

2013



AGC CALIFORNIA

Constructor Awards

CALL FOR ENTRIES

Now Accepting 2013 Constructor Award Entries in the following categories:

- Contribution to the Community
- Excellence in Project Management - Projects \$10 million or below
- Excellent in Project Management - Projects over \$10 million
- Innovation in Construction Techniques or Materials
- Meeting the Challenge of the Difficult Job - Builder Classification
- Meeting the Challenge of the Difficult Job - Heavy Engineering Classification
- Meeting the Challenge of the Difficult Job - Specialty Contractor Classification

*Entry Deadline:
January 31, 2013*



AWARD CATEGORIES

In reviewing the award categories, please note the following:

- Members are limited to one entry per category per company. Members may submit entries in two categories if they are unsure of where the project best fits and the Judging Panel will make the decision.
- Members must choose which category is most appropriate for their project;
- It is important to provide the reasons that the project deserves an award in that specific category.
- All entries should explain the contractor's sensitivity to and mitigation of impact on the environment and surroundings of the project.
- No entries will be disqualified or ignored because they don't seem to fit the category. It is hoped the information below will assist you in framing your entry.

Contribution to the Community is a project where the contractor performed work that was above and beyond any contractual requirement in order to bring additional benefit to a community or charitable organization. The primary emphasis of this category is on a single project. The focus should be on the efforts of the contractor that brought added value to the community or charitable organization – what did the contractor do for the community and how was the outreach to the community accomplished? These efforts could include a unique or special contribution such as building a park, exhibit, etc. In many cases, contractors have built projects for charitable organizations either as a donation or at bare cost. Volunteer effort and financial support will be weighted in this category. The contractor's efforts, not those of any of the designers, should be the basis of the submission.

Excellence in Project Management honors projects where strong management techniques brought about a substantial savings or increase functionality to the client in time, or where scheduling presented unique problems and was successfully accomplished. For example, during the course of the project, a client's needs change and an amended schedule was requested and met with a quality product.

Innovation in Construction Techniques or Materials highlights projects where a state of the art method of construction was employed with exceptional results or where special expertise of the contractor resulted in the successful utilization of a new material or material in a new application. This category is also appropriate for entries that demonstrate industry leadership through exceptional "green" building practices and/or techniques.

Meeting the Challenge of the Difficult Job - Builder Classification The "difficult jobs" are those often featured in national magazines where difficult terrain, restricted working space, adverse elements or other conditions make completion of the job difficult. Examples could include a project where an aged nearby structure must be preserved intact, where archeological areas must be left undisturbed, when an historic site is to be restored without damage, etc.

Meeting the Challenge of the Difficult Job - Heavy Engineering Classification The "difficult jobs" are those often featured in national magazines where difficult terrain, restricted working space, adverse elements or other conditions make completion of the job difficult. Examples could include a project where an aged nearby structure must be preserved intact, where archeological areas must be left undisturbed, when an historic site is to be restored without damage, etc.

Meeting the Challenge of the Difficult Job - Specialty Contractor Classification The focus of this category is to highlight the leadership and contributions of a Specialty/Subcontractor. Entries should highlight how the Specialty/Subcontractor contributed to the overall project and was a critical player in ensuring that the project met the challenge of the "difficult job". Examples of the key Specialty/Subcontractor contributions might include: coming in ahead of schedule, employing innovative practices or expertise, and problem solving pivotal issues that directly impacted the successful completion of the project.

The AGC Constructor Award Program recognizes the diversity and ingenuity of the construction industry by awarding the "best of the best" each year.

Known as the "Oscars" of the construction industry, the program highlights both the challenges and successes of AGC of California member companies.



WHO SHOULD ENTER?

- AGC members in good standing
- Companies that substantially completed a project in the 2012 calendar year
- Companies of all sizes—small to large volume
- Companies that haven't participated in Constructor Awards before—first time entries
- Specialty Contractors
- Joint Ventures

GENERAL REQUIREMENTS

Each entry **must include**:

- An official entry form or a photocopy with member's name and project name.
- An **entry fee of \$500.00.**
- The display portion should consist of materials, including photographs that are securely fastened to foam boards. The display must consist of two approximately 3/16 inch thick foam boards, each measuring 20" wide by 30" high, which have been hinged along the 30" length. When unfolded the completed display must measure 30" high by 40" wide. The name of the firms and the name of the project must appear on the face of the display. **No deviation from the foregoing requirements will be accepted.**
- A written narrative description on CD or flash drive (Microsoft Word) plus hard copy; should be no more than five pages, double-spaced and must detail the project and why it is being entered in the category. Do not fasten the written portion to the display portion.
- A color company logo in jpeg format; high resolution.
- A PowerPoint slideshow of color photos from the project for use by the Judging Panel.
- A list of the subcontractors and suppliers who have contributed to the success of the project. The list should include the company name, address, telephone and fax numbers and contact person in Microsoft Excel format in individual columns within the spreadsheet. The companies listed will receive an invitation from AGC to attend the Awards Banquet.
- All entries should be submitted to the AGC office with the following items on a CD rom or flashdrive: written narrative, entry form, summary, pictures, logo, and subcontractors/suppliers list. Each entry should be on a separate CD or flashdrive.

The following items are **also required** and are used for publicity, media and presentation purposes. *Do not attach to display.*

- At least 15 different color photos in jpeg format, 300 dpi high resolution for each project entered. Photos should highlight the construction process and finished product including special or unique techniques.
- One page summary of the project and why it exemplifies the category in which it was entered.



HELPFUL HINTS

- ◆ Most submittals from previous years were done "in-house"
- ◆ Time to prepare a submittal can take as little as 20 hours and many companies use their entries to solicit future business.
- ◆ Always concentrate on the merits of the project in clearly describing the challenges faced, coupled with good photographs that show what was accomplished.
- ◆ The 2012 Constructor Awards presentation in video format along with photographs of previous award entries are available on AGC of California's website www.agc-ca.org. Please contact us at 916.371.2422 for further information.

JUDGING PROCESS

The Awards Committee will select three finalists in each category. Finalists will be notified of their selection in March 2013.

The final judging panel consists of seven judges. The final judges are the three AGC Division Chairs, three members of the Awards Committee and one individual from the public or private sector allied with the construction industry as selected by the Awards Committee. Finalists will be honored and "Constructors" sculptures will be presented to winning member firms at the 2013 AGC Awards Banquet on **Saturday evening, May 4, 2013 at The Palace Hotel San Francisco**. Winners will not be announced until the dinner program.

There will only be one "Constructor" sculpture per category per year. Joint Venture entries receive one sculpture. Additional sculptures can be purchased at cost. Finalists will receive plaques recognizing the significant achievement. There is no promise, either express or implied, concerning publicity for finalists or winners, although AGC intends to take all reasonable steps to secure such publicity in all media.

AGC is not responsible for returning entries, nor for loss or damage to entries. Members are urged not to submit originals or indispensable copies of photographs or documents.

All finalists and winning entrants agree that AGC shall have the right to use, without compensation, those entries or any portion thereof for promotional purposes in connection with the AGC Awards Program or any other purpose.

Neither AGC of California, Inc., its members or staff, nor the judges for the Constructor Awards assume or accept any liability for an error or omission or claim arising from this awards program, including, but not limited to, loss or damage to entries by the Postal Service or other means of transmittal, loss or damage in transit or storage, misinterpretation by members of these rules, loss of or damage to reputation or prospective business advantage or any consequential damage as a result of any of the foregoing.

Entries not in compliance with these rules, as determined by the Awards Committee in its sole discretion, may not be considered. All decisions of the Awards Committee are final.

**2013 Constructor Awards
will be presented:**

2013 AGC Awards Banquet

May 4, 2013

The Palace Hotel

San Francisco



JOIN A PRESTIGIOUS WINNER'S CIRCLE



2012 Constructor Award Winners- all categories

2011 Constructor Award Winners- all categories

OFFICIAL ENTRY FORM

2013 CONSTRUCTOR AWARDS PROGRAM

Deadline for submission: January 31, 2013

MEMBER NAME

ADDRESS

CITY

STATE

ZIP

TELEPHONE NUMBER

FAX NUMBER

EMAIL

RESPONSIBLE INDIVIDUAL(S) (Please Print)

NAME OF PROJECT

LOCATION OF PROJECT

DATE PROJECT STARTED

DATE PROJECT COMPLETED

CATEGORY IN WHICH THIS ENTRY IS SUBMITTED (One project may be entered in up to two categories. A separate entry form must be submitted for each project and for each category in which a project is entered. **One entry fee of \$500.00 applies to each project entered.**)

- EXCELLENCE IN PROJECT MANAGEMENT – PROJECTS \$10 MILLION OR BELOW
- EXCELLENCE IN PROJECT MANAGEMENT – PROJECTS OVER \$10 MILLION
- INNOVATION IN CONSTRUCTION TECHNIQUES OR MATERIALS
- CONTRIBUTION TO THE COMMUNITY
- MEETING THE CHALLENGE OF THE DIFFICULT JOB – BUILDER CLASSIFICATION
- MEETING THE CHALLENGE OF THE DIFFICULT JOB – HEAVY ENGINEERING CLASSIFICATION
- MEETING THE CHALLENGE OF THE DIFFICULT JOB – SPECIALTY CONTRACTOR



CLASSIFICATION

I have read, understand and agree to abide by the rules of the Constructor Awards Program: I certify that this entry is in full compliance with the rules and that I am authorized to make this entry on behalf of the member firm identified on this form.

SIGNATURE OF RESPONSIBLE INDIVIDUAL

NAME OF MEMBER FIRM

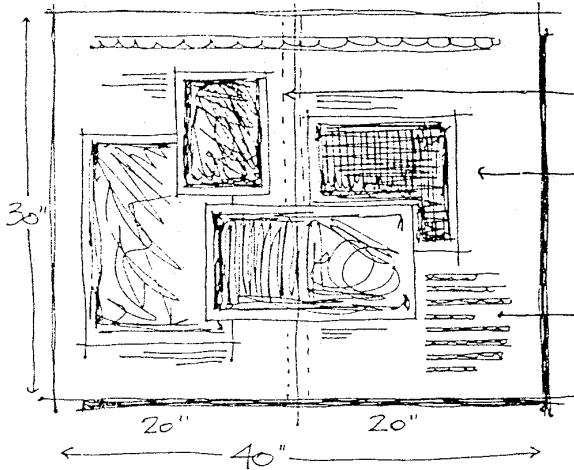
DATE

**Send this entry form, entry fee, display board and your CD rom or flashdrive to:
AGC of California / 3095 Beacon Blvd. / West Sacramento, CA 95691**

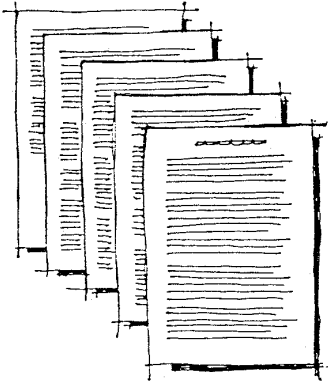
AWARDS ENTRY CHECKLIST

Before submitting entry; make sure you have completed this checklist!

□ 1. Display Portion



□ 2. Written Portion



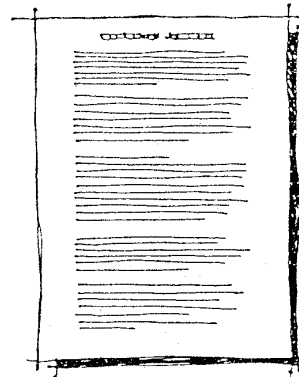
Maximum of 5 double-spaced typed pages in Microsoft Word; saved on your entry CD rom or flashdrive.

□ 3. Color Photos



A minimum 15 color photos in jpeg format, 300 dpi high resolution; saved on your entry CD or flashdrive. Also include a Power-Point slideshow of photos.

Before submitting entry, check to make sure the data was correctly burned onto the CD or flashdrive!



□ 4. Summary

A one page typed summary describing why the project should receive a Constructor Award saved on your entry CD rom or flashdrive.

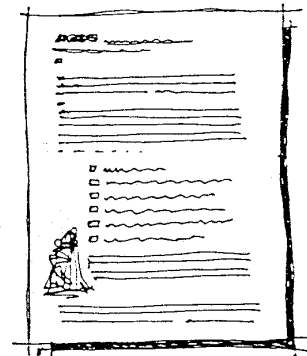
□ 5. Color Company Logo



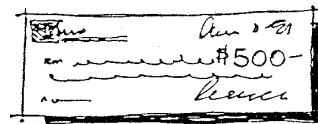
Jpeg format, high resolution; saved on your entry CD rom or flashdrive.

□ 6. Entry Form

Entry form for project entered saved on your entry CD rom or flashdrive.



□ 7. Entry Fee



There is a \$500 fee for each project entered.

□ 8. Subcontractor Supplier List

In Microsoft Excel list names, addresses, telephone numbers and a contract person of subcontractors and suppliers saved on your entry CD rom or flashdrive.

