## 2013-2014 Vocal Audition Adjudication Form

Please Print Clearly:	
Student Name	Rising Grade 9 10 11 12
Cell/Home Phone	Email
Voice Part (circle) Soprano Alto Tenor Ba	ss
Are you willing to accept any choir?	
Are you willing/able to participate in more than one choir?  If not, why?  Are you studying voice privately? If so, with whom?	
Prepared Piece:	
Tone Quality (quality of your voice)	(10)
Preparation (accuracy of pitch and rhythms)	(10)
Technique (proper breath control, diction, pos	
Musical Effect/Overall Presentation (dynamics	
facial expression, sense of musical line	• • • • • • • • • • • • • • • • • • • •
Total points for prepared piece	(40)
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Sight Reading	
Rhythm Example #	
Accurate Rhythm (10 mm 1 pt per m	easure) (10)
Sight Reading Example #	, <u></u> , ,
Accuracy of Pitch	(9)
Accuracy of Rhythm	(9)
Identified key? yes no	(2)
Sight Reading Example #	
Accuracy of Pitch	(9)
Accuracy of Rhythm	(9)
Identified key? yes no	(2)
Tonal Memory	
Tonal Memory Example #	
Accurate Pitch, Tonal center	(5)
Minor Scale (natural, harmonic, melodic)	
Accurate Pitch, Tonal Center, Solfege S	Syllables, Hand Signs(5)
Total points for Sight Reading and Tonal Men	nory(60)
:	****
Grand total of points	(100)
Adjudicator's Signature	Date