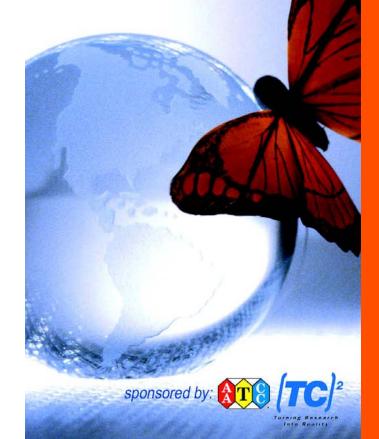
# nnovative Textile Printing: green Globa SYMPOSIUM

# September 17-19, 2008

Sheraton Imperial Hotel Durham, North Carolina USA



#### **SPONSORS**

AATCC: Headquartered in Research Triangle Park, North Carolina, USA, AATCC is the leader in education, technology transfer, and test method development for the textile design and wet processing industry. It is dedicated to education, technical applications and research, and communication. For more information about AATCC, visit www.aatcc.org.

[TC]<sup>2</sup>, (www.tc2.com), -Turning Research Into Reality. A recognized provider of solutions for the soft goods industry specializing in technology development and supply chain improvement.

# **OPTIONAL TOURS**

On the morning of September 19th, participants will have the opportunity to visit Cotton Incorporated for a tour of their design and textile processing areas. At this location tour participants will see a selection of CAD/CAM technology for textile design and product development as well as dyeing and finishing technology. Digital textile printing will be a featured technology within the wet processing area. The tour will then proceed to [TC]<sup>2</sup>, where visitors will gain insight into 3D technologies for product development and the integration of digital printing into the sewn product manufacturing environment. 3D body scanning and apparel related CAD technologies will be featured along with digital systems for printing, cutting, and color communication. The tour is free and transportation will be provided; however, space is limited. You must register by September 3 in order to participate!

Please indicate your participation in the tours on the registration form.

## **RECEPTION WITH TABLETOPS**

Socialize with fellow attendees over a glass of wine, cheese, and snacks on Wednesday evening from 5:15 – 7:00. Don't miss industry suppliers, who will be on hand to share the latest information about their products and services.

## ACCOMMODATIONS

Overnight accommodations are available at the Sheraton Imperial Hotel, 4700 Emperor Blvd., Durham, N.C. USA, telephone +1 919 941 5050. Reservations should be made directly with the hotel and attendance at the AATCC/[TC]<sup>2</sup> program should be specified to receive the group rate of US\$139 single/double. Reservations must be made by August 25 to ensure room availability.

# **REGISTRATION INFO**

A registration fee of US\$710 (US\$475 for individual and corporate AATCC/[TC]<sup>2</sup> members) will include luncheons, breaks and a copy of all available papers. Refunds will be made if cancellations are received on or before September 9, 2008.

## **HOW TO REGISTER**

Fax registration form to +1 919 549 8933 Mail the registration form to AATCC, PO Box 12215, Research Triangle Park, NC 27709 USA Online registration at www.aatcc.org Inquires may be directed to Kim Nicholson at +1 919 549 3535.



Brand Owners Designers Digital Print Users Digital Service Providers Manufacturers Product Developers Retailers



# about our symposium

The symposium will highlight innovative approaches for textile printing and provide insight into the development and production of textile prints within the global supply chain. Digital textile printing will be highlighted as both an established solution for product development and an emerging opportunity for production printing of yard goods as well as finished garments. The symposium will also address the issue of sustainability and feature information regarding the need to develop printed textile products with environmental considerations in mind.

# WEDNESDAY, SEPTEMBER 17, 2008

Welcome and Opening Remarks John Y. Daniels, AATCC Executive Vice President Michael T. Fralix, [TC]<sup>2</sup> President and CEO

Session One - Innovation Moderator: Kerry King, [TC]<sup>2</sup>

- 8:20 How Do I Know What Process to Use? A Product Developers Guide to Textile Print Methods Rich Malachowski, Cranston Print Works
- 9:00 Emerging Technologies for Digital Printing Kerry King, [TC]<sup>2</sup>
- 9:40 Break
- 10:00 How are Companies Using Digital Textile Printing Today? Patty Williams, IT Strategies
- 10:40 Digital Printing: A User's Perspective David Clark, Huntsman
- **11:20 Design Trends** Mitch Cole, Pantone Inc.
- 12:00 Lunch
- 1:00 Round Table: Product Development & Sampling Moderator: Brooks Tippett, Pantone Inc. Dani Locastro, First2Print Karen McGhee, American Eagle Steve Smith, DP Innovations
- 2:00 Garment Printing Goes Digita Barry Silevitch, Brother International

#### 2:40 Break

- **3:00 Is Digital Production a Reality?** Rob Morskate, Osiris Digital Prints
- 3:40 Round Table: Digital Production Moderator: Preston Aldridge, FTA Inc. Stephen Fraser, Spoonflower Frank Berninger, DyStar Mary Miller, Mary Miller Designs
- 5:15 Closing Remarks and Adjourn
- 5:30 7:00 Reception/Tabletop Displays

#### THURSDAY, SEPTEMBER 18, 2008 7:50 Opening Remarks

- Session Two: Green Moderator: Ann Laidlaw, X-Rite Inc.
- 8:00 Technologies for a Sustainable Supply Chain Michael T. Fralix, [TC]<sup>2</sup>
- 8:30 Keeping Green in Mind: Textile Printing & the Environment Mary Ankeny, Cotton Incorporated
- 9:10 Going Nano: Innovation and Sustainability in Colorant Chemistry JeongGook Cho, Yuhan-Kimberly

#### 9:50 Break

- 10:10 SGIA: Leading Printing Industries toward Sustainability Marci Kinter, SGIA
- 11:30 Round Table: Fibers, Fabrics, and Colorants - Specifying Great Products while Minimizing Environmental Impact Moderator: Jim Lovejoy, [TC]<sup>2</sup> Art Allen, Sensient Imaging Technologies Fernando Vazquez, Dow Corning Patty Williams, IT Strategies Henry Boyter, Institute of Textile Technology
- 12:30 Lunch
  - Session Three: Global Moderator: Brooks Tippett, Pantone Inc.
- 1:30 Textile Print Design & Production: A Look beyond our Borders Hitoshi Ujiie, Philadelphia University
- 2:10 Sampling and the Link to Global Print Production: The Digital Approach Jos Notermans, Stork Digital
- 2:50 Digital Printing Goes Global Jesse Leskanic, Cheran Digital

#### 3:30 Break

- 3:50 Producing Printed Textiles Abroad Speaker TBA
- 4:30 Round Table: Communicating Color and Design to Global Partners Moderator: Kerry King, [TC]<sup>2</sup> Ann Laidlaw, X-Rite Inc. Jesse Leskanic, Cheran Digital Tom Stutts, Datacolor
- 5:30 Closing Remarks and Adjourn

#### FRIDAY, SEPTEMBER 19, 2008 Optional Tours (Must Sign Up by Sept. 3)

- 8:00 Leave Sheraton Imperial Hotel
- 8:30 Tour Cotton Incorporated Tour participants will see a selection of CAD/CAM technology for textile design and product development as well as dyeing and finishing technology. Digital textile printing will be a featured technology within the wet processing area.
- 10:00 Travel to [TC]<sup>2</sup>

#### 10:30 Tour [TC]<sup>2</sup>

Visitors will gain insight into 3D technologies for product development and the integration of digital printing into the sewn product manufacturing environment. 3D body scanning and apparel related CAD technologies will be featured along with digital systems for printing, cutting, and color communication.

12:30 Arrive Sheraton Imperial Hotel



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	<b>REGISTRATION FORM</b>	FORM
Name	Telephone	Fax
Company		Position
Mailing addressstreet	Street or Box City C	State Zip Code Email
	OPTIONAL TOURS : (Must Sign Up By Sept. 3) — I will participate in the optional tours on Friday, September 19. I will NOT participate in the fours	Payment to be made by: Check Card # MasterCard Exp. Date VISA Signature
A registration fee of US\$710 (US\$475 for in AATCC Technical Center, PO Box 12215, Re	— I will INO 1 participate in the touls. — I will report AATCC/[TC] <sup>2</sup> members) must ac activitiaal and corporate AATCC/[TC] <sup>2</sup> members) must ac search Triangle Park, NC 27709-2215 USA. Refunds v	AMEX AUTORIZATION AUTORIZATION AUTORIZATION AUTORIZATION AUTORIZATION AUTORIZATION AUTORIZATION ARE CHECKS PAYABLE TO ATTCC. Return registration to AATCC Technical Center, PO Box 12215, Research Triangle Park, NC 27709-2215 USA. Refunds will be made if cancellations are received on or before September 9, 2008.