



SAULT AREA ARTS COUNCIL
ALBERTA HOUSE ARTS CENTER
217 FERRIS STREET
SAULT STE. MARIE, ONT. A9T8B3
906-635-1312



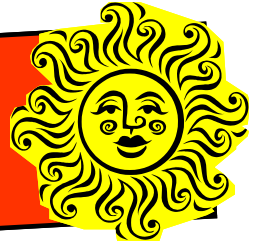
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Portrait by Yoshiko Van Voorhies. See "EXHIBITS", p. 6.



ALBERTA HOUSE NEWS



Volume 2009 Issue 8

August 2009

Website: <http://www.saultarts.org>

e-mail: saac@saultarts.org

AUGUST EVENTS

Saturday 1—**ANNE OF GREEN GABLES**. Chippewa Theater Guild production at the LSSU ARTS CENTER, 7 p.m. Directed by Kirk Mauldin and Colleen Lavey. \$14/10/8, at the door, or call Colleen—906-632-7090. See www.chippewatheaterguild.com for further details.

COMFORT FOOD (acoustic music duo) at the Dancing Crane in Bay Mills. 4 to 7 p.m. See BRIMLEY, p. 8.

KEITH STICKLEY, magician /comedian. Soo Theatre, 7:30 p.m. \$10/5.

Sunday 2—**ANNE OF GREEN GABLES**. 2 p.m. See Aug. 1.

Monday 3—**ANNUAL BOOK SALE** (Friends of the Bayliss Library). All day.

HISTORIC CHURCHES PROGRAM: *Bach on the Keyboards*, Jim Stobie, organist. St. James Episcopal Church, 7 p.m. Free program every Mon. CCHS.

Tuesday 4 — **SAULT SUMMER ARTS FESTIVAL**. Old Federal Building Grounds, 209 E. Portage. 10 a.m. to 8 p.m. Free. See pp. 12 to 15 for details.

ANNUAL BOOK SALE. Until noon. See Aug. 3.

CABIN FEVER WRITERS GROUP meets at 6:30 p.m. at the Bayliss.

DANIEL O'REILLY (piano and vocals) at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m.

Wednesday 5—**MUSIC IN THE SOO LOCKS PARK: *Rich Eddy's Rock-n-Roll Oldies***. 7 p.m. Free performance every Wed. sponsored by the Downtown Development Authority. Bring something to sit on.

Thursday 6 — **COSI FAN TUTTE**, Mozart's comic opera. Soo Theatre, 7:30 p.m. Directed by Timothy Murphy, with Trisha Wells, Karen Hughes, John Arnold, Craig Hollingsworth, Rose Hollingsworth and Bradley Willard. \$18/16/10.

PIERRE SCHRYER (Celtic fiddle) at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m. Donations accepted.

Friday 7 — **Sault Ste. Marie SIDEWALK SALES**. Crafters, sales etc. 10 a.m. to 6 p.m. Contact Downtown Development Director Lee Brown for schedule. <http://www.saultdda.com/events.htm>.

BUSKERFEST in the streets in Sault, Ont. (through Aug. 9). Busker-

(Continued on page 2)

EVENTS—CONTINUED

(Continued from page 1)

fest features professional street performers from around the globe

GUITAR HERO for teens—at the Bayliss Library. 3:30 p.m.

COSI FAN TUTTE. See Aug. 6.

Saturday 8 — **MEET THE ARTIST RECEPTION** for Yoshiko Van Voorhies. Alberta House, 1 to 4 p.m. See p. 6.

ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948). Bayliss Library Classic Comedy in the library theater. 1 p.m. Free movie. Popcorn by donation.

6TH ANNUAL SLASHIN ASHMUN Antique Auto Show. Ashmun Street. 10 a.m. to 4 p.m.

Sault Ste. Marie SIDEWALK SALES. 10 a.m. to 4 p.m.

ANTIQUE WOODEN BOAT SHOW AND FESTIVAL OF THE ARTS. Hessel. 10 to 5. \$7, adults/\$3, 18 and under. Under 12, free.

BUSKERFEST on Queen in Sault, Ont.

Sunday 9 — **SIDEWALK SALE AND ANTIQUE CAR SHOW.**

COSI FAN TUTTE. 2 P.M. \$15/13/8. See Aug. 6.

MUSIC FOR A SUMMER AFTERNOON. Grand Rapids Chamber Players string quartet in a free concert. EUP Fine Arts Center in Detour. 1 p.m. See "NEWS & NOTES", p. 15, for details.

BUSKERFEST on Queen in Sault, Ont.

Monday 10—**HISTORIC CHURCHES PROGRAM: Celebration in Song.** Pastor Steve Miller and Andrew Miller. 7 p.m., Central United Methodist Church. Chippewa County Historical Society.

Tuesday 11—**THE DRUMMER** (Drama—Hong Kong/Taiwan/Germany). Bayliss Library theater. 6:30 p.m. Free movie.

PIPES & DRUMS OF THE 49TH FIELD REGIMENT. Clergue Park Waterfront. City of Sault, Ont. Free Summer Concert, 7 p.m.

Wednesday 12—**MUSIC IN THE SOO LOCKS PARK: Rainbow.** 7 p.m.

RUSSEL FOREMAN—a visit from the Cal-

gary Blues Man. Water Tower Inn Pub in Sault, Ont.

Thursday 13—**DR. JAMES WALKER SPEAKS** on *The Emergence of Prehistoric People in Europe.* Bayliss Library, 7 p.m.

RECEPTION FOR NOAA EXHIBIT. Art Gallery of Algoma, 7:30 p.m. See p. 9.

Friday 14—**SAULT AREA HISTORY FEST and fish boil**, sponsored by the Chippewa County Historical Society. Water Street Historic Block. 5 to 8 p.m. See Chippewa County Historical Society, on next page for schedule of events. See p. 16 for details.

RICK CHARBONNEAU & FRIENDS (Northern folk blues) at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m.

Saturday 15—**BEAUTY AND THE BEAST** (1991). Bayliss Library Children's Room. 11 a.m. Free movie. Popcorn by donation.

SAULT HISTORY FEST, 10 a.m. to 8 p.m. See Aug. 14.

ART IN THE PARKING LOT. Presented by the Arts Council of Sault and District at the Bondar Pavilion in Sault, Ont. Noon to 5. An event celebrating youth, collaboration and creative expression in diverse forms. (705-945-9756)

Sunday 16—**ART IN THE PARK.** Roberta Bondar Pavilion in Sault, Ont., 11 a.m. to 5 p.m. This year marks the 9th annual Art in the Park festival, bringing together diverse forms of creative expression in this community celebration. Browse the works of over 30 featured artists and musicians, participate in fun arts and crafting activities, and enjoy delicious refreshments made by local food and beverage vendors. Something for everyone! Admission is free and all are welcome.

ALGOMATRAD, Algoma Traditional Music and Dance Family Camp begins on St. Joseph Island. www.algomatrad.ca. 705-782-4311. Through August 23.

Monday 17—**HISTORIC CHURCHES PROGRAM: The Osborn Bells.** Bob Krupa/Robert Aldrich. St. James Episcopal Church, 7 p.m. Chippewa County Historical Society free program.

Tuesday 18—**GEORGE THOROGOOD & THE DESTROYERS.** Vegas Kewadin Dream Makers Thea-



EVENTS—CONTINUED

(Continued from page 2)

ter. 7 p.m.

Wednesday 19—**MUSIC IN THE SOO LOCKS PARK: *No Strings Attached***. 7 p.m. Free concert. See Aug. 5.

Thursday 20—**CHICAGO**. EUP Fine Arts Cultural Center, 245 Erie Street, DeTour Village. Tickets \$16/15/8 from 906-297-ARTS. See NEWS & NOTES, p. 15.

BUFFALO ALICE (classic rock n' roll) at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m.

CABIN FEVER WRITERS GROUP meets at the Bayliss Library at 6:30 p.m.

Friday 21 — **GUITAR HERO** at the Bayliss Library. 3:30 p.m.

CHICAGO. See Aug. 20.

Saturday 22— **CHICAGO**. See Aug. 20.

Sunday 23—**CHICAGO**. Matinee. See Aug. 20.

Monday 24—**HISTORIC CHURCHES PROGRAM: *Doing the Most Good—115 Years of the Army***

in the EUP, with Musical Selections. Captains Scott and Shanais Strissel, Patricia McLean and Arbutus Whitworth. 7 p.m. at the Salvation Army Citadel. Chippewa County Historical Society.

Tuesday 25—**CLUB CALABRESE** (Italian choir) at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m.

Wednesday 26—**MUSIC IN THE SOO LOCKS PARK: *Gentleman George***. 7 p.m. Free concert.

Thursday 27—**PETER GIANAKURA**, local author, will about his

new book, *An American Café—Reflections from the Grill*. Bayliss Library, 7 p.m.

WILD TURKEYS (bluegrass/country/folk) at the Roberta Bondar Tent Pavilion. City of Sault, Ont. Free Summer Concert, 7 p.m.

Friday 28—**MEET THE ARTISTS RECEPTION** for the U.P. Chapter of the Great Lakes Pastel Society. Alberta House, 7 to 9 p.m. See p. 6.

CHICAGO, a production of the De Tour Fine Arts Council. Soo Theatre, 7:30 p.m. See Aug. 20.

Saturday 29 — **CHICAGO**. Soo Theatre. See Aug. 20.

Sunday 30 — **CHICAGO**. 2 p.m., Soo Theatre. See Aug. 20.

CHIPPEWA COUNTY FAIR. Kinross.

Monday 31—**CHIPPEWA COUNTY FAIR**

CHIPPEWA COUNTY HISTORICAL SOCIETY, 115 Ashmun Street. 906-635-7082. Gift shop hours are Monday through Friday, 1 to 4.

WATER STREET HISTORIC BLOCK open noon to 5 p.m. daily. Displays at the **Johnston House**, the **Schoolcraft Indian Agency** and the **Kemp Industrial Museum**. Docents are available to offer tours. Call 906-635-7082 or e-mail; cchs@sault.com. for more information.

See date listings for the CCHS's Historic Churches programs on Mondays at 7 p.m. beginning July 6, and continuing through August 24.

Mondays: 2 to 3 p.m., **John Johnston** Visits.

Tuesdays: 1 to 2 p.m.: **Dave Stanaway and Susan Askwith** perform music; 2 to 3 p.m., **John Johnston** visits

Wednesdays: 2 to 3 p.m.: **John Johnston** visits

Thursdays: 1 to 2 p.m.: **Dave Stanaway and Susan Askwith**

(Continued on page 4)

Sault History Fest 2009

Dates: Fri., August 14, 5-8 p.m.

Sat., August 15, 10 a.m.-8 p.m.

Who is Invited: Anyone Interested in History!

Purpose: To Promote Local History! - All proceeds will go toward the restoration of the Baraga House.

Where: Water Street Historic Block,
(Behind the Pullar Center)
Sault Ste. Marie, MI 49783

Planned Events:

Fri., August 14: 5 p.m. - 8 p.m.

- Fish Boil
- Music & Entertainment
- Demonstrations: Birch Bark Canoe building, and more

Sat., August 15: 10 a.m. - 8 p.m.

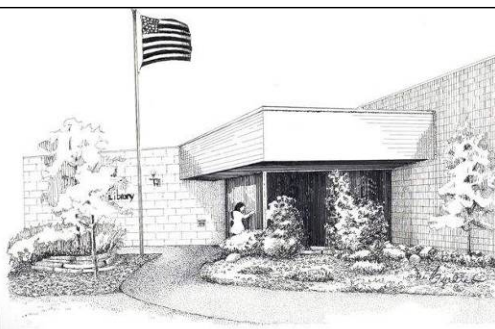
- Music & Entertainment
- Food Booths/Vendors
- Tours of the Historic Buildings
- Demonstrations: Birch Bark Canoe Building, Native Encampment, Fishing Camp, Blacksmith, 1812 Re-Enactors, Civil War Re-Enactors (tentative), Spinning, Weaving, Historic Plants and more
- Continuous Historic Activities for Children: Races, Crafts, Butter Making, "Laundry Day", Quilting and much more
- Antique Vehicles
- Vendors: Native Crafts, Maple Sugar and more
- Booths: Non-profit History Organizations and Museums
- Story Telling

For information: Ginny Cymbalist, 906-632-9523 (gacymbalist@yahoo.com)
or Chippewa County Historical Society, 906-635-7082 (CCHS@sault.com)

(Continued from page 3)

perform music. 2 to 3 p.m.: **Jane Johnston Schoolcraft** visits

Fridays: 1 to 2 p.m.: **Ozhahguscoday-wayquay** visits



BAYLISS LIBRARY — 541 Library Drive (906) 632-9331.
www.baylisslibrary.org.

Open Tuesday and Thursday from 9 a.m. to 9 p.m.; Wednesday and Friday from 9 to 5:30 p.m., and Saturday from 9 to 4. Events are scheduled Aug. 3, 4, 7, 8, 11, 13, 15, 20, 21 and 27. See date listings. Unless otherwise specified, all the programs are free to the public. In addition, the Autism Support Group meets from 6 to 8 p.m. Tuesday, the 25th, and a Chippewa County Genealogical Society Research session meets Tuesday, the 18th, at 7 p.m. The Bayliss will have a display at the Sault Summer Arts Festival August 4th.

Bayliss Library Artist of the Month:

Eileen Jokinen



Name: _____

Address: _____

City, State & Zip: _____

Phone & e-mail: _____

LSSU LIBRARY GALLERY



Mid-August through September: **Photojournalism 220 Class Portfolio**

Photojournalism class taught by John Shibley and Mike Lussier



Sault Realism

Artwork & Photography Reproduction
Complete Custom Matting & Framing
Local Artist Consignment Gallery
Digital Image Editing
Giclée Printing

Hours:
Mon. - Fri. 10am - 6pm
Sat. Noon - 5pm

205 W. Portage Ave. Sault Ste. Marie, MI 49783 (906) 253-1693
www.saultrealism.com

SUBSCRIPTION INFORMATION

Alberta House News is published monthly as a public service by the Sault Area Arts Council. Printed copies may be picked up free of charge at Alberta House Arts Center or the Bayliss Library. Printable copies can be downloaded from our web site (www.saultarts.org). Items for Alberta House News are best transferred in written form, either dropped off at Alberta House or mailed there c/o Jean Jones. You may also call 906/437-5463 afternoons or evenings or e-mail saac@saultarts.org. Alberta House News publishes art news of general interest to its readers. There is no charge for inclusion. Please include the sponsor of an event with the information. If you would like to become a member of SAAC and help support arts council services, fill in the form alongside and mail with your check for \$25.00 in U.S. funds to the Sault Area Arts Council, Alberta House Arts Center, 217 Ferris Street, Sault Ste. Marie, MI 49783. Members are mailed a monthly copy of "Alberta House News" as a benefit of membership or can download a copy. We will send an e-mail reminder when a new copy is on line if you send your e-mail address to us at: saac@saultarts.org.

SAULT, MICHIGAN EXHIBITS

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217 Ferris Street, Sault Ste. Marie, MI 49783—906/635-1312. E-mail: saac@saultarts.org. Website: www.saultarts.org. Open Tuesday through Saturday from 11 to 4 p.m.

August 4 to 29

OLIVE CRAIG GALLERY:

Passion for Pastels, an Exhibition by the Upper Peninsula Chapter of the Great Lakes Pastel Society

MINI GALLERY: **Yoshiko Van Voorhies, Paintings, Drawings and Prints**

The Great Lakes Pastel Society's Upper Peninsula Chapter will exhibit recent pastels in conjunction with their annual *Summer Paint-Out*, an event that will bring dozens of the Midwest's pastel artists to the area for a weekend of "plein air" painting in the beautiful EUP. The Upper Peninsula Chapter Exhibit's reception on Friday, August 28, from 7 to 9 p.m. will give the public an opportunity to meet the artists. Local members include Tom and Kate Marshall, David Bigelow, Joel and Kerry Lake and Randy Krause. Other U.P. members are Nikki Griffith of Mackinac Island, Geri Brown of St. Ignace, Diana Grenier of Hessel, Carl Forslund of Drummond Island, Candace Petersen of Cedarville and Donna Perron of Escanaba. The larger Great Lakes Pastel Society has over 225 members scattered over eleven states and Ontario.



Two pastel paintings in the Passion for Pastels exhibit present a study in contrasts. The sand dune baking in the sun on the opposite page is by David Bigelow. He painted it on the Leelanau Peninsula. The painting below is of the Charlotte River where it passes under Riverside Drive. Titled "Frozen River", the pastel by Tom Marshall is based on a photograph he took when the temperature was 25 below zero. He said it was so cold he could barely hold his camera.



Meet the artists in the "Passion for Pastels" Exhibition on Friday, August 28, from 7 to 9 p.m.

YOSHIKO VAN VOORHIES

Yoshiko Van Voorhies, is a multi-disciplinary artist who works in watercolor, pen and ink, pencil and acrylics, and also makes jewelry. Primarily self taught, she started with pen and ink. About nine years ago she began painting with watercolors as part of a group of local artists who painted together weekly. The group exhibited in the Olive Craig Gallery in 2005. Yoshiko has taken a number of workshops, and credits Algoma area artist and teacher Gordon MacKenzie with giving her the professional encouragement to keep painting.

Originally from Hokaido, Japan, Yoshiko has lived for many years in DeTour Village. She is an active member of the Eastern Upper Peninsula Fine Arts Council where she teaches local children and paints sets for the performing arts. She has been set director for several local productions. She is also active in the Detour Botanical Garden and is an avid organic vegetable and flower gardener. She bicycles, snow shoes, teaches yoga and holds a black belt in Wado Ru karate.

Yoshiko is a member of the Sault Area Arts Council. She is married to Kurt Van Voorhies, an engineer and registered patent agent and has a daughter and two grandchildren living in Sault Ste. Marie.

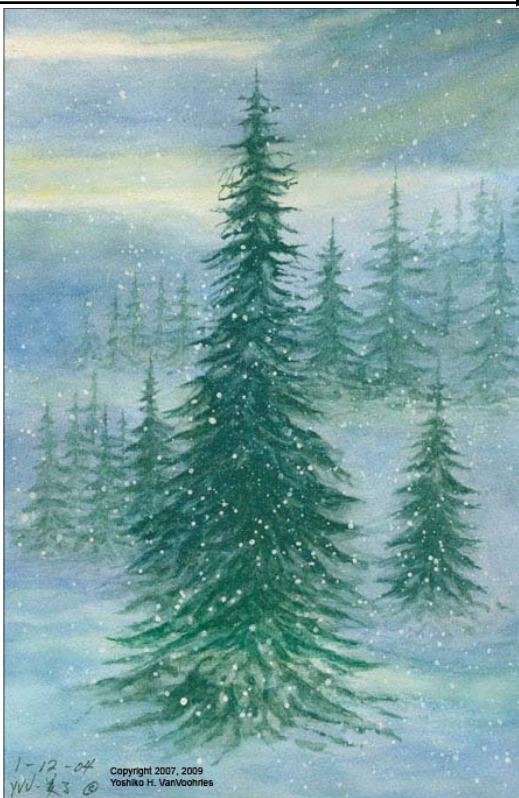
Meet the artist at her reception in Alberta House on Saturday, August 8, from 1 to 4 p.m.

Next Month in Alberta House,

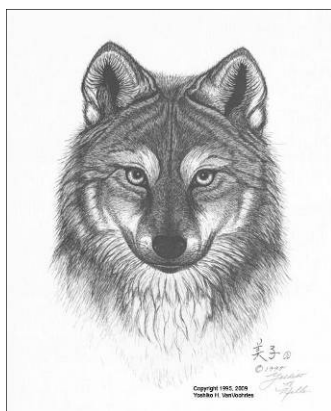
September 1 to 28

OLIVE CRAIG GALLERY:
Ingrid Blixt, Multi-media Exhibition

MINI GALLERY: *Art Auction Preview Exhibit*

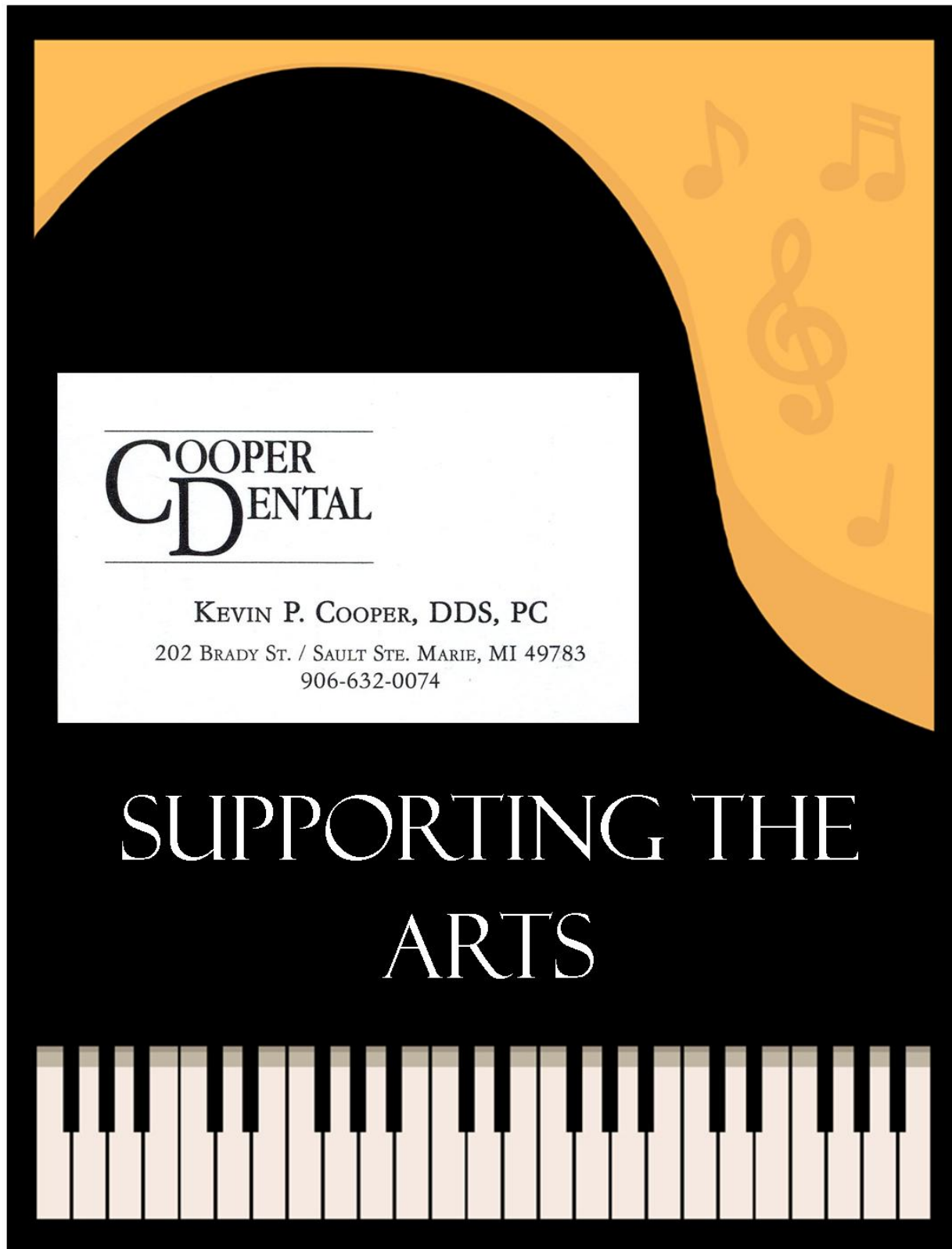


1-12-04
Copyright 2007, 2009
Yoshiko H. VanVoorhies



Copyright 2007, 2009
Yoshiko H. VanVoorhies

YOSHIKO VAN VOORHIES ©06



**COOPER
DENTAL**

KEVIN P. COOPER, DDS, PC
202 BRADY ST. / SAULT STE. MARIE, MI 49783
906-632-0074

**SUPPORTING THE
ARTS**

E.U.P. EXHIBITS AND EVENTS

BRIMLEY



Lake Street Studio

Full Service Audio Recording

Taylor Brugman

Owner and Engineer
(906) 248-5947

info@LakeStreetStudio.com

10170 W Lake Street Loop ♦ Brimley, MI 49715



The **Wheels of History Train Museum** on M-221 in downtown Brimley. Open Wed. through Sunday, 10 a.m. to 4 p.m.

IROQUOIS POINT LIGHTHOUSE

Located 7 miles west of Brimley on Lakeshore Drive, the museum and gift shop are open from May 15th through October 15. Usual hours are 9 a.m. to 5 p.m., daily, but may vary, so call (906) 437-5272 for a current schedule. The 65-foot tower is also open to the public during those times.



DANCING CRANE,
12072 Lakeshore Drive,
Bay Mills (906-248-3387).

Sat., Aug. 1, 4 to 7 p.m.: **Comfort Food**, an acoustic music duo. www.richingle.com. Also on Gentleman George program on WSOO (1230 AM) at 10:05 that morning.



Look to the Alberta House Shop for beautiful, original work by Eastern Upper Peninsula Artists.

Open Tuesday through Saturday from 11 a.m. to 4 p.m. and staffed by volunteers; the shop is a Sault Area Arts Council Service.

CEDARVILLE/HESSEL

CREEKSIDE HERBS, 752 Blindline Road, open Wed. thru Sun. 10 to 5. 906-484-2415.

creekside@cedarville.net.

Les Cheneaux Historical Museum, open Tues. thru Sat. from 10 to 4, & Sun. from 1 to 4. Artist of the week demonstrations are on Wednesdays from noon to 3 p.m.

August Schedule

Wed., Aug. 5, Artist of the Week: **Carol Hubbard**, nature journal

Sat., August 8: **Antique Wooden Boat Show and Festival of Arts**, on the Hessel waterfront. \$7/3.

Wed., Aug. 12, Artist of the Week: **Diana Grenier**, clay sculpture

On exhibit through August:

Michigan Quilt Artist Invitational Exhibit—“Ciao Italy”

CURTIS: Curtis Center for the Arts, P.O. Box 255, 49820. 906-586-9974

MUSIC IN THE PARK

Wednesday August 5, from 6:30 to 8:30 p.m. in the Erickson Center Park: **Flying Latini**

DETOUR

Aug. 20 to 23: **Chicago**. See p. 15, and date listings.

PARADISE

Fri., Sat., Sun, Aug. 21, 22 & 23: **Wild Blueberry Festival**

6 to 10 p.m. Fri. and Sat. evenings: **Jamboree** under the canopy in downtown Paradise

Sunday: **Kitty Donohoe**. **Blue Water Ramblers**.

For complete schedule see:

www.exploringthenorth.com/blue/berry.html

SAULT, ONTARIO EXHIBITS

ART GALLERY OF ALGOMA, 10 East Street, 705/949-9067. Hours: Wed. thru Sun., 11 to 6. . Admission \$3. Children under 12, free. e-mail: aga@shaw.ca. website: www.artgalleryofalgoma.on.ca

to Sept. 12: **as Einstein Is to Raven—Carl Beam.** One of Canada's leading pioneers in multimedia printmaking and painting, merging the language of contemporary art with Native cultural traditions. From the gallery's Permanent Collection.

to Aug. 8: **Refus Global**

Aug. 13 to Sept. 12: **Northern Ontario Art Association 52nd Annual Juried Exhibition. Reception Thursday, August 13, at 7:30 p.m.**

SAULT STE. MARIE MUSEUM, corner of Queen and East Streets. 705/759-7278. Mon. thru Sat. from 10 a.m. to 5 p.m. Sun. from 1 to 5. www.saultmuseum.com. heritage@saultmuseum.com.

October 17th:
"Ornamenting the Ordinary – Crafts of South Asia" – An exhibit from the Royal Ontario Museum fea-

turing the artistic styles, craftsmanship and traditions of South Asia's many culturally diverse regions.

ST. JOSEPH ISLAND

Old Town Hall Concert Series Wednesdays, Aug. 5, **Pierre Schryer.** August 12, **Foothill Brass.** Aug. 19, **Amy Sky.** 8 p.m.

<http://www.oldtownhall.ca/>

Aug. 7, 8 & 9, from 10 to 5, Old Town Hall in Richards Landing: **WABI SABI,** fine craft exhibition and sale. Alleway, Caldwell, Hill, Suzuki, Tkltins, Vosper. 7 guest artists: Jean Burke, Sandy Cline Trevor Fielder, Michele Forrester, Mirelle Gagnon-moes, Valerie Leblanc, Sam Moligan, Irene Play-ins, Lynden Pond, Erika Ropke, Terry Ryan, Karen Singleton and Hans Wesselius.



Sylvan Circle Art and Artisan Tour
Saturday, September 12, 2009

9 a.m. to 6 p.m.

Self guided gorgeous country tour. Starting in Echo Bay, the tour extends around Highway 638, through Leeburn and Rydal Bank to Bruce Mines and back along Highway 17, approximately 100 kilometers. 40 artists at 14 country halls and studios. Lunch and refreshments can be purchased at various locations along the route. For information contact 705-785-3868 or www.sylvancircle.ca.

OUTSTATE EXHIBITS

CHEBOYGAN OPERA HOUSE,
231/627-5841 & 1-800/357-9408.
www.theoperahouse.org/

Saturday, Aug. 1, 7:30 p.m.: **Garri-son Keillor in Concert.** A benefit for the Opera House. All tickets \$100. Afterglow, \$25.

Friday, Aug. 14, 7:30 p.m.: **Spectrum Brass Quintet.** All Gershwin review—*Who Could Ask for Anything More.* \$15/8

Wed., Aug. 26, 7:30 p.m.: **Griesen-ger Singers** from Bavaria. \$10/\$5.

ESCANABA: Wm. Bonifas Fine Arts Center. 700 1st Avenue South. 786/3833.
www.bonifasarts.org.

Aug. 6 to Sept. 10: **Secret World: Art & Adventure on America's Inland Seas.** Photography and Paintings by Christopher winters.

MARQUETTE /NMU ART MUSEUM. Hours: Mon. thru Fri. between 10 & 5 (Thurs. to 8 p.m.). Sat. and Sun. between 1 & 4. 906/227-1481.

to Aug. 9: **UP FOCUS: Ritch Branstrom and Joyce Koskenmaki**
The UP: FOCUS series is an annual exhibition highlighting artists who live in or are heavily influenced by the Upper Peninsula of Michigan.

Aug. 20 to Sept. 26: **Margot Bergman: Dancing with an Unknown Partner** and **Philip Hanson: The Operatic Canvas.** In collaboration with [Corbett vs. Dempsey Gallery](#) in Chicago, two Chicago-based artists present past and present works in two separate solo exhibitions.

Through December 12: **Looking In, Looking Out: Highlights from the Permanent Art Collection**

PETOSKEY: CROOKED TREE ARTS CENTER. 231/347-4337. Open Mon. thru Sat., 10 to 5. www.crookedtree.org.

Through August 8: **An American Century: Paintings from the Manoogian Collection**
Sea/Safari/Chill: The Photography of Ruth Petzold

August: **Chip Duncan,** Photographer-Journalist—Images of Hope and Humanity.

TRAVERSE CITY: A R T CENTER, 720 Elmwood, 49684. www.artcentertraversecity.com. 231-941-9488. Gallery Hours, Mon. thru. Fri., 9 to 5, & Sat. noon to 6.

August: **Indoor/Outdoor Sculpture Michigan Watercolor Society Show**

Saturday, Aug. 22, 5 to 10 p.m.: **Traverse City Wine and Art Festival**

WORKSHOPS AND CLASSES

ACRYLIC INK/EXPERIMENTAL WORKSHOP WITH MERLE PLAGGE

Merle Plagge, a Portage artist, will teach a workshop encompassing several different ways of starting acrylic ink paintings on Yupo, in Rudyard August 14, 15 and 16. The workshop fee is \$60 for three full days if paid by August 10. Applications are available from Beverly Benne, 13751 W. County Road H40 in Rudyard, 49780. Class size is limited. For more information call Beverly at 269-501-0801 or Dr. Plagge at 269-330-9808. The workshop is for all levels of experience beyond bare beginner.

PAPERMAKING AND CARD MAKING/COLLAGES WITH DIANE MEYER

Diane Meyer is offering a **paper making workshop in Alberta House** on Saturday, September 19, from 1:30 to 3:30 p.m. The workshop is suitable for both adults and children (young children should be accompanied by an adult). The fee is \$12, and includes materials. Participants are encouraged to bring their own materials if they have something special they want to incorporate into the finished product.

A **card making/collage workshop** by Diane Meyer is scheduled for Saturday, October 3, from 1:30 to 3:30 p.m. in Alberta House. The workshop materials will be provided,

although participants are welcome to bring materials of their own as well. The fee for this workshop is \$14.

Register for both workshops in Alberta House. Fee must be paid to guarantee space. For more information on either workshop, call Diane at 906-635-1003, or stop by her booth and talk to her at the Sault Summer Arts Festival. Diane's work is available in the Alberta House Shop and at the Farmer's Market in the form of cards, selling for \$5. Diane's cards are also at Sault Realism, the River of History Museum and, in Bay Mills, at the Dancing Crane and the Iroquois Grocery.

HONORS & ACCOLADES

DANIELLE PETINGALO WINS INTERNATIONAL IDOL VOCAL COMPETITION

The Soo Theatre Project's Five Week International American Idol competition is over and Danielle Petingalo of Kincheloe won the First Prize—\$500 worth of studio time, donated by Taylor Brugman, the Soo Theater's Technical Director and owner of Lake Street Studio in Brimley. Second Prize winner (\$200 in studio time) was Corrine Koenemann; Third Prize (\$100 in studio time) was Payton Mastaw (both of the Sault). Petingalo took Second Place in the Cheboygan Opera House's

"Northern Michigan Has Talent" show February 21st.



Left to right—Payton Mastaw, Danielle Petingalo and Corrine Koenemann.

TUBMAN

AT SALMAGUNDI CLUB

In June Jeanne Tubman was off to New York City to receive a Public Service Award presented by Rear Admiral Charles D. Michel at the Salmagundi Art Club in Greenwich Village. She and her daughter took the opportunity to do what's traditional for New York City visitors—the carriage ride through Central Park, lunch at Rockefeller Center, a visit to the Metropolitan Museum of Art, a walk down Broadway, a river cruise around Manhattan and stops at the Hard Rock Café and the B.B. King Blues Club. Jeanne became a member of the Salmagundi Club not long after she became an official U.S. Coast Guard Artist.

Jeanne's painting of the *Roger Blough* is currently in the 16th Annual Maritime Art Exhibit in Coos Bay, Oregon. Go to www.coosart.org and click on the 16th annual art exhibit—then click on the "view slide show" to the right. The Roger Blough, #69 of 75 pieces, is on page 4 of the slide show.

Left to right—Rear Admiral Michel, Claudia Seymour (President of the Salmagundi Club) and Jeanne Tubman

SAULT ARTISTS WIN IN CHEBOYGAN

Sault artists took awards in the Cheboygan Art Show in July. **Janet Bonnell** won a First Place Ribbon in Fine Craft. **Jeanne Tubman** took a Second Place Ribbon and **Helga Flower** a Third Place Ribbon in Fine Art. **Kayleigh White** took an Honorable Mention Award. See Janet Bonnell, Jeanne Tubman and Kayleigh White in the Sault Summer Arts Festival August 4.

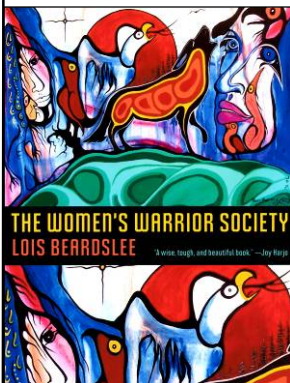
Janet Bonnell with her First Place Ribbon



RANDY KRAUS PHOTO (below)

A photograph by Randy Krause is in the top twenty-five of the spring Pure Michigan Photo contest. Randy writes: *I'm very pleased to announce that I have a photograph that has placed in the top 25 finalists for the Pure Michigan photo contest. The voting ended yesterday, July 15th, so I anxiously wait to hear the winner. The Pure Michigan website is www.puremichiganphotocontest.com. Check it out—there were other entries from this area that were really lovely. A new contest is beginning, and I encourage you all to enter your photos. Being part of this competition has been great fun, and it shows off our beautiful area. My photo can be viewed at Sault Realism and I'll have copies at the Sault Arts Festival August 4th.*

Randy Kraus' photo of the Munson was taken at the rock cut near Barbeau

**LOIS BEARDSLEE'S BOOK, *THE WOMEN'S WARRIOR SOCIETY* TAKES TWO NATIONAL BRONZE METALS**

Lois Beardslee spoke at the Bayliss Library in June of last year about her latest book, *The Women's Warrior Society*. The book has taken two national awards: *ForeWord Magazine's* Bronze **Book of the Year Award for 2008 Multicultural Fiction** and the Bronze **2009 Independent Publisher Book Award for Multicultural Fiction**. The book, published by the University of Arizona Press, is available at Alberta House, at the Chippewa County Historical Society. Other books by Lois Beardslee are *Lies to Live by*, *Rachel's Children* and *Not Far Away*. All are available from Barnes and Noble. Lois, who lives in Maple City, has been in Alberta House a number of times demonstrating basketry, birch bark cut outs or other Native crafts, often with Anny Hubbard.

**2008 SAULT SUMMER ARTS FESTIVAL****2009 SAULT SUMMER ARTS FESTIVAL**

2009 marks the 37th Sault Summer Arts Festival. We must be doing something right because many of our very best exhibitors return year after year. Three who will be exhibiting this summer have taken the Best of Show award *twice*—marine artist **Mary Demroske**, of Brimley, who has also won the Painting Award; metal worker and jeweler **Sergio Barcena** of Grosse Pointe Farms, who won in 2005 and 2008, and painter **Maureen Mousley**, a lady of many talents who has taken the painting award more times than we can count and the Best of Show, years ago, for a basket display and more recently for her oil paintings. Other returning Best of Show winners are **Zoe Wood-Salomon**, of Sault, On-

tario, who has also taken the Graphics Award, and **Tom and Kate Marshall** (Marshall Art Studios), who took the Best of Show the first year they entered (2007), were out last year, and return this year. And many other award winners will be back: Joyce Barnes, who crafts purses from leather, Sault artist David Bigelow, Janet Bonnell who makes pin needle baskets, (she has won three Best of C r a f t

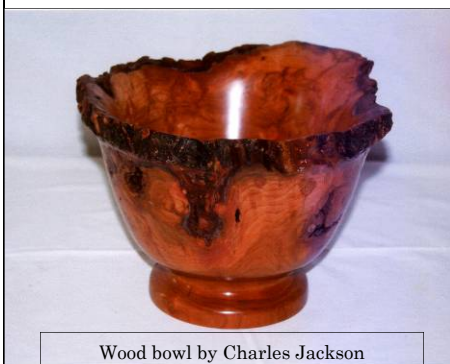
Awards in her four years in the festival), Heather Gust-Barcena with glass beads, William Hagerty with ovenware, Shirley Harer with imaginative recycled fabric items, Anny Hub-

bard with paintings, drawings and Native crafts, Wendy Hunt with blown glass jewelry. Jude McConkey with photographs, Ron Paquin with Native crafts, Doug and Karen Schmidt-Marken with pottery, Mike and Jayne Schroeder with carved Petoskey stones and rustic furniture, Leif Spork with nature and wildlife tiles, Jeanne Tubman with her marine and wildlife art, Craig Weatherby with blown glass and Jerry Wygant with inlaid wood jewelry. They all return this year.

New artists include Roxanne Harris with coordinated sets of beautifully sewn fabric purses, totes, wallets and more, Charles Jackson with finely crafted wood turnings and Al Dicken with stone

Fabric purses and totes by Roxanne Harris





Wood bowl by Charles Jackson

top tables. Joe Nault, of Kinross, is in with photographs. Paul Mason, who



Joe Nault ©

was in here in 2007, is back with his imaginative metal work. Ingrid Sundstrom, in for the first time last year, returns with her practical porcelain.

Children will be drawn to the food area, of course, but they'll also like the Raggedy Ann dolls and Santas of Dorie Selvius and the painted rocks of Diane Kramer, both newcomers, and they'll be totally wowed by the (almost) life size moose and the well dressed teddy and mama bears of Shirley Harrer. They'll also like the picture books of Gary Bowen. Their moms will like hand knit apparel for both kids and adults by Deidre Stevens and the wood photo frames with spaces for the whole family by Wade Mattice (Wild Moon Creations). We've noticed, over the

years, that a lot of dogs visit the festival with their owners. They're welcome to peruse the leashes, collars, bandanas and I.D.

tags of Douglas and Norma Wasson.

FOOD ... FOOD...FOOD

The SAAC board has decided to welcome food vendors to the festival. **Rotary** will be there, as usual, with brats, hotdogs, chips and bottled water. Their booth is staffed by Sault Ste. Marie Rotary Club and the Chipewewa County Sunrise Rotary Club. All their proceeds go to support Chipewewa County youth activities. Their volunteers are headed by Bev Slater.

Chopper by Paul Mason



They will be joined by festival veteran **Shirley Chambers** whose candy striped canopy will move from its usual Portage Street location to a location on Water Street with the rest of the food vendors, and next to daughter

Melissa Svare with hand squeezed lemon and limeade. Another new food



Porcelain bowl and mug by Ingrid Sundstrom



Moose couple by Shirley Harrer



vendor is **UP in Smoke**, from Cedarville, with a variety of items including pulled pork subs, hobo fries, Philly steak subs,

slushies, nachos and elephant ears. There's fresh popped kettle corn, too, sold by **Bonnie Eklund** of the Sault.

Dee Besteman will be there also, with maple syrup products.

The festival promises to be bright and colorful, as always, with very special items—from the delicate jewelry of the Rohens, Barbara Bryant and Julie Sullivan to the sturdy Cedar furniture of Bob Berger—all sold by the artist who created them.



We get a lot of support from local merchants and professional people in the form of prizes for the exhibitors. Awards this year are:

OLIVE M. CRAIG BEST OF SHOW AWARD. \$300, given by the Olive Craig Gallery

BEST OF CRAFTS AWARD. \$150 award, given by the Eastern Upper Peninsula Craftsmen, and National Office Products

PAINTING AWARD. \$150 award, given by the Le Sault Artists Guild and the Personal Touch

JUDGE'S CHOICE. \$75 Award, given by an anonymous donor

AARRE LAHTI DESIGN AWARD. \$50 award, given by the Sault Area Arts Council

JEWELRY AWARD. \$50 award, given by Ryan's Jewelry

FIBER ARTS AWARD. \$50 award given by Leanne and Gary Deuman

GRAPHICS AWARD. \$50 award given by Kevin Cooper, D.D.S.

PHOTOGRAPHY AWARD. \$50 given by Thomas J. Veum, Leanne Barnes Deuman and Michael T. Veum, Attorneys

POTTERY AWARD. \$50 award given by the Soo Co-op Credit Union

WOOD AWARD. \$50 award given by J.A.S. Veneer and Lumber

YVONNE PEER GLASS AWARD. \$50 award given in memory of Yvonne-Hogue peer, genealogist, historian, author, artist and Sault Summer Arts Festival

Chairman from 1992 to 2001

BEST DISPLAY. \$50 award given by Mark L. Dobias, Attorney

Plus Honorable Mention Awards at the discretion of the judge.

This year's judge is William Morrison. Bill Morrison is a retired art teacher. He taught in area grade schools, in the Sault Area High School and in Bawating School. He is also a black smith. For more about Bill, see "Featured Artist", pp. 16 & 17.

Entertainment begins at noon and is free of charge. We have chairs to sit on, courtesy of the Sault Ste. Marie Department of Parks and Recreation and a stage courtesy of both that department and the Downtown Development Association. The public address system has been provided, hauled and set up, by Gary Hatch of Groove's Music, who is also there to run it, aided by festival entertainment regular Annis George, the One Man Band. The tentative entertainment schedule is:

LIVE PERFORMANCES

Noon to 1 p.m.: **Annis George**, the One Man Band

1 to 2 p.m.: **Archie Reno**

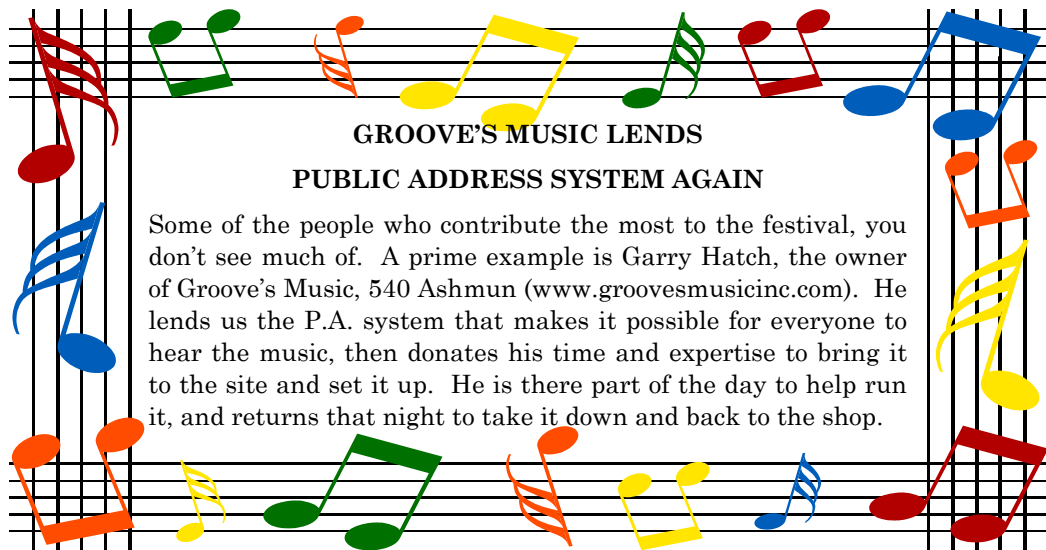
2 to 3 p.m.: **Tai Chi Demonstration** (See "NEWS & NOTES", p. .)

3 to 4 p.m.: **Susan Askwith and Dave Stanaway**

4 to 4:30 p.m.: **Archie Reno**

4:30 to 5 p.m.: **Annis George**

5 to 6 p.m.: **Poetry Recital—Frank Blissett**



GROOVE'S MUSIC LENDS

PUBLIC ADDRESS SYSTEM AGAIN

Some of the people who contribute the most to the festival, you don't see much of. A prime example is Garry Hatch, the owner of Groove's Music, 540 Ashmun (www.groovesmusicinc.com). He lends us the P.A. system that makes it possible for everyone to hear the music, then donates his time and expertise to bring it to the site and set it up. He is there part of the day to help run it, and returns that night to take it down and back to the shop.

sett, Anny Hubbard and others

6 to 7 p.m.: **Joe Menard and Friends**

7 to ? : **Rolland Mayer, John Price, Rick Frank, Shirley Patrick and Tim Lockhart**

NOTES ON ENTERTAINERS

ANNIS GEORGE

Annis George is at the festival every year, helping out in many capacities—Simon's right-hand man. He emcees, entertains, and works the sound system. He's there working all day, a man of many talents who is generous with his time.



ARCHIE RENO

Archie Reno is a singer, songwriter and guitar player, singing songs of love and life in the U.P. Born on Mackinac Island and raised in the Sault, he served in the Army in Germany and did some traveling before returning to the Sault.



He has a CD out—you can purchase it from him at the festival.

SUSAN ASKWITH AND DAVE STANAWAY

Susan Askwith and Dave Stanaway



are local songwriters who perform during the summer Tuesday and Thursday at 1 p.m.

at the Johnston House on Water Street during the summer, and every year at our festival. They will sing songs about a variety of historical figures and events from the Sault and Great Lakes areas. They have a number of CDs available (<http://borderlandrecords.com/dssa/buy.html>).

FRANK BLISSETT

Frank Blissett came up here for college in 1992 and decided to stay. A man of many talents, he hosted the bluegrass show on campus radio for a decade, and currently works part time for both Sovereign Communications (101 and 1230) and Northern Star Broadcasting (99.5 and 1400). He also works part time as the local field representative of the U.S. Census Bureau, interviewing people for the Census Bu-



reau's various monthly surveys, and still finds time to grow and sell produce at the Farmers Markets in the Sault and St. Ignace. This is his third festival appearance.

ANNY HUBBARD

There's not much Anny Hubbard



can't do. A regular festival exhibitor and prize winner, she is a painter and a craftsman;

a teacher; a writer and a poet; a former SAAC Chairman and Vice Chairman and a frequent Alberta House volunteer and demonstrator. She was our Featured Artist in March of this year. You can read about her in the Featured Artist Archive on our web site (www.saultarts.org). Anny has a booth at the festival with her paintings, Native crafts, jewelry and poetry.

We end the evening every summer with bluegrass which begins at 7 p.m. and continues as long as the crowd lasts.

Food for the entertainers, who are all donating their time, has all been do-

nated. Ice is being donated, as it was last year, by the **Soo Corner Store**. (*Show your appreciation by **not** parking in their lot. They have a business to run, and it's difficult to do when people can't park because of the festival crowd.*) We'll see you at the festival. It opens at 10 a.m., prizes are awarded at 5 p.m. and we close at 8 p.m. Ad-

NEWS & NOTES

mission is free of charge.

CHICAGO

When DeTour's Fine Arts Council presents **Chicago**, the Bob Fosse musical, August 20th to the 23rd, they will be one of very few theater groups in the United States that have been granted the rights since the Broadway revival and the recent movie. The play, which includes professional, semi-professional, and amateur musicians and actors, is the first large musical presentation by Fine Arts Council in several years. Directed by David Rhinard, the production is co-produced by Cindy Verusso-Dudeck and Susie Rhinard. Karen Hughes is Music Director, Sherry Bailey, Choreographer and Lyle Juracek, the Pianist.

The cast includes Sherry Bailey as Velma Kelly, Heather VanDaele as Roxie Hart, and Julia Meier as the Matron, with Chris Scott, Ralph Shiplett, Nick Meier, Sarah Eles, Amy Scott, Megan Harsin, Susan Rhinard, Susie Schultz, James Bailey, Dave Rhinard, Karen Hughes, Janelle Dudeck, Bob Vaught, Bill Mordecai, Dave Henderson and Jack Hall rounding out the cast and chorus. For more information on "Chicago" watch the Council web page at www.eupfac.org.

Judy Jones, for the EUP
Fine Arts Council

TAOIST TAI CHI

The *International Taoist Tai Chi Society* is a global volunteer organization with over 25,000 members and many locations in the U.S. (over 25 states), Canada and many other countries. It offers both beginner and continuing classes on the practice of tai chi (taijiquan) and other internal arts and practices. It is a charitable and non-profit organization, and in keeping with that status all of its instructors are unpaid, but are accredited by the society.

Many health professionals recommend this practice for its beneficial and sometimes dramatic health benefits, especially on flexibility and balance. It is also fun to learn and incorporate the principles on an ongoing basis. It is a great opportunity for those who are looking for a proactive way to maintain, enhance or regain good health.

The Taoist Tai Chi Society will be offering classes in Sault Ste. Marie, Michigan starting this September at the Malcolm School, 460 West Spruce Street. Registration is September 8th, from 7 p.m. to 9 p.m. and the actual classes will be each Tuesday, starting September 15th, at 7 p.m. For more information phone 906-635-2921 or 906-635-4702, or check the Tai Chi web site at www.taoist.org. Everyone is welcome! Come for your health and enjoyment.

GRAND RAPIDS CHAMBER PLAYERS STRING QUARTET PERFORMS IN DE TOUR

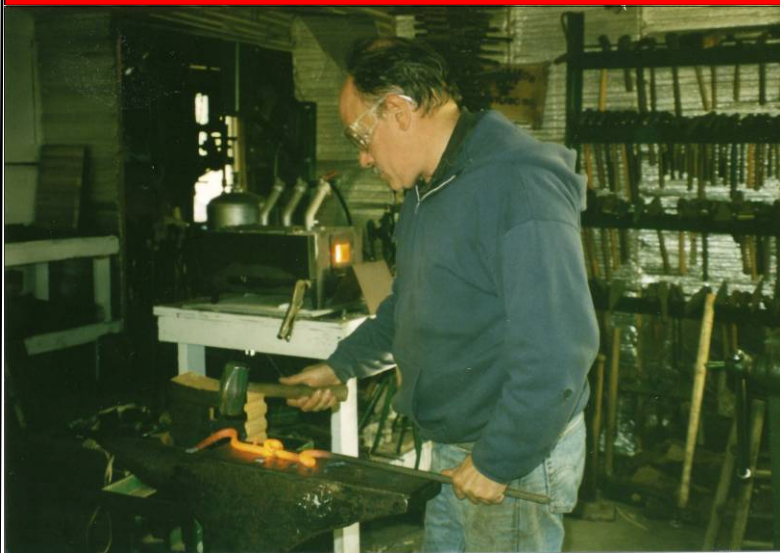
The EUP Fine Arts Council will present the Grand Rapids Chamber Players—a string quartet from the Grand Rapids Symphony—in "Music for a Summer Afternoon". The concert will take place at the De Tour Cultural Center, beginning at 1 p.m., on Saturday, August 9. There is no admission charge but a free will offering will be taken with monies raised going to the building restoration fund. A wine and cheese reception will follow the concert.



HISTORY FEST 2009

History Fest 2009, the first general celebration of the Sault's history, will take place August 14 and 15, in the Water Street Historic Block behind Pullar Stadium. On Friday evening from 5 to 8 p.m., some of the Sault's favorite musical groups will entertain at an old fashioned fish boil where 1814 Native and voyageur encampments and an old time fish camp are set up. Admission to the site is free. Tickets for the fish boil are \$12 and must be purchased in advance at the CCHS office, the Chamber of Commerce, the Sault Theatre Office or the Convention and Visitors Bureau. Music and entertainment, old fashioned craft demonstrations and sales, antique vehicle displays, food, fun and adventure will continue on Saturday from 10 a.m. to 8 p.m., during which time the historic homes will be open for viewing. For more information call Ginny Cymbalist at 906-632-9523 (ggcymbalish@yahoo.com).

FEATURED ARTIST—BILL MORRISON



Gate at the entrance to the Ojibwa cemetery

The word that comes to mind when describing Bill Morrison is "dedicated". During his thirty-six years of teaching art he was dedicated to his students. As a blacksmith, he is committed to his craft. The dedication shows in many ways. Years ago, when we first opened Alberta House—before the gallery and before the renovation—we arrived one Saturday morning to find a lady on the porch waiting for us. She'd come from the high school where a student art show was in progress—and where the judge hadn't shown up. She needed a judge—fast. While we had many artists on our list, we needed someone who knew what could be expected of youngsters in the different age groups, and this narrowed the field of possible judges considerably. The first one we thought of was Bill Morrison. Bill lives about five miles out of town and had just

come home after viewing the show, but agreed immediately to go back and judge it—which he did—probably losing his entire day off in the process. He also, when we had the elementary school art shows in Alberta House, took the trouble to call the parents and tell them the reception times. (The turnout that resulted was amazing.) And Bill was always ready to volunteer his time to teach a children's art workshop for SAAC in the summer.

He gives the same total attention to his craft—researching it, practicing it and teaching it. He is member of the Michigan Artists Blacksmith's Association and the owner and operator of Spruce Forge, producing custom ironwork items. He is the co-author of *Hand-Forged Locks: A Manual of Locksmithing* (1999).

Bill received his Bachelor of Art Education Degree from Eastern Michigan University in 1970. After two years of army service he came to the Sault as an art teacher in the area schools. He taught in that system until 1999, ending at the high school level, teaching pottery, drawing and metal sculpture/blacksmithing. During his tenure he received the *Outstanding Teacher of Native American Students Award*.

From 1999 until this past June he taught at JKL Bahweting School, emphasizing Native American crafts, receiving the *Michigan Education As-*

sociation's *Art Instructor of the Year Award* in 2003. He's been officially retired since June and is now doing commission work. As we write this he is at Michigan Tech teaching a week-long blacksmithing course as part of Tech's Summer Youth Program. He just completed the metal lettering for the Fort Brady sign and a fireplace crane for the River of History Museum. And he has agreed to judge the August 4, Sault Summer Arts Festival for SAAC. Some retirement!

Bill apprenticed with Russell Johnson in Strongs, specializing in the making of hand forged tools; with Ed Grove in Maine, specializing in Early American ironwork, hinges, chandeliers and kitchen utensils; and with Russ Swider in New Mexico, building iron gates, railings and architectural grilles. He conducted a hands-on workshop at Suomi College, making hand-forged knives, and participated in the Henry Cory Memorial Exhibition, International Forge-in, in England. He conducted a week-long workshop at Jeffers High School in Painsdale, Michigan as well as a three-day workshop at the Ontonagon Area Schools, making copper jewelry and wall hangings.

An excellent example of Bill's work is the Ojibwa cemetery gate on Brady Hill at the Locks site (opposite page). The work is beautiful, and the thought that went into the project is typical of his approach. The following is a quote from Bill's article on the gate in the *Up-setter* (the Newsletter of the Michigan Artist Blacksmith's Association) issue of Nov/Dec

2007.

Symbolism of the Archway

The floral designs in the upper part of the archway are taken from traditional Ojibwa bead work designs. These designs are used to honor the Ojibwa women for their creativity and beautiful handmade crafts. The upside down crane at the top of the arch was a symbol found wood burned on a very old cedar grave marker. This symbolizes the death of someone in the Crane Clan. The circle with the "X" through it, that the upside down crane is mounted to, symbolizes the four sacred directions. There is a twisted spiral at the top of the archway symbolizing the spirits ascent to the creator.



Alberta House garden gate

Symbolism Found in the Gates

The spears on the outside edge of the gate represent two guardian spirits protecting the graveyard. The arrows in the gate are pointed upward towards the creator. They honor the Ojibwa men and show they are great hunters and warriors.

In the center panels of the gate are forged branches and berries of the mountain ash tree. This represents the sacred medicine tree and honors the medicine women and

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men of the tribe.

You can see more of Bill's work in front of the Chippewa County Courthouse (*Crane of the Sault*—a collaborative work with Ralph Wolfe), and at the back of the parking lot at Alberta House (the arch leading into the garden). He also created a large mobile for the lobby of the Holiday Inn in Port Huron and turns out many smaller items for the home, from clothes hooks and curtain fixtures to chandeliers. His last exhibit in Alberta House was in July of last year. See photographs below and below left.

Crows from July 08 Exhibit



Table from July 08 Exhibit



SAULT AREA ARTS COUNCIL
ALBERTA HOUSE ARTS
CENTER
217 FERRIS STREET
SAULT STE. MARIE
MI 49783



Home of the Sault Summer Arts
Festival



Tuesday, August 4, 2009

37th Annual



*10 a.m. to 8
p.m. on the
grounds of
the Old
Federal
Building, 209
East Portage
Sault Ste.
Marie,
Michigan*



*Fine Arts
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*Musical
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ment be-
gins at
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