuskewin. If you are coming, please complete a registration form to help us with our planning. You will find it on our website at www.saskatooncameraclub.com.

Print and Slide Circuits

Report by Chris and Jeanette Dean

Here are the results from the print and slide circuits. Congratulations to all the winners! Special mention must go to Sid Trepoff from the Soo Line Camera Club in Weyburn who is a new PRPA member. He is active in both the print and slide circuits and has won a total of four awards. Keep up the good work!

The circuit books will be on display at the Annual Meeting in Saskatoon, and there will be a discussion as to how they can be organized more effectively. The circuits are a great way for members to share and improve their photographic skills.

Print Circuit #1

- 1 Gerald Crawford *If that was Summer*
- 2 Curtiss Lund *Kelowna Sails*
- 2 Sid Trepoff *White Pelicans*
- 3 Sid Trepoff *Harebell*

Print Circuit #2

- 1 Verna Allison *Red Lily*
- 2 Valerie Ellis *Old Red*
- 3 Flo Quesseth *Prairie Crocus*

Print Circuit #3

- 1 Don Mathieson *Lift Off*
- 2 Ted Senger *The Fight is On*
- 3 Alfred Hauck *Sparkles, the Clown*

Print Circuit #4

- 1 Doreen Crawford *After the Rain—Lilies*
- 2 Pat Derbowka *All Washed Out*
- 2 Marlyn Toderan *Goat's Beard*
- 3 Doreen Crawford *Allium and Friend*

Slide Circuit #1

- 1 Jean Harris *Backlit Crocus*
- 2 Vern Sanders *Mr Happy Face*
- 2 Vern Sanders *End of the Day*
- 3 Mabel Edler *Asters*
- 3 Jean Harris *Heron Hunting Frogs*

Slide Circuit #2

- 1 Sid Trepoff *Majestic Big Horn*
- 2 Sid Trepoff *Stemless Ladyslipper*
- 3 Wilma Gamble *Elk Cows on the Move*

Slide Circuit #3

- 1 Verna Allison *Red Lily*
- 1 Verna Allison *Bell Flower*
- 2 Pat Derbowka *Living on the Edge*
- 3 Curtis Lund *Peyto Lake Scene*
- 3 Gordon Johnson *One Winter's Eve*
- 3 Joanne Anderson *Splash*

PRPA Executive Meeting, April 1, 2006

report by Stan Hingston from minutes by Shirley Gerlock

Gleneath Camera Club hosted the April 1, 2006, PRPA executive meeting in the Senior Citizens Hall, Kindersley, where the club meets on a monthly basis. There were 18 executive members, club reps and visitors attending.

The meeting was chaired by Wilma Gamble and was called to order at 1:40 pm.

Business Arising: No progress has been made on the revision sheets for the handbook. There are a number of changes and additions that need to be made (including the Curtiss Lund digital competition) but not enough to warrant reprinting the books at this time.

The Treasurer reported a bank balance of \$6,420 with \$3,650 in a GIC.

The newsletter printing (on Stan's printers) was approved at \$.06 per copy B&W and \$.70 for color. This will be re-examined at the AGM. New advertising rates were set (see page 11).

Alfred Labrecque resigned as Print Exhibition chair due to lack of time. Stan did most of the work in organizing this past year's exhibition.

Irene reported 126 members to date with 16 clubs and 10 individual members. Irene handed in her resignation after serving 5 years in this position.

A discussion of late membership fees led to a motion that the full \$20 fee, paid anytime up to June, include all missed issues of *Prairie Focus* back to the Fall. New PRPA members joining between January and June have the option of paying either the full \$20 fee, or a \$10 fee which includes only the Winter and Spring issues.

A motion was passed that PRPA send out individual receipts for membership fees instead of the member cards.

The Competition Chairman proposed that PRPA purchase a digital projector for use by members entering digital slide shows in the Showmanship competition. After discussion in which a number of objections were raised, the proposal was withdrawn.

Eldred also proposed that the requirement to submit the originals with Curtiss Lund Competition entries be dropped and that the final photos be judged on their merits alone. He also proposed discontinuing the David Sisley awards (in Everest and Gerry Fish) for CAPA members due to very few entries. These issues affecting the competitions will have to be decided at the AGM.

After much discussion, a motion was made that the Executive of PRPA recommends that PRPA join CAPA. This was defeated unanimously. Based on this vote, we decided that the issue need not be brought to the AGM for a vote by the membership.

Membership List Update

There have been 8 new members join since the 2005-06 Membership List was published with the Spring newsletter.

Saskatoon Camera Club

| | | | | |
|----------------|----------------------|-----------------------|--------------|------------------------|
| Hermie Carino | 182 Whiteshore Cres. | Saskatoon, SK S7J 3W5 | 306-955-1155 | min.carino@sasktel.net |
| Emily Schindel | 507 Perehudoff Cres. | Saskatoon, SK S7N 4J6 | 306-374-8954 | macroem@shaw.ca |
| Bill Wood | 318 - 111th Street | Saskatoon, SK S7N 1T3 | 306-373-1194 | |

Winnipeg South Photo Club

| | | | | |
|-----------------|-----------------------|-----------------------|--------------|---------------------|
| Tyrrell Mendis | 491 Craig Street | Winnipeg, MB R3G 3C2 | 204-774-1677 | tymendis@shaw.ca |
| Doreen Mendis | 491 Craig Street | Winnipeg, MB R3G 3C2 | 204-774-1677 | tymendis@shaw.ca |
| Edward Sawatzky | 61 Lakeshore Road | Winnipeg, MB R3T 4C8 | 204-269-1668 | esawatzk@mts.net |
| Jack H Gantzel | #2, 179 Hamilton Ave. | Winnipeg, MB, R2Y 2L1 | | |
| Rob Bye | 22 Nemy Crescent | Winnipeg, MB, R2Y 0K5 | 204-888-7866 | basic-wedge@shaw.ca |

Application for Membership in *Prairie Region of Photographic Arts*

I hereby apply for membership in the Prairie Region of Photographic Arts (PRPA).

Enclosed is my membership fee (payable to "PRPA"). New members joining after January 1 have the option of paying half price, but will not receive back issues of the newsletter. All memberships expire June 30.

Mail to: Wesley Swan, Box 72053 Ottewell P.O., Edmonton, Alberta T6B 3A1 Phone (780)461-7886(temp.)

Name _____ Phone _____

Address _____ Postal Code _____

Email _____

I am a member of (photography club) _____

(or) I am joining as an individual rather than through a club ____

Full year (\$20) __; after Jan 1 with back issues (\$20) __; after Jan 1 without back issues (\$10) __

Date _____ Signature _____

CLUB REPORTS

Central Alberta Photographic Society

Report by Curtiss Lund

Being Chairperson of CAPS again I really put on a membership drive for PRPA this last fall and managed to sign up seven members. Although they didn't participate too much I am still working on that.

We had a real exciting year and started off with one of our own members showing his photography from his last winter's stay down south. The September monthly assignment was "Open/Closed". The September workshop was at Kiwanis Picnic Park near Bower Ponds for fall color and a wiener roast.

Then in October we had Matt Jackson, a photographer/author who toured across Canada, present his presentation that he did for Camera Canada, "Chronicling Canada". This workshop was very informative and members were asked to bring a few of their own photos to be critiqued. The monthly assignment was "Wild Flowers".

In November we had one of our own members present again. He showed slides of his latest trip to Africa. Monthly: "Moving Water". The November workshop was held at a local studio on Pet Photography. In December we wrapped up the season with our Christmas Banquet and Competition.

We started the new year with a local photography instructor Dwight Arthur. His presentation was "7 Keys to Mastering Photographic Expression". Monthly: "Stairway". The January workshop was an all day workshop at Poplar Ridge Hall on "Under Water Flower Photography" and "Blacklight Photography". An extremely interesting and fun workshop.

February brought us another very interesting surprise workshop. A new member had invited us to her place for a "Vintage Props & Costumes" workshop. We arrived to find the neighborhood ladies all dressed in vintage costumes and all sorts of antique props throughout her basement studio. Monthly: "Blue".

In March we had the local camera store manager, who is a renowned photographer himself, put on an excellent presentation of his work. Monthly: "Curves". Workshop was of a similar nature to last month's, on Portraits and Posing at Zondag's Studio.

April brought us the Spring Scavenger Hunt for the workshop; "Stormy Weather" for the monthly assignment, and the Annual General Meeting. I myself and the treasurer had resigned so new members were placed in those positions.

In May we had our wind up Spring BBQ and Competition. Awards for the year were all presented (they must have been excellent judges throughout the year as I did very well). That wraps up another year in the club and what a good year it was.

Gleneath Camera Club

Report by Rella Lavoie

The Gleneath Camera Club members (11 of us) have enjoyed a busy schedule this past year. Our monthly meetings, held at the Kindersley Seniors' Centre, are well attended. We have twelve assignments to be completed during the year which are critiqued and marked using the same judging guidelines as PRPA. We had a presentation on "Going Digital" by our local photo shop, two instructional slide sets on "Photographing Nature" and "Composition", as well as travelogue slide sets by members who had traveled to Greenland, the Maritimes, Australia, Texas and the Dominican Republic.

We started last fall with a Photo Treasure Hunt. Each member drew 6 numbers, each corresponding to a specific topic. We divided into groups of three with each group responsible for photographing their subjects and preparing a slide show for our Christmas meeting. A small prize was awarded to the group with the best presentation.

In September some of our members enjoyed a field trip to the Great Sand Hills. The weather cooperated and we had a fun day exploring the area. We participated in the annual Art Walk held during Goose Festival Days in Kindersley by displaying some of our prints.

For our Centennial project we created greeting cards which we are selling as a club fundraiser. We chose one image from each member to be duplicated into 4x6 prints which we used to make a selection of greeting cards. These have sold quite well and we are preparing to make more for the upcoming tourism season.

The Traveling Print Exhibition was displayed in the Kindersley Mall during the month of March. In April we had another field trip to photograph crocuses which were plentiful this year.

During the year we participated in all the PRPA slide and print competitions, a photo competition hosted by the Group of Ten Photography Club from Assiniboia, as well as the annual Transparency Battle held in Saskatoon.

We are looking forward to attending the Outing which I now understand has been postponed until Sept, judging the Challenge Cup Contest in November as well as preparing to host the Transparency Battle in 2007. It looks like another busy year!

Gateway Camera Club

by Earl & Isabel Hill

Gateway Camera Club has 12 members and meets monthly. Earl is the club Program Chair and organizes the meeting programs which usually consists of a slide show presentation by one of the members. At several meetings a CAPA slide show was shown instead (Gateway holds a club membership in CAPA). We finished our year on April 30 with our annual Windup Banquet.

We don't travel as well as we used to so will regretfully miss the June Outing in Saskatoon. We extend our greetings to all there and wish you a successful outing.

Winnipeg South Photo Club

Report by Tyrrell Mendis

With the activities scheduled for the past year all completed as planned, the club appears to be growing, thriving and diversifying. There was a significant increase in membership and in the number participating in club programs.

The club meets on the first and third Wednesdays of the month at the Acadia Junior High School library. Meetings usually run from 7:30 to 9:30 (the arrangement is that we are out of the library by 10:00) and include our bi-monthly presentations.

Last year the bimonthly presentations included some by club members: *Winter Sports and Action Photography* by Rob Bye; *Western Canada and Lake Superior North Shore* and *Introduction to Photoshop CS2*, both by Peter Blahut; and *Quebec in Autumn* by Lea Stogdale.

Other guest presentations were on *The American Southwest* by Geoff Jones; *Architectural Photography* by Gerry Kopelow; *Image Preservation and Storage* by Damian Bilinsky; *Images of Canada* by Mike Grandmison; *Custom Framing* by Barry Streimer; *New Directions* by Reed Oslund; *Adventure Travel Photography* by Manny Souza; and *Military Photography - The Imagery Technician Trade* by Master Corporal David Payne.

Field trips were taken to Red Pine Plantation; Gimli, and surrounding areas, with the Interlake Image Makers; the Assiniboine Park Zoo; the Western Canada Aviation Museum; the Susan Auch Arena, for long track speed skating; St. Malo, on two occasions, with the Winnipeg Sports Car Club, for ice racing; the Winnipeg Firefighters Museum; and to *Orchid Fantasy* at the Assiniboine Park Conservatory. In addition, there were ad hoc field trips: a second visit to Sargent Park for speed skating, and to Little Mountain Park and Steep Rock for prairie crocuses.

The seven Image Review Nights, when members brought work for display and comments from other members, were each hosted on a Friday evening by a different club member at their homes.

With the Assiniboine Park Conservatory announcing a unilateral change of policy, the club's exhibition planned for the spring had to be cancelled. However, we are back on track with the members' exhibition now scheduled for late June in the gallery at Photo Central, to whom the club expresses its thanks for providing us with this opportunity.

Some club members volunteered to participate in two bingos to raise funds for a digital projector, notebook computer and Photoshop software. We may also purchase a portable screen to avoid borrowing from our members. As a result of these purchases a Photoshop Special Interest Group is being organized, which is expected to be another successful club activity.

Two social events are also held each year—a Christmas party and a Wind-up gathering.

Our membership was up to 39 as of April 2006, an increase from 32 in May 2005. Although membership has

shown very good growth, the average attendance at both the indoor presentations and at image review nights has increased by an impressive 80% to 100%. Most of our indoor programs have had an attendance of 20 to 25, with more than 10 at image reviews. Attendance at field trips has not increased to the same extent but the excursions are still well supported.

Next year's program has yet to be decided, but we expect it will be at least as comprehensive as this year's.

Wild Rose Camera Club

Report by Verna Allison

Our club started the year with 9 members. We meet the 3rd Monday of every month at the home of Curtiss Lund or Jake Zondag.

We have monthly assignments that are chosen at the last meeting of the previous year so we have more time to work on them. We do critiques in order to help us improve. We have been trying to go through some the ideas from Frans Brouwers book on Photography that we got at our PRPA outing last year. It has been very helpful. Needless to say there is a lot to cover yet.

Our October meeting is always interesting as we look at the members' slides and make the choices for PRPA slide competitions.

At our November meeting Eldred, with the aid of his laptop, illustrated various techniques that can be employed to help us attain greater success in our prints and slides.

In December we met at the Wolf Creek Lodge for brunch; food always is enjoyable when surrounded by good company. The rest of the afternoon was spent doing outdoor photography in the area. Lacombe always presents some architectural challenges as there are many interesting old buildings.

In February Jake showed some of his slides and they were discussed as a learning experience.

In March we chose the prints for PRPA print competitions. Jake gave us some pointers on Portraiture and had his equipment sent up so we could try it. He has the proper lighting equipment so was interesting to see what we could do. Eldred brought a friend that we used as our model.

At our April meeting the prints for the John Pengelly competition were due, the topic this year was "Bridge(s)". Six were entered and Verna will set up a time to get the judges together. The trophy will be presented at our final get together which is planned for May 28 at the Calgary Zoo.

On behalf of Wild Rose Camera Club I would like to thank all those that sent in their prints and slides of the Outing at Goldeye Centre last June. They will be on display at the PRPA outing this year. Please pick them up before leaving. The envelopes that you sent them in will be there.

Moose Jaw Camera Club

Report by Sheina Wait & Joyce Nelson

The Moose Jaw Camera Club meets on the first and third Wednesday evenings of the month at the Empire School. At each meeting we have a presentation by one of the club members or go on a photo shoot. Topics this year included:

- Still Life Photography—in a darkened room with the subjects lit with a flashlight;
- Do's and Don'ts of Animal Photography—and a slide presentation of natural wildlife;
- Macro Photography—with a demonstration of lenses;
- A Scavenger Hunt—for a list of eight adjectives;
- Downtown Store Fronts—an evening club shoot;
- Ghost Town evening photo shoot—featuring old vacant buildings, machinery, and even old gas pumps.

We also hold four in-club competitions each year—two in the fall and two in the winter-spring season. The last competition, to be held in June, is “Land of Living Skies”.

Our Spring Banquet and Awards Night was held in March. The season finishes June 21 with a wind-up barbecue at Wakamow Park followed by the competition judging.

Foto Fun 2006

by Jean Harris

The Saskatchewan club slide competition “Foto Fun” hosted by Gleneath Camera Club will be asking for entries by November 1. Rules are the same—1 slide per person, Saskatchewan content only. An invitational letter with further instructions will be mailed to clubs in August. The contact person is Ann Dies, Box 36, Netherhill S0L 2M0. Phone 306-463-3177. (Note: Foto Fun is not a PRPA competition.)

Pixelated

Digital photography column

I welcome short articles of interest to those with digital cameras or users of photo software like Adobe PhotoShop. Share with us your latest tips or tricks. — Editor

Converting Digital Images to Slides

by Stan Hingston

There are services now offered on the internet that will convert your digital images to 2x2 slides for a reasonable price. This means that you can use your digital camera images and print film negatives to enter the slide competitions and/or enter the showmanship competition with a regular slide projector. (I always wondered how to enter the Best Computer Enhanced part of the Everest Trophy slide competition.)

Here are a few places that I found with a quick Google search:

Colorslide.com uses Professional Ektachrome 100 film printed at 2732x4096 pixels. That's 11 megapixels, enough to print a sharp 11x16 inch print. Cost is as low as \$1.65 (but it doesn't say what volume you need for that price). You can mail your files on a CD or upload them to the printer's website.

Replicolor.com/slides is in Salt Lake City. With their 30% discount to artists & students (aren't all photographers artists and constantly learning?) slides start at \$3.75 each plus shipping (all prices quoted are in US). There are many more offering this service.

I also found step by step directions, developed by artist Larry Berman, for optimum results when preparing your digital image to be printed as a slide. See bermangraphics.com/artshows/digitalslides.

Has anyone used a slide printing service? I would like to hear from you.

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Webmaster Report

by Wesley Swan webmaster@prpa.ca

It has been a busy summer for me. I am in the process of converting our website for easier access for Dialup users. I will have to recreate all those pages without the animated bar for faster access. This process will take me some time but in the end the website will be faster to load.

I have also updated the Website with this year's slide competition winners. I will soon upload the images for this year's print competitions. I have made the winning images protected in the past so I cannot update those pages for the time being.

Nobody has taken the advantage of the free members' webspace yet, however two camera clubs have: C.A.P.S. <centralalbertaphotographicsociety.com> and Rosetown <rosetownphotographyclub.com>.

Now that I am living in Edmonton I will be looking for some possible advertising for the website.

Treasurer's Report

by Wesley Swan

Hello everyone. Some of you know by now that I have moved to Edmonton, Alberta. My temporary phone number is 780-461-7886. PRPA's new mailing address is as follows:

Prairie Region Of Photographic Arts
Box 72053 Ottewell P.O.
Edmonton, Alberta T6B 3A1

Irene Stinson has resigned as Membership Chair. After talking with Wilma we have decided that until our next Executive meeting, membership fees should be sent to me at the above address.

Have a Great Summer!

PRPA Outing 2007

Hitchcock's Revisited

report by Stan Hingston

The Rosetown Photography Club has agreed to host the 2007 PRPA Outing. By popular request it will be held again at Hitchcock's Hideaway, the site of the 2001 Outing.

The dates of June 15-17 have been booked—Father's day again! (If enough of you call to say that weekend is not good for you, it can still be moved ahead a week, but not later.) We will again be offering the two main Saturday tours—a river cruise on the Betty Lou and a road trip to the Sand Castle and Sunken Hill formations. A Friday afternoon tour of the Coteau Creek Generating Station at Gardiner Dam will be arranged if there is enough interest.

Watch for more details in the Winter and Spring issues of Prairie Focus.

The Last Word

Editor's Report by Stan Hingston

This is the second issue in the new format. All comments to date have been positive. One member pointed out that they can now be hole-punched and stored in a binder.

This is a particularly long issue. There were all the print competition winning images to publish (requiring an extra color page inside) and a lot of club reports to get caught up on before the end of the year. I had to bump Gordon Hunter's poem and photo illustration (written in response to my brother's poem about photographing old farmyards, which was published in the Spring issue), so you have that to look forward to in the Fall issue.

Be sure to read Tyrrell's report on the Winnipeg South Photo club. This is our first report from this young dynamic camera club. You can also check out their club website (see page 2). Makes me wish I lived in Winnipeg! All the club reports make interesting reading to see what other clubs are doing and get some ideas for your own!

Most of the judging clubs are finding it difficult to get the winning prints scanned and the images emailed to me. Only one club out of the five did so this time (thanks Tyrrell). For the others I had to go right to the photographer and ask for an emailed file. This may spoil the surprise a little as they now know that their print was a winner, but I didn't tell them the placing so as to retain some suspense. An advantage of doing it this way is that the image file is accurate and sharper than scans (or digital photos) of prints. Only photographers who do their own printing will have the image file ready to email, but surprisingly all the winners I contacted this year did.

Please note the vacant Print Exhibition Chair position. If you would like to see this PRPA service continue, please consider taking on the coordinator role. It's not a big job and the sooner you come forward, the easier it will be to get rolling again this fall. Email is a definite asset.

Note the advertising rates below. Take this newsletter to a business that you think may be interested in advertising in the *Prairie Focus* and show them the rates. The circulation is approximately 120 dedicated amateur photographers across the prairie provinces.

Prairie Focus Advertising Rates

The following rates are for B&W only—contact Stan for quotes on color ads.

| | | |
|-----------------|------------|------------|
| • Full page | \$60/issue | \$200/year |
| • Half page | 30 | 100 |
| • Quarter page | 20 | 60 |
| • Business card | 10 | 30 |

Submission Deadlines for the Newsletter

| | |
|--------------------|--------------------|
| Winter: January 15 | Summer: May 30 |
| Spring: March 15 | Fall: September 15 |



Awesome Leaves by Hermie Carino
First, Extreme Enhancement, *Curtiss Lund Comp'n*



Castle in the Clouds by Don Mathieson
First, Creative Imagery, *Curtiss Lund Competition*



Ducks by Eldred Stamp
Second, *Attanyi Salon*



Lift Off by Don Mathieson
Best Computer Enhanced and David Sisley Award
Gerry Fish Competition



Shilo by Curtiss Lund
First, *Attanyi Salon*



Bermaqui Beach by Verna Allison
Third, *Attanyi Salon*