

## 2013–2014 ACADEMIC CALENDAR

### **SUMMER 2013**

#### **Monday, June 10**

Summer session classes begin

#### **Thursday, June 13**

All course additions and registrations must be made prior to the second meeting of the class

#### **Wednesday, July 3**

Last day for voluntary withdrawal from registered courses

#### **Thursday, July 4**

Independence Day – College closed

#### **Thursday, August 1**

Summer session ends

### **FALL 2013**

#### **Thursday, August 29**

New Student Orientation

#### **Tuesday, September 3**

Fall semester classes begin

#### **Monday, September 9**

Last day for course additions and registrations

#### **Saturday, October 21**

Last day for voluntary withdrawal from registered courses

#### **6 pm, Wednesday, November 20 through Sunday, November 24**

Thanksgiving Recess begins at 6 pm – no evening classes

#### **Monday, December 16**

Fall semester ends

### **SPRING 2014**

#### **Thursday, January 16**

New Student Orientation

#### **Tuesday, January 21**

Spring semester classes begin

**Monday, January 27**

Last day for course additions

**Monday, February 17**

Presidents' Day no classes

**Monday, March 17**

Last day for voluntary withdrawal from registered courses

**Saturday, April 19 through Sunday, April 20**

Easter weekend – College closed

**Monday, May 12**

Spring semester ends

**Table of Contents****2 Programs of Study****2 Undergraduate Programs**

- 2 Basic Interior Design (BID)
- 2 BID Curriculum
- 2 Associate in Applied Science in Interior Design (AAS)
- 3 AAS Curriculum
- 3 Bachelor of Fine Arts in Interior Design (BFA)
- 4 BFA Curriculum
- 4 Bachelor of Arts in the History of the Interior & the Decorative Arts (BA)
- 5 BA Curriculum
- 6 Undergraduate Course Descriptions

**18 Graduate Programs**

- 18 Master of Fine Arts in Interior Design (MFA-1)
- 18 MFA-1 Curriculum
- 19 MFA-1 Course Descriptions
- 23 Master of Fine Arts in Interior Design (MFA-2)
- 24 MFA-2 Curriculum
- 24 MFA-2 Course Descriptions
- 27 MPS in Healthcare Interior Design (MPS-H)
- 27 MPS-H Curriculum
- 27 MPS-H Course Descriptions
- 29 MPS in Interior Lighting Design (MPS-L)
- 29 MPS-L Curriculum

- 29 MPS-L Course Descriptions
- 30 MPS in Sustainable Interior Environments (MPS-S)
- 30 MPS-S Curriculum
- 31 MPS-S Course Descriptions

### **34 Course and Credit Listing**

### **38 Admissions**

- 38 Undergraduate Admissions Requirements
- 39 Undergraduate Admissions Policies
- 40 Graduate Admissions Requirements
- 41 Graduate Admissions Policies
- 41 International Student Admissions Requirements

### **42 Health Insurance**

### **42 Accommodation for Students with Disabilities (Learning & Physical)**

### **42 Housing**

### **43 Registration**

- 43 Immunization
- 43 Placement In Mathematics and English
- 44 Transfer Credits
- 44 New Student Orientation
- 44 Full-Time/Part-Time Status
- 44 Advisement/Registration Schedules
- 45 Registration Dates
- 45 Drop/Add
- 45 Grade Reports

### **45 Payment of Tuition and Fees**

- 46 Tuition Payment Plan
- 46 Tuition and Fee Schedule
- 47 Expenses

### **48 Refund Policies & Procedures**

- 48 Refund Schedule
- 48 Student Classification By Year

### **49 Financial Aid**

- 49 Financial Assistance
- 49 Financial Aid programs
- 50 Scholarships
- 50 Undergraduate Scholarships
- 52 Graduate Assistantships & Scholarships

### **53 General Regulations and Policies**

- 53 Student Handbook
- 53 Academic Policies
- 55 General Policies

### **58 Faculty**

### **64 NYSID Leadership**

## **PROGRAMS OF STUDY**

### **UNDERGRADUATE PROGRAMS**

#### **BASIC INTERIOR DESIGN (BID)**

The Basic Interior Design program provides an introduction to the field of interior design with emphasis on fundamental skills and knowledge in interior design, architecture, and the visual and decorative arts. Introductory courses focus on drawing, design concepts, and design history, building a foundation-level understanding of the technical and aesthetic principles essential to understanding space planning, color, drafting, materials, and finishes. All courses are taught by a select faculty of interior designers, architects, artists, and art historians.

The Basic Interior Design program is composed of 24 credits and is the foundation of the College's undergraduate degree programs. Students gain foundational knowledge of the field, and are prepared for entry-level positions in the interior design industry, or to continue their studies in one of NYSID's degree programs.

Admission to the Basic Interior Design program requires formal acceptance. No portfolio is required to be considered for this program. The student is subject to the requirements stated in the current catalog at the time of acceptance.

Of the 24 credits required for Basic Interior Design, a minimum of 18 credits of professional and general education course work, must be taken at NYSID. The last 12 credits prior to completion must be taken at NYSID. All 24 credits required for the BID certificate may be applied to the AAS or BFA programs upon acceptance into either of these programs. AAS and BFA portfolio requirements can be met by submitting studio work from BID courses.

#### **Basic Interior Design Curriculum (24 credits)**

##### *First Semester — 12 Credits*

- 101 Historical Styles I (2)\*
- 128 Basic Drafting (3)
- 141 Color for Interiors (2)
- 150 English Composition I (3)\*

180 Visual Concepts (2)

*Second Semester — 12 Credits*

102 Historical Styles II (2)\*

119 Textiles for Interiors (2)

134 Residential Design I (3)

135 Perspective (2)

182 Design Process (3)

*\*General Education courses*

**ASSOCIATE IN APPLIED SCIENCE IN INTERIOR DESIGN (AAS)**

The pre-professional program in interior design prepares students to be design assistants in residential and commercial interior design offices, or in the interior design department of an architectural firm. Students master fundamental skills in drawing, hand and digital drafting, color, history of design, materials and methods of construction, building systems, and professional practice, along with a broad range of general education courses.

Students apply their skills and knowledge in several design studio classes covering a range of design project types. The curriculum satisfies a portion of the educational requirements of the national qualifying examination for interior design certification in many jurisdictions.

Admission to the AAS program requires submission of a portfolio and formal acceptance. The student is subject to the requirements stated in the current catalog at the time of acceptance. The pre-professional AAS degree is composed of 66 credits which can be completed in four semesters of full-time study; however, students may develop an individualized program of study on a part-time basis. Of the total credits, 42 are required in the professional sequence and 24 in general education, which includes design history and liberal arts, plus 2 elective credits

Of the 66 credits required for an AAS degree, a minimum of 33 credits must be taken at NYSID of which 30 credits must be in professional and elective design history (DH) courses.

The residency requirement includes Residential Design II (234) and Contract Design I (286).

Courses are to be taken in the proper sequence. The last 16 credits prior to receiving an AAS degree must be taken at NYSID. All 66 credits required for the AAS degree may be applied to the BFA program upon acceptance as a transfer student into that program.

**Associate in Applied Science in Interior Design Curriculum (66 credits)**

*First Semester — 16 Credits*

101 Historical Styles I (2)\*

119 Textiles for Interiors (2)

128 Basic Drafting (3)

141 Color for Interiors (2)

150 English Composition I (3)\*

171 Basic Mathematics (2)\*

180 Visual Concepts (2)

*Second Semester — 17 Credits*

102 Historical Styles II (2)\*  
134 Residential Design I (3)  
135 Perspective (2)  
160 English Composition II (3)\*  
175 Cultural Anthropology (2)\*  
182 Design Process (3)  
187 Materials & Methods of Construction (2)

*Third Semester — 16 Credits*

111 Modern Architecture and Design I (2)  
132 Construction Documents I (3)  
165 Environment & Behavior (2)\*  
212 Elements of Rendering (2)  
230 Codes (2)  
234 Residential Design II (3)  
288 Building Systems (2)

*Fourth Semester — 17 Credits*

112 Modern Architecture and Design II (2)  
228 Professional Practice I (2)  
236 Construction Documents II (3)  
271 Environmental Science (2)\*  
283 Lighting I (3)  
286 Contract Design I (3)  
Professional or liberal arts elective (2)

**BACHELOR OF FINE ARTS IN INTERIOR DESIGN (BFA)**

The Bachelor of Fine Arts in Interior Design degree program provides students with the professional-level preparation to become practicing interior designers. In combination with the required professional experience, the curriculum satisfies the educational requirements for membership in national and local interior design associations and allows graduates to sit for the qualifying exams for interior design certification in many states.

The mission of this CIDA-accredited professional-level program is to prepare students for full participation in the profession of interior design today and in the future. It combines a comprehensive interior design curriculum and a broad-based general education in the liberal arts. With a focus on the development of practical and critical thinking skills, it is structured to produce graduates who are culturally, socially, and historically aware, and who are able to continue on a path of lifelong learning. The program's emphasis on creativity, effective verbal and graphic communication skills, technical proficiency, and sustainability ensures graduates

have the knowledge and skills to create safe and pleasing interior environments and to grow with the profession.

Admission to the BFA program requires submission of a portfolio and formal acceptance. Students are subject to the requirements stated in the current catalog at the time of their acceptance. Students may study full time or on a part-time basis.

The 132-credit BFA degree is composed of 77 professional credits and 44 general education credits, which includes design history and visual arts requirements, plus 11 elective credits. All courses must be taken in the proper sequence. Course credits earned in NYSID's Basic Interior Design or AAS program are transferable to the BFA upon formal acceptance.

Of the 132 credits required for a BFA degree, a minimum of 66 credits must be taken at NYSID, of which 60 credits must be in professional and design history (DH) courses. The residency requirement includes 328 Professional Practice II, 334 Residential Design III, 386 Contract Design II, 417 Thesis Preparation, 486 Contract Design III, and 487 Thesis. The last 26 credits prior to receiving a BFA degree must be taken at NYSID. The complete BFA curriculum is listed following the undergraduate program descriptions.

### **Bachelor of Fine Arts in Interior Design Curriculum (132 credits)**

#### *First Semester — 16 Credits*

101 Historical Styles I (2)\*  
119 Textiles for Interiors (2)  
128 Basic Drafting (3)  
141 Color for Interiors (2)  
150 English Composition I (3)\*  
171 Basic Mathematics (2)\*  
180 Visual Concepts (2)

#### *Second Semester — 17 Credits*

102 Historical Styles II (2)\*  
134 Residential Design I (3)  
135 Perspective (2)  
160 English Composition II (3)\*  
175 Cultural Anthropology (2)\*  
182 Design Process (3)  
187 Materials & Methods of Construction (2)

#### *Third Semester — 16 Credits*

111 Modern Architecture & Design I (2)\*  
132 Construction Documents I (3)  
165 Environment & Behavior (2)\*  
212 Elements of Rendering (2)  
230 Codes (2)

234 Residential Design II (3)  
288 Building Systems (2)

*Fourth Semester — 17 Credits*

112 Modern Architecture & Design II (2)\*  
228 Professional Practice I (2)  
236 Construction Documents II (3)  
271 Environmental Science (2)\*  
283 Lighting I (3)  
286 Contract Design I (3)  
Professional or liberal arts elective (2)

*Fifth Semester — 16 Credits*

201 Art and Society I: Pre-19th Century (3)\*  
203 Humanities I (3)\*  
231 Kitchen & Bath Design (3)  
332 Advanced Graphic Communications I (3)  
334 Residential Design III (4)

*Sixth Semester — 17 Credits*

202 Art and Society II: 19th and 20th Centuries (3)\*  
204 Humanities II (3)\*  
340 Architectural Woodwork Detailing (3)  
383 Lighting II (3)  
386 Contract Design II (3)  
Professional elective (2)

*Seventh Semester — 16 Credits*

305 Intensive French (4)\* or  
307 Intensive Italian (4)\*  
328 Professional Practice II (2)  
417 Thesis Preparation (1)  
442 Furniture Design (3)  
486 Contract Design III (4)  
Design history elective (2)

*Eighth Semester — 17 Credits*

355 Design Theory (2)\*  
487 Thesis (4)  
Design history elective (2)  
Professional or liberal arts elective (9)



## **BACHELOR OF ARTS IN THE HISTORY OF THE INTERIOR & THE DECORATIVE ARTS (BA)**

The NYSID Bachelor of Arts in the History of the Interior and the Decorative Arts program provides students with an undergraduate liberal arts degree in art history with a special focus on the interior environment and the objects it contains. The curriculum consists of a strong general education foundation, which includes courses in English composition, math, science, the humanities, and advanced seminars on the history of art, design, architecture, and the interior environment, including the decorative arts. Students also enjoy a significant hands-on studio component intended to give design historians the language and feel of the creative process. Other important features of the program include a required internship, a course in business practices, and study abroad opportunities. Graduates are prepared to work in museums and galleries, showrooms, design media and journalism, and other design industry establishments, or to seek advanced degrees in historic preservation, art and design history, interior design, architecture, and other disciplines related to the built environment. The 120-credit BA degree is composed of 45 general education credits and 16 design studio credits, 48 major area lecture and seminar credits, 8 elective credits, and a 3-credit required internship.

Admission to the BA in the History of the Interior and the Decorative Arts program requires formal acceptance. In order to graduate, the student is subject to the requirements stated in the catalog at the time of acceptance.

Of the 120 credits required for the BA degree, a minimum of 60 credits must be taken at NYSID, all of which must be in required major area courses. The residency requirement includes Introduction to the History and Theory of Design (211), History of American Building Materials and Technology (287), Systems of Ornamental Design (260), Introduction to Arts Management (348), Design Theory (355), Senior Project Preparation (415), Senior Project (485), Design History Seminar (318), and Internship (490). The last 24 credits prior to receiving the degree must be taken at NYSID.

### **Advanced Standing Option**

Graduates of the BA in the History of the Interior and the Decorative Arts may apply to the College's first-professional Master of Fine Arts in Interior Design degree program (MFA-1) with one year of advanced standing. Admission to the MFA-1 program allows the candidate to complete the full-time, three-year MFA-1 degree in two years (four semesters and two summers).

Admission to the MFA-1 program requires the submission of a portfolio and formal acceptance. To be admitted with advanced standing applicants must have completed the BA with a 3.0 GPA or higher and have taken both Materials & Methods of Construction (187) and Codes (230).

Study in the MFA-1 program with advanced standing begins during the summer session and consists of Interior Design Studio II (538) and Construction Documents I (532).

**BA in the History of the Interior and the Decorative Arts Curriculum (120 credits)**

*First Semester — 16 Credits*

101 Historical Styles I (2)\*  
119 Textiles for Interiors (2)  
128 Basic Drafting (3)  
141 Color for Interiors (2)  
150 English Composition I (3)\*  
171 Basic Mathematics (2)\*  
180 Visual Concepts (2)

*Second Semester — 15 Credits*

102 Historical Styles II (2)\*  
134 Residential Design I (3)  
160 English Composition II (3) \*  
175 Cultural Anthropology (2) \*  
182 Design Process (3)  
211 Introduction to the History & Theory of Design (2)

*Third Semester — 15 Credits*

111 Modern Architecture & Design I (2)\*  
165 Environment & Behavior (2)\*  
168 Economics of Taste and Style (2)  
197 The Golden Mean as a Design Tool (1)  
201 Art and Society I (3)\*  
270 Topics in World Literature (3)\*  
245 Photography for Interior Designers (2)

*Fourth Semester — 13 + 2 Credits*

112 Modern Architecture & Design II (2)\*  
202 Art & Society II (3)\*  
271 Environmental Science (2)\*  
Design History A1 (2)  
Design History B1 (2)  
287 History of American Building Materials and Technology (2)  
199 Study Abroad (2) (Summer)

*Fifth Semester — 15 Credits*

166 Art and Antique Appraising I (2)  
203 Humanities I (3)\*

Design History A2 (2)  
Design History B2 (2)  
260 Systems of Ornamental Design (2)  
305 Foreign Language I–Intensive French (4) \*

*Sixth Semester — 13 + 2 Credits*

167 Art and Antique Appraising II (2)  
204 Humanities II (3)\*  
Design History A3 (2)  
Design History B3 (2)  
307 Foreign Language II – Intensive Italian (4)  
Elective(s) (2)

*Seventh Semester — 16 Credits*

Design History A4 (2)  
Design History B4 (2)  
348 Introduction to Arts Management (2)  
355 Design Theory (2)  
370 Historic Preservation (2) (summer)  
415 Senior Project Preparation (2)  
Elective(s) (4)

*Eighth Semester — 13 Credits*

318 Design History Seminar (2)  
Design History A5 (2)  
485 Senior Project (4)  
490 Internship (3)  
Elective(s) (2)

NOTE: Students must take a total of 18 credits in courses designated as Design History electives. Group A and Group B courses are offered on a rotating basis.

*Group A: Design History Electives*

205 Antique Furniture and Accessories (2)  
208 Furnishings and Interiors in America 1700-1810 (2)  
215 The Beaux Arts Tradition in America (2)  
222 Arts of China and Japan  
225 17th and 18th Century Interiors (2)  
226 18th and 19th Century Ceramics (2)  
315 History of Building Types (2)

*Group B: Design History Electives*

216 20th Century Design (2)  
275 The Dwelling from a Global Perspective (2)  
276 The Dwelling in the West (2)  
316 Great Women Designers (2)  
317 Topics in Non-Western Art and Design (2)  
325 Landscape Design in History (2)  
326 History of Urban Form (2)

## **UNDERGRADUATE COURSE DESCRIPTIONS**

### **GENERAL EDUCATION**

Liberal Arts, Art and Design History

NOTE: General Education elective courses denoted with DH satisfy Design History elective requirements

### **101 HISTORICAL STYLES I**

*Lecture credits 2; No prerequisites*

This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through 1820, considered within the cultural context of each period. Lecture, readings, and field trips focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras.

### **102 HISTORICAL STYLES II**

*Lecture credits 2; Prerequisite: 101*

The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries, considered within the cultural context of each period. Styles examined include 19th-century revival styles, Arts and Crafts, Art Deco, European and American Modernism, and the International Style.

### **111 MODERN ARCHITECTURE AND DESIGN I**

*Lecture credits 2; Prerequisites: 102, 150, 160*

The sources of modern architecture and design are explored from the 18th-century designers Adam, Soane, and Ledoux through the 19th century and the work of the eclectic architects. The course examines how architects used stylistic elements of the past and adapted them to solve modern design problems. Each revival style is traced to the original era to explore the meaning of the adaptations.

### **112 MODERN ARCHITECTURE AND DESIGN II**

*Lecture credits 2; Prerequisites: 102, 150, 160*

The second part of the overview of modern architecture, this course focuses on the period 1890 to the present in Europe and America. Styles and movements covered include the American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post-Modernism.

### **150 ENGLISH COMPOSITION I**

*Lecture credits 3; Prerequisite: NYSID placement test*

This course focuses on the development of college-level writing skills. Discussions and coursework include reading assignments, idea development, and sentence structure. By using short essays on current design and other relevant topics as models, students learn to write grammatically correct prose.

### **151 ENGLISH COMPOSITION I/ESL**

*Lecture credits 3; Prerequisite: NYSID placement test*

This English writing course has the same focus as course 150 while being specifically designed to meet the special needs and concerns of students whose native language is not English.

### **160 ENGLISH COMPOSITION II**

*Lecture credits 3; Prerequisites: 150 or 151 or NYSID placement test*

Students continue to develop their writing skills and learn how to write convincing, well-planned research papers. Students become familiar with the library resources needed to conduct research and learn how to focus on a topic, organize material, write a compelling description, and compare and contrast two objects or ideas.

### **165 ENVIRONMENT & BEHAVIOR (formerly 165 Environmental Psychology)**

*Lecture credits 2; Prerequisite: 150 or 151*

This introduction to environment and behavior studies explores individual and social human interaction with the physical environment. It examines perception and cognition, cultural differences in space use, proxemics, place-making, territoriality, the role of values in the design of the environment, way finding, and other aspects of environment-behavior studies.

### **171 BASIC MATHEMATICS**

*Lecture credits 2; Prerequisite: NYSID placement test*

Fundamental concepts of mathematics are introduced through a review of basic arithmetic, algebra, geometry, and trigonometry. Emphasis is on topics with particular application to design, such as patterns, perspective, ratio, and proportion, imperial and metric measurement, and the Golden Mean.

### **175 CULTURAL ANTHROPOLOGY**

*Lecture credits 2; Prerequisite: 150 or 151*

The global diversity of social organization is explored through ethnology, the anthropological study of socioeconomic systems, and cultural heritage. Students will explore cultural aspects such as gender, labor, exchange, and religion through readings and discussions, and examine detailed views of various cultural aspects within a whole culture that ultimately bind a society together.

### **199 STUDY ABROAD**

*Lecture credits 2; Prerequisite: 102 or 502*

This two-week study tour will visit significant international sites, examining both historical and contemporary interior design, architecture, and art. Emphasis is on historical and stylistic analysis, within a cultural context. Students will be expected to do preparatory readings and

keep a journal/sketchbook; a final research paper is required. Locations have included London, Paris, and Rome, as well as Scandinavia, Istanbul, and Barcelona and their environs.

### **201 ART AND SOCIETY I: PRE-19th CENTURY**

*Lecture credits 3; Prerequisite: 160T*

This course examines the development of painting and sculpture beginning from the fall of the Roman Empire through to the masters Bernini, Rembrandt, Vermeer, and Velasquez, to the rise of Neo-classicism and Romanticism. Characteristics of artistic styles and the changing role of the artist are viewed in a social and historical context.

### **202 ART AND SOCIETY II: 19th AND 20th CENTURIES**

*Lecture credits 3; Prerequisite: 160*

This course ranges from Realism, Impressionism, and Post-Impressionism to the frontiers of abstraction. The effect of political movements on early 19th century art is examined, as well as the profound impact of the technological revolution at the turn of the century on early 20th-century art movements such as Cubism.

### **203 HUMANITIES I**

*Lecture credits 3; Prerequisite: 160*

This course explores the development of Western culture from the Ice Age through the Late Middle Ages by examining philosophy, religion, aesthetic theory, economics, and politics and their ideological, chronological, and technical implications. Students will read texts from leading literary and philosophical works to gain insight into the ancient world.

### **204 HUMANITIES II**

*Lecture credits 3; Prerequisite: 160*

The continuation of Humanities I, this course explores the development of Western culture from the Early Renaissance through the present day by examining philosophy, religion, aesthetic theory, economics, and politics and their ideological, chronological, and technical implications. Students will read texts from leading literary and philosophical works to gain insight into the modern world.

### **205 ANTIQUE FURNITURE AND ACCESSORIES**

*Lecture credits 2; Prerequisite: 102 or equivalent*

Illustrated lectures and first-hand observation will provide students with an understanding of how period styles have been interpreted in the decorative arts and have evolved from the Renaissance through the beginning of the 19th century. Course material focuses on objects in ceramic, metal, and glass; lamps and lighting fixtures; and furniture and will demonstrate the importance of these objects in reflecting the forms and ornaments of each particular style. All students meet with the instructor for the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art. DH

### **208 FURNISHINGS AND INTERIORS IN AMERICA 1700–1810**

*Lecture credits 2; Prerequisite: 102 or equivalent*

This course examines the origins of design in America in the 18th century, tracing its development from a dominant English aesthetic to the beginnings, after 1776, of an individual national style. It will address the social and cultural context of objects and interiors as well as their visual characteristics. Objects will be examined in terms of craftsmanship and quality of manufacture. The course will address issues of materials and form as well as concepts of revival, reproduction, and restoration. All students meet with instructor for the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art. DH

### **211 INTRODUCTION TO THE THEORY AND HISTORY OF DESIGN**

*Lecture credits 2; Prerequisites: 101, 150, or 151*

This course introduces students to ideas and approaches to the study of design history and theories with particular emphasis on the interior environment. Through a combination of in-class lectures, discussions, guest speakers, and numerous site visits and tours, students learn about the wide-ranging nature of the field. Students explore different ways of reading the built environment through firsthand observation and the use of historical documents. Emphasis is placed on methodology, terminology, and understanding of broad historical frameworks. DH

### **215 THE BEAUX ARTS TRADITION IN AMERICA**

*Lecture credits 2; Prerequisites: 111 or 112*

Through a series of lectures and walking tours, this course examines how Beaux Arts architects created both public and private environments in America. Lectures focus on the golden era of American domestic design pioneered by Richard Morris Hunt in the 1870s and '80s, developed in the interiors of Stanford White and Elsie de Wolfe, and showcased in American mansions like Vizcaya and Beauport. Students will visit both private and public interiors and explore a variety of Beaux Arts building types, including the row house and the department store. DH

### **216 20th CENTURY DESIGN**

*Lecture credits 2; Prerequisites: 111 or 112*

This course will examine the major design movements of the 20th century and the designers and architects who shaped the development of the contemporary modern aesthetic. Beginning with Art Nouveau and the Arts and Crafts movement, it will examine such critical influences as the Wiener Werkstatte, the Bauhaus, Midcentury Modernism, Postmodernism, Minimalism, and the global design of the recent avant-garde. DH

### **222 ARTS OF CHINA AND JAPAN**

*Lecture credits 2; Prerequisites: 102 or equivalent*

This seminar broadly examines the arts, design, and culture of China and Japan from ancient times to the present, in terms of medium, form, style, historical context and iconography, as well as religious, cultural and social functions. Topics include ceramics, sculpture, painting and calligraphy, furniture, interiors, architecture, and garden design. The interrelationships

between east and west, and ancient and modern design will be addressed in depth. Illustrated lectures will be supplemented by museum and gallery visits. DH

### **225 17th AND 18th CENTURY INTERIORS**

*Lecture credits 2; Prerequisite: 102 or equivalent*

This course focuses on French and English design. Furniture styles from shops founded in the reign of Louis XIV and 18th-century products of rare quality and detail still influence design style today. A focus on two centers—London and Paris—helps students gain insight into fashionable design of the period and its enduring influence in the 19th and 20th centuries. All students meet with the instructor for the first session at NYSID; remaining classes are held at The Metropolitan Museum of Art. DH

### **226 18th AND 19th CENTURY CERAMICS**

*Lecture credits 2; Prerequisite: 102*

Exploring the broad range of ceramics produced during this period, from hand-formed pots to exquisite tableware and serving pieces, this course will introduce students to the history of porcelain from its origins in China to its discovery in Europe in the early 18th century. It will provide an introduction to the nature of different types of ceramics, how they were formed and decorated, and how they varied according to the material, the country of origin, and the particular style of the time. All students meet with instructor for the first session at NYSID; the remaining classes are held at The Metropolitan Museum of Art. DH

### **270 TOPICS IN WORLD LITERATURE**

*Lecture credits 3; Prerequisite: 160*

This course satisfies the advanced writing requirement for students who have met the *English Composition I* requirement through placement testing (required for B.A.). Changing topics may include contemporary American literature, Shakespeare, literature of the Enlightenment, Romanticism, or significant non-Western works.

### **271 ENVIRONMENTAL SCIENCE**

*Lecture credits 2; Prerequisites: 160, 171*

This course deals with issues such as the disruption of basic ecosystems by human intervention; demography, overpopulation, and hunger; and climatic change due to global warming and depletion of the ozone layer; the impact of urbanization on agriculture; the destruction of rainforests and its implication for future systems; resource depletion, energy use, and sustainability; and how public and governmental decisions shape environmental policies.

### **275 THE DWELLING FROM A GLOBAL PERSPECTIVE**

*Lecture credits 2; Prerequisites: 111 or 112*

This course concentrates on the history of shelter outside the Western mainstream. Students will have the opportunity to study typical examples from prehistoric times through the present, including residences found in Asia, Africa, and the Americas, establishing the evolution of shelter to permanent dwellings. Lectures will focus on specific geographic areas, their houses, and interiors, as well as the cultural forces that determine their form. DH



**276 THE DWELLING IN THE WEST: A SURVEY OF VERNACULAR TRADITIONS**

*Lecture credits 2; Prerequisites: 111 or 112*

Students will consider the evolution of the vernacular dwellings in North America and Europe beginning with the Renaissance. Lectures will cover a broad range of urban and suburban forms, from the town house to the apartment building, as well as farm dwellings, rural cottages, and tract houses. Class discussions will explore the importance of industrialization, mass production, and the role played by commercial developers and the media. DH

**287 HISTORY OF AMERICAN BUILDING MATERIALS AND TECHNOLOGY**

*Lecture credits 2; Prerequisite: 111; Corequisite: 112*

This course surveys the evolution of materials and techniques used in the production of American interiors, including architectural detailing and decorative elements, from colonial times to the present. Each major building technology is explored using a historical perspective, from its pre-American roots to its further development in America. Through this course students acquire a comprehensive knowledge of interior construction terminologies, historical methods of interior construction, and a detailed understanding of interior construction and finish materials that have been used. DH

**299 DOMESTIC STUDY TRAVEL**

*Lecture credits 2; Prerequisite: 102 or 502*

This two-week study tour will visit significant sites within the United States, looking at both historical and contemporary interior design, architecture, and art. The emphasis is on historical and stylistic analysis. Students will be expected to do preparatory readings and keep a journal/sketchbook; a final research paper is required. Destinations have included Southern California and south Florida. DH

**305 INTENSIVE FRENCH**

*Lecture credits 4; No prerequisites* Intensive

French begins with basic vocabulary and grammar and continues through more advanced communication skills. Conversations use professional design terminology and references, enabling students to become familiar with significant developments in French art, architecture, and design. No prior knowledge of French is required.

**307 INTENSIVE ITALIAN**

*Lecture credits 4; No prerequisites*

Intensive Italian begins with basic vocabulary and grammar and continues through more advanced communication skills. Conversations use professional design terminology and references, enabling students to become familiar with significant developments in Italian art, architecture, and design. No prior knowledge of Italian is required.

**315 HISTORY OF BUILDING TYPES**

*Lecture credits 2; Prerequisites: 111, 112* This seminar will investigate the development of one or more building types and their interiors. Semester topics may focus on libraries, clubs, museums, hotels, or government buildings. Each building type is examined in depth through lectures and site visits. DH

### **316 GREAT WOMEN DESIGNERS**

*Lecture credits 2; Prerequisites: 111, 112*

This course explores the significant contributions of women to the fields of architecture and design. Important contemporary and historical figures such as Edith Wharton, Elsie de Wolfe, Eileen Gray, Julia Morgan, Andrée Putman, Gae Aulenti, and Denise Scott Brown will be discussed. DH

### **317 TOPICS IN NON-WESTERN ART AND DESIGN**

*Lecture credits 2; Prerequisites: 111 & 112 or 211*

This course introduces some of the significant traditions of art, architecture, and design in the non-Western world and their influence on Western architecture and design. It will provide students with an understanding of the historical background of each culture, major building forms, types of furnishings and interiors, and distinctive forms of ornament. Changing topics may include Islamic, Indian, Chinese, Japanese, Korean, Mayan, and Native American arts and design. DH

### **318 DESIGN HISTORY SEMINAR**

*Lecture credits 2; Prerequisites: 111, 112*

This seminar is an indepth study of a special topic related to the history of design and decorative arts. The course is structured around a set of lectures, class discussions, core readings, and field trips. Students are required to develop a creative project or write a research paper related to the seminar topic. DH

### **325 LANDSCAPE DESIGN IN HISTORY**

*Lecture credits 2; Prerequisites: 111, 112*

This course explores the concepts, principles, and methods of landscape design in a historical perspective with special focus on the relationships between landscape and interior and exterior architecture. The shape and meaning of gardens in each society will be examined as well as analyzing what they say about each era's philosophical and spiritual concepts of nature. DH

### **326 HISTORY OF URBAN FORM**

*Lecture credits 2; Prerequisites: 111, 112, 211*

This course analyzes ideal cities and surveys urban form from its origins in the ancient world to present day urbanism. Architecture, public space, city planning, and public works are considered in relation to the social, political, economic, and religious context of the city. DH

### **355 DESIGN THEORY**

*Lecture credits 2; Prerequisites: 111, 112, 386*

This seminar is an in-depth analysis of the relationship among theory, practice, and socio-historical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of "theory," both traditional and critical, the course focuses on a close reading of major primary texts by design theorists from Claude Perrault to Le Corbusier. These theories, and the built works they inform, will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned

readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design.

## **PROFESSIONAL AND TECHNICAL COURSES**

### **LECTURES**

#### **114 INTRODUCTION TO SUSTAINABILITY AND THE BUILT ENVIRONMENT**

*Lecture credits 2; No prerequisites*

This survey course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, biomimicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardwoods, lighting, daylighting, environmental systems, LEED and BIM.

#### **119 TEXTILES FOR INTERIORS**

*Lecture credits 2; No prerequisites*

This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes, and trims. Properties, code requirements, and maintenance of contract and residential fabrics and their application are covered as well as estimating yardage. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today's interiors.

#### **166 ART AND ANTIQUE APPRAISING I**

*Lecture credits 2; Prerequisite: 102*

This course provides an invaluable approach to determining quality and value of fine and decorative art in the marketplace. Students learn to recognize and research porcelain, glass, silver, prints, and other collectibles found in estates, private collections, and auction rooms. Technique and authentication problems are stressed by slide presentations, items brought in by students, and field trips to museums.

#### **167 ART AND ANTIQUE APPRAISING II**

*Lecture credits 2; Prerequisite: 166*

Participants are given an opportunity to appraise typical contents of a residence, including special consideration of insurance and estate valuation. Problems of equitable distribution of personal property when the appraiser is called upon to analyze furnishings for liquidation is also discussed. Other topics include the valuation of donated fine and decorative art to a tax-exempt institution in accordance with IRS guidelines and the valuation of architectural or attached art found in landmark buildings, such as stained-glass windows and stonework.

**168 ECONOMICS OF TASTE AND STYLE**

*Lecture credits 2; Elective; No prerequisites*

International political and environmental factors influence trends in interior design, architecture, and the world of fine and decorative arts. This course is an introduction to the market in the fine and decorative arts. Students will learn the differences between cost, value and quality in period furniture, ceramics, glass and textiles, and will gain insight into the range of factors that influence purchasing or collecting these objects; such as, changing fashions, scarcity, mass-market adaptations, provenance and condition.

**187 MATERIALS AND METHODS OF CONSTRUCTION**

*Lecture credits 2; Prerequisite: 128*

Properties and appropriate uses for interior construction and finish materials are explored. Through lectures, presentations, and the preparation of construction details, students become familiar with the application of a wide variety of building materials.

**206 INTRO TO ENVIRONMENTAL GRAPHIC DESIGN**

*Lecture credits 2; requisite: 286 or 608*

Environmental graphic design includes the design and planning of exhibit and interpretive design, wayfinding and signage programs for buildings and interiors, visual communication of corporate identity and branding, information design, and signage for entertainment, retail, and institutional settings. Through lectures, field trips, and short-term graphic exercises, this course will give students a thorough understanding of the intersection of interior design and graphic design.

**228 PROFESSIONAL PRACTICE I**

*Lecture credits 2; Prerequisites: 160, 171, 234*

The course introduces students to the business practices important to entry-level designers. Students are introduced to the role and responsibilities of a design assistant, with special emphasis on ethical considerations. Topics include developing and maintaining a design resource library, interacting with vendors and contractors, researching the design market, preparing purchase orders and specifications, and developing a decorative budget. Discussions will also address assisting in developing design schemes, preparing for client presentations, and tracking orders through installation.

**230 CODES**

*Lecture credits 2; Prerequisite: 128*

This class is an introduction to building codes and legal regulations as they relate to interior design work. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish, and material specifications and fire ratings, are included.

**244 BASICS OF PHOTOGRAPHY**

*Lecture credits 2; No prerequisites*

This course is an overview of the basic technical skills necessary to take photographs with either a digital or film camera. Students will learn how to use the manual controls on a camera and to understand the workings of the digital point-and-shoot. This course is designed for beginners and students with some experience in photography, and is designed to build a groundwork of understanding and skills for more advanced pursuits in photography.

**245 PHOTOGRAPHY FOR INTERIOR DESIGNERS**

*Lecture credits 2; Prerequisite: 180*

This course is an introduction to the history, language, and techniques of architectural and interior photography. Students will acquire a basic knowledge of photographic vocabulary, learn how to evaluate photographic images, and become familiar with traditional and digital photographic equipment and techniques. Discussions and assignments will also explore composition, styling, and lighting.

**288 BUILDING SYSTEMS**

*Lecture credits 2; Prerequisite: 187*

This course covers the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design.

**289 STRUCTURAL CONCEPTS**

*Lecture credits 2; Prerequisites: 171, 182, 187*

Structure and structural expression are among the most important elements contributing to the character, form, and meaning of interiors, from furniture to architectural elements. This lecture course examines the principles and techniques of post and beam, bearing wall, arch, vault, dome, and truss design in wood, concrete, masonry, and steel construction. Cutting edge materials and systems, such as structural glass, ceramics, plastics, and tensile structures are also addressed.

**328 PROFESSIONAL PRACTICE II**

*Lecture credits 2; Prerequisite: 228; Corequisite: 417*

This advanced professional practice course focuses on the business, legal, financial, and managerial considerations of interior design practice. A case study is used to explain the formation, structure and operation of a design business, designer/client and designer/vendor relationships, contract formats for residential and commercial projects, and various forms of compensation. The course will also address project management including programming, budgeting, scheduling, bidding, contract administration, and post-occupancy evaluations; government and statutory rules and regulations; insurance and dispute resolution. Students are also introduced to the issue of legal recognition of the profession and licensing.

**348 INTRODUCTION TO ARTS MANAGEMENT**

*Lecture credits 2; Prerequisites: 160, 171*

This course explores the world of arts organizations, including galleries, museums, research institutions, and curated collections. Students study issues relevant to the management of arts

organizations, including organizational structures, operations, budgeting, community relations, grants, fundraising, marketing, and ethics.

### **357 RETAIL DESIGN**

*Lecture credits 2; Prerequisite: 286*

This course introduces students to the factors important in the successful design of stores and boutiques in urban, suburban, and shopping mall settings. Students learn about space utilization, fixtures, and display as well as the role the interior designer plays in branding and the selling of a product.

### **358 HEALTHCARE FACILITIES**

*Lecture credits 2; Prerequisite: 286*

Through lectures, field trips, and short-term graphic exercises, this course presents an overview of the special issues related to the design and construction of long- and short-term healthcare facilities.

### **370 HISTORIC PRESERVATION**

*Lecture credits 2; Prerequisite: 111 and 112 or 601 and 602*

The goal of this course is to familiarize designers with the individual character, workmanship, style, and integrity of the historic or older building interior, and to the standards and regulations which may bear upon work within these buildings. Course lectures, field trips, assignments, and projects will explore historic preservation as it relates to a variety of project types including period rooms, museum installations, historic sites, and adaptive re-use.

### **415 SENIOR PROJECT PREPARATION**

*Lecture credits 2; Corequisite: 348T*

This research-based course for students in the BA program lays the foundation for the senior project course to be taken in the following semester. In consultation with the faculty, and through guided research, students will select an appropriate topic for their senior project. Students will write a research proposal summarizing their preliminary research, articulating a research question, and describing the scope of their senior project.

### **485 SENIOR PROJECT**

*Lecture credits 4; Prerequisite: 415*

The senior project is the culmination of the BA degree program. Students implement the project identified and researched in the Senior Project Preparation course. Students must present their work to a committee of professionals and all projects are exhibited in a poster display in the annual student exhibition in May.

## **STUDIOS**

### **113 BASIC PRINCIPLES OF GRAPHIC DESIGN**

*Studio credits 3; Prerequisites: 128, 141 and 180, or 517, 541, and 526*

Visual communication is integral to many interior design-related fields: healthcare environments, retail design, education, and publishing, and print and social media. Through lectures and studio projects, students will learn the history of graphic design, and explore and

apply the basic principles of design to visual communications projects, using typography, color, and composition.

### **128 BASIC DRAFTING**

*Studio credits 3; No prerequisites*

The course is an introduction to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students will measure actual sites and study the use of dimensional orthographic and three-dimensional paraline drawing types.

### **132 CONSTRUCTION DOCUMENTS I**

*Studio credits 3; Prerequisites: 187, 171*

This course introduces students to the preparation of construction documents using Autodesk AutoCAD. Students obtain an overview of construction drawing formats and principles while learning to develop the plans, elevations, sections, and details that will form part of a set of working drawings for a small commercial or residential interior project.

### **134 RESIDENTIAL DESIGN I**

*Studio credits 3; Prerequisites: 101, 128, 141, 180*

Through studio projects, lectures, and discussions, this course provides an introduction to the design of the residential environment. By focusing on the design of a traditional, transitional, and contemporary room, students learn how to arrange furniture successfully and select fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions assessing client needs, developing a written program, and preparing a professional design presentation.

### **135 PERSPECTIVE**

*Studio credit 2; Prerequisite: 128*

Drawing in perspective is a primary form of communication for all designers. It enables one to illustrate creative ideas in three-dimensional terms and is the foundation for design and architectural presentation drawings. Students learn to construct one-point and two-point perspective drawings through grid, measured, and plan projection methods.

### **138 PRESENTATION TECHNIQUESUSING POWERPOINT**

*Studio credit 1; Elective; No prerequisites*

PowerPoint business presentation graphics software integrates text, graphics, audio, and animation. Students will learn to insert images, attach sound, and animate a multipage presentation.

### **139 INTRODUCTION TO ADOBE PHOTOSHOP**

*Studio credits 1; No prerequisites*

Adobe Photoshop is an image-editing, photo retouching, and composition program used by design professionals across all disciplines. This course will introduce fundamental tools and techniques including selections, layers, basic image retouching, masks, filters, paths and integration with other Adobe Creative Suite programs.

#### **140 INTRODUCTION TO WEB PAGE DESIGN**

*Studio credit 1; Elective; Prerequisite: 132*

Interior designers increasingly use the internet to market their firms and services. This course will introduce students to the basics of creating a web page. Lectures and demonstrations will cover issues of layout and media, and launching a site. Each student will create their own page for the web.

#### **141 COLOR FOR INTERIORS**

*Studio credits 2; No prerequisites*

This studio course concentrates on the study of color theory and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Using gouache paints, colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings.

#### **142 GOOGLE SKETCHUP**

*Studio credits 1; No prerequisite*

This course provides students with the ability to explore and express design ideas in three dimensions using Google SketchUp, a quick, easy-to-learn 3D image modeling program that is compatible with AutoCAD. Students will learn how to enhance their drawings with shadow, light, textures, and other advanced digital rendering techniques.

#### **145 INTRODUCTION TO ADOBE INDESIGN**

*Studio credits 1; No prerequisites*

Adobe InDesign is the design industry's standard layout program. This course will introduce fundamental tools and techniques including basic layout, text and graphics manipulation, drawing tools (bezier curves), color creation and application, master pages, multiple pages and integration with other Adobe Creative Suite programs.

#### **148 INTRODUCTION TO ADOBE ILLUSTRATOR**

*Studio credits 1; No prerequisite*

Adobe Illustrator is a vector-based image creation program used in illustrations, technical drawings, animations, special effects, logo design, and motion graphics. Topics covered in class include Bezier curves, the pen tool, color and gradients, type vs. rasterized type, gradient mesh tool, live trace, and integration with other Adobe Creative Suite programs.

#### **149 INTRODUCTION TO ADOBE FLASH**

*Studio credit 1; Prerequisite: 148*

Adobe Flash is a vector based animation program allowing you to create both raster and vector animations in a timeline. Students will create various Flash animations which get progressively more difficult and complex. Discussions will address sounds, buttons and basic Action Script which is the programming language of Flash. Students will ultimately create a 6 – 10 second Flash animation final project which will be demonstrated and critiqued in the final class.



### **180 VISUAL CONCEPTS**

*Studio credits 2; No prerequisites*

Students are introduced to the language and principles common to all visual activity. Through freehand drawing exercises and study models, the abstract elements of design—point, line, plane, shape/form, value, color, and texture—are examined, along with the principles which unify these elements in a clear visual conceptual organization. Discussion and critique of assigned projects enable students to develop an understanding of the elements and principles of design composition.

### **182 DESIGN PROCESS**

*Studio credits 3; Prerequisites: 101, 128, 180*

This course is an exploration of formal design principles and their application to the built environment. Students gain an understanding of geometric order and the articulation of enclosures as defined by base, vertical, and overhead planes, and become familiar with the process of designing interior space, including concept development, programming, diagramming, and schematic planning. The principles of sustainability and universal design and their impact on design thinking are introduced.

### **189 DECORATIVE PAINTING I: FAUX FINISHES AND GILDING**

*Studio credit 1; No prerequisites*

An introduction to the techniques and history of decorative painting with an emphasis on faux finishes, glazes and gilding. Students will produce sample presentation boards, while exploring the creative possibilities of decorative painting as it relates to classical and contemporary interiors.

### **190 DECORATIVE PAINTING II: STENCILS AND PATTERNS**

*Studio credit 1; No prerequisites*

A further exploration of the techniques and history of decorative painting with an emphasis on painted pattern and stenciling for interior embellishment. Students will develop hand-painted project boards based on historical or contemporary designs.

### **195 DECORATIVE PAINTING III: MURALS AND GRAPHICS**

*Studio credit 1; No prerequisites*

An exploration of the history and techniques of decorative painting with an emphasis on large-scale murals and graphics for contemporary interior embellishment. Students will develop their ideas on canvas, scaling and transferring their designs while learning the basic methods of mural painting.

### **196 DECORATIVE PAINTING IV: DECORATIVE OBJECTS**

*Studio credits 1; No prerequisites*

The focus of this course is painted finishes for decorative objects. Centuries of craftsmanship in the decorative arts will be explored in the course including the preparation of surfaces and the basic tools, techniques and methods used in creating the painted finish. Students will apply this knowledge to create samples of tortoise shell, bamboo, malachite and patina for leaf.

## **200 DECORATIVE PAINTING V: TROMPE L'OEIL**

*Studio credits 1; No prerequisites*

In French, trompe l'oeil means 'to fool the eye'. Throughout history, artists have conquered the third dimension, from Michelangelo's Sistine Chapel to the masters of deception of the 21st century. In this studio class, students will paint portions of historical architectural elements using highlights and drop shadows to mimic reality.

## **197 THE GOLDEN MEAN AS A DESIGN TOOL**

*Studio credit 1; Elective; No prerequisites*

The Golden Mean stands alone among mathematical expressions of proportion. Its appearance in nature, design, and architecture is universally recognized, from Egyptian pyramids and the Greek Parthenon to Le Corbusier, and from sunflowers to spiral shells from the sea. The Golden Mean principle is explored in lectures, and practical studio workshops teach students how to draw the Golden Mean proportion and use it as a design tool.

## **212 ELEMENTS OF RENDERING**

*Studio credits 2; Prerequisites: 128, 135*

This course builds upon basic perceptual and drawing skills through intensive exercises. Students gain an understanding of various rendering techniques through learning to apply texture, pattern, and color to their drawings.

## **231 KITCHEN AND BATH DESIGN**

*Studio credits 3; Prerequisites: 132, 234, 288*

This course provides an indepth introduction to the planning and design of kitchens and baths with a focus on residential applications. Design projects emphasize issues of safety, accessibility, modularity, and manufactured products including metric based items, appliances, materials, and industry standards.

## **234 RESIDENTIAL DESIGN II**

*Studio credits 3; Prerequisites: 119, 134, 182*

Building on the skills and knowledge acquired in Residential Design I, this studio focuses on how to design a complete residence. Emphasis is placed on design process, programming, space planning, building codes, and presentation techniques.

## **236 CONSTRUCTION DOCUMENTS II**

*Studio credits 3; Prerequisite: 132*

Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of Autodesk 3ds Max Design will also be introduced.

## **238 PORTFOLIO DEVELOPMENT**

*Studio credit 1; Prerequisite: 234*

This course provides an introduction to various formats and processes used in creating a portfolio. Methods and examples of organization and layout are covered.

**247 RENDERING WITH MARKERS**

*Studio credits 2; Prerequisites: 141, 212*

This course explores dry and wet marker techniques to delineate forms, textures, and finishes employed in the presentation of design projects.

**260 SYSTEMS OF ORNAMENTAL DESIGN**

*Studio credits 2; Prerequisites: 102, 182*

This studio course explores the major Western and non-Western styles of ornament that have been employed in architectural interiors. Through a series of lectures, demonstrations, and exercises, students will learn how to apply ornament to a variety of interior spaces using the rules of composition. Styles such as Classical, Gothic, Romanesque, and Modern as well as Asian and Native American are covered.

**282 ADVANCED DESIGN PROCESS**

*Studio credits 2; Prerequisite: 182 or 527*

Building on the analytical skills gained in earlier courses, students explore the elements and principles of design in visits to significant sites of New York City and environs. Class time will be spent in lectures, discussion, and freehand drawing based on observation, including quick sketching and analytic diagrams.

**283 LIGHTING I**

*Studio credits 3; Prerequisites: 132, 171*

Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, color, materials, and the behavior of light are discussed. Also reviewed are lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications.

**286 CONTRACT DESIGN I**

*Studio credits 3; Prerequisites: 132, 212, 230, 234; Corequisite: 283*

While providing an overview of contract design, this course emphasizes the elements used by the designer in the development of nonresidential interior spaces such as restaurants and offices. Both conceptual and practical issues are explored relative to site selection, programming, space planning, circulation, volume, furnishings, color, and texture in the design of interior space.

**332 ADVANCED GRAPHIC COMMUNICATIONS I**

*Studio credits 3; Prerequisites: 132, 212, 236*

This course instructs students in the advanced use of computers and the integration of hand drawing techniques to illustrate interior space through the construction of 3D models. Students will explore qualities of light, materials, and perspective views in order to create compelling and realistic images incorporating both digital and traditional drawing methods.

### **334 RESIDENTIAL DESIGN III**

*Studio credits 4; Prerequisites: 111 or 112, 286, 288*

This studio focuses on residential interior projects of increasing complexity and diversity. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches. The goals of this course include refining the ability of students to express themselves both graphically and verbally, and developing proficiency in handling three-dimensional space using suitable materials and technology.

### **335 MASTER CLASS: RESIDENTIAL DESIGN**

*Studio credit 1; Prerequisite: 334 or 618*

A Master Class offers outstanding students with a minimum GPA of 3.50 the opportunity to study in a small group with a leading residential interior designer. Students will be assigned a small-scale but challenging residential design project under the guidance of a professional designer. The instructor will work with each student individually, focusing on detailed design, offering guidance, and noting areas of excellence and those in which improvement is needed. The value of the master class format is that all students benefit from the comments on the work of individuals. The course will culminate in a formal presentation.

### **340 ARCHITECTURAL WOODWORK DETAILING**

*Studio credits 3; Prerequisites: 231, 286*

Wood detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to built-in cabinets, moldings, and other specialties.

### **364 MIXED MEDIA RENDERING**

*Studio credits 2; Prerequisites: 141, 212*

Students produce renderings and drawings with various media to further develop their individual style in this studio course. Light, material, and surface representations are analyzed on objects, furniture, and spaces.

### **365 CONCEPTUAL SKETCHING I**

*Studio credits 1; Prerequisite: 212*

This advanced freehand drawing course focuses on developing the use of sketching as a design development and communication tool. Using drawings made through observation, students will learn how to refine and develop an idea primarily by means of quick three-dimensional sketching.

### **366 CONCEPTUAL SKETCHING II**

*Studio credit 1; Prerequisite: 365*

Students will advance their individual drawing skills and styles developed during Conceptual Sketching I by focusing on integrating object and spatial sketching, both on the NYSID campus and at selected sites. Elaboration using advanced student projects and integration with digital techniques will be explored.

### **383 LIGHTING II**

*Studio credits 3; Prerequisite: 283*

The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I by applying them to solve design problems in architectural lighting projects. Course lectures familiarize the student with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects is explored.

### **386 CONTRACT DESIGN II**

*Studio credits 3; Prerequisites: 111, 112, 334*

Building on the skills and information gained in Contract Design I, students design projects such as showrooms, corporate offices, or retail environments. Practical issues such as compliance with building codes, sustainability, and use of modular furniture systems are addressed in relation to both high-rise building design and historic contexts.

### **387 MASTER CLASS: CONTRACT DESIGN**

*Studio credit 1; Prerequisite: 386 or 628*

A Master Class offers outstanding students with a minimum GPA of 3.50 the opportunity to study in a small group with a leading contract or commercial interior designer. Students will be assigned a small-scale but challenging contract design project under the guidance of a professional. The instructor will work with each student individually, focusing on detailed design, offering guidance, and noting areas of excellence and those in which improvement is needed. The value of the master class format is that all students benefit from the master's comments the work of individuals. The course will culminate in a formal presentation.

### **399 ARCHITECTURAL PHOTOGRAPHY WORKSHOP**

*Studio credit 1; Prerequisite: 244 or by portfolio*

In this intensive weekend workshop, students will travel as a group to visit iconic buildings and interiors sites in order to explore and experiment with photography in a rich architectural setting. The workshop will culminate in a show of class work at NYSID.

### **417 THESIS PREPARATION**

*Studio credits 1; Prerequisites: 486 or corequisites: 328*

This research-based course lays the foundation for the thesis project to be executed in the following semester. In consultation with the faculty, students will select an appropriate project type, determine the site to be used, prepare existing condition drawings, and write a project statement and program.

### **432 ADVANCED GRAPHIC COMMUNICATIONS II**

*Studio credits 2; Prerequisite: 332*

This course focuses on Autodesk 3ds Max Design and its application in illustrating interior space. Students complete a series of projects exploring qualities of light, materials, and perspective views in an effort to create compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate Autodesk AutoCAD 3D models to 3ds Max Design and to create complex three-dimensional models which otherwise would be impossible to create in AutoCAD.

### **442 FURNITURE DESIGN**

*Studio credits 3; Prerequisites: 340, 386*

This design studio focuses on the aesthetic and functional issues related to the creation of custom, freestanding furniture. The design and production of both hard and soft goods are covered. Special attention is given to anthropometric and ergonomic considerations, as well as the use of the metric system in the design of a furniture piece.

#### **486 CONTRACT DESIGN III**

*Studio credits 4; Prerequisites: 332, 383, 386*

Students research, develop, and analyze data and design criteria for a substantial project involving diverse populations. This advanced studio requires students to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, detail drawings and specifications.

#### **487 THESIS**

*Studio credits 4; Prerequisites: 417, 442, 486(Must be taken during the last semester of the BFA program)*

The thesis is the culminating interior design studio project of the BFA program. Students implement the project identified and researched in the Thesis Preparation course. Students must present their work to a jury of professionals, and all projects are exhibited in a thesis exhibition.

#### **490 INTERNSHIP**

*Variable credit 2 or 3; Elective; Prerequisite: Completion of 90 credits in the BFA or BA degree program*

The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the BFA or BA degree program who have accumulated 90 credits or more and have a cumulative GPA of 3.00. It is designed to help students build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is pass/fail only.

#### **500 ADVANCED INDEPENDENT STUDY**

*Variable credit; Elective; Prerequisite: Approval of the Office of Academic Affairs*

This course option allows the advanced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to the dean for approval prior to registration and must present their final project to a faculty jury. This study course may be taken for elective credit only.

### **GRADUATE PROGRAMS**

#### **MASTER OF FINE ARTS IN INTERIOR DESIGN (MFA-1)**

The Master of Fine Arts in Interior Design – Professional Level (MFA-1) program is formulated to provide students who possess a baccalaureate degree in an unrelated field (of which 30 credits must have been in the liberal arts) with an advanced degree containing the professional-level education to be leaders in interior design practice and education.

The program's comprehensive curriculum emphasizes research and analysis applied to a wide range of user groups, taking into account global practice, sustainable design, and social justice. This focus enables graduates of the program to participate in leading the discipline into the future, to broaden the understanding of how interior design can serve the greater world community, and to provide creative design solutions at the highest level. In combination with the required professional experience, the curriculum satisfies the educational requirements for membership in national and local interior design associations and allows graduates to sit for qualifying exams for interior design certification in many jurisdictions.

Admission to the MFA-1 program requires formal acceptance and submission of a portfolio demonstrating the applicant's creative abilities in the fine or applied arts or the successful completion of a NYSID qualifying workshop prior to matriculation.

This 90-credit MFA degree requires full-time study and is composed of 82 professional technical and design history credits and 8 elective credits offering both seminar and studio courses in art and design history, graphic communication, technical skills and knowledge, professional practice, and interior design studios. Students may take up to 6 additional free-elective credits over the course of their program, during the fall and spring semesters as part of the flat tuition.

Of the 90 credits required for the MFA-1 degree, a minimum of 60 credits must be taken at NYSID, all of which must be in required professional courses. Only 500-level courses may be satisfied by transfer credit. The residency requirement includes Interior Design Studio III, IV, V, and VI, MFA-1 Thesis Preparation and MFA Thesis.

Every student who matriculates into the NYSID MFA-1 program will be required to develop and maintain a portfolio of their entire educational experience in the program. The NYSID MFA-1 portfolio will include artifacts, such as, papers, tests, journal entries, and visual materials produced in each of the courses.

In addition to the materials generated to satisfy the individual course requirements, all students will be required to provide a reflective analysis of each learning experience, relating it to their understanding of its place and value within in the overall program of study, and to the larger context of the discipline.

### **MFA-1 Curriculum (90 + 6 optional elective credits)**

#### *First Semester — 15 Credits*

501 Historical Styles I (2)

514 Intro to Sustainability & the Built Environment (2)  
517 Design & Drawing I (3)  
519 Textiles for Interiors (2)  
526 Hand Drawing and Rendering Techniques (2)  
541 Color for Interiors (2)  
587 Materials & Methods of Construction (2)

*Second Semester — 15 Credits*

502 Historical Styles II (2)  
527 Design & Drawing II (3)  
528 Interior Design Studio I (3)  
530 Codes (2)  
532 Construction Documents I (3)  
617 Building Systems (2)

*Summer Session One — 3 Credits*

538 Interior Design Studio II (3)

*Third Semester — 15 credits*

503 Survey of Art I (2)  
601 Modern Architecture & Design I (2)  
608 Interior Design Studio III (3)  
629 Presentation Techniques (2)  
633 Lighting I (3)  
636 Construction Documents II (3)

*Fourth Semester — 15 Credits*

504 Survey of Art II (2)  
602 Modern Architecture & Design II (2)  
618 Interior Design Studio IV (3)  
631 Kitchen & Bath Design (3)  
639 Advanced Graphic Communications I (3)  
Electives (2)

*Summer Session Two — 3 Credits*

628 Interior Design Studio V (3)

*Fifth Semester — 16 Credits*

634 Advanced Detailing (2)  
638 Interior Design Studio VI (3)  
642 MFA-1 Thesis Prep (2)  
643 Lighting II (3)



646 Advanced Graphic Communications II (2)  
Electives (4)

*Sixth Semester — 14 Credits*

635 Theory of the Built Environment (2)  
641 Interior Design Practice (3)  
644 Furniture Design (3)  
648 MFA-1 Thesis (4)  
Electives (2)

**MFA-1 COURSE DESCRIPTIONS**

**LECTURES**

**501 HISTORICAL STYLES I**

*Lecture credits 2; No prerequisites*

This course is an introductory overview of the history of design in furniture, interiors, and architecture from the ancient world through the end of the 18th century. Lectures, readings, field-trips, and assignments focus on the development of major forms, period styles, and ornament from ancient Egypt, Greece, and Rome through the Renaissance, Baroque, Rococo, and Neoclassical eras. Through research and analysis students develop awareness of historical precedents as the historical basis of modern designs and analyze the key formal and decorative attributes of the built environment.

**502 HISTORICAL STYLES II**

*Lecture credits 2; Prerequisite: 501*

The second half of the introductory survey, this course focuses on the history of Western furniture, interiors, and architecture in the 19th and 20th centuries. Styles examined include 19th-century revival styles, Arts & Crafts, Art Deco, European and American Modernism, and the International Style.

**503 SURVEY OF ART I**

*Lecture credits 2; No prerequisites*

History of art from prehistoric through medieval times. Different characteristics of artistic styles and the changing role of the artist are viewed in a cultural and historical context.

**504 SURVEY OF ART II**

*Lecture credits 2; Prerequisite: 503*

History of art from prehistoric through medieval times. Different characteristics of artistic styles and the changing role of the artist are viewed in a cultural and historical context.

**514 INTRODUCTION TO SUSTAINABILITY AND THE BUILT ENVIRONMENT**

*Lecture credits 2; No prerequisites*

This survey course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class lectures will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, biomimicry, passive design strategy, material re-use and resource conservation. Guest lecturers will include experts in the field of sustainable softgoods, hardwoods, lighting, daylighting, environmental systems, LEED and BIM.

### **519 TEXTILES FOR INTERIORS**

*Lecture credits 2; No prerequisites*

This course is a survey of the history and science of fabrics through lectures on major decorative arts periods as well as textile design, fibers, methods of weaving, dyeing, flammability, finishes, and trims. Properties of residential and contract fabrics and their applications are covered as well as estimating yardage and maintenance. Also included in the course are lectures on the history of wallpaper and carpeting and their application to today's interiors. Through research and analysis students will develop an understanding of the importance of the selection and specification of materials and their impact on the functional and aesthetic quality of the built environment.

### **530 CODES**

*Lecture credits 2; Prerequisite: 517*

An introduction to building codes and legal regulations as they relate to interior design work is presented. Discussions cover building codes, the process of code development and revision, and the responsibilities of interior designers in incorporating code requirements in their work. Essential sections of the building code, such as egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finish and material specifications, and fire ratings, are included.

### **587 MATERIALS AND METHODS OF CONSTRUCTION**

*Lecture credits 2; No prerequisites*

Properties and appropriate uses for interior construction and finish materials are explored. Through lectures, presentations, and the preparation of construction details, students become familiar with the application of a wide variety of building materials. Students are introduced to the basic principles and concepts of sustainability and green design. Through research and analysis, students will develop an understanding of the importance of the selection and specification of materials and their impact on the functional and aesthetic quality of the built environment.

### **601 MODERN ARCHITECTURE AND DESIGN I**

*Lecture credits 2; Prerequisite: 502*

This course examines the sources of modern architecture and design from the 18th-century designers Adam, Soane, and Ledoux through the 19th century and the work of the eclectic architects. The course examines how architects used stylistic elements of the past and adapted them to solve modern design problems. Each revival style is traced to the original era to explore the meaning of the adaptations. Through research and analysis students

develop awareness of historical precedents as the historical basis of modern designs and analyze the key formal and decorative attributes of the built environment.

## **602 MODERN ARCHITECTURE AND DESIGN II**

*Lecture credits 2; Prerequisite: 601*

The second part of the overview of modern architecture, this course focuses on the period 1890 to the present in Europe and America. Styles and movements covered include the American Beaux Arts, the Chicago School, Art Nouveau, Vienna Secession, Futurism, Expressionism, Art Moderne, the Modern Movement, and Post-Modernism.

## **617 BUILDING SYSTEMS**

*Lecture credits 2; Prerequisites: 530, 587*

A study of the materials and methods of plumbing, HVAC, fire protection, lighting, and electrical systems in relation to interior architecture and design. Through research and analysis students become aware of the impact of materials, construction methods, and building systems on the built environment and develop an understanding of the relationships among codes, sustainability, culture, and human-environment interaction.

## **635 THEORY OF THE BUILT ENVIRONMENT**

*Lecture credits 2; Prerequisite: 642*

This seminar is an indepth analysis of the relationship among theory, practice, and socio-historical considerations in architecture and interior design. Beginning with a discussion of the various approaches to and functions of “theory,” both traditional and critical, the course focuses on a close reading of major primary texts of architecture and design theory. The relationship between these theories and the built works they inform will be analyzed in their appropriate historical and critical contexts. Through lecture and discussion of assigned readings, the course will stress the importance of theory for the achievement of a socially appropriate and responsible design.

## **STUDIOS**

### **517 DESIGN AND DRAWING I**

*Studio credits 3; No prerequisites*

Students are introduced to the language common to all visual activity, and the tools, techniques, and principles of architectural drafting. Through freehand drawing and mechanical-drawing exercises and study models, the abstract elements of design — point, line, plane, shape/form, value, color, and texture — are examined, along with the principles that unify these elements in a clear visual organization. Discussion, analysis, and critique of assigned projects enable students to develop an understanding of the elements and principles of 2D- and 3D-design composition.

### **526 HAND DRAWING AND RENDERING TECHNIQUES**

*Studio credits 2; No prerequisites*

In this course, sketching and rendering skills will be developed as tools for design and graphic communication. Students will draw freehand from observation, in situ, and master quick perspective sketching techniques, using pencil, ink, watercolor, and other media. (May be taken for pass/fail only; Open only to graduate students)

**527 DESIGN AND DRAWING II** *Studio credits 3; Prerequisite: 517*

Through a series of assignments, students will advance their analytical compositional and graphic communications skills; this includes the exploration and application of formal design principles to architectural interior space and learning perspective and various rendering techniques.

**528 INTERIOR DESIGN STUDIO I**

*Studio credits 3; Prerequisites: 501, 517, 519*

Through studio projects, lectures, and discussions, this course provides an introduction to the interior environment through the complete design of an individual room. By designing a traditional, transitional, and contemporary space, students learn how to successfully select and arrange furniture, select and apply fabrics, finishes, and accessories. Exercises in room design and character are supplemented by sessions on how to assess client needs and the development of a professional visual and oral design presentation.

**532 CONSTRUCTION DOCUMENTS I**

*Studio credits 3; Prerequisites: 517, 587*

This course introduces students to the preparation of construction documents using Autodesk AutoCAD. Students obtain an overview of construction drawing formats and principles while learning to develop the plans, elevations, sections, and details that will form part of a set of working drawings for a small commercial or residential interior project.

**538 INTERIOR DESIGN STUDIO II**

*Studio credits 3; Prerequisites: 527, 528*

Building on the skills and knowledge acquired in Interior Design Studio I, this studio focuses on the design of a multi-space facility. Students will integrate current research in environment and behavior as they engage in the design process, programming, space planning, and selection of finishes and the arrangement and selection of furnishings. Emphasis is placed on building codes and learning and applying a range of professional presentation techniques.

**541 COLOR FOR INTERIORS**

*Studio credits 2; No prerequisites*

This studio course concentrates on the study of color and color schemes for interiors. Compilation of the Munsell Color Charts is the basis for a series of projects which lead to the development of complete color schemes. Psychological and practical influences affecting the choice of color are studied. Colors for walls, floor coverings, window treatments, upholstery, accessories, and accent areas are selected and applied to a variety of room settings using gouache paints. Through research and analysis, students will develop an understanding of the relationship of color to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.

**608 INTERIOR DESIGN STUDIO III**

*Studio credits 3; Prerequisite: 587; Corequisite: 633*

This course emphasizes the broad range of elements used by the designer in the development of interior spaces. Conceptual and practical issues are explored collaboratively and individually, relative to the synthesis of interior space: site selection and analysis, programming, space planning, circulation, volume, furnishings, color, and texture. Students

are introduced to the design of offices and retail environments and learn to apply sustainable design practices to the selection of finish materials.

#### **618 INTERIOR DESIGN STUDIO IV**

*Studio credits 3; Prerequisites: 608, 617*

This studio focuses on interior projects of increasing complexity and diversity. Emphasis is placed on the development of a comprehensive solution using innovative and appropriate conceptual approaches. The goals of this course include refining students' ability to express their ideas graphically and verbally, and developing proficiency in handling three-dimensional space using suitable materials and technology.

#### **628 INTERIOR DESIGN STUDIO V**

*Studio credits 3; Prerequisites: 602, 618, 634*

Students research, develop, and analyze data and design criteria for a substantial institutional project involving diverse populations. Students research case studies, project types, and relevant environment and behavior theory. This advanced studio requires students to integrate and synthesize the skills and knowledge gained throughout their studies to create a comprehensive project, including presentation drawings, models, material and furniture boards, detail drawings, and specifications.

#### **629 PRESENTATION TECHNIQUES**

*Studio credits 2; Prerequisite: 527*

Students will produce drawings and renderings with various media, emphasizing the production of professional representations integrating digital and hand drawing. Forms, textures, and finishes employed in interior design presentations will be emphasized.

#### **631 KITCHEN AND BATH DESIGN**

*Studio credits 3; Prerequisites: 608, 636*

This course is an in-depth introduction to the planning and design of kitchens and baths in residential and commercial applications. Design projects emphasize issues of accessibility and universal design, modularity, safety, manufactured products and appliances, materials, and industry standards. Space planning and construction details are emphasized. Students will understand sustainability and environmental impact as it applies to the design and construction of custom kitchens and baths, including appliances, cabinetry, surfacing, and applied finishes.

#### **633 LIGHTING I**

*Studio credits 3; Prerequisites: 532, 538*

Students are introduced to basic technical and creative concepts in lighting interior spaces, with emphasis on the architectural aspects of lighting design. Human factors, space planning, color, materials, and the behavior of light are discussed. Also reviewed are lamps, fixtures, layout, and circuiting. Students work on studio projects and develop interior lighting plans and specifications. Through research and analysis, students will develop an understanding of the relationship of light to the various elements of the built environment and its role in protecting the health, safety, and welfare of the end-user.

### **634 ADVANCED DETAILING**

*Studio credits 2; Prerequisite: 636*

Millwork detailing is explored as applied to architectural interiors. The focus of projects is the development of design and drawing skills related to paneling, built-in cabinetry, stairways, and other specialties. Through research and analysis, students develop an understanding of the importance of the selection and specification of materials and construction methods to the functional and aesthetic quality of the built environment.

### **636 CONSTRUCTION DOCUMENTS II**

*Studio credits 3; Prerequisites: 530, 532*

Building upon the skills and concepts learned in Construction Documents I, students will use Autodesk Revit to create a set of integrated construction documents. Simulating a team context, each student will use Revit to create a set of construction documents for a commercial renovation project. Key concepts of Autodesk 3ds Max Design will also be introduced.

### **638 INTERIOR DESIGN STUDIO VI**

*Studio credits 3; Prerequisites: 602, 618, 634*

Synthesizing the skills and information gained in previous interior design core studios, students design large scale commercial projects such as corporate offices or healthcare environments. Concerns such as acoustics, lighting, and compliance with building codes are addressed in relation to high-rise building design and historic preservation. Students work collaboratively during the research phase of the design process.

### **639 ADVANCED GRAPHIC COMMUNICATIONS I**

*Studio credits 3; Prerequisites: 629, 636*

Through a series of assignments, students will advance their compositional and graphic communication skills, including the exploration and application of formal design principles to architectural interior space and learning perspective and various rendering techniques.

### **641 INTERIOR DESIGN PRACTICE**

*Studio credits 3; Prerequisite: 638*

This course will introduce students to the business practices important to professional designers. Topics include project management, working with vendors, contractors, consultants, and clients, and marketing. The course will focus on the business, legal, financial, managerial, and ethical considerations of interior design practice. Students are introduced to the issue of legal recognition of the profession and licensing.

### **642 MFA-1 THESIS PREPARATION**

*Studio credit 2; Corequisite: 638*

This research-based course lays the foundation for the thesis to be taken in the following semester. In consultation with the faculty, students will select an appropriate project type, determine the site to be used, prepare existing condition drawings, and write a project statement and program outline.

### **643 LIGHTING II**

*Studio credits 3; Prerequisite: 633*

The goal of this course is to expand upon the skills and vocabulary of lighting knowledge gained in Lighting I through application in design problems. Course lectures familiarize students with lighting design strategies, graphics, and circuiting techniques, creation of specification booklets, and basic dimming systems as well as specialty topics such as decorative luminaires and energy efficiency. The influence of lighting on color and related psychological effects is explored.

### **644 FURNITURE DESIGN**

*Studio credits: 3; Prerequisites: 628, 634*

This design studio focuses on the aesthetic and functional issues related to the creation of custom freestanding furniture. The process of designing furniture prototypes from the initial articulation of design objectives to the technical exploration of their manufacture, including analysis of the environmental impact of the object, will be explored. Discussions and assignments lead to the design of three original furniture prototypes, one of which is required to be developed using the metric system.

### **646 ADVANCED GRAPHIC COMMUNICATIONS II**

*Studio credits 2; Prerequisite: 639*

This course focuses on Autodesk 3ds Max Design and its application in illustrating interior space. Students complete a series of projects exploring qualities of light, materials and perspective views in an effort to create compelling and realistic images. Adobe Photoshop is also explored as a support tool in the development of these images. In addition, students learn how to translate Autodesk AutoCAD 3D models to 3ds Max Design to create complex three-dimensional models which otherwise would be impossible to create in AutoCAD.

### **648 MFA-1 THESIS**

*Studio credits 4; Prerequisite: 642*

The thesis is the culminating interior design studio project of the MFA-1 professional-level degree program. Students implement the project identified and researched in the Thesis Preparation course. Students must present their work to a jury of professionals and all projects are exhibited in the annual thesis exhibition. All phases of a professional project are explored: research, programming, analysis of existing conditions, design criteria, concept development, presentation drawings, models, material boards, and selected details with presentation and critique.

## **ELECTIVES**

### **680 INDEPENDENT STUDY**

*Variable credit*

This course option allows the experienced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to their faculty advisor and coordinator of the graduate program for approval prior to registration.

## **690 ADVANCED INTERNSHIP**

*Variable credit 2 or 3; Elective; Prerequisite:*

The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the third year of the MFA-1 degree program who have a cumulative GPA of 3.00. It is designed to help students build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is pass/fail only.

## **ADDITIONAL ELECTIVES**

MFA candidates may satisfy elective degree requirements by taking appropriate undergraduate or graduate courses with the approval of their academic advisor.  
**MASTER OF FINE ARTS IN INTERIOR DESIGN (MFA-2)**

The Master of Fine Arts in Interior Design (MFA-2) is a two-year, full-time 60-credit post-professional terminal degree program that provides practicing professionals in interior design, architecture, environmental design and closely-related fields with the opportunity for advanced creative and academic scholarship in interior design. Through the core design studio sequence, specialty studios, lectures, seminars, and electives, students experience a diverse array of design approaches and project types, and projects of increasing complexity culminating in a thesis studio.

The MFA-2 curriculum is formulated to increase understanding of related design disciplines, with special emphasis on their interdependence. An interdisciplinary approach to design is increasingly valuable for professional advancement as designers are asked to satisfy the complex requirements of contemporary architectural and interior environments.

There are four components to the program: a core design studio sequence, specialty studios, lectures/seminars, and electives. The thesis (11 credits), required as a culminating project, consists of 3 credits of directed research followed by an 8-credit studio project. Each student must demonstrate originality, research and design skills, and creative capacity to resolve advanced problems in design. The thesis is presented to a graduate faculty jury for evaluation. Completion of the program with a minimum cumulative GPA of 3.0 on a 4.0 scale is required for the degree. Forty-nine (49) credits are in required courses and eleven (11) credits in elective courses.

Students graduate with a deep understanding of the interdisciplinary nature of the design of the built environment, the ability to articulate and resolve advanced problems in design, and are prepared to become leaders of the profession.

### **MFA-2 Curriculum (60 credits)**

Students must complete 60 credits in the MFA-2 program, of which a minimum of 39 credits must be in studio courses.



*CORE STUDIOS - 23 credits*

640 Design Studio I (6)  
650 Design Studio II (6)  
660 Directed Thesis Research (3)  
670 Thesis Studio (8)

*SPECIALTY STUDIOS - 15 credits*

As offered:

612 Product Design (3)  
613 Lighting Design (3)  
614 Set Design (3)  
622 Green Design (3)  
623 Furniture Design (3)  
624 Hospitality Design (3)  
625 Exhibition Design (3)  
651 Landscape Design (3)

*LECTURES/SEMINARS - 11 credits*

645 History and Theory of Interior Design I:  
The Classical Tradition (4)  
655 History and Theory of Interior Design II:  
The Modern Tradition (4)

As offered:

621 Office Design (3)  
647 Sociology of the Domestic Interior (3)  
656 Sociology of the Contemporary Environment (3)  
665 History and Theory of Aesthetics (3)

*ELECTIVES - 11 credits*

Students in the MFA-2 program may choose electives from both undergraduate or graduate course offerings with approval of their advisor.

## **MFA-2 COURSE DESCRIPTIONS**

### **CORE STUDIOS**

#### **640 DESIGN STUDIO I**

*Studio credits 6*

The objective of this studio is to focus conceptually and analytically on the manipulation of interior space using a contemporary program in a historical context. Students analyze a landmarked building and develop a design that accommodates a program of new uses.

## **650 DESIGN STUDIO II**

*Studio credits 6*

The subject of this studio is a comprehensive and detailed design of interior spaces within a modern building shell, such as a residential condominium, office building, airport, or shopping mall. Students analyze the complex relationships among tenants, developers, architects, engineers, interior designers, and others in the planning and implementation of tenant projects within such structures.

## **660 DIRECTED THESIS RESEARCH**

*Studio credits 3*

In consultation with faculty, students select challenging subjects that relate to issues in the world of design today. Each student conducts systematic research and analyzes ideas that become the foundation for the Thesis Studio (670).

## **670 THESIS STUDIO**

*Studio credits 8*

The thesis is a culminating interior design project requiring a comprehensive solution to a stated design problem of the student's choice. This capstone experience involves advanced exploration of pertinent theoretical issues and is based on systematic research and analysis.

## **SPECIALTY STUDIOS**

### **612 PRODUCT DESIGN**

*Studio credits 3*

This studio explores the marketing, psychology, conceptualization, and design of products commonly found in interiors, from tableware to telephones.

### **613 LIGHTING DESIGN**

*Studio credits 3*

This studio course focuses on the design of the decorative luminaire, its history, and functionality. Studies include period styles, thematic content, and religious context as well as form, materials, and luminous characteristics. Students will research, design, and fabricate a working prototype of a custom decorative luminaire and visit museums, glassworks, shade restoration specialists, and manufacturing plants.

### **614 SET DESIGN**

*Studio credits 3*

This course introduces the related discipline of set design. Students will utilize their previously acquired knowledge, technical skills, and creativity to investigate the issues and techniques involved in designing for the theater, television, and film.

### **622 GREEN DESIGN**

*Studio credits 3*

Interior designers and architects have become increasingly responsible for formulating environmentally responsible design solutions. In this course, students learn to incorporate parameters for energy reduction, health, and sustainable construction and finish materials, HVAC, lighting, recycling, and cost payback into the research and completion of one or more "green" design projects.

### **623 FURNITURE DESIGN**

*Studio credits 3*

This course focuses on the process of designing furniture prototypes from the initial articulation of design objectives to the technical exploration of their manufacture. Discussions and assignments lead to the design of three original furniture prototypes.

### **624 HOSPITALITY DESIGN**

*Studio credits 3*

In this course, students undertake a design project that develops a restaurant or hotel interior. Discussion topics covered include: the continuing development of tourist industries; the impact of changing economic conditions and public tastes; and the planning and furnishing of hotels and restaurants.

### **625 EXHIBITION DESIGN**

*Studio credits 3*

A successful exhibit generates interest and excitement about its subject matter. This course focuses on the special challenge of designing an appropriate exhibition for a gallery, museum, trade show, convention, or showroom.

### **651 LANDSCAPE DESIGN**

*Studio credits 3*

This studio explores the concepts, principles, and methods of landscape design with special focus on the relationships between landscape and interior design. Students will develop a studio project that relates interior and exterior space through the discourse of landscaping and plant design.

## **LECTURES & SEMINARS**

### **645 HISTORY AND THEORY OF INTERIOR DESIGN I: THE CLASSICAL TRADITION**

*Lecture credits 4*

This research seminar is an in-depth analysis of the classical tradition in architecture and interior design from Versailles to Post-Modern classicism. Students will read primary theoretical texts, give an oral presentation, and develop a research paper on an aspect or work of classical design. Students will be instructed in how to conduct advanced scholarly research and write formal analyses of buildings and interiors.

### **655 HISTORY AND THEORY OF INTERIOR DESIGN II: MODERN TRADITION**

*Lecture credits 4*

This seminar analyzes the modernist and avant-garde traditions in architecture and interior design. Emphasis is on the critical reading and in-class discussion of the major writings on modern design theory and criticism from the Gothic Revival and the Arts and Crafts to Free-Form Modernism. Students will develop research topics into a final paper dealing with the relationship between modern theory and practice.

### **621 OFFICE DESIGN**

*Lecture credits 3*

This course traces the development of the design of the office workplace, the single biggest specialty in contract interior design. Beginning with the rise of commerce and banking,

progressing through the revolution in technology, downsizing, and globalization, students examine the interdisciplinary contributions by interior designers, architects, industrial designers, real estate and development firms, bankers, and business users.

#### **647 SOCIOLOGY OF THE DOMESTIC INTERIOR**

*Lecture credits 3*

This seminar analyzes the factors that shape domestic interiors from Ancient Greece to Post-Modernism. A variety of sources of meaning for each period will be examined including language of furniture, social factors, power, prestige, gender issues, the role of childhood, and technological advances.

#### **656 SOCIOLOGY OF THE CONTEMPORARY ENVIRONMENT**

*Lecture credits 3*

This seminar explores the relationship of contemporary interior and architectural design and their subtle sociological and psychological effects on the general public. The changing environment is examined in relation to innate human response, weighing the influences of technology, communication, workplace, and mega-structures against the collective psyche.

#### **665 HISTORY AND THEORY OF AESTHETICS**

*Lecture credits 3*

This seminar focuses on the history and theory of aesthetics from the late 17th century writings of Claude Perrault to the Surrealist manifestos of the 20th century. Writers covered include the Germans Baumgarten, Kant and Hegel; the French theorists Laugier, Boullée, and Breton; the English authors Hogarth, Wordsworth, Burke, Price, and Ruskin. Emphasis is on an analysis of major aesthetic categories (the Beautiful, the Sublime, the Picturesque, the Exotic, the Surreal) and their relationship to actual works of art and design, past and present.

#### **ELECTIVES**

##### **680 INDEPENDENT STUDY**

*Variable credit*

This course option allows the experienced student with a 3.50 GPA or better to create an individual program of study with a faculty member. Students are required to present an outline of their intended study to their faculty advisor and coordinator of the graduate program for approval prior to registration.

##### **690 ADVANCED INTERNSHIP**

*Variable credit 2 or 3; Elective; Prerequisite:*

The NYSID internship program offers elective academic credit for college-monitored work experience. Internships for credit are available to students matriculated in the second year of the MFA-2 degree program who have a cumulative GPA of 3.00. It is designed to help students build on skills already learned in the classroom and to acquire new ones. Students have the opportunity to integrate theory and practice and to gain professional experience. An internship for 3 credits consists of 240 hours of contact time at the job placement site. An internship for 2 credits consists of 160 hours of contact time at the job placement site. Students may take no more than one internship for credit towards their degree. Grading is pass/fail only.

## **MASTER OF PROFESSIONAL STUDIES IN HEALTHCARE INTERIOR DESIGN (MPS-H)**

The Master of Professional Studies in Healthcare Interior Design (MPS-H) is a one-year post-professional program focused on the specialized knowledge, thinking, and skills required by design, construction, and planning professionals as they create varied healthcare settings. The program curriculum has two complementary threads: understanding environment and behavior research as it applies to healing and restorative designs, and the business of healthcare. Courses include research methods, history and theory of healthcare, environment and behavior studies, and interdisciplinary design studios. Green design and lighting research related to physical and mental health, productivity, and performance will be integrated throughout the course of study. The program is designed for students of varied backgrounds who understand that in the healthcare industry, business and design are inextricably intertwined.

The 30-credit MPS requires completion in one year and is structured to accommodate working professionals by offering all classes in the evening and on weekends. The program consists of two 15-week semesters composed of lecture, seminar, and studio formats followed by an 8-week summer session. All of the 30 credits required for the MPS degree must be taken at NYSID.

Admission to the MPS in Healthcare Interior Design program requires formal acceptance. Students with prior degrees in interior design, architecture, engineering, or a closely related field must submit a portfolio demonstrating their applicant's professional-level education and experience. Students with non-design educational or professional backgrounds in healthcare, facilities planning, environmental psychology, or a related field must submit a detailed curriculum vitae, along with the required admissions essay.

Students will graduate the program with a unique interdisciplinary understanding and set of skills that will make them highly desirable as members of design and planning teams. They will be prepared to practice as healthcare design specialists, facility planners in healthcare institutions, and other design and administrative and design management positions within the broad healthcare design industry. Completion of this program will not lead to licensure in architecture or interior design.

### **MPS in Healthcare Interior Design Curriculum (30 credits)**

#### *First Semester - 12 credits*

- 710 Survey of Healthcare Environments (3)
- 711 Introduction to Research Methods (3)
- 712 The Business of Healthcare (3)
- 715 History & Theory of Healthcare (3)

#### *Second Semester - 12 credits*

- 719 Materials, Textiles, and Furnishings for Healthcare Settings (3)
- 720 Healthcare Studio I (3)
- 721 Applied Research Methods (3)

722 Building Systems for Healthcare (3)

*Summer Session - 6 credits*

730 Healthcare Studio II (3)

731 Programming for Healthcare Environments (3)

## **MPS IN HEALTHCARE INTERIOR DESIGN COURSE DESCRIPTIONS**

### **LECTURES**

#### **710 SURVEY OF HEALTHCARE ENVIRONMENTS**

*Lecture credits 3*

Students will be introduced to current planning and design considerations for healthcare facilities. The course is conducted as a series of professional seminars examining overall planning and design considerations, with a detailed study of specific care areas, such as oncology, surgery, pediatrics, and others.

#### **711 INTRODUCTION TO RESEARCH METHODS**

*Lecture credits 3*

Designers of healthcare environments must understand the research methods used in evidence-based design, which complement evidence-based medicine. In this course, students will explore alternate research methodologies and their philosophical and epistemological foundations.

#### **712 THE BUSINESS OF HEALTHCARE**

*Lecture credits 3*

Past and current models of healthcare organizations and project types will be reviewed, along with an analysis of the different corporate structures, hierarchies, and roles common to various healthcare organizations.

#### **715 HISTORY & THEORY OF HEALTHCARE**

*Lecture credits 3*

This course examines the history and range of theories on the relationships between human beings, their health and well-being, and the design of the physical setting for care. Students will be introduced to the connections between medical thought, health-care delivery and health facility design at different historical periods, and across different cultures and societies.

#### **719 MATERIALS, TEXTILES, AND FURNISHINGS FOR HEALTHCARE SETTINGS**

*Lecture credits 3*

Materials, finishes, and furnishings play a big role in the perception of specialized healthcare interiors by patients, practitioners, and families. Through this course, students will learn how to specify these elements on the basis of performance, environment-behavior findings, life-cycle, and maintenance.

## **721 APPLIED RESEARCH METHODS**

*Lecture credits 3*

Students will design and implement one small research project. They will present their findings in the form of a paper, and poster or PowerPoint presentation typically presented at academic conferences.

## **722 BUILDING SYSTEMS FOR HEALTHCARE**

*Lecture credits 3*

Healthcare settings require by code, custom, and practice specific building systems. This course is an indepth examination of the special mechanical systems used in hospitals and other care environments.

## **731 PROGRAMMING FOR HEALTHCAREENVIRONMENTS**

*Lecture credits 3*

Programming is a predesign process that is used to determine the needs of end-users at every organizational level. Then, through post-occupancy evaluations (POEs), designers are able to evaluate the designed environment to determine its success in meeting the needs of the end-users and how well the initial program was met. This course will introduce the practice of programming and post-occupancy evaluation for interior environments, specifically for healthcare.

## **STUDIOS**

### **720 HEALTHCARE STUDIO I**

*Studio credits 3*

Through one group and one individual design project, students will understand the technical and aesthetic development of small-scale healthcare projects and spaces. Knowledge from previous classes will be applied to the design solution for a specialized healthcare type.

### **730 HEALTHCARE STUDIO II**

*Studio credits 3*

Studio course focused on the planning and design of key areas within an academic medical center or hospital within an urban context preceded by an analysis of hospital structures.

## **MASTER OF PROFESSIONAL STUDIES IN INTERIOR LIGHTING DESIGN (MPS-L)**

The Master of Professional Studies in Interior Lighting Design (MPS-L) is a one-year post-professional program providing rigorous professional education in the area of natural and artificial illumination focused on the interior environment, exposing students to a range of knowledge and skills that provide graduates with a balance of conceptual and practical techniques for successful design execution. Coursework addresses the history and theory of lighting design, principles of sustainability as they relate to the discipline, natural and artificial lighting and control systems, integrated systems design, as well as financial analysis, code compliance, and project maintenance. The program includes lighting design studios that integrate acquired knowledge and research, while exploring residential, commercial, and institutional environments, and prepares graduates to achieve NCQLP (National Council on Qualifications for Lighting Professions) certification.

The 30-credit MPS requires completion in one year and is structured to accommodate working professionals by offering all classes in the evening and on weekends. The program consists of two 15-week semesters composed of lecture, seminar, and studio formats followed by an 8-week summer session. All of the 30 credits required for the MPS degree must be taken in residence at NYSID.

Admission to the MPS in Interior Lighting Design program requires formal acceptance and a first-professional degree in interior design, architecture, engineering, or a closely related field, and submission of a portfolio demonstrating the applicant's professional-level education and experience.

### **MPS in Interior Lighting Design Curriculum (30 credits)**

#### *First Semester - 13 credits*

- 723 Daylighting Studio (3)
- 724 History and Theory of Interior Illumination (2)
- 727 The Science of Light (2)
- 729 Programming for Light (2)
- 732 Presentation Techniques for Lighting Designers (2)
- 737 Light Source Selection and Evaluation (2)

#### *Second Semester - 12 credits*

- 735 Lighting Historic Interiors (2)
- 740 Lighting Workshop I (4)
- 741 Luminaire Design (2)
- 744 Green Lighting, Energy, and Controls (2)
- 745 Illuminating Art (2)

#### *Summer Session - 5 credits*

- 750 Lighting Workshop II (3)
- 759 The Business of Light (2)

### **MPS IN INTERIOR LIGHTING DESIGN COURSE DESCRIPTIONS**

#### **LECTURES**

#### **724 HISTORY AND THEORY OF INTERIOR ILLUMINATION**

##### *Lecture credits*

2 Students are introduced to the history and theory of the illumination of interior spaces, and the influence of culture, changing aesthetic preferences, attitudes, and technologies. Both Western and Eastern examples are explored.



## **727 THE SCIENCE OF LIGHT**

*Lecture credits 2*

This course introduces students to the principles and concepts of lighting. Students will develop an understanding of optics, the effects of light on people's physical health and psychological well-being, and the influence of lighting conditions on people's visual capabilities. Class lectures and assignments will cover light source physics and lighting measurement, as well as the principles of spatial vision, visual comfort, and color.

## **729 PROGRAMMING FOR LIGHT**

*Lecture credits 2*

This course examines the task of developing a lighting project, and the various strategies for structuring the project work flow. Students will learn about the assessment of existing conditions, how maintenance, electrical conditions, and regulations influence design constraints and criteria.

## **737 LIGHT SOURCE SELECTION AND EVALUATION**

*Lecture credits 2*

In this course, students will learn how to determine the best light source for any application. Lectures will cover the full range of sources including new and developing technologies. Students will do mock-ups of various installation conditions and calculate light levels for each.

## **744 GREEN LIGHTING, ENERGY, AND CONTROLS**

*Lecture credits 2*

The success of a sustainable interior is directly linked to the quality and efficiency of its artificial illumination. Students will be introduced to the newest technologies and ones in development as they consider methods for integrating artificial and natural illumination leading to a well-lit and efficient result.

## **759 THE BUSINESS OF LIGHT**

*Lecture credits 2* This course is intended to give students an understanding of providing professional lighting design services independently or in the context of interior design or architecture firms. Topics such as contracts, specifications, and other business procedures are covered, as well as project management, shop drawings review, mock-ups, commissioning, and maintenance.

## **STUDIOS**

### **723 DAYLIGHTING STUDIO**

*Studio credits 3*

This course instructs designers in the analysis, evaluation, and manipulation of daylight, and its effect on the design and success of an interior space. Through studio projects, students will learn the methods of calculating the contributions of daylight, and its impact on space planning choices, interior finishes, as well as window options and interior daylight control.

### **732 PRESENTATION TECHNIQUES FOR LIGHTING DESIGNERS**

*Studio credits 2*

This course introduces students to the various techniques for illustrating lighting design concepts. Both traditional and digital methods will be explored as a means of accurately conveying the effects of lighting within interior spaces, enhancing modeling of objects and textured surfaces, and rendering color.

### **735 LIGHTING HISTORIC INTERIORS**

*Studio credits 2*

This course instructs designers in the analysis, evaluation, and design of lighting solutions within historic interior spaces. Students will learn methods of documenting existing conditions, researching period equipment, and determining appropriate choices that respect history and meet contemporary needs. Lectures and assignments will cover both adaptive reuse and period restorations.

### **740 LIGHTING WORKSHOP I**

*Studio credits 4*

Lighting Workshop I is a studio based course designed to build on knowledge gained so far in the program while relating to other courses taken concurrently. Each student will develop a comprehensive lighting solution for a series of spaces including residential, healthcare, and educational environments.

### **741 LUMINAIRE DESIGN**

*Studio credits 2*

This studio course focuses on the design of the decorative luminaire, its history, and its functionality. Studies include period styles, thematic content, and religious context as well as form, materials, and luminous characteristics. Students will research, design, and fabricate a working prototype of a custom decorative luminaire and visit museums, glass works, shade restoration specialists, and manufacturing plants.

### **745 ILLUMINATING ART**

*Studio credits 2*

The successful lighting of two dimensional and three dimensional art in residential, commercial, and exhibition settings deals with a wide range of issues including, preservation of the art, flexibility, color rendering, and modeling. Students will address these concerns as they develop appropriate solutions for a variety of media in a broad range of contexts.

### **750 LIGHTING WORKSHOP II**

*Studio credits 3*

This lighting design studio course focuses on the design of retail, restaurant, and corporate facilities. Each student will develop a comprehensive lighting solution for a series of spaces and present their solutions, including plans, specifications, lighting calculations and rendered perspectives to a jury of industry professionals.

## **MASTER OF PROFESSIONAL STUDIES IN SUSTAINABLE INTERIOR ENVIRONMENTS (MPS-S)**

The Master of Professional Studies in Sustainable Interior Environments (MPS-S) is a one-year post-professional program focused on specialized knowledge, thinking, and skills, structured to prepare design professionals to assume leadership roles in developing and maintaining sustainable interior spaces that will positively impact the world. The curriculum provides rigorous professional education in the area of sustainable design focused on the interior environment, exposing students to a range of topics, research methods, integrated design development methodologies, and sustainable project management practices. Course work addresses the history and theory of sustainability, principles of sustainable materials, natural and artificial lighting and control systems, and integrated environmental systems design and indoor air quality as well as green textiles, furnishings, and decorative elements. The program includes two major studios designed to integrate acquired knowledge and research while exploring both residential and nonresidential environments, and prepares graduates to achieve LEED AP Accreditation.

The 30-credit MPS requires completion in one year and is structured to accommodate working professionals by offering all classes in the evening and on weekends. The program consists of two 15-week semesters composed of lecture, seminar, and studio formats followed by an 8-week summer session. All of the 30 credits required for the MPS degree must be taken at NYSID.

Admission to the MPS in Sustainable Design of the Interior program requires formal acceptance and a first-professional degree in interior design, architecture, engineering, or a closely related field, and submission of a portfolio demonstrating the applicant's professional-level education and experience.

### **MPS in Sustainable Interior Environments Curriculum (30 credits)**

#### *First Semester - 12 credits*

- 725 History and Theory of Sustainability in the Interior Environment (2)
- 726 Principles of Sustainable Design in the Natural Environment (2)
- 728 Designing the Green Interior (2)
- 733 Sustainable Soft Goods (2)
- 742 Sustainable Studio I - Residential Environments (4)

#### *Second Semester - 12 credits*

- 736 Materials and Finishes for the Sustainable Interior (2)
- 738 Constructing the Green Interior (2)
- 743 Sustainable Hard Goods (2)
- 749 Environmental Systems for the Sustainable Interior (2)
- 752 Sustainable Studio II - Contract Environments (4)

#### *Summer Session - 6 credits*

734 Principles of Daylighting (2)  
744 Green Lighting, Energy, and Controls (2)  
748 Maintaining the Green Interior (2)

## **MPS IN SUSTAINABLE INTERIOR ENVIRONMENTS COURSE DESCRIPTIONS**

### **LECTURES**

#### **725 HISTORY AND THEORY OF SUSTAINABILITY IN THE INTERIOR ENVIRONMENT**

*Lecture credits 2*

Students are introduced to the history and theory of sustainability and, through research and analysis, explore precedents in the vernacular and designed environment, as well as their relationship to the finite nature of our planet.

#### **726 PRINCIPLES OF SUSTAINABLE DESIGN IN THE NATURAL ENVIRONMENT**

*Lecture credits 2*

This course introduces students to the principles and concepts of sustainability and provides the context for design decisions for the 21st century. Students will develop an understanding of why current and future makers of the built environment must think differently than in the past and the reasons for both historical and current concerns about resource limitations. Class discussions will explore differing interpretations of the concept of sustainability and the broad range of factors contributing to a sustainable society, including health, productivity, and culture.

#### **728 DESIGNING THE GREEN INTERIOR**

*Lecture credits 2*

This course examines the task of developing a sustainable project and the various strategies for structuring the project team and workflow. The questions of who participates, what roles people play, and how the design process works in this new paradigm are covered, while introducing the purpose and practices leading to LEED certification.

#### **733 SUSTAINABLE SOFT GOODS**

*Lecture credits 2*

This course examines both mass market and custom soft goods and introduces students to the analytical methods for determining appropriate choices for designing and selecting soft goods for a sustainable interior. Upholstery frames, fillings, and finish textiles for furnishings, as well as window treatments and floor coverings, are covered. Both new and remanufactured goods are explored, along with issues related to sourcing and transportation.

#### **734 PRINCIPLES OF DAYLIGHTING**

*Lecture credits 2*

This course instructs designers in the analysis, evaluation, and manipulation of daylight, and its effect on the design and success of an interior space. Students will learn the methods of calculating the contributions of daylight and its impact on space planning choices and interior finishes, as well as window options and interior daylight control.

### **736 MATERIALS AND FINISHES FOR THE SUSTAINABLE INTERIOR**

*Lecture credits 2*

This course instructs designers in the analysis, evaluation, and selection of construction and finish materials for the sustainable interior. Students will learn methods of determining material appropriateness and considerations when designing a green interior along with understanding the LEED rating system as applied to interior materials.

### **738 CONSTRUCTING THE GREEN INTERIOR**

*Lecture credits 2*

This course introduces students to strategies and procedures for implementing the green project and successful project management and builds on knowledge gained in 628 Designing the Green Interior. The collaborative roles of designer, architect, engineer, contractor, and owner are explored, along with requirements leading to LEED certification.

### **743 SUSTAINABLE HARD GOODS**

*Lecture credits 2*

This course examines both mass market and custom hard goods and the methods for determining appropriate choices when designing or selecting hard goods for a sustainable interior. Both natural and manmade materials will be covered, as well as finishing processes. Through research and analysis, students will become familiar with new and remanufactured goods, including issues related to sourcing, transportation, and LEED certification.

### **744 GREEN LIGHTING, ENERGY, AND CONTROLS**

*Lecture credits 2*

The success of a sustainable interior is directly linked to the quality and efficiency of its artificial illumination. Students will be introduced to the newest technologies and ones in development as they consider methods for integrating artificial and natural illumination leading to a well-lit and efficient result.

### **748 MAINTAINING THE GREEN INTERIOR**

*Lecture credits 2*

Making an interior sustainable does not end on move-in day. This course introduces students to the materials, methods, and strategies for creating a successful maintenance program for a variety of facility types, ensuring the endurance of the facility and its future as a sustainable environment. This course concludes with presentations devoted to the preparation for the LEED AP exam.

### **749 ENVIRONMENTAL SYSTEMS FOR THE SUSTAINABLE INTERIOR**

*Lecture credits 2*

This course covers the methodologies for determining and maintaining comfortable conditions within buildings and focuses on efficient performance and systems integration. Students will gain knowledge of various building systems, methods for determining energy use, and the factors that contribute to a comfortable and sustainable interior. Case studies where students assess the success of various theoretical concepts and applications are included.

## STUDIOS

### 742 SUSTAINABLE STUDIO I—RESIDENTIALENVIRONMENTS

*Studio credits 4*

Building on knowledge gained so far in the program and relating to other courses taken concurrently, this design studio focuses on the task of creating a sustainable residential interior. Working in teams, each group will design a residential project assigned from among varying types, including a free-standing single family residence, a residence within a multiple dwelling, a residence created through adaptive reuse, or a residence for special populations, such as a dormitory, group home, or assisted living facility.

### 752 SUSTAINABLE STUDIO II—CONTRACTENVIRONMENTS

*Studio credits 4*

This capstone design studio focuses on the challenge of designing a sustainable contract interior. Working in teams, each group will be assigned a different contract project type including corporate, institutional, healthcare, hospitality, or retail. This project is presented to a graduate faculty jury and industry specialists for evaluation.

## COURSE AND CREDIT LISTING

The following is a complete list of courses (at the time of publication). Number of credits is listed in parentheses after the course title. Electives are shown in italics. See course schedules available before the beginning of each semester for current offerings.

### UNDERGRADUATE

- 101 Historical Styles I (2)
- 102 Historical Styles II (2)
- 111 Modern Architecture and Design I (2)
- 112 Modern Architecture and Design II (2)
- 113 Introduction to Graphic Design (1)
- 114 *Introduction to Sustainability and the Built Environment* (2)
- 119 Textiles for Interiors (2)
- 128 Basic Drafting (3)
- 132 Construction Documents I (3)
- 134 Residential Design I (3)
- 135 Perspective (2)
- 136 *Introduction to Revit Architecture* (1)
- 138 *Presentation Techniques Using PowerPoint* (1)
- 139 *Introduction to Adobe Photoshop* (1)
- 140 Introduction to Web Page Design (1)
- 141 Color for Interiors (2)
- 142 *Google SketchUp* (1)
- 145 *Introduction to Adobe InDesign* (1)
- 148 *Introduction to Adobe Illustrator* (1)
- 149 *Introduction to Adobe Flash* (1)
- 150 English Composition I (3)
- 151 English Composition I/ESL (3)

160 English Composition II (3)  
165 Environment and Behavior (2)  
166 *Art and Antique Appraising I* (2)  
167 *Art and Antique Appraising II* (2)  
168 Economics of Taste and Style (2)  
171 Basic Mathematics (2)  
175 Cultural Anthropology (2)  
180 Visual Concepts (2)  
182 Design Process (3)  
187 Materials and Methods of Construction (2)  
189 *Decorative Painting I: Faux Finishes and Gilding* (1)  
190 *Decorative Painting II: Stencils and Patterns* (1)  
195 *Decorative Painting III: Murals and Graphics* (1)  
196 *Decorative Painting IV: Decorative Objects* (1)  
197 *The Golden Mean as a Design Tool* (1)  
199 *Study Abroad* (2)  
200 *Decorative Painting V: Trompe L'Oeil* (1)  
201 Art and Society I: Pre-19th Century (3)  
202 Art and Society II: 19th and 20th Centuries (3)  
203 Humanities I (3)  
204 Humanities II (3)  
205 *Antique Furniture and Accessories* (2)  
206 *Environmental Graphics* (2)  
208 *Furnishings and Interiors in America 1700– 1810* (2)  
211 Introduction to the Theory and History of Design (2)  
212 Elements of Rendering (2)  
215 *The Beaux Arts Tradition in America* (2)  
216 *20th Century Design* (2)  
222 *Arts of China and Japan* (2)  
225 *17th and 18th Century Interiors* (2)  
226 *18th and 19th Century Ceramics* (2)  
228 Professional Practice I (2)  
230 Codes (2)  
231 Kitchen and Bath Design (3)  
234 Residential Design II (3)  
236 Construction Documents II (3)  
238 *Portfolio Development* (1)  
244 *Basics of Photography* (2)  
245 *Photography for Interior Designers* (2)  
247 *Rendering with Markers* (2)  
260 *Systems of Ornamental Design* (2)  
270 *Topics in World Literature* (3)  
271 *Environmental Science* (2)  
275 *The Dwelling from a Global Perspective* (2)  
276 *The Dwelling in the West* (2)  
282 Advanced Design Process (2)  
283 Lighting I (3)  
286 Contract Design I (3)

287 History of American Building Materials and Technology (2)  
288 Building Systems (2)  
289 Structural Concepts (2)  
299 Domestic Study Travel (2)  
305 Intensive French (4)  
307 Intensive Italian (4)  
315 *History of Building Types* (2)  
316 *Great Women Designers* (2)  
317 *Topics in Non-Western Art and Design* (2)  
318 *Design History Seminar* (2)  
325 *Landscape Design in History* (2)  
326 History of Urban Form (2)  
328 Professional Practice II (2)  
332 Advanced Graphic Communications I (3)  
334 Residential Design III (4)  
335 Master Class in Residential Design (1)  
340 Architectural Woodwork Detailing (3)  
348 Introduction to Arts Management (2)  
355 Design Theory (2)  
357 *Retail Design* (2)  
358 *Healthcare Facilities* (2)  
364 *Mixed Media Rendering* (2)  
365 *Conceptual Sketching I* (1)  
366 *Conceptual Sketching II* (1)  
370 *Historic Preservation* (2)  
383 Lighting II (3)  
386 Contract Design II (3)  
387 Master Class in Contract Design (1)  
399 Architectural Photography Workshop (2)  
415 Senior Project Preparation  
417 Thesis Preparation (1)  
432 *Advanced Graphic Communications II* (2)  
442 Furniture Design (3)  
485 Senior Project  
486 Contract Design III (4)  
487 Thesis (4)  
490 *Internship (variable)*  
500 *Advanced Independent Study* (variable)

#### **GRADUATE MFA-1**

501 Historical Styles I (2)  
502 Historical Styles II (2)  
503 Survey of Art I (2)  
504 Survey of Art II (2)  
514 Introduction to Sustainability and the Built Environment (2)  
517 Design and Drawing I (3)  
519 Textiles for Interiors (2)



526 Hand Drawing and Rendering Techniques (2)  
527 Design and Drawing II (3)  
528 Interior Design Studio I (3)  
530 Codes (2)  
532 Construction Documents I (3)  
538 Interior Design Studio II (3)  
541 Color for Interiors (2)  
587 Materials and Methods of Construction (2)  
601 Modern Architecture and Design I (2)  
602 Modern Architecture and Design II (2)  
608 Interior Design Studio III (3)  
617 Building Systems (2)  
618 Interior Design Studio IV (3)  
628 Interior Design Studio V (3)  
629 Presentation Techniques (2)  
631 Kitchen and Bath Design (3)  
633 Lighting I (3)  
634 Advanced Detailing (2)  
635 Theory of the Built Environment (2)  
636 Construction Documents II(3)  
638 Interior Design Studio VI (3)  
639 Advanced Graphic Communications I (3)  
641 Interior Design Practice (3)  
642 MFA-1 Thesis Preparation (2)  
643 Lighting II (3)  
644 Furniture Design (3)  
646 Advanced Graphic Communications II (2)  
648 MFA-1 Thesis (4)  
680 *Independent Study* (variable)  
690 *Advanced Internship* (variable)

## **GRADUATE MFA-2**

612 Product Design (3)  
613 Lighting Design (3)  
614 Set Design (3)  
621 Office Design (3)  
622 Green Design (3)  
623 Furniture Design (3)  
624 Hospitality Design (3)  
625 Exhibition Design (3)  
640 Design Studio I (6)  
645 History and Theory of Interior Design I: The Classical Tradition (4)  
647 Sociology of the Domestic Interior (3)  
650 Design Studio II (6)  
651 Landscape Design (3)  
655 History and Theory of Interior Design II: The Modern Tradition (4)  
656 Sociology of the Contemporary Environment (3)

660 Directed Thesis Research (3)  
665 History and Theory of Aesthetics (3)  
670 Thesis Studio (8)  
680 *Independent Study* (variable)  
690 *Advanced Internship* (variable)

#### **GRADUATE MPS IN HEALTHCARE INTERIOR DESIGN**

710 Survey of Healthcare Environments (3)  
711 Introduction to Research Methods (3)  
712 The Business of Healthcare (3)  
715 History & Theory of Healthcare (3)  
719 Materials, Textiles, and Furnishings for Healthcare Settings (3)  
720 Healthcare Studio I (3)  
721 Applied Research Methods (3)  
722 Building Systems for Healthcare (3)  
730 Healthcare Studio II (3)  
731 Programming for Healthcare Environments (3)

#### **GRADUATE MPS IN INTERIOR LIGHTING DESIGN**

723 Daylighting Studio (3)  
724 History and Theory of Interior Illumination (2)  
727 The Science of Light (2)  
729 Programming for Light (2)  
732 Presentation Techniques for Lighting Designers (2)  
735 Lighting Historic Interiors (2)  
737 Light Source Selection and Evaluation (2)  
740 Lighting Workshop I (4)  
741 Luminaire Design (2)  
744 Green Lighting, Energy, and Controls (2)  
745 Illuminating Art (2)  
750 Lighting Workshop (3)  
759 The Business of Light (2)

#### **GRADUATE MPS IN SUSTAINABLE INTERIOR ENVIRONMENTS**

725 History and Theory of Sustainability in the Interior Environment (2)  
726 Principles of Sustainable Design in the Natural Environment (2)  
728 Designing the Green Interior (2)  
733 Sustainable Soft Goods (2)  
734 Principles of Daylighting (2)  
736 Materials and Finishes for the Sustainable Interior (2)  
738 Constructing the Green Interior (2)  
742 Sustainable Studio I—Residential Environments (4)  
743 Sustainable Hard Goods (2)  
744 Green Lighting, Energy, and Controls (2)  
748 Maintaining the Green Interior (2)

749 Environmental Systems for the Sustainable Interior (2)  
752 Sustainable Studio II—Contract Environments (4)

## ADMISSIONS

If you have any questions during the application process, please contact the Office of Admissions:

### NEW YORK SCHOOL OF INTERIOR DESIGN

Office of Admissions  
170 East 70th Street  
New York, NY 10021  
Phone: (212) 472-1500 ext. 204 or 205  
Email: [admissions@nysid.edu](mailto:admissions@nysid.edu)

### UNDERGRADUATE ADMISSION REQUIREMENTS

- Application
- \$60 application fee (\$100 for international students)
- Essay
- Official transcript (high school and/or college)
- Two letters of recommendation
- SAT/ACT scores, if applicable
- Portfolio (required for AAS and BFA applicants)
- Demonstration of English proficiency (for applicants whose primary language is not English)
- Additional requirements for international students (see p. 105)

#### 1. APPLICATION

To be considered for admission, please submit a completed application for admission on our website. When an application is submitted, the applicant will receive an email with log-in information for our web portal so that they can track their admission status online.

#### 2. APPLICATION FEE

A nonrefundable application fee of \$60 for domestic students or \$100 for international students must be submitted. This fee can be paid via credit card on the website or submitted via check to the Admissions Office. Cash payments are not accepted.

#### 3. ESSAY

Applicants must submit a typed personal statement, roughly one page in length, describing their reasons for applying to NYSID. This can be mailed to the Admissions Office or emailed to [admissions@nysid.edu](mailto:admissions@nysid.edu). Please be sure to include your name on the essay.

#### 4. OFFICIAL TRANSCRIPT

An official transcript that indicates graduation from an accredited high school, including a graduation date is required for admission. Transcripts must be received from the school in a sealed envelope. Applicants who did not complete high school, but who have obtained a General Education Diploma (GED) must submit an official passing score.

Applicants who have previously attended other colleges or universities must submit official transcripts from all schools attended. Transcripts must be received from the school in a sealed envelope. Transfer credit will be assessed by an academic advisor as part of the admission process. Applicants who have obtained a college degree are not required to submit their high school transcript.

Applicants who have completed their degree in a foreign country may need to have their transcript(s) evaluated. Please see International Student Requirements for further details.

## **5. LETTERS OF RECOMMENDATION**

All applicants must submit at least two letters of recommendation. Letters typically come from, but are not limited to, teachers, employers, design professionals, or counselors. Applicants may choose to use the letter of recommendation form available on the NYSID website.

## **6. SAT/ACT SCORES**

Applicants who have graduated from a U.S. high school within the past five years must submit results from either the Scholastic Assessment Test (SAT) of the College Board (CEEB code 0333) or the American College Testing Program (ACT, code 2829). Applicants who have successfully completed 45 or more credits at an accredited college or university are not required to submit test scores.

## **7. PORTFOLIO**

Portfolio requirements differ depending on the program.

Basic Interior Design (BID) Certificate program, Bachelor of Arts (BA) in the History of Interior Design and Decorative Arts: No portfolio is required for admission.

Associate in Applied Science (AAS), Bachelor of Fine Arts (BFA): A portfolio of 10 to 15 pieces is required. The portfolio should be fine-art based using a variety of media and may consist of still life compositions, sculptures, landscapes, portraits, figure studies, and/or renderings of interior spaces. Drafting/technical drawings should be submitted if possible.

Portfolios can be submitted via prints, CD, or slides. Portfolios cannot be returned unless a self-addressed, postage-paid envelope is provided.

Note for applicants without a portfolio: Applicants who are interested in pursuing either the AAS or BFA degree but do not have the required portfolio must apply for admission to the BID program. Upon successful completion of the first semester of the BID program, students may apply for a change of program into the AAS or BFA. See Change of Academic Program section for details.

## **8. PROOF OF ENGLISH PROFICIENCY**

All applicants whose primary language is not English are required to show proof of their English proficiency. This proficiency can be shown in several ways:  
An official score on the Test of English as Foreign Language (TOEFL). The minimum score is 79 on the internet-based test or 213 on the computer-based test. The NYSID TOEFL code is 9185.

An official score on the International English Language Testing System (IELTS). The minimum score is 6.0.

Completing English composition course(s) at an accredited institution in a country where English is the primary language can be used to show proficiency. High school students can show one year of regular high school level English courses. College students can show one semester of regular college level English. The final grade in these courses must be a “C” or higher in the American grading scale. Remedial courses or courses taken in English as a Second Language (ESL) programs cannot be considered.

Completing level 112 at an ELS language center and submitting an official certificate-of-completion. For more information please visit [www.els.edu](http://www.els.edu).

## **UNDERGRADUATE ADMISSION POLICIES FILING DATES AND NOTIFICATION**

An application for admission cannot be reviewed until all above-mentioned items are received. The Admissions Committee reserves the right to request additional information. While applications are accepted and admission decisions are made on a rolling basis, it is recommended that all application materials are received by February 1st for the fall semester and October 1st for the spring semester. Students applying for admission after the recommended dates cannot be guaranteed full-time status.

Applicants are notified of the admission decisions by mail. Decisions are also posted on the NYSID portal.

## **TUITION DEPOSIT**

Students accepted into an undergraduate program must submit a Declaration of Intent form and pay a nonrefundable tuition deposit of \$350 in order to secure their place in the program. Tuition deposits are processed in the order in which they are received so long as space remains available.

## **CHANGE OF ACADEMIC PROGRAM**

The undergraduate programs at NYSID are designed to “build on” each other: credits earned in lower-level undergraduate programs are transferable into higher-level programs. Many students begin in the BID program or as non-matriculated, then continue their studies by moving into the AAS or BFA program (students may also start in the AAS and move into the BFA). Students accepted into one undergraduate program wishing to transfer to another undergraduate program must complete a Change of Academic Program form and submit a portfolio of class work for evaluation. Students must fulfill current admission requirements for the higher level of study and be in good academic standing to be considered for the new program.

## **READMISSION**

Matriculated students who leave NYSID for a year or more are required to apply for readmission. Readmitted students must satisfy all degree requirements current at the time of readmission. Students who have attended other schools during their absence from NYSID must submit official transcripts. Course descriptions and samples of work produced may also

be required for transfer-credit evaluation. The student is notified of the readmission decision by mail and on the NYSID portal.

### **DEFERRING ADMISSION**

Acceptance to NYSID can be deferred one time, for up to one year. A request to defer can be noted on the Declaration of Intent form or submitted to the Admissions Office in writing.

### **GRADUATE ADMISSION REQUIREMENTS**

- Application
- \$60 application fee (\$100 for international students)
- Essay
- Résumé
- Official college transcript(s)
- Two letters of recommendation
- Portfolio (required for MFA-2 and MPS applicants, optional for MFA-1)
- Demonstration of English proficiency (for applicants whose primary language is not English)
- Additional requirements for international students (See p. 105)

#### **1. APPLICATION**

All applicants to a graduate program must submit a completed Graduate Application for Admission on our website. When an application is submitted, the applicant will receive an email with log-in information for our web portal, enabling them to track their admissions status online.

#### **2. APPLICATION FEE**

A nonrefundable application fee of \$60 for domestic students or \$100 for international students must be submitted. This fee can be paid via credit card on the website or can be submitted via check to the Admissions Office. Cash payments are not accepted.

#### **3. ESSAY**

Applicants must submit a typed personal statement, roughly one page in length, describing their educational and professional goals. This can be mailed to the Admissions Office or emailed to [admissions@nysid.edu](mailto:admissions@nysid.edu).

#### **4. RÉSUMÉ**

Résumés can be mailed to the Admissions Office or emailed to [admissions@nysid.edu](mailto:admissions@nysid.edu).

#### **5. OFFICIAL COLLEGE/UNIVERSITY TRANSCRIPTS**

Applicants must have an undergraduate degree or the equivalent from an accredited institution to be considered for any graduate program at NYSID. An official transcript from the degree-granting institution, as well as any other institutions attended after high school, are required. Applicants who have completed their degree in a foreign country may need to have their transcript(s) evaluated by an outside organization. Please see International Student Requirements for further details

Graduate degree requirements differ per program:

MFA-2, MPS Interior Lighting Design, MPS Sustainable Interior Environments: An undergraduate degree is required in interior design, architecture, or a closely related field. MPS Healthcare Interior Environments: An undergraduate degree is required in interior design, architecture or a closely related field. Applicants without a prior degree in design but with extensive healthcare industry experience are encouraged to apply; a detailed CV and references are required.

MFA-1: An undergraduate degree is required. Students entering the MFA-1 program must submit transcripts indicating that they meet the Council for Interior Design Accreditation's (CIDA) liberal arts requirement of 30 semester credit hours of diverse college-level liberal arts and science courses. Otherwise, they will be required to take additional courses at NYSID that comply with CIDA's requirement.

## **6. LETTERS OF RECOMMENDATION**

Two letters of recommendation are required from employers, professors, or others who are qualified to judge the applicant's aptitude for graduate study.

## **7. PORTFOLIO**

Portfolio requirements differ depending on the program.

MFA-2, MPS Interior Lighting Design, MPS Sustainable Interior Environments: Applicants must submit a portfolio of a minimum of 15 pieces of design work. Applicants must demonstrate a professional level of design skill that, in the opinion of the Graduate Admissions Committee, enables the applicant to successfully pursue advanced study.

MPS Healthcare Interior Design: Applicants who have an undergraduate degree in interior design or a closely related field are required to submit a portfolio matching the description cited above. Applicants who have a degree in an area other than a design related field will be considered without a portfolio.

MFA-1: Applicants have the option of applying with or without a portfolio. If a portfolio is submitted, it should consist of 10-15 pieces of fine art-based work that may include still life compositions, sculptures, landscapes, portraits, figure studies, and/or renderings of interior spaces. Drafting/technical drawings should be submitted if possible.

MFA-1 applicants who do not have a portfolio are welcome to apply without one. If the applicant meets all other admission standards, they will be accepted pending completion of a two-week qualifying workshop offered in the summer session. This workshop is not offered prior to going through the application process. The qualifying workshop is not open to those applying to any program other than MFA-1.

Portfolios may be submitted via prints, slides, or CDs. Portfolios cannot be returned unless a self-addressed, postage-paid envelope is provided.

## **8. PROOF OF ENGLISH PROFICIENCY**

All applicants whose primary language is not English are required to show proof of their English proficiency. This proficiency can be shown in several ways:

An official score on the Test of English as Foreign Language (TOEFL). The minimum score is 79 on the internet-based test or 213 on the computer-based test. The NYSID TOEFL code is 9185.

An official score of the International English Language Testing System (IELTS). The minimum score is 6.0.

Completing an English composition course at an accredited college in a country where English is the primary language can be used to show proficiency. The final grade in the English course must be a "C" or higher in the American grading scale. Remedial courses or courses taken in English as a Second Language (ESL) programs cannot be considered. Completing level 112 at an ELS language center and submitting an official certificate-of-completion.

#### **GRADUATE ADMISSION POLICIES**

An application for admission cannot be reviewed until all above-mentioned items are received. The Admissions Committee reserves the right to request additional information.

#### **FILING DATES AND NOTIFICATION**

The priority date for applications for admission to a graduate program is February 1st. Applicants are notified of admission decisions by mail and on the NYSID portal after March 1st. After that date, applications will be reviewed on a space-available basis.

#### **TUITION DEPOSIT**

Students accepted into a NYSID graduate program must pay a nonrefundable tuition deposit of \$500 in order to secure their place in the program. Tuition deposits are processed in the order in which they are received until the program reaches capacity.

#### **DEFERRING ADMISSION**

Acceptance to NYSID can be deferred one time, for up to one year. A request to defer can be noted on the Declaration of Intent form or submitted to the Admissions Office in writing.

#### **GRADUATE RECORD EXAMINATION (GRE)**

The Graduate Record Examination is not required; however, students who have taken the examination should have the results forwarded to the College.

#### **TRANSFER OF CREDITS**

No transfer credit is accepted for the MFA-2 or MPS programs.

#### **INTERNATIONAL STUDENT ADMISSIONS REQUIREMENTS**

*NYSID is authorized under Federal law to enroll non-immigrant students.*

In addition to the regular admissions requirements for undergraduate or graduate programs, international students must also submit:

Evaluation of foreign transcripts by the World Education Service (WES)

Financial documentation\*

#### **1. EVALUATION OF FOREIGN TRANSCRIPTS BY WORLD EDUCATION SERVICE (WES)**



The WES evaluation is required of all applicants educated in countries outside the United States. The WES evaluation will translate the student's academic credentials into English and convert their marks into the United States grading scale.

It is the student's responsibility to provide all high school (secondary) and/or college (postsecondary) academic records to WES for a course-by-course credential evaluation. This is necessary to determine admissibility and to assess any possible transfer credits. Instructions can be found at [www.wes.org](http://www.wes.org).

## **2. FINANCIAL DOCUMENTATION\***

All international students who need an F-1 visa to study in the United States must provide documentation demonstrating that the student will have sufficient funds to meet the full financial expenses for the duration of the individual's program of study. Such documents must be current and dated not more than six months in advance of the date that the Form I-20 is issued by the international student advisor.

\*This information is not used to determine admissibility, and a decision on an application can be made without the financial documentation being received. An international student advisor is available to help with the special needs of international students, including visa matters, internships, employment authorization, and housing. The advisor can be contacted at 212.472.1500 x203 or [admissions@nysid.edu](mailto:admissions@nysid.edu).

## **HEALTH INSURANCE**

NYSID requires all undergraduate and graduate students taking 9 or more credits to be covered by a health insurance plan.

Any student who does not already have a health insurance plan will be automatically enrolled in the United Healthcare Student Insurance Plan, a program arranged by the College and administered through University Health Plans, Inc. A brochure outlining benefits may be found online at the University Health Plans' website: [www.universityhealthplans.com](http://www.universityhealthplans.com) under the New York School of Interior Design link. Students who are enrolled in this plan will be billed for single coverage. Dependent coverage may be purchased.

**The rate for the 2012-2013 year is \$1,482.00**

**This covers the period from 8/27/12 – 8/26/13**

This is an annual plan; students will be enrolled for both the fall and spring semesters. Students will be charged for both fall and spring semester in the fall. Students entering in the spring semester will only be charged for the spring semesters. Any student who already has a health insurance plan that is comparable to the health insurance program offered by the College may choose to waive this coverage.

## **ACCOMMODATION FOR STUDENTS WITH DISABILITIES (LEARNING AND PHYSICAL)**

Under the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1972, individuals with learning disabilities are guaranteed certain protections and rights to equal access to programs and services. In order to access these rights, an individual must present documentation indicating that the disability substantially limits some major life activity, including learning. The College provides reasonable accommodations to students with documented disabilities. It is the student's responsibility

to provide NYSID's disability coordinator with current written documentation from a qualified professional stating the accommodation requested. Students must comply with all college requests for additional documentation when needed. Testing and/or documentation must be less than two years old. Students must provide this documentation no later than one month prior to the start of the semester in which services will be initiated.

Students are required to maintain ongoing involvement in securing and implementing accommodations; students are expected to work collaboratively with the disability coordinator and their instructors to arrange and implement approved accommodations.

The disability coordinator will determine the accommodations based on the student's documentation, as completed by the qualified professional coupled with the stated student needs.

NYSID is not required to significantly change or alter curriculum, schedules, requirements, or learning expectations to accommodate disabilities.

Accommodations are adjustments that facilitate completion of student work. Students are required to meet the academic and technical proficiencies for their respective program, and exams and curriculum cannot be modified. In studio-based courses, project deadlines cannot be adjusted and all students regardless of disability will be required to meet project and presentation deadlines.

## **HOUSING**

NYSID offers housing to students at a state-of-the-art student residential facility at the corner of East 97th Street and Third Avenue. This lively, safe, and easily accessible east-side location makes the NYSID student experience complete. The neighborhood is full of shops and restaurants, and the residence itself offers plenty of opportunities to make friends, as it houses students from a variety of New York City colleges.

The Residence at 1760 Third Avenue features doubles and triples, all with their own bathroom, and provides 24-hour security and concierge service. Each student room is equipped with a refrigerator, microwave oven, and 26-inch DVD-equipped, flat-screen TV. There is free cable, free local and national phone service, and free high-speed internet. Rooms come fully furnished and the facility has on site a full-service gym, game room, common rooms, laundry room, quiet rooms, and computer kiosks.

Housing applications are mailed with a student's acceptance packet.

NYSID housing options and costs for the 2012- 2013 academic year (9 months)

|        |          |
|--------|----------|
| Double | \$15,610 |
| Triple | \$14,490 |

1. The student demonstrates sufficient proficiency to meet the NYSID mathematics requirement, and the 2-credit mathematics requirement converts to free electives.

2. The student demonstrates sufficient basic mathematical skills to register for 171 Basic Mathematics.

3. The student does not demonstrate sufficient basic mathematical skills to register for 171 Basic Mathematics and is required to complete a 2 semester-hour noncredit remedial course in mathematics.

### **ENGLISH**

All students in the AAS, BFA, and BA degree programs and the Basic Interior Design program are required to demonstrate proficiency in writing grammatically correct prose. Students in the degree programs are also required to demonstrate proficiency in writing a well-planned research paper. All or part of the NYSID English requirements may be met by transferring appropriate college level credits with a grade of "C" or better, as approved by an academic advisor. Students who still need to satisfy 150 English Composition I must take the NYSID English placement test. Placement testing does not reduce the number of credits required by a particular program's curriculum. Placement testing will result in one of the following:

1. The student demonstrates sufficient proficiency to place out of 150 English Composition I and into 160 English Composition II. AAS, BFA, and BA students are required to complete 3 credits in an advanced composition course that is designated as satisfying the College's writing requirement.

2. The student demonstrates sufficient basic writing skills to register for 150 English Composition I or 151 English Composition I/ESL.

3. The student does not demonstrate sufficient basic writing skills to register for 150 English Composition I or 151 English Composition I/ESL and is required to complete a 3 semester-hour noncredit remedial course in grammar and writing.

### **TRANSFER CREDITS**

Final approval of all transfer credit is made by an academic advisor. NYSID accepts transfer credits into the undergraduate programs for appropriate liberal arts and design courses taken at other accredited colleges and universities. These courses must have been taken for credit and awarded a grade of "C" or better for liberal arts courses and "B" or better for interior design courses. Official transcripts and course descriptions are used to determine transfer credit.

The College may accept liberal arts credits earned through the CLEP proficiency examinations. NYSID's CLEP number is 7664.

Advanced standing or transfer credit for design courses is granted only after careful portfolio evaluation. Representative work from classes may be requested.

Life experience, precollege study, work experience, and remedial courses are not accepted for transfer credit.

Regardless of experience, students must earn the number of credits required by their program of study.

### **NEW STUDENT ORIENTATION**

New student orientation is held in order to familiarize students with the policies and procedures of NYSID. This program provides an opportunity for new arrivals to get to know

each other as well as members of the faculty and staff. An additional orientation is required for new international students.

### **FULL-TIME/PART-TIME STATUS**

In order to be classified as having full-time status at NYSID, students must be registered for a minimum of 12 credits during the fall or spring semesters. Students who register in a given semester for 11 credits or less, or drop below 12 credits during the refund period, are classified as part-time students. Part-time status is further classified as three-quarter time (9–11 credits), half time (6–8 credits), and less than half time (1–5 credits). A change in status may affect a student's eligibility for financial aid.

### **ADVISEMENT/REGISTRATION SCHEDULES**

Students who have questions regarding courses for registration may make an appointment with an academic advisor during office hours prior to the registration period. Evening appointments for advisement must be requested. Registrations will not be processed unless immunization records are on file in the Office of the Registrar. Students should log on to the NYSID web portal (<http://portal.nysid.edu>) and reserve courses online. Academic advisors review all course reservations; students should check the web portal for course approval. Once courses are approved, the account balance is available on the web portal, and students can pay tuition and any applicable fees online.

NYSID also accepts the paper registration form and payment in person or by mail. The registration form is in the course bulletin and online.

### **REGISTRATION DATES**

NYSID offers a fall semester, a spring semester, and a summer session.

Students should register during the regular registration period noted on the academic calendar and in the course registration bulletin issued for each semester or summer session. Continuing students who register after the regular registration period must pay a late fee in addition to the registration, technology, and student activity fees.

New students may register without penalty of a late fee.

### **DROP/ADD**

Students who wish to change classes (drop or add) must drop or add online on the web portal or complete a Drop/Add form in the Office of the Registrar within the dates specified in the course bulletin.

All drop/adds are reviewed by an academic advisor and, if applicable, by the International Student Advisor or Financial Aid Officer. A drop fee applies to drops that result in a refund.

### **GRADE REPORTS**

Grade reports are available through the NYSID web portal (<http://portal.nysid.edu>) after they are received from the faculty. Students may also obtain an updated unofficial transcript through the portal. Students are advised to review this information promptly and address perceived discrepancies with their instructor. Grade reports are not released to students who have outstanding financial obligations such as library fines or tuition balances. (See also Grading System in this catalog and the Student Handbook for policies.)

### **PAYMENT OF TUITION& FEES**

Students pay registration, technology and student activity fees online and reserve courses. In general, tuition and all applicable fees must be paid no later than 15 calendar days after course reservations are approved by an academic advisor. At some point prior to the beginning of the semester, tuition and all applicable fees are due at the time of course reservation and approval. For registration for the fall semester only, students may pay 50% of the semester's tuition at the time of registration and the balance by the deadline approximately one month before the semester starts. Students must check the academic calendar on the web portal and in the course bulletin for all important registration and payment deadlines. Tuition deposits paid at the time of acceptance into a program can be applied to tuition at the time of registration.

See Tuition Payment Plan below for other payment options.

Registration fees and tuition deposits are nonrefundable. No fees are transferable to another semester.

Before a student is eligible to register for a given semester, tuition and fees for all previous semesters must be paid in full. In the event that payment of tuition and fees is delinquent, the student will also be charged all fees the College incurs for the collection of the student's delinquent account. Grades, transcripts, or any other official records will not be released unless all outstanding balances are paid in full.

Note: A \$1,000 nonrefundable fee will be charged to the account of any student who drops or withdraws from *199 Study Abroad* and *370 Historic Preservation* after approval by an academic advisor. All other refund schedules apply.

The College accepts credit cards (American Express, MasterCard, and VISA) for payment online and accepts checks payable to NYSID, money orders, or credit cards for payment in person in the Office of the Registrar or by mail. Early registration is advisable for all courses.

#### **TUITION PAYMENT PLAN**

Tuition Management Systems (TMS) offers a plan under which students may arrange to finance tuition with monthly payments on a per semester basis for a nominal fee. If a student enrolls in a TMS Payment Plan, the first payment of tuition is due to TMS within 15 days of Academic Advisor's approval of courses. Payment plans are not available to a student whose payment plan was canceled in the previous semester due to nonpayment or delinquent payments. There is no TMS for the summer session. For more information on TMS Payment Plans, call 800-722-4867, or online at [www.afford.com/options](http://www.afford.com/options).

#### **TUITION AND FEE SCHEDULE**

##### **UNDERGRADUATE TUITION AND FEES FOR BASIC INTERIOR DESIGN, AAS AND BFA IN INTERIOR DESIGN PROGRAMS, AND NON-MATRICULATED UNDERGRADUATES**

|                     |       |
|---------------------|-------|
| Tuition per credit  | \$861 |
| Admission           | \$60  |
| application fee     |       |
| Admission           | \$100 |
| application fee for |       |
| international       |       |
| students            |       |

|                                                       |                                              |
|-------------------------------------------------------|----------------------------------------------|
| Registration/Technology fee (fall & spring Semesters) | \$280 per semester                           |
| Registration fee (summer session)                     | \$80                                         |
| Student services fee (none in summer)                 | \$75 per semester                            |
| Replacement ID                                        | \$25                                         |
| Late registration fee                                 | \$100                                        |
| Tuition deposit                                       | \$350<br>(nonrefundable, applied to tuition) |
| Drop fee                                              | \$50                                         |
| Returned check fee                                    | \$35                                         |
| Transcript fee                                        | \$10                                         |
| Completion of program/diploma fee                     | \$40                                         |

#### **UNDERGRADUATE TUITION AND FEES FOR BA IN THE HISTORY OF THE INTERIOR AND THE DECORATIVE ARTS**

BA candidates pay tuition on a semester

#### **UNDERGRADUATE TUITION AND FEES FOR BA IN THE HISTORY OF THE INTERIOR AND THE DECORATIVE ARTS**

BA candidates pay tuition on a semester basis.basis.

|                                                                                                  |                    |
|--------------------------------------------------------------------------------------------------|--------------------|
| Tuition per semester                                                                             | \$12,920           |
| Cost per credit (for students taking less than 12 credits or who exceed 18 credits per semester) | \$861              |
| Admission application fee                                                                        | \$60               |
| Admission application fee for international students                                             | \$100              |
| Registration/Technology fee (fall and spring semesters)                                          | \$280 per semester |
| Registration fee (summer session)                                                                | \$80               |

|                                                  |                                              |
|--------------------------------------------------|----------------------------------------------|
| Student services fee (fall and spring semesters) | \$75 per semester                            |
| Replacement ID                                   | \$25                                         |
| Late registration fee                            | \$100                                        |
| Tuition deposit                                  | \$350<br>(nonrefundable, applied to tuition) |
| Drop fee                                         | \$50                                         |
| Returned check fee                               | \$35                                         |
| Transcript fee                                   | \$10                                         |
| Completion of program/diploma fee                | \$40                                         |

Most courses require additional expenses for lab fees, textbooks, supplies, or museum admissions.

### **GRADUATE TUITION & FEES**

MFA candidates pay annual tuition billed on a semester basis (fall and spring) and separately for summer.

|                                                                                                     |                                           |
|-----------------------------------------------------------------------------------------------------|-------------------------------------------|
| Tuition per semester ( <i>MFA-1 , MFA-2</i> )                                                       | \$14,640                                  |
| MFA-1 qualifying workshop                                                                           | \$976                                     |
| Cost per credit ( <i>for students who exceed 30 credits in fall and spring semesters combined</i> ) | \$976                                     |
| Tuition per credit for any required or elective course taken during the summer                      | \$976                                     |
| Tuition per semester ( <i>MPS</i> )                                                                 | \$11,712 per semester; \$5,856 for summer |
| Admission application fee                                                                           | \$60                                      |
| Admission application fee for international students                                                | \$100                                     |
| Registration fee                                                                                    | \$280 per semester                        |

|                                                  |                          |
|--------------------------------------------------|--------------------------|
| (fall & spring semesters)                        |                          |
| Registration fee                                 | \$80                     |
| (summer session)                                 |                          |
| Student services fee (fall and spring semesters) | \$75 per semester        |
| Replacement ID                                   | \$25                     |
| Late Registration fee                            | \$100                    |
| Tuition deposit (nonrefundable)                  | \$500 applied to tuition |
| Drop fee                                         | \$50                     |
| Returned check fee                               | \$35                     |
| Transcript fee                                   | \$10                     |
| Completion of program/ diploma fee               | \$40                     |

Each graduate student will be provided with a computer at their desk, the cost of which is included in tuition. Graduate students taking summer courses are also required to pay the registration and technology fees.

NYSID reserves the right to alter the tuition and fee schedule. Accepted students who choose to attend NYSID must pay a nonrefundable tuition deposit to secure their place in the program. All fees and tuition deposits are nonrefundable. Most courses require some additional costs for textbooks, materials, or museum admission fees.

The College offers a variety of financial aid programs, and Tuition Management Systems offer a plan under which students may arrange to finance tuition with monthly payments on a per-semester basis for a nominal fee.

## **EXPENSES**

Typical expenses in addition to tuition and fees for the academic year (9 months) are estimated as follows:

### **Dependent Student – On Campus**

|                    |          |
|--------------------|----------|
| Housing            | \$16,000 |
| Living expenses    | \$5,000  |
| Transportation     | \$1,500  |
| Books and supplies | \$1,500  |
| Personal expenses  | \$2,000  |

### **Independent Student – On Campus**

|                 |          |
|-----------------|----------|
| Housing         | \$16,000 |
| Living expenses | \$5,000  |
| Transportation  | \$1,500  |



Books and supplies    \$1,000  
Personal expenses    \$3,000

The above are estimates only. Visit the Net Price Calculator at [www.nysid.edu](http://www.nysid.edu) for a more individualized cost of attendance.

## **REFUND POLICIES & PROCEDURES**

### **REFUND SCHEDULE**

Tuition refunds are calculated according to NYSID's refund schedule based on the date courses are dropped on the web portal. A drop form may also be completed and signed in the Office of the Registrar; the drop date and refund (if applicable) are based on receipt of the signed form in the Office of the Registrar. Telephone notification is not accepted. Registration fees and tuition deposits are nonrefundable. A drop fee applies to drops resulting in a refund. All fees are nontransferable to another semester. Once the drop is approved, a refund will be made by check regardless of the student's method of payment. Refunds resulting from dropping a course during the late registration period will not be processed until after the drop/ add period is over.

Students who receive federal aid may have to return a portion of the funds to the federal government if they withdraw from the College. This may result in monies owed to NYSID.

The refund schedules are:

#### *SUMMER 2013*

Last day to receive refund of:

100% June 3  
75% June 14  
50% June 21  
25% June 27  
No refund after June 27, 2013

#### *FALL 2013*

Last day to receive refund of:

100% August 26  
75% September 09  
50% September 16  
25% September 23  
No refund after September 23, 2013

#### *SPRING 2014*

Last day to receive refund of:

100% January 13  
75% January 27  
50% February 3  
25% February 10

No refund after February 10, 2014

Note: For one-credit mini courses and all Continuing Education courses, refunds must be requested no later than one week prior to the first session or no refund is permissible. See note under Payment of Tuition & Fees regarding 199 Study Abroad and 370 Historic Preservation.

Students should check the academic calendar online for any updates to deadlines and schedules.

#### **STUDENT CLASSIFICATION BY YEAR**

The student's level (e.g., freshman, sophomore, etc.) is determined by the following range of total credits earned. Both resident and transfer credits are included:

Freshman 1 to 33 credits

Sophomore 34 to 66 credits

Junior 67 to 99 credits

Senior 100 to 132 credits

#### **FINANCIAL AID**

Financial assistance is available to U.S. citizens and permanent residents who are matriculated and in good academic standing. Both need-based and merit-based scholarships are offered, and there are financial aid programs for both full-time and part-time study. An applicant is considered for financial assistance upon completion of the Free Application for Federal Student Aid (FAFSA).

The FAFSA should be completed online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). Additional information on financial aid can be found on the NYSID website.

#### **FINANCIAL ASSISTANCE**

All applicants must complete the Free Application for Federal Student Aid (FAFSA) online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). This single application will be reviewed for a student's eligibility for the federal Pell grant, FSEOG grant, Work-Study Program, NYSID scholarships or assistantships, and New York State aid, if applicable.

Students can apply for financial aid after January 1 of the academic year they are planning to enroll. New students for the fall semester should submit the FAFSA by August 1 while continuing students should submit the FAFSA by July 15. Continuing students attending the summer sessions should file the FAFSA by May 15.

Everyone who applies for financial aid is notified via email and regular mail with regards to their eligibility.

Students may log-on to their NYSID web portal account (<http://portal.nysid.edu/ics>) to view any updates to their financial aid status.

#### **FINANCIAL AID PROGRAMS**

##### **FEDERAL PELL GRANT**

Federal Pell Grants are awarded to undergraduate students who complete a FAFSA and demonstrate financial need. The maximum amount is set annually, and the grant is available for both full-time and part-time study.

Students with a prior bachelor's degree are not eligible.

#### **FEDERAL SUPPLEMENTAL EDUCATION OPPORTUNITY GRANT (FSEOG)**

Priority is given to students who are eligible to receive the Federal Pell Grant. Award amounts depend on the level of need, the number of credits for which a student is registered, and the availability of funds.

#### **FEDERAL WORK-STUDY PROGRAM**

This program offers an excellent opportunity for undergraduate and graduate students to defray their educational expenses. There are several jobs available at the college that allow the student to study and work on a convenient schedule. Students must demonstrate financial need to be eligible.

#### **FEDERAL DIRECT STAFFORD LOAN**

Undergraduate and graduate students who attend at least half time (6 credits or more) may borrow a Federal Stafford Loan. Consult the Financial Aid Office to determine the extent of loan eligibility.

#### **FEDERAL DIRECT PARENT LOAN**

Dependent students may supplement their funding with a federal PLUS loan. Loan eligibility is not based on need; however, the parent who is the borrower must maintain a good credit rating. Consult the Financial Aid Office to determine the extent of loan eligibility.

#### **FEDERAL DIRECT GRADUATE PLUS LOAN**

Graduate and professional degree students can borrow a Direct PLUS Loan to help cover education expenses. Loan eligibility is not based on need; however, the student who is the borrower must maintain a good credit rating. Consult the Financial Aid Office to determine the extent of loan eligibility.

#### **TUITION ASSISTANCE PROGRAM (TAP)**

Undergraduate residents of New York State who attend full time (12 credits or more) and demonstrate financial need may be eligible for this state-funded grant.

#### **AID FOR PART-TIME STUDY (APTS)**

Undergraduate residents of New York State who attend less than full time (3–11 credits) and demonstrate need may be eligible for this state-funded grant. The financial aid office will provide the APTS application to eligible students.

#### **VETERANS BENEFITS**

NYSID has always been proud to welcome our country's veterans as students and continues to work with them on getting their GI Bill education benefits. GI Bill information can be found on the website of the U.S. Department of Veteran Affairs ([www.gibill.va.gov](http://www.gibill.va.gov)), or contact NYSID's Veterans' Affairs liaison at 212-472-1500, ext 207.

## **SCHOLARSHIPS**

### **UNDERGRADUATE SCHOLARSHIPS**

Undergraduate scholarships are awarded to incoming as well as returning NYSID students. All NYSID undergraduate scholarships are awarded based on merit. To be considered, applicants must have all admission materials submitted by the recommended deadline (February 1st for the fall, October 1st for the spring), must have a cumulative GPA of a 3.0 or above, and must study full-time (12 or more credits per semester). All qualified applicants will be considered for scholarship review. No additional materials are needed.

#### **BARBARA BERNIE SCHOLARSHIP**

Barbara Bernie was a NYSID alumna who generously dedicated a part of her estate to create this endowed scholarship fund. Bernie helped design the NYSID color course with our college's founder Sherrill Whiton. She taught color courses and served as the school registrar for several years. Bernie passed away in 2004.

#### **KEITH BJES SCHOLARSHIP**

Keith Bjes attended NYSID to pursue a second career in interior design. This fund was endowed in memory of him by his friends and classmates after his passing in 2007. The scholarship is awarded to students who follow in his footsteps and are undertaking a second career in interior design.

#### **GEOFFREY BRADFIELD SCHOLARSHIP**

This scholarship is used to support the studies of an international student in an undergraduate degree program. It was endowed by the South African-born designer Geoffrey Bradfield, who specializes in creating daring, luxurious residences and offices for an international clientele. Bradfield has teamed up with Stark Carpet and designed his own collection of textiles and wall coverings. His line of furniture, the Millennium Modern series sells around the world.

#### **RUTH BURT SCHOLARSHIP**

Ruth Burt is an alumna of the New York School of Interior Design, as well as a dedicated faculty member for the past decade. Her firm, Ruth Burt International Ltd., was founded in 1993 and specializes in residential interior design. This scholarship supports the education of a student in an undergraduate degree program who shows exceptional promise and creativity.

#### **SHEILA CHAPLINE SCHOLARSHIP**

This scholarship was endowed to honor Sheila Chapline for more than 50 years of outstanding service to the NYSID community. Currently, she is a member of the Alumni council. The scholarship is awarded to a student to encourage the study of interior design.

#### **THE J.T. COLLINS SCHOLARSHIPS**

This fund was endowed in honor of alumna Judith T. Collins by her family on the occasion of her 60th birthday. Collins obtained a Bachelor's degree with high distinction from NYSID while serving as a full time wife and mother. This scholarship is to be awarded to mature women who undertake a second career in interior design, like Collins herself. Students can be matriculated in either the Associates or Bachelors program.

#### **INEZ CROOM MEMORIAL SCHOLARSHIP**

Endowed in honor of Inez Croom, a NYSID alumna and faculty member for nearly fifty years, this scholarship is awarded to an outstanding student who intends to pursue the BFA degree. Croom was a prominent mid-twentieth century designer and manufacturer of hand-screened wallpaper. She was a charter member of the American Institute of Interior Design (which eventually became the American Society of Interior Designers) and a founding member of the Decorators Club.

#### **MURRAY BARTLETT DOUGLAS SCHOLARSHIP**

Endowed by the noted textile firm Brunschwig & Fils to honor NYSID faculty and Advisory Board member Murray Bartlett Douglas, this scholarship is awarded to an outstanding undergraduate student.

#### **HADLEY SCHOLARSHIP**

Endowed by the American design icon Albert L. Hadley Jr. and his friends, this scholarship is intended to help students fulfill their dream of becoming interior design professionals and is awarded to a student pursuing the BFA degree. In his early years, Hadley worked at the distinguished New York design firm of McMillen, Inc. He then went on to work with Sister Parish at their eponymous firm Parish-Hadley, Associates, from 1962 to 1999. Hadley's clients included former Vice President Albert Gore and Tipper Gore, Oscar de la Renta, Jacqueline Kennedy Onassis, and Diane Sawyer. Albert Hadley was inducted into the Interior Design Hall of Fame in 1986. In 2004, collaboration with NYSID produced the exhibition and book *Albert Hadley: Drawings and the Design Process*, an inspirational resource for future generations of design professionals. Hadley passed away in 2012.

#### **THE MCMILLEN SCHOLARSHIP**

McMillen, Inc. was founded in 1924 by Mrs. Drury McMillen who operated out of her New York City townhouse selling 18th century furniture sent to her from Europe. By the late 1920's, McMillen, Inc. had become a full-service decorating business becoming one of the profession's landmark firms. Some important designers of the late 20th century such as Albert Hadley and Mark Hampton trained at McMillen. This scholarship was endowed in honor of the firm's 75th anniversary by Brunschwig & Fils. It is awarded annually to a student to encourage completion of the BFA program.

#### **CHARLOTTE MOSS SCHOLARSHIP**

During the span of her interior design career, Charlotte Moss has written seven books and has designed collections of furniture, decorative framed art, china, fabric, carpet, decorative accessories and home fragrance. She lectures widely around the country sharing her expertise on the subject of design and is a contributor to *Wall Street Journal*. She serves on the Advisory Board of The New York School of Interior Design, where she received an Honorary Doctorate Degree. This endowed scholarship supports the education of a student in an undergraduate degree program with a passion to become part of the interior design profession.

#### **LAVERNE NEIL MEMORIAL SCHOLARSHIP**

LaVerne Neil was a NYSID alumna who graciously dedicated parts of her estate to create this endowed scholarship fund. Ms. Neil was associated with some of the 20th century's most notable furniture and décor firms and was an International Furnishings and Design

Association president. To be eligible, a recipient must be a full-time junior or senior in the BFA program.

#### **ELIZABETH NESBITT SHEAN SCHOLARSHIP**

This scholarship was endowed by Michael Nesbitt and his family in memory of his sister, a NYSID alumna. This scholarship is awarded to a full-time student entering the Basic Interior Design program.

#### **KARL SPRINGER SCHOLARSHIP**

Karl Springer was a designer and manufacturer of luxury contemporary furniture and a wide array of accessories. He was the president and sole owner of preeminent Karl Springer Ltd., with showrooms in New York, Los Angeles, and Tokyo. This endowed scholarship was established by a bequest from the late designer and is awarded to an outstanding full-time BFA candidate who demonstrates exceptional talent and commitment to the profession.

#### **TRUSTEE SCHOLARSHIP**

This endowed scholarship fund was established by the trustees of the college to encourage and support the completion of the BFA degree through part-time study. In order to be considered for renewal of the scholarship, students must maintain at least a 3.0 GPA and continue to study on a part-time basis.

#### **SHERRILL WHITON MEMORIAL SCHOLARSHIP**

Sherrill Whiton was an architect who founded the New York School of Interior Design in 1916. He also was the author of *Interior Design and Decoration*, a classic text for design students that was written in 1937 and is still used today. He served as the director of the school until his passing in 1961. This endowed scholarship supports the education of a student in an undergraduate degree program who shows exceptional promise in interior design.

#### **MARIO BUATTA SCHOLARSHIP**

This scholarship was endowed by one of America's foremost decorators, Mario Buatta, renowned for his American interpretation of classic English country-house interiors. Private clients include Mariah Carey, Malcolm Forbes, Barbara Walters and Billy Joel. His commercial design contracts include the executive offices of the Metropolitan Opera House at Lincoln Center in New York. He has completed the redecoration of Blair House, the official White House Guest House. He was recently named "Dean of Design" by the Chicago Merchandise Mart and received a lifetime achievement award from NYSID in 2011. This endowed scholarship provides a BFA student with thesis support in their final year.

#### **PRESIDENT'S MERIT SCHOLARSHIP**

This institutional scholarship is awarded to incoming students that show exceptional potential in the study of interior design.

#### **CHARIMAN'S MERIT SCHOLARSHIP**

This institutional scholarship is awarded to incoming students that show exceptional potential in the study of interior design.

### **NYSID GRANT**

This institutional grant is awarded on need and/or merit basis.

### **GRADUATE ASSISTANTSHIPS AND SCHOLARSHIPS**

NYSID offers a limited number of graduate assistantships based on academic merit. The graduate assistant earns a stipend up to the amount of the award by agreeing to carry out work assignments in an academic or administrative department of the College for up to 20 hours per week. These assistantship stipends range from \$5,000 to \$10,000 per academic year and are renewable in subsequent years providing the student maintains the required GPA and obtains a positive review from their assistantship supervisor.

Qualifying MFA applicants will be contacted in the spring with information regarding what further materials are needed to be considered for assistantships.

### **THE JEAN CHISHOLM LINDSEY ASSISTANTSHIP**

This endowed assistantship, created in honor of alumna Jean Chisholm Lindsey, is awarded to an exceptional MFA candidate. The assistantship is renewable, provided the student maintains at least a 3.25 GPA and receives a positive evaluation from their assistantship advisor each year.

### **THE MARK HAMPTON ASSISTANTSHIP**

Mark Hampton was an interior decorator whose relaxed traditionalism was embraced by America's stylish elite, making him a celebrated symbol of gracious living for decades. In his later years, Mr. Hampton was most closely associated with President and Mrs. George Bush, for whom he consulted on the decor of a half-dozen homes, including the White House. The assistantship was endowed by friends of the designer and is awarded to an exceptional MFA candidate. The assistantship is renewable, provided the student maintains at least a 3.25 GPA and receives a positive evaluation from their assistantship advisor each year.

### **NYSID ASSISTANTSHIP**

The NYSID Assistantship is awarded to an outstanding MFA candidate based on merit. The assistantship is renewable, provided the student maintains at least a 3.25 GPA and receives a positive evaluation from their assistantship advisor each year.

### **THE RUBÉN DE SAAVEDRA SCHOLARSHIP**

Ruben de Saavedra graduated from the New York School of Interior Design and was a faculty member as well. For 30 years he was head of Ruben de Saavedra Inc. He was known primarily for his designs for residences, working for clients in Italy, Brazil, and the United States. The decorator's antique-filled rooms, often painted with trompe l'oeil effects, were widely depicted in *Architectural Digest*, *Interior Design* and *Vogue Decoration*. This endowed scholarship was established by friends and family of the designer. It is awarded to an outstanding MFA candidate who demonstrates exceptional talent and commitment to the profession. In order for the scholarship to be considered for renewal, recipients must maintain at least a 3.0 GPA.

## **GENERAL REGULATIONS & POLICIES**

Students are responsible for the accuracy of their academic records and for knowing regulations regarding withdrawals, refund deadlines, program changes, schedule changes, and school policy as described in the NYSID catalog, course bulletins, and the Student Handbook.

### **STUDENT HANDBOOK**

NYSID publishes a Student Handbook to act as a general guide to student life at NYSID and to communicate administrative and academic policies. Students are responsible for knowing the information contained in the Student Handbook. Failure to read the handbook does not excuse students from the requirements and regulations contained therein. These administrative and academic policies may be changed by NYSID from time to time. Students should check the web portal and [www.nysid.edu](http://www.nysid.edu) for updates to schedules, deadlines, policies, and other important information.

### **ACADEMIC POLICIES**

#### **COURSE ATTENDANCE**

Regular and punctual attendance at all classes is mandatory. Students are responsible for making up all work missed due to illness or personal emergency. If a student misses a class due to illness or personal emergency, he/she should notify the instructor of the circumstances. A student is not excused from any class because it conflicts with employment.

A student will be involuntarily withdrawn from a class and a grade of "F" will be assigned in the case of excessive absences. This is defined as absence from more than 20% of the classes of a course in a given semester. Students are required to arrive at their classes on time. Three instances of lateness are recorded as one absence. No refunds will be made to students who are involuntarily withdrawn from a class due to excessive absences.

Students are required to attend classes for the entire time period, do studio work in class as directed by the instructor, and present their work at final review sessions. Students are excused from review sessions only in the case of a documented illness or personal emergency. In the case of a student's unexcused absence from his/her scheduled presentation, the work is graded as failure.

#### **RELIGIOUS OBLIGATIONS**

NYSID recognizes and respects the diversity of its students and their respective religious obligations and practices. The College therefore makes every effort to afford all individuals appropriate opportunity to fulfill those religious obligations and practices.

Instructors provide students with the opportunity to make up class work or examinations that are missed because of religious obligations and practices. It is the student's responsibility to notify instructors in advance, preferably in writing, and to follow through in making up work.

#### **COURSE CANCELLATIONS**

All courses are offered subject to a minimum enrollment per class. The College reserves the right to alter time schedules, substitute faculty, or cancel any course or section in which enrollment is deemed insufficient.



## **GRADING SYSTEM**

A Outstanding 4.00

A 3.67

B+ Very Good 3.33

B 3.00

B- 2.67

C+ Satisfactory 2.33

C 2.00

C 1.67

D+ Poor 1.33

D 1.00

D 0.67

F Inadequate 0.00

AUD "Audit," must attend 80% of all classes. No credit.

INC "Incomplete;" issued as a result of an extenuating circumstance beyond the student's control (such as serious illness, death in the family, or an accident). Coursework must be completed within four (4) weeks of the last day of classes of the semester or it automatically becomes an "F" on the permanent transcript. See "incomplete below".

P "Pass"

LP "Low Pass" meets minimal course standards

R "Repeated" for a better grade

Regulations & Policies

W Voluntary withdrawal before midsemester or midsession

The definition of each grade and the standard it represents are detailed in the Student Handbook.

It is the responsibility and prerogative of faculty to assign a final grade for student achievement in a course. The evaluation on which a grade is based includes, but is not limited to, quality of total course work, interim and final examinations, meeting course criteria, class participation, prompt attendance, and demonstration of individual progress. If a student fails to complete a course for any reason, the next level course can be taken only after the prerequisite is successfully completed.

If, for a serious and valid reason such as error in calculation, a student requests reconsideration of an assigned final grade, the student may ask the faculty member to review the initial evaluation.

All courses within the Master of Professional Studies programs are graded Pass (P), Low Pass (LP), or Fail (F). Credit will be given for passing grades, P or LP. No credit will be given for a grade of F. Each student in the MPS program receives a written evaluation based on the student's academic portfolio that remains part of the student's permanent record but is not included in the transcripts.

#### **INCOMPLETE**

An incomplete is given only if the student:

1. attended more than 80 percent of the course
2. completed all but one project/assignment
3. made a specific request for an incomplete to the instructor before the last class session, and
4. provides documentation of personal illness or injury, or illness or death in her/his immediate family.

All reasons must be submitted in writing and reviewed by the instructor and an academic advisor before the Incomplete can be recorded. It is the student's responsibility to follow up directly with the instructor to resolve an Incomplete. An Incomplete must be made up within four weeks of the last day of classes of the semester or it automatically becomes a grade of "F" on the permanent transcript.

#### **COURSES REPEATED FOR A BETTER GRADE**

In order to satisfy program requirements, matriculated students must retake all required professional studio courses in which the grade received is not a "C-" or better. A repeated course must be the same course as the one for which the unsatisfactory grade was awarded. After completion of the repeated course, the first grade is recorded as "R" (Repeat), and the later grade earned is averaged into the GPA. Institutional financial aid (i.e., New York School of Interior Design scholarships) may not be used to cover the expenses of repeating a course.

Any grade of "F" which has been entered in cases of academic dishonesty will stand and may not be replaced with an "R", even when the class is repeated.

#### **GOOD STANDING**

To be in good standing, a student in the BFA, BA, AAS, or Basic Interior Design program must maintain a cumulative grade point average (GPA) of at least 2.0. Students in the graduate programs must maintain a cumulative grade point average of at least 3.0. Students who are recipients under the New York State Assistance Program must also meet academic standards for satisfactory progress as registered with the State of New York.

#### **ACADEMIC PROBATION AND DISMISSAL**

Failure to maintain the minimum cumulative GPA noted above means that the student's tenure at NYSID is in jeopardy. In the undergraduate programs, a student whose GPA falls below 2.0 in any single semester is placed on academic probation for the following semester. The student's performance and attendance are reviewed at the end of the probationary semester. If the term GPA falls below 2.0 again in the following semester, the student may be dismissed from the college. Students on academic probation are not permitted to register for an internship for credit or petition for a grade of Incomplete. NYSID reserves the right to impose other restrictions and conditions in individual cases, as it sees fit.

In a graduate program, a student whose cumulative or semester GPA falls below 3.0 may be subject to dismissal. Ordinarily a student with a grade point average below published minimums who has voluntarily withdrawn from the college or who has been academically dismissed from the college will not be eligible to apply for readmission.

### **ACADEMIC DISTINCTION**

Any undergraduate student who has completed 12 or more credits during any term, does not carry an INC (Incomplete) for that semester and has a GPA of 3.5 or higher is named to the Dean's List. The BFA, BA, and AAS degrees may be conferred with Honors (cumulative GPA of 3.5–3.79) or High Honors (3.80–4.0).

### **STUDENT WORK**

Student work completed for courses taken at NYSID remains the property of the College until such time as the College releases it to the student.

Students should include their name, address, course title, and semester on all work.

### **RESIDENCE REQUIREMENTS**

For complete residence requirements, see the descriptions under the specific program headings.

### **GRADUATION PROCEDURES**

To be eligible to graduate with an MFA, MPS, BFA, BA, or AAS degree or to complete the Basic Interior Design program, the student must satisfy all NYSID program academic requirements and be in good standing. Students should monitor their academic progress (degree audit) online throughout their program and meet with an academic advisor in the semester prior to the anticipated graduation for a transcript review to determine eligibility for graduation. All applicable transfer credits, incomplete work, and financial obligations must be resolved in order to participate in graduation or receive a diploma. Financial obligations include tuition, fees, library fines, and collection fees. The diploma is held pending clearance of the candidate's financial account.

At the start of the semester in which a program completion is anticipated, the student must file a Graduation Candidacy Form and Diploma in the Office of the Registrar regardless of whether the student plans to attend commencement. Students who have completed graduation requirements for degree programs during the preceding academic year are invited to participate in the commencement ceremony held after the spring semester. Degree candidates who are eligible for graduation must indicate their intention to attend the commencement ceremony as well as provide general sizes for a cap and gown on the Graduation Candidacy form, which must be returned to the Registrar's Office no later than March 1.

### **CAREER SERVICES**

The College maintains an active career services department for graduates and current matriculated students who have completed a minimum of 12 credits at NYSID. Because of its reputation in the design field, many NYSID graduates find work in the best design, architectural, and industry-related firms in New York City, across the United States, and around the world. Further information may be obtained by calling 212- 472-1500, ext. 210, or visit our website at [www.nysid.edu](http://www.nysid.edu).

### **GENERAL POLICIES**

## **NOTICE OF NONDISCRIMINATION POLICY**

NYSID admits students of any sex, age, marital status, race, color, creed, national, and ethnic origin, actual or perceived sexual orientation or veteran status to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of sex, age, marital status, race, creed, disability, national or ethnic origin, actual or perceived sexual orientation or veteran status in the administration of its educational policies, admission policies, scholarship and loan programs, and other school-related programs.

## **ACADEMIC FREEDOM**

NYSID has adopted the 1940 statement of principles on academic freedom as put forward by the American Association of University Professors and the Association of American Colleges. The policy statement appears in the Faculty Handbook.

## **DISCIPLINE**

As an academic community, NYSID actively promotes policies and procedures associated with mutual respect for the civil, personal, and property rights of its members. The rules and regulations exist to affirm the special values and functions designed to preserve freedom of expression. The College expects students to be familiar with all regulations regarding behavior intended to promote a proper professional school environment. Violations are subject to disciplinary actions which include dismissal. Regulations and policies are stated in the Student Handbook.

## **FAMILY EDUCATION RIGHTS AND PRIVACY ACT**

The Family Educational Rights and Privacy Act (FERPA) entitles a student to certain rights with respect to their education records and directory information. Education records contain information such as academic transcript, financial aid and student account records. A student's rights regarding these records according to FERPA are:

The right to inspect and review their education records. Students should submit to the Registrar a written request that identifies the record(s) they wish to inspect. The New York School of Interior Design will make arrangements for access and notify the student of the time and place where the records may be inspected within a reasonable time.

The right to request the amendment of their education records to ensure that they are accurate and not in violation of their privacy rights. Students should write to the NYSID official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the New York School of Interior Design decides not to amend the record as requested by the student, NYSID will notify the student of the decision and advise the student of his or her right to a hearing. Additional information regarding the hearing procedures will be provided to the student at that time.

The right to file with the U.S. Department of Education a complaint concerning alleged failures by NYSID to comply with the requirements of FERPA. The name and address of the office that administers FERPA is: *Family Policy Compliance Office/U.S. Department of Education/400 Maryland Avenue SW/Washington, DC 20202-4605*

The right to consent to disclosures of personally identifiable information contained in their education records (information that would make their identity easily traceable; e.g., social security number, etc.) except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to College officials with legitimate educational interests. A College official is a person employed by the New York School of Interior Design in an administrative,

supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom NYSID has contracted (such as an attorney, auditor or collection agent); a person serving on the Board of Directors; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another College official in performing his or her tasks. A College official has legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. Although Directory information can be shared with third parties without the consent of students, NYSID does offer students the opportunity to request that this information is not provided to outside interests. The request should be put in writing and submitted to the Registrar.

### **COMPLAINT PROCEDURES**

In accordance with section 494C(J) of the Higher Education Act of 1965, any person who believes he or she has been aggrieved by an institution of higher education has the right to file a written complaint. For more details regarding complaint procedures refer to the Student Handbook.

### **ANNUAL SECURITY REPORT**

In compliance with the Student Right-to-Know and the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, NYSID's Annual Security Report provides statistics for the previous three years concerning reported crimes. Crimes are reported that occurred on campus and on property owned or controlled by the College and an effort is made to report on public property within or immediately adjacent to the campus.

In addition to the above, institutional policies concerning campus conduct, policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, fire and safety information and statistics, and other matters are distributed to all current students and employees.

Individuals may gain access to campus crime statistics as reported to the United States Department of Education; these statistics are available at [www.ope.ed.gov/security/](http://www.ope.ed.gov/security/) and on the NYSID website. Requests for a hardcopy of the Annual Security Report can be directed to:

Office of the Registrar  
170 East 70th Street  
New York, NY 10021  
212-472-1500 x207

### **ANNUAL SECURITY REPORT: CRIME STATISTICS 2009-2011**

| <b>OFFENSE</b>                    | <b>ON-CAMPUS; NON-CAMPUS PROPERTY; &amp; PUBLIC PROPERTY</b> |      |      |
|-----------------------------------|--------------------------------------------------------------|------|------|
|                                   | 2009                                                         | 2010 | 2011 |
| Murder/Non-Negligent Manslaughter | 0                                                            | 0    | 0    |
| Negligent Manslaughter            | 0                                                            | 0    | 0    |
| Sex Offenses, Forcible            | 0                                                            | 0    | 0    |
| Sex Offenses, Non-Forcible        | 0                                                            | 0    | 0    |

|                                    |   |   |   |
|------------------------------------|---|---|---|
| Robbery                            | 0 | 0 | 0 |
| Aggravated Assault                 | 0 | 0 | 0 |
| Burglary                           | 0 | 0 | 0 |
| Motor Vehicle Theft                | 0 | 0 | 0 |
| Arson                              | 0 | 0 | 0 |
| Liquor Law Arrests                 | 0 | 0 | 0 |
| Liquor Law Violations              | 0 | 0 | 0 |
| Drug Law Arrests                   | 0 | 0 | 0 |
| Drug Law Violations                | 0 | 0 | 0 |
| Illegal Weapons Possession Arrests | 0 | 0 | 0 |
| Illegal Weapons Violations         | 0 | 0 | 0 |

#### **DRUG-FREE SCHOOLS AMENDMENT**

NYSID has adopted regulations in accordance with the provisions of the Drug-Free Schools and Communities Act Amendment to the Higher Education Act of 1965. This information is updated annually and kept on file in the library, and the regulations are published in the Student Handbook.

#### **SMOKING**

Smoking is prohibited in front of and inside all campus buildings.

#### **FACULTY**

**Faud Abillama** Ph.D, State University of New York, Binghamton; MA, Lebanese American University; BS, Lebanese American University

**Raja Abillama** Ph.D., City University of New York, Graduate Center; MS, London School of Economics and Political Science; BArch, American University of Beirut

**Maryann Sorenson Allacci** PhD, MPhil, Graduate School and University Center CUNY; MA, Hunter College

**Emily Altman** MA, Columbia University; BA, Smith College

**Paul Anavian** BA, Queens College (CUNY)

**Goil Amornvivat** MArch, Yale University; BArch, Carnegie Mellon University

**Patricia Barbis** MFA, New York School of Interior Design; BFA, Escuela Superior de Diseno Interior de Miraflores, Lima, Peru

**Dean Barger** BFA, University of Toledo

**Ann Barton** BArch, Cooper Union

**Vanessa Betancourt** BPS, Pratt Institute

**Reid Betz** MArch, The Georgia Institute of Technology; Bachelor of Engineering in Civil Engineering, Cooper Union

**Melinda Bickers** MA, Parsons, the New School for Design/Cooper-Hewitt National Design Museum; BFA, New York School of Interior Design; BS, Northwestern University

**Benjamin Birillo** School of Visual Arts

**Raymond Blackburn** MFA, City College of New York; BA, Hunter College

**Daniel Bontrop** BFA in Interior Design, Parsons, the New School for Design

**Anthea Bosch-Moschini** BFA, New York School of Interior Design

**Peter B. Brandt** *Director of Undergraduate Studies* BArch, Massachusetts Institute of Technology

**Donald Brown** BA, St. Lawrence University

**Debra L. Bryant** MFA, Syracuse University; BFA, State University of New York at Buffalo

**Michael Buchanan** BA, Fashion Institute of Technology

**David Burdett** MA, De Montfort University, Leicester, UK; BA, Leicester Polytechnic School of Architecture, Leicester, UK

**Ruth Virginia Burt** MA, New York University; BA, Marymount Manhattan College; AAS, New York School of Interior Design

**John Buscarello** BA, Adelphi University

**Becky Button** BFA, New York School of Interior Design; BS, State University of New York at New Paltz

**Charles Cameron** *Program Coordinator, MPS in Interior Lighting Design; Coordinator, NYSID Lighting curriculum* MFA, New York University; BA, Drew University

**Lisette Carrera** MFA, New York School of Interior Design; BFA, Ringling College of Art & Design

**Maria Chamberlin-Hellman** PhD, MPhil, MA, AB, Columbia University

**Eric Chenault** BFA, North Carolina School of the Arts

**Richard Todd Class** *Director of Academic Computing*BS, New York Institute of Technology

**Eric Cohen**, MArch, University of Minnesota; BA, Kent State University

**Adrienne Concra** BFA, University of Georgia

**Kati Curtis** BFA, Savannah College of Art & Design

**Robert Dadras** BArch, New York Institute of Technology

**Victor Dadras** *Program Coordinator, MPS in Healthcare Interior Design*MArch, Harvard University; BArch, New York Institute of Technology

**Elaheh Dalton** MArch, North London University; BArch, North London University

**Jennifer Kiki Dennis** BA, Ithaca College; AAS, New York School of Interior Design

**Carol Derby** BA, Williams College

**Alphonse D. Diaz** MArch, BS in Architecture, University of Illinois

**Patricia DiMaggio** BA, Brooklyn College

**Pamela J. Durante** AAS, Parsons, the New School for Design

**William Engel** BFA, New York School of Interior Design

**Rene B. Estacio** BS, Architecture, University of St. Thomas; AAS, New York School of Interior Design

**Michelle Everett** BFA, New York School of Interior Design

**Shaun Fillion** MFA, California Institute of the Arts; BFA, New York University

**Ellen Fisher** *Vice President for Academic Affairs & Dean*PhD, MS, University of Missouri; MA, Columbia University; BA, Ithaca College; AAS, Fashion Institute of Technology

**Rachel Fletcher** MFA, Humboldt State University; MA, State University of New York at Albany; BA, Hofstra University

**Tom Folk** PhD, City University of New York; MA, Rutgers University; MS, New York University; BA, Seton Hall University

**Andrew D. Fredman** MArch, Columbia University; BA, Johns Hopkins University

**Daniel C. Friedman** MArch, New Jersey Institute of Technology; BA, Hobart College



**Danielle L. Galland** MA, Parsons, the New School for Design/Cooper-Hewitt National Design; BFA, Parsons, the New School for Design

**Steve Gerber** BFA, Pratt Institute

**Eric J. Gering** MArch, Yale University; BS Arch, Penn State University

**Breeze Pascal Glazer** MArch, Tulane University; BArch, Tulane University

**Joseph Goldstein** BArch, Cooper Union; BA, Yale University

**Donna J. Goodman** MArch, Columbia University; BA, Smith College

**Judith B. Gura** *Program Coordinator, BA in History of the Interior and the Decorative Arts;Coordinator, Design History curriculum*MA, Design History, Bard Graduate Center for Studies in the Decorative Arts; AB, Cornell University

**Randi Halpern** BFA, New York Institute of Technology

**Kate Hanenberg** MArch, University of Virginia; BA, Sarah Lawrence College

**Robert J. Harding** MFA, Southern Illinois University; BA, Rutgers University

**Eric Hilton** BArch, Syracuse University

**Matthew Hoey** BArch, Temple University

**Morris Hylton III** MS, Columbia University; BArch, University of Kentucky

**Eileen Imber** Masters in Urban Planning, Graduate Center, City University of New York; MS, Education, Brooklyn College; BS, City College, City University of New York; BS, Education, New York University

**Darris W. James** BArch, University of Tennessee

**Evie T. Joselow** PhD, Graduate Center CUNY; BA, Vassar College

**May Julsuwan** MS, Pratt Institute; BBA, Baruch College

**Steven R. Kaplan** MArch, Columbia University; BA, Bowdoin College

**John Katimaris** MFA, Parsons, the New School for Design; BS Arch, New York Institute of Technology

**Addison Kelly** Parsons, the New School for Design

**Robert Arthur King** BArch, Columbia University; AADipl, Architectural Association, London, UK

**Terry Kleinberg** MArch, Princeton University; BA, Wesleyan University

**Anne Korman** Design Diploma, New York School of Interior Design

**Don Kossar** BFA, New York School of Interior Design; BS, Brooklyn College

**Ellen R. Krasik** MBA, Columbia University; MPH, Columbia University; AB, Barnard College

**Chad Laird** MA, Stony Brook University; BA, Florida State University

**Eric Lam** BA, City College of New York

**Natalie Langone** BArch, New York Institute of Technology

**Mark La Rosa** BA, Central Michigan University

**Kunho Lee** BFA, New York School of Interior Design

**Rocco Leonardis** MFA (Sculpture), MFA (Painting), New York Academy of Art; BArch, Pratt Institute

**Barry Lewis** BS, New School for Social Research; Certificate, University of Paris

**Chia-Yu Li** MArch, Columbia University; BA, Tamkang University, Taipei, Taiwan

**Kai X. Liang** MS, Columbia University; BArch, University of Oregon

**Pedro Lima** MFA, Academy of Art University Online; BFA, Brigham Young University

**Cathleen Lindsay** BD, University of Florida

**Stephen Thomas Lofthouse** MA, BA, Hunter College

**Jesse Lowenstein** BFA, Carnegie Mellon University

**Barbara Lowenthal** *Director of MFA Programs* MArch, Princeton University; BA, University of Michigan

**Ethan Lu** *Director of Graduate Studies; Program Coordinator, MPS in Sustainable Interior Environments; Coordinator, Sustainability Curriculum* MS, Columbia University; MArch, Harvard University; BS, University of Michigan

**Robert Malone** BFA, Yale University; BA, Wesleyan University

**Walter Martinelli** Architectural Degree, Politecnico di Milano, Italy

**Francine Martini** Master in Design Management, Pratt Institute; BA, The College of New Jersey

**Patricia McGillicuddy** MFA, Lighting Design for Theatre, New York University; BA, State University of New York at Oswego

**Valerie Mead** BFA, New York School of Interior Design

**Larry Mersel** BArch, Carnegie Mellon University

**Margaret Mintz**, MA, Carleton University, Canada; BA, University of Windsor, Canada; BEd, University of Toronto, Canada; BFA, New York School of Interior Design

**Thomas Morbitzer** MArch, Yale University; BS, The Ohio State University

**Leah Nanpei** MS, Columbia University; BArch, University of Oregon

**Ali Nematollahy**, MA, Graduate Center, City University of New York; BA, University of Maryland

**Ozgem Ornektekin** BS, University of Denver

**Mehmet Ozpay** MArch, University of Stuttgart

**Mitul Parekh** Master of Engineering in Architectural Engineering, Pennsylvania State University; Bachelor of Technology in Architectural Engineering, University of Calicut, India

**Erin Peavey** Bachelor of Environmental Design, Texas A&M University

**Pamela Perkins** *Coordinator of the Writing & Communications Center; Coordinator, Liberal Arts curriculum* PhD, AM, Brown University; AB, Vassar College

**Matthew A. Postal** PhD, Graduate Center, City University of New York; MA, New York University, Institute of Fine Arts; BA, Vassar College

**Zhijian Qian** MA, New York University; MA, The Central Academy of Fine Arts, Beijing, China; BA, Beijing Normal University, Beijing, China

**Ethel Rompilla** BFA, New York School of Interior Design

**William Rosebro** MArch, Rice University; BA, University of Virginia

**Kate Russell** MS Pratt Institute; BA, State University of New York College at Brockport

**Roxanne Ryce-Paul** MS in Urban Planning, Columbia University; MS in Historic Preservation, Columbia University; BArch, The Cooper Union for the Advancement of Art and Science

**Tina Sarawgi** MArch, Miami University; BArch, School of Planning and Architecture, New Delhi, India

**Kelly M. Seeger** MS, Rensselaer Polytechnic Institute; BS, Rensselaer Polytechnic Institute

**Addie Sels** BFA, New York School of Interior Design; BS, Cornell University; Diplome d'Etudes de la Civilisation Francaise, Sorbonne

**Rebecca Short** MS, Drexel University; BA, University of Maryland

**Mark T. Simpson** MFA, Lighting Design, New York University; MA, American University; BA, Case Western Reserve University

**Marjorie Sobylak** BFA, Syracuse University; BA, Syracuse University

**Christopher Spinelli** MFA, School of Visual Arts; BA, Oberlin College

**Mark Squeo** MArch, University of Texas at Arlington; BArch, Syracuse University

**Gregory Stanford** BArch, Syracuse University

**Stefan Steil** MFA, BFA, New York School of Interior Design

**Lee Stout** BFA, Pratt Institute

**Andrew Tedesco** BFA, University of Maryland

**Richard S. Thomas** MBA, New York University; BArch, Pratt Institute

**Jeffrey Tome** MA, Computer Art, New York Institute of Technology; BFA, School of Visual Arts

**Ernesto E. Trindade** Master of Urban Design, City University of New York; BArch, City College of New York

**Peiheng Tsai** MS, Graduate School of Architecture Columbia University, BArch, Tung-Hai University, Taichung, Taiwan

**Peter Tymus** MA, BS, New York University

**Attila Uysal** MA, Pratt Institute; BArch, Middle East Technical University in Ankara, Turkey

**Freya Van Saun** MA, Bard Graduate Center for Studies in the Decorative Arts; BFA, Fashion Institute of Technology; AS, Empire State College

**Thomas B. Walter** MA, Miami University; BA, State University of New York at Geneseo

**Nicholas Watkins** PhD, BA, BS, University of Illinois at Urbana-Champaign

**Erin Wells** BFA, New York School of Interior Design; BA, Oberlin College

**Christopher Welsh** BArch, Pratt Institute

**Doug West** BS, Cornell University

**Veronica Whitlock** *Associate Dean* MA, Parsons, the New School for Design/Cooper-Hewitt National Design Museum; BFA, New York School of Interior Design; BA, Duke University

**Cecilia Whittaker-Doe** BFA, State University of New York College at Buffalo

**Mason Wickham** MArch, Rice University; BS, University of Virginia

**David Wilburn** MFA, New York University; BA, University of Pittsburgh

**Katherine Wildt O'Brien** BA, New York University

**Jennifer R. Worth** MA, Hunter College; BA, Hunter College

**Robert E. Yori, Jr** BS, Catholic University of America; BArch, Catholic University of America

**Robert Yuricic** BS, Architecture, New York Institute of Technology

**Edwin J. Zawadzki** MArch, Yale University; BA, Harvard University

## **LECTURERS**

**Rosalind Benedict** BA, Duke University

**Ivy Berman** MBA, New York University; BA, Tufts University

**Christopher J. Desler** BS, BA, University of Massachusetts

**Dennis Lee** BS, State University of New York, Empire State College; AAS, Fashion Institute of Technology

**Edward Goodman** BA, Long Island University

**Jody Xuereb** College of Aeronautics

**Mary Paul Yates** AAS, Fashion Institute of Technology; BFA, Syracuse University

## **NYSID LEADERSHIP**

### **ADMINISTRATION**

David Sprouls, *President*

Dr. Ellen S. Fisher, *Vice President for Academic Affairs & Dean*

Jane Chen, *Vice President for Finance & Administration*

Raymond Amato, *Bursar*

Peter Brandt, *Director of Undergraduate Programs*

Todd Class, *Director of Academic Computing*

Celeste Collins, *Director of Admissions*

Douglas DaVee, *Director of Housing & International Advising*

Sarah Falls, *Director of the Library*

Samantha Hoover, *Director of External Relations*

Karen Higginbotham, *Dean of Students*

Elizabeth Kogen, *Director of Development*

Zeke Kolenovic, *Director of Facilities*

Greg Lincoln, *Director of Institutional Research*  
Susan Lovell, *Registrar & Senior Director of Student Information Management*  
Barbara Lowenthal, *Director of MFA Programs*  
Ethan Lu, *Director of Graduate Programs*  
Sue Rowe, *Director of Human Resources*  
Thomas Sowinski, *Director of Data Management & Administrative Network Administrator*  
Rashmi Wadhvani, *Financial Aid Officer*  
Veronica Whitlock, *Associate Dean*

#### **BOARD OF TRUSTEES**

Patricia M. Sovern, *Chairman*  
David Sprouls, *NYSID President*  
Amory Armstrong  
Elaine Wingate Conway  
Alexander C. Cortesi  
Jill H. Dienst  
James P. Druckman  
Ross J. Francis  
Elliot Greene  
Alexa Hampton  
Jodie W. King  
Anne Korman  
Terry Kleinberg  
Ellen Kravet  
Dennis Miller  
Susan B. Nagle  
Betsey Ruprecht  
David Scott  
Matthew DeMarco, Esq., *General Counsel*  
Inge Heckel, *Trustee Emeritus*  
Arthur King Satz, *President Emeritus*

#### **ADVISORY BOARD**

Stanley Abercrombie  
Christian P. Árkay-Leliever  
Robin Klehr Avia  
Jeannie Bochette  
William N. Breger  
Michael Bruno  
Mario Buatta  
Clodagh  
Birch Coffey  
Murray B. Douglas  
Kathleen M. Doyle  
David Anthony Easton  
Anne Eisenhower  
Mica Ertegun  
Mariette Himes Gomez

Michael Graves  
Hugh Hardy  
Gerald A. Holbrook  
Douglas Tong Hsu  
Thomas Jayne  
Wolfram Koeppe  
Jack Lenor Larsen  
Michael Manes  
Charlotte Moss  
Michele Oka Doner  
Barbara Ostrom  
Sylvia Owen  
Charles Pavarini, III  
Robyn Pocker  
James Stewart Polshek  
John Saladino  
Peter Sallick  
Lady Henrietta Spencer-Churchill  
Alexandra Stoddard  
Adam D. Tihany  
Calvin Tsao  
Susan Wallace  
Bunny Williams  
Vicente Wolf

The New York School of Interior Design Academic Catalog is published annually and is primarily intended for use by currently enrolled students, faculty, and staff. The catalog provides an overview of the College's curriculum and academic programs. It also includes College academic policies, rules, regulations, and procedures; information about degree and certificate programs, including requirements; a listing and description of courses; and faculty information.

Program requirements and policies specified in this publication are effective as of the date of publication and supersede those published previously. The College reserves the right to change any policies or provisions contained in this publication, and to comply with any applicable law, rule, or regulation. Such changes may be made without notice, although every effort will be made to provide timely notice to students. Students are responsible for knowledge of information contained in the Academic Catalog as well as the Student Handbook. Failure to read either publication does not excuse students from the requirements of the policies and procedures of the New York School of Interior Design.