



## March

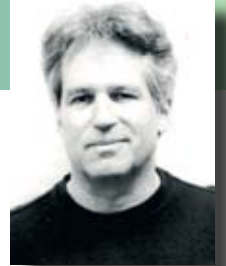
- 2 *First* FRIDAY RECEPTION  
5:00pm - Showcase Gallery
- 3 MILLARD CLASS #9  
9:00am - Showcase Gallery
- 7 WEDNESDAY MORNING PAINTERS  
9:30am - Bonita Cove
- 10 SATURDAY PAINT OUT  
9:00am - San Diego Yacht Club  
MILLARD CLASS #10  
9:30am - Showcase Gallery
- 13 GENERAL MEETING  
6:30pm - Scottish Rite Center
- 14 WEDNESDAY MORNING PAINTERS  
9:30am - Lake Murray
- 15 TAYLOR WORKSHOP BEGINS  
8:30am - Showcase Gallery
- 21 WEDNESDAY MORNING PAINTERS  
9:30am - Old Town Plaza
- 28 WEDNESDAY MORNING PAINTERS  
9:30am - Swami's  
BOARD MEETING  
9:30am - Showcase Gallery
- 31 MBRSHF SHOW ENTRY DAY  
11:00am - Showcase Gallery



**SHOWCASE GALLERY**  
at NTC Promenade  
2825 Dewey Road, #105  
San Diego, California 92106  
(619) 876-4550 • [www.sdws.org](http://www.sdws.org)  
Hours:  
11:00am - 5:00pm Wed - Sun  
5:00 - 8:00pm 1st Friday of each Month

### WARREN TAYLOR March Demo & Workshop Instructor

Born and raised in the heartland, **Warren Taylor** majored in the arts and after serving in the medical corps, began his teaching career. Warren is now serving as professor of art at Midland College, Texas. Over the years, he has been actively exhibiting in competitive and solo settings. He is represented in major collections throughout the country. He has given lectures, conducted resident courses at several universities, as well as taught at the renowned Springmaid Workshops. He has an outstanding reputation for his artistic accomplishments as well as his exceptional workshops. Warren is one of four American artists selected for the Winsor-Newton International Competition held in London, Stockholm, and New York.



**Join us for one of the most creative workshops around.** Investigate original and personal methods of looking at familiar objects and begin presenting them in a spontaneous, fresh, and exciting manner. Many of the hallmarks of transparent watercolor, luminosity, and fluidity will be central to the demonstrations and discussions. Learn to edit and simplify subject matter, explore many new water-based paints, papers, and materials, and discover how to use photography in composition. Warren encourages plenty of hands-on painting time in an open studio approach. Warren Taylor inspires and enlightens.

About his role as artist/educator Taylor says, "Art has a real place in my life, and I know that in the classroom studio this path speaks as loud as my voice. I have witnessed how the immensity of the visual arts and its glorious history has opened me and given my heart and mind a keen sense of focus and purpose. To impart some of this potential to my students is to allow them the same insight and inspiration that has been my personal joy." It is a true privilege to have Warren here with us. Don't miss this opportunity to work with him.

— Sue Karr, Workshops Director



### From the President . . .

Thank you everyone. You helped us have one of the most exciting months in the history of the Watercolor Society. Not only were we in full operation within a few days of getting the keys to our new space, we had the largest opening reception crowd ever. Several hundred people visited us on Friday, January 12. They purchased five paintings, nearly eight hundred tickets for the Westerman workshop raffle, and were very generous with donations. **Gail Rogers** donated the entire proceeds from the sale of her painting, and **Diane Estrada** agreed to pay for a new demonstration mirror to replace the damaged one in the workshop.

*Continued on Page 4*

**General Meeting**  
**Tuesday, March 13, 2007**  
6:30pm Social Time  
7:00pm Meeting & Demonstration  
Scottish Rite Center • Doric/Ionic Room  
1895 Camino Del Rio South  
Mission Valley • San Diego  
(across I-8 from Mission Valley Center)

*sdws* **First Friday**  
Come for the art, stay for the wine.  
**Friday, March 2, 2007**  
5:00 - 8:00pm  
Showcase Gallery  
2825 Dewey Road, #105  
NTC Promenade • San Diego

## 2007 Membership Shows

### MARCH

#### Marching to a Different Drummer

Pat Dispenziere and  
Alison Christler, Jurors

Entry Day . . . . . Sat, Feb 24

11:00am - 5:00pm

Jury, Place, & Hang . . Mon, Feb 26

Jury @ 9:00am

Place @ 11:00am

Hang @ 1:00pm

*First* Friday Reception . Mar 2  
5:00pm - 8:00pm

**Alison Christler** has been a member of SDWS since 1998. Although a designer and painter since the 1970's, Alison credits the San Diego Watercolor Society's workshop program for her serious art education beginning in 1998, when she took the first of more than 20 workshops and began her full-time art career. She now teaches art part time, organizes art trips (Europe and Yosemite), demonstrates for local art organizations, and juries art exhibits in Southern California. Alison holds a B.S. in psychology from UCLA with a particular interest in visual perception as it relates to art.

**Pat Dispenziere** has been an artist most of her life. She took children's classes at The Cleveland School of Art. She majored in art at Ohio State University receiving a B.F.A. in ceramic art and a B.Sc. in art education. Pat has Signature Memberships in Watercolor West, California Watercolor Association, and the San Diego Watercolor Society along with Juried Memberships in Women Painters West, Los Angeles Printmaking Society, and the San Diego Artist Guild. She has been juried into many national shows through the years and was a finalist in *The Artist's Magazine* Annual Competition twice, and two of her paintings were published in *Watercolor Magic* magazine. She also had a painting published in *Splash 7*.

#### APRIL - April Showers

March 31 - Carol Thomason

#### MAY - May Magic

April 28 - Reed Cardwell

#### JUNE - Cool, Clear Water -

#### Water Conservation Show

May 26 - Risë Parberry

#### JULY - Celebrate Freedom

#### Juror's Cash Awards Show

June 30 - Linda Doll

## February Membership Show Awards Michelle Abrams, Juror

### First Place

**Vi Gassman . . . . . High Tide**

### Second Place

**Pat Dispenziere . . . . . Burano Stillness**

### Third Place

**Curt Bauer . . . . . Galway Pub Jam**

### Honorable Mention

**Drew Bandish . . . . . Del Mar Estuary**

**Nancy Bruce . . . . . Celestial Form**

**Marion Mettler . . . . . Golden Girl**

**Jean Silva . . . . . Waiting for John**

### Juror's Commendation

**Rachel Hasson . . . . . Before the Storm**

**Jane Jenerette . . . . . The Initiation**

**Jean Percival . . . . . Floral Mist**

**Rikki Reinholz . . . . . Fabric and Fruit**

### Best of Miniatures

**Mike Shirk . . . . . Point Loma Mini's #2**

### Honorable Mention Miniatures

**Vita Sorrentino . . . . . Patterns**

## Membership Shows



**High Tide by Vi Gassman  
First Place**

photo by Roger Berger

We are fortunate to have many talented, caring, generous artists and teachers among our members. Our February juror, **Michelle Abrams**, is one of that group. It was a real pleasure and educational experience watching Michelle jury the show. Be sure to read her Juror's Statement. Color is the one thing that attracts her initially. Then, she looks for shapes, value, and design. It is very interesting to note that both of our 2007 jurors, Bob Burrige and Michelle Abrams, indicated interest in concept, vision, purpose, intention and how successfully the artist was able to express that. It's a beautiful show. Michelle was quite happy with her choices and wished only that she had more awards, a 4th and 5th, perhaps, to assign. Both jurors, Bob and Michelle, were also very interested in presentation. We are extremely

pleased to see so many people entering for the first time and so many new members entering. Please continue to do so. Don't be discouraged if your painting is not accepted the first time it's entered. Remember: There are no bad paintings, only paintings that have not been finished yet. Maybe all you need are some darker values, some softer edges, or more definition of a focal point. And, above all, paint

*Continued on Page 3*





**9:00am - 12:30pm**  
**March 10, 2007**  
**San Diego Yacht Club**

We have a treat coming for the March paint out! Our demonstrator, **Calvin(Cal) Fortbrook**, has made arrangements with the San Diego Yacht Club on Point Loma for our group to paint there. It is a very colorful site — boat masts, docks, sails, views and the clubhouse itself. And if we would like to buy our lunch, we have been invited to do so. There is a lovely dining room with a marine view. It would be nice to dine together after our paint out.

Cal Fortbrook is one of my very favorite painters —realism with a modern dash of color and line . . . always seeking shape patterns, with attention to value and composition. No tricks or gimmicks — just pure bold watercolor.

He earned his B.A. at Principia College, took professional training at Cleveland Institute, and then earned his MFA degree at the Cranbrook Academy of Art in Michigan. As Department Chair, he taught at California Western University for nine years, at United States International University, San Diego State University, and San Diego Mesa College. He was a Fulbright-Hays Scholar in India. In the past few years he led popular watercolor workshops to England, France and Italy. Cal founded and directed ACCA, a year round private studio arts curriculum for serious adult artists in San Diego.

Directions: I-5 exit at Rosecrans Street. Bear right down the ramp and head south for about three-plus miles. Turn left at Talbot Street and continue to 1011 Anchorage Lane. Entrance to club is on your right. Turn in and at gate house and say, "San Diego Watercolor." Parking is ahead on right. Cal will meet us in front of clubhouse.  
 — *Suzanne Geller, VP-Programs*

## Membership Shows

*Continued from Page 2*

what you know and what you love. If you try to paint to please a juror, they will surprise you every time. Trust your instincts and paint to please yourself. Be happy. Enjoy the artist's life.

Now that the February show has been hung, it's time to begin painting for the March show, Marching to a Different Drummer. What does that mean to you? Perhaps it means painting "outside the box" or getting "outside your comfort zone" with a new technique or trying a different color scheme. Paint what you love, but let your creativity shine! In March we will have two jurors. One juror said that being objective is very important to her, as I think it is to all jurors. She said she knew too many people and recognized their styles and thought that working with another juror would more likely insure objectivity. I appreciate that and I believe that all of us appreciate a juror's desire to be completely objective.

Please note: With the new hanging system it is important that the wiring should be one-third of the way down on the back of the paintings instead of one-fifth so that the metal clips holding them will not show above the painting.

If you have comments or questions about membership shows, please call or e-mail me at (619) 462-3017 or [jeanwatersart@aol.com](mailto:jeanwatersart@aol.com).

— *Jean Waters, Membership Shows Director*



**Point Loma Mini's #2**  
 by Mike Shirk  
 Best of Miniatures  
 photo by Roger Berger



Meet about 9:30am and critique about 12:30pm  
 No leader, no roll call, no fees  
**ALL ARE WELCOME**  
 beginners as well as experienced plein air painters

### March 7 - Bonita Cove

I-8 to Mission Bay Drive, go toward Mission Beach. Turn left on Mariner's Way, across from Bahia Hotel, then turn right to parking area.

### March 14 - Lake Murray

I-8 East to Lake Murray Boulevard exit. Go north a short distance, then turn left on Kiowa Drive to the Lake.

### March 21 - Old Town Plaza

I-8 to Taylor Street, to Juan Street. Paint in green grass plaza area, and meet for critique near old Bazaar del Mundo site.

### March 28 - Swami's

I-5 to Manchester, go west to ocean. Turn north on Highway 101. Turn left into parking lot, just south of Self-Realization Fellowship.

Questions: Call *Janet Finney* at (858) 755-7206 or *Bobbi Shaffer* at (858) 278-0154.

What does that represent? There was never any question in plastic art, in poetry, in music, of representing anything. It is a matter of making something beautiful, moving, or dramatic—this is by no means the same thing.

—*FERNAND LÉGER*  
 1881-1955

## Welcome New Members

**Mary Bradley**      **Gail Goodwin**  
**David Como**      **Elaine Sack**  
**Ellie Gillmeister**    **Judith Skeen**  
**Marjorie Wells**

# FAQ

## Frequently Asked Questions

### About the New Gallery

**Hours:** March will be the first month that we begin hours from 11:00am to 5:00pm, Wednesday through Sunday. We have already noted an increase in foot traffic and want to be there for our public.

**Heat:** The radiators /heaters in the Gallery are working well. We have them set at a comfortable temperature and they are never to be touched again. No one should ever turn them off. If they are turned off it takes several days for them to adjust, which makes people question if they are working.. PLEASE DO NOT ADJUST THE HEATERS.

**Ants:** Construction has disturbed the ant population of NTC and they have found our cozy place. Please help us avoid problems by not leaving any open food packages in the cupboards or on the counters. Discard food in the garbage bins with lids.

**Food:** Please do not eat in the office or library. We do not want to soil our books or damage new and expensive equipment or soil the library rug.

**Refrigerator:** If you hear a loud beep emanating from the refrigerator, that means that the doors are not closed tightly.

**Shrink Wrap, Mat Cutter:** Neither of these tools are available at this time. Both need repairs. We hope to have them available soon.

**Storage Space:** Please be respectful of each other's paintings when you pick up your art. Always be sure there is a piece of cardboard between each painting remaining.

Do not place any thing in the storage room without letting the Gallery Manager know it is there. Shelving units have been built and all groups, (Example: Workshop), have shelves designated on which to store their things. If your group needs space please talk with the Gallery Manager.

— **Joan Grady**

## COMING ATTRACTIONS

**April 9-13: Cheng-Khee Chee, AWS, DF, NWS** This workshop will change your approach and concept of working in watercolor. Work with Cheng-Khee Chee and come away enriched and stimulated. Don't be left out!

**May 9-13: Mark Mehaffey, AWS, NWS, TWSA,** presents his "back to basics" classes for watercolor and acrylics and his one-day class in mixed media.

## From the President . . .

*Continued from Page 1*

A substantial portion of our guests were first-time visitors from the Point Loma/Liberty Station area, including many of the new residents of the NTC Promenade. This is a harbinger of what lies ahead, and one of the reasons we moved to this exciting location.

Every member and supporter of San Diego Watercolor Society can take pride and pleasure in our transformation. But this is only chapter one in a success story that will unfold over the months and years to come. As the NTC Promenade and surrounding retail and hospitality venues begin to fill, we can expect more visitors and more requests for our services.

One immediate change is our operating hours which are expanding in March from 16 hours per week to 30 hours. That means more of us will be asked to staff the gallery for longer periods of time. But with plenty of convenient parking in a beautiful setting and a brand new gallery with wireless internet access, staffing should be a pleasure, not a chore.

In fact, all aspects of volunteering should be more fun, and we certainly could use the help! We are working on a system that will make the volunteering process even simpler. But in the meantime, please call the board member in charge of the area in which you wish to help. (**Jo Madden** for staffing, **Georgia Hoopes** for International Exhibition, **Jean Waters** for Member Shows, **Sue Karr** for workshops, etc.).

From a personal perspective, I can affirm that being a member of SDWS is a very good thing, but that being an active volunteer is that much better. It's fun, you meet more people, and can take even more pride as our organization grows in size and stature.

— **Mike Shirk**

## Grant from The Weingart-Price Fund

The Weingart-Price Fund at the San Diego Foundation has given \$1,000 to the San Diego Watercolor Society for general support. We are designating the funds to help with the renovation costs associated with our move to the NTC Promenade.

Our heartfelt thanks to Gail Linzey of Price Charities/The Weingart-Price Fund and Bob Kelly, President and CEO of the San Diego Foundation for their generosity and support of the Society. Gifts such as this make it possible for SDWS to continue to reach out to the community and provide a gathering place for art lovers of all ages as well as artists. — **Valli Thayer McDougle and Mary Ann Rogers**



## Accolades to Our Members

**Dick Green** has had a painting accepted into the Transparent Watercolor Society of America. The annual exhibition will be March 10 - July 29, 2007 at the Elmhurst Art Museum in Elmhurst, Illinois.

10 North artists, **Carol Black, Pam Brasel, Susan Avery Clark, Diane Detwiler, Pat Dispenziere, Helen Shafer Garcia, Phyllis Kelley, Jane LaFazio, Rhonda Miles,** and **Jeannie Moore**, present "Hearts Desire" through March 28th at their studio/gallery located at 115 W. Grand Avenue, in Escondido.

**Annette Lotuso Paquet** and **Carol Thomason** NWS will host their 2nd Annual Open Studio Exhibit and Original Fine Art Sale FOR ONE DAY ONLY on Sunday, April 1, 2007 from 9:00am to 4:00pm at the Annette Lotuso Paquet Home Studio, 5131 Del Mar Mesa Road, San Diego, CA 92130. Questions: annettelp@nethere.com or (858) 755-8378 and carolarts2@aol.com or (619) 460-5413.

**Susan Mae Hull**'s painting, "Yosemite Falls in Winter," has been accepted into the Yosemite Renaissance exhibit this year. She painted it plein air, standing in the falling snow. The show opened in the Yosemite Gallery February 23 and runs through May 3. The exhibit then travels to other California parks.

**Carol Cottone-Kolthoff** was a featured artist in the fall 2006 issue of American Artist Magazine's *Portrait Highlights*. The article was written by Stephen Dougherty, editor.

**Alison Christler** is presenting an all-media, open (hope you all entered!), juried plein air exhibition at La Jolla Art Association's Village Gallery, 7932 Ivanhoe Avenue, La Jolla. March 6-25, 2007. Reception is Sunday, March 18, 2:00-5:00pm.

**Mar-Gwen Land** passed away on January 20th. She had been a member of SDWS for about fifteen years and always gave of her time when needed. She taught art at Point Loma High and Montgomery Junior High in San Diego before retiring. She loved to sketch with the Wednesday and Saturday paint outs. One of her paintings sold at a membership show. Her winning personality will be missed by all.  
— **Audrey Blevins**



## International Exhibition 2007

### International Show Entry Deadline is May 19, 2007

There will be three firsts for the SDWS International Exhibition this year. The show will be juried by George James, it will be our first in the new gallery at NTC Promenade, and this year we will be accepting digital images, as well as slides. Entries are due May 19, 2007, so mark your calendars now to make sure you are included in this historical event. The prospectus was mailed out on February 13, 2007. You may also download a prospectus from the SDWS web site. With your participation and enthusiasm this will be the best show ever!

— **Georgia Hoopes, VP-International Exhibition**



### If You've Got It, Flaunt it!

Publicity wants to share your accomplishments with the rest of the world, and to do that we need images, and not just any images, but slides. I know, I know, no one uses slides, and now that we are digitophiles (I made that up) you may not have a trove of slides handy. Please, find a way to get a slide of your best work and send it to me, in care of the new gallery, so I may use it for those few publications that are still in the 20th century. Name of you and the piece, and its size, please.

Secondly, we want to share among ourselves and keep records of the items that do get published. I don't take all publications in the area, and don't always see the national art magazines in which we advertise for our workshops and International Exhibit. When you see an ad, an article, a photo, please clip and send to me at the gallery. With any luck we can present those as a poster at meetings so all of the group can see what is being said all over the county. Thanking you in advance.

— **Patt Abbott, Publicity**

P.S. I don't need calendar items.



# O Exhibition OPPORTUNITIES

The **La Jolla Art Association** calls for entries to two exhibitions with large cash prizes at The Village Gallery in La Jolla, CA that will take place in March and April.

**Under the Sky:** a juried exhibition of plein air artwork open to all artists, March 6-25, 2007. **Entry deadline is February 23, 2007.** Judge is Raye Anne Marks. Show Coordinator is Alison Christler. Cash prizes total \$1,100. To download a prospectus, go to the LJAA web site at [www.lajollaart.org](http://www.lajollaart.org). For more information, please contact **Alison Christler** at [achristler@cox.net](mailto:achristler@cox.net) or (760) 942-5408.

**28th Juried Annual San Diego County Awards Show:** a juried exhibition open to all San Diego County artists, March 26 - April 15, 2007. **Entry deadline is March 6, 2007.** Judge is Reed Cardwell. Show Coordinator is Caroline Morse. Cash prizes total \$900. To download a prospectus, go to the LJAA web site at [www.lajollaart.org](http://www.lajollaart.org). For more information, please contact Caroline Morse at [chmorse1@cox.net](mailto:chmorse1@cox.net) or (619) 233-3747.

**Southwestern Artists' Association 6th Annual Juried Art Show** at Gallery 23 in Spanish Village Art Center March 17-31, 2007. Awards \$400 for 1st place, \$200 for 2nd place, and \$100 for 3rd place. Two entries per category per artist – categories are oil, acrylic, watercolor, pastel, gouache, collage, ink, pencil, and mixed media. Entry fees are \$20 for one entry, \$10 for second entry. Entries must be hand delivered to Gallery 23 4:00-7:00pm on **March 15th** or 10:00am-4:00pm on **March 16th**. The show will be juried by Joe Garcia, published artist/teacher, Fine Arts degree from Art Center College of Design in LA. [www.joegarcia.com](http://www.joegarcia.com) For more information contact Frances Wylie at (619) 421-7741 [hwlie57@cox.net](mailto:hwlie57@cox.net) or Dora Chen at (858) 729-9888 [chiou-sen@san.rr.com](mailto:chiou-sen@san.rr.com).

**San Diego Writers, Ink Arts Council** invites artists interested in having their artwork displayed at their *Semi-Permanent Ink Spot* at 710 13th Street (between F & G Streets), San Diego, CA 92163. For an application form, download from: [www.sandiegowriters.org](http://www.sandiegowriters.org)

**San Diego Hospice & Palliative Care** is offering an opportunity to exhibit two dimensional art at the Inpatient Care Center at 4311 Third Avenue, San Diego. Applications may be obtained by calling Mary Sievers at (858) 292-1888 or e-mail [maryhsievers@earthlink.net](mailto:maryhsievers@earthlink.net). Also may be downloaded at [www.sdhospice.org](http://www.sdhospice.org). **Deadline is April 30, 2007.**

## Introducing Tech Bits



Many artists spend their lives trying to avoid technology. But technology has not been avoiding us! Art competitions are accepting (even preferring) digital entries. Two thirds of our members now get their PRISM online. Most of our volunteers will soon be using computers and an online database to help do their job. The vast majority of board discussions are held via e-mail. To help smooth the way into this new era, we will be publishing a series of short articles on technical issues. This month –

### *What if you're having problems reading the PRISM online?*

Each issue of the PRISM is saved in a file format called "Portable Document Format," or "pdf." This is a universal format that can be opened by almost any computer in existence. Nearly every online manual, form, or catalog is in this format. However, we still hear from members that they are having trouble getting the PRISM online.

The most common problems are: no internet connection; a connection that is too slow; can't "open" the file.

If you don't have an internet connection, the best solution is to get one or use a friend's. We will continue mailing the PRISM to those members without internet access.

If you have a "dial-up" connection, it may take several minutes or more to get each month's copy of the PRISM. In this case, you should "save" the PRISM file to your computer instead of just viewing it. Some computers always save a pdf to disk, others don't. If you're not sure, use your browser's "Help" utility and type in "Save Download" or "Save pdf" to see what you need to do. Once you've saved the PRISM file to your computer it should be immediately available to read again and again. Even better, switch to a high speed connection if available in your area. They are no longer that expensive – especially for DSL.

If you are having problems "opening" the file, you should visit [www.adobe.com](http://www.adobe.com) and download the free "Reader." Even if you already have Adobe Reader on your computer, it may be an out-of-date version.

Does it take some extra effort to get comfortable with pdf files? Yes, but think of what you will gain. You'll get the PRISM, in full color, one to two weeks in advance. You will also have access to the millions of other publications on the web, including every issue of the

 *Continued on Page 7*

## STUDIO OF ART & DESIGN

### WORKSHOPS

**Joan McKasson**  
Landscapes in Watercolor  
**February 24 & 25**

**Norma Soulé**  
What If? Mixed Media  
**March 31, April 1**

**All Classes Limited to 12**

### WORKSHOPS

**Elaine Harvey**  
Watercolor, Mixed Media  
**April 21 & 22**

**Ted Nuttall**  
Figurative Painting in Watercolor  
**May 21, 22, 23 & 24**

### OPEN JURIED EXHIBIT

**March 2 - March 31**  
Entry Days **February 27 & 28**  
Cash Awards

**Reception**  
**March 10 3:00-5:00pm**

Call the studio for more information, registration forms and material list. Dates subject to change.  
(858) 755-6202 or [rikki-studio.com](http://rikki-studio.com) • 616 Stevens Avenue, Suite C, Solana Beach

*Advertisement*

## Tech Bits

*Continued from Page 6*

Peninsula Beacon (the local paper for our new location), and the complete Daniel Smith catalog, just to mention a couple.



Once you have successfully downloaded the PRISM, please be sure to let us know (e-mail [sdwsinfo@earthlink.net](mailto:sdwsinfo@earthlink.net)) so that we can save the cost of printing and mailing the black and white copy.

Have an idea for a future "Tech Bits" article? Send it to [mikeshirk@earthlink.net](mailto:mikeshirk@earthlink.net).

### Fresh & Fluid, California Watercolor Style

**9:30am - 12:30pm each Saturday**

**\$40 each**

**Watercolor - Beginner to Intermediate**

**James Q. Millard** completes his ten-part series with the following Saturday classes:

- #9 Mar 3 Reality . . . What a Concept!**  
Interpretation, integration, gesture
- #10 Mar 10 What's Your Line?**  
Calligraphic painting

These classes focus on the best qualities of watercolor. You'll learn how a firm foundation of design, value, and color lead to successful and compelling paintings. The classes will include instructor demonstrations, group and individual analyses, and plenty of time to paint.

Make your check payable to SDWS — \$40 for each class — and mail (with SASE if you need supply list) to:

**Sue Karr**, 3880 Polly Lane, Carlsbad, CA 92008

*We know that every stroke you make is  
an investment... that is why we  
make the best Kolinsky Sable  
Watercolor Brush*



It has unbelievable water-holding power and returns to an impressive point! The dense hair count and tapered belly maximize its holding capacity.

The longer than average tapered hair length produces the precise point and maintains its excellent spring and control.

DANIEL SMITH Kolinsky Sable  
Watercolor Round #5—Limited Edition  
See for yourself what makes this brush a favorite  
by taking advantage of this exclusive savings!

SAVE \$9.90  
only \$17.90  
+ free shipping

Use offer code: **SASD0307**  
at [danielsmith.com/offer](http://danielsmith.com/offer)  
Limited to stock on hand—expires 4/30/07  
Shipping is free within the USA

**DANIEL SMITH**.COM

**800-426-6740 call for your free catalog today!**

*Advertisement*



**Nonmember  
to March  
General Meeting**

This coupon enables one nonmember to attend the general meeting. Note: \$5.00 donation is requested from each nonmember who enters without a coupon.



# 2007 WORKSHOPS

**April 9-13, Mon-Fri**

**Cheng-Khee Chee** - *Synthesizing East and West*  
**beginner watercolor**  
**\$600 (nonmembers \$625)**

Cheng-Khee Chee begins each day with a demonstration and an explanation of technique and process. During the workshop he will work individually with students as they work on their own paintings. This workshop is filling quickly. We will admit per postmark date.



**May 9-10, Wed-Thu**

**Mark Mehaffey** - *Gentle Beginners*  
*Back to Basics - Watercolor*

**beginner to advanced beginner**  
**\$200 (nonmembers \$225)**

Geared toward motivated beginners seeking a road map to the next level. You'll achieve simplified design and learn to effectively paint your message. The second day is spent on specific techniques so you can begin to paint.



**May 11-12, Fri-Sat**

**Mark Mehaffey** - *Gentle Beginners*  
*Back to Basics - Acrylic*

**beginner to advanced beginner**  
**\$200 (nonmembers \$225)**

You will explore this versatile media on paper and canvas. Use gesso, matte, gloss, and other means of texturing as well as transparent and opaque applications. The ongoing discussion of design will be a component of both days.



**May 13, Sunday**

**Mark Mehaffey** - *Exploring Mixed Media*  
**beginner to advanced beginner**  
**\$100 (nonmembers \$125)**

Mark will start up the day with just enough design to get us through. The rest of the day will be spent exploring the relationship between acrylics and watercolor. Take advantage of the lifting properties and the opacity of acrylic.

**Get a Great Deal! - MEHAFFEY TO THE MAX!**  
**ALL 3 Mark Mehaffey classes**  
**\$450 (nonmembers \$525)**

**June 14-16, Thu-Sat**

**Karen Knutson** - *Watercolor, Collage, & Metallics*  
**all Levels all water media metallics**  
**\$275 (nonmembers \$300)**

Challenge yourself! Create semi-abstract and abstract paintings. Learn five new techniques of using metallics while learning the basics of good design. Karen takes the fear out of abstract design and is great at imparting the secrets of abstract painting. Bring your imagination and explore new ideas.



**July 11, Wednesday**

**Alex Powers** - *Personal Critique*  
**Choose AM or PM Session**  
**\$75 (nonmembers \$100)**

This is a great opportunity to get a forthright critique from one of America's most influential artists. We've had such positive feedback from personal critiques that we see this as a valuable addition to our programs.



**July 12-15, Thu-Sun**

**Alex Powers** - *Design & Personal Style*  
**intermediate to advanced watercolor**  
**\$375 (nonmembers \$400)**

This workshop is more about the participant's personal painting style and design approach than about technique and subject matter. Students will work with their own source material. Alex Powers is unique in his in-depth approach to art as well as his ability to guide and assess.



**August 13-16, Mon-Thu**

**George James, International Show Juror**  
*Figurative Watercolor on Yupo*  
**intermediate to advanced watercolor**  
**\$375 (nonmembers \$400)**

Learn the "how to" of using transparent watercolor on Yupo. The emphasis will be in finding your voice, developing your compositional skills with figures in the landscape. Model fee is included.



**September 13-15, Thu-Sat**

**Michaelin Otis** - *Dynamic Animals Watercolors & Acrylics*  
**all levels watercolor or acrylic**  
**\$275 (nonmembers \$300)**

This workshop focuses on drawing and painting animals on a variety of surfaces. Design, composition, color choices, and technique will be emphasized. Learn how to paint all kinds of fur, eyes, and expressions. Students will complete two paintings. One will be on watercolor board. Above all, be prepared to have fun.



**November 8-11, Thu-Sun**

**Tom Lynch** - *Watercolor Secrets on Canvas*  
**all levels watercolor on canvas**  
**\$500 (nonmembers \$525)**

Tom will show you the vast range and flexibility of watercolor on canvas. Every student will have an example and understanding of each day's lesson. There will be daily demonstrations with detailed explanations of all the "hows and whys." Tom is patient, positive, knowledgeable, and "master" of the canvas.





# 2007 WORKSHOP REGISTRATION FORM

- Warren Taylor** - Creative Contemporary Still Life \$350  
March 15-18, Thu-Sun . . . . . (non members \$375)
- Cheng-Khee Chee** - Synthesizing East & West \$600  
April 9-13, Mon-Fri . . . . . (nonmembers \$650)
- Mark Mehaffey** - Gentle Beginners: Watercolor \$200  
May 9 -10, Wed-Thu . . . . . (nonmembers \$225)
- Mark Mehaffey** - Gentle Beginners: Acrylic. . \$200  
May 11-12, Fri-Sat . . . . . (nonmembers \$225)
- Mark Mehaffey** - Media Mixer . . . . . \$100  
May 13, Sunday . . . . . (nonmembers \$125)
- MEHAFFEY TO THE MAX!** All 3 Workshops \$450  
May 9-13, Wed-Sun . . . . . (nonmembers \$525)
- Karen Knutson** - Watercolor, Collage, Metallics \$275  
June 14-16, Thu-Sat . . . . . (nonmembers \$300)

- Alex Powers** - Personal Critique . . . . . \$75  
July 11, Wed - circle AM or PM. . (nonmembers \$100)  
*MUST PAY IN FULL WHEN REGISTERING*
- Alex Powers** - Design & Personal Style. . . . \$375  
July 12-15, Thu-Sun . . . . . (nonmembers \$400)
- George James** - Figurative Watercolor . . . . \$375  
August 13-16, Mon-Thu . . . . . (nonmembers \$400)
- Michaelin Otis** - Dynamic Animals . . . . . \$275  
September 13-15, Thu - Sat . . . (nonmembers \$300)
- Tom Lynch** - Watercolor Secrets Revealed . . \$500  
November 8-11, Thu-Sun . . . . (nonmembers \$525)

**Note: all workshops run from 8:30am-2:30pm**

For more detailed information about the artists or workshops  
visit our web site at [www.sdws.org](http://www.sdws.org)

**I would like to register for the above checked workshops.**

Date \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ (best day)  
 Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ (best night)  
 E-mail \_\_\_\_\_@\_\_\_\_\_

SDWS does not share e-mail addresses with others.

**Please send \$100 deposit for each workshop.**

Amount Enclosed: \$ \_\_\_\_\_

**Check** (No. \_\_\_\_\_)  
 Make check payable to SDWS.

**Credit Card:** MC  VISA

No: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

**If you pay by credit card, check this box  to authorize SDWS to bill the remaining balance 60 days prior to the workshop.**

\_\_\_\_\_  
 Cardholder Signature

**Refund Policy:** This refund policy statement must be signed by each enrollee.

I understand that workshop deposits are refundable (less a \$50 fee) up to 60 days prior to each workshop; thereafter, entire workshop fee refunds (less \$50 fee) are given ONLY if my space is filled.

\_\_\_\_\_  
 Signature

Inquiries: Sue Karr, Workshops Director  
 (760) 729-4456 or [sdwsworkshops@yahoo.com](mailto:sdwsworkshops@yahoo.com)

Mail this form and two (2) self-addressed, stamped, envelopes to:  
**Workshops/Sue Karr**  
**3880 Polly Lane**  
**Carlsbad, CA 92008**



**Need a Hotel?** Stay where our artist instructors stay — Holiday Inn San Diego, Bayside at 4875 North Harbor Drive, San Diego, CA 92106 — (across from America's Cup Harbor) (619) 224-3621 Reservations: (800) 345-9995 Say you are with SDWS to receive our Preferred Corporate Rates. You must call for the special rate; it is not offered online. — **Sue Karr**



Dated Material  
March



NONPROFIT ORG.  
U.S. POSTAGE PAID  
SAN DIEGO, CA  
PERMIT NO. 1443

**WATERCOLOR SOCIETY**  
Sheri Fisher, Membership  
2825 Dewey Road, #105  
San Diego, California 92106

## HOW TO REACH US

- President . . . . . Mike Shirk . . . . . (858) 487-7249 or [mikeshirk@earthlink.net](mailto:mikeshirk@earthlink.net)
- VP-Programs . . . . . Alison Christler . . . (760) 942-5804 or [achristler@cox.net](mailto:achristler@cox.net)  
Sue Geller . . . . . (858) 454-8600 or [suejack@san.rr.com](mailto:suejack@san.rr.com)
- VP-International Exhibit . Georgia Hoopes . . (619) 224-3742 or [joopes@cox.net](mailto:joopes@cox.net)
- Secretary . . . . . Julie Anderson . . . (619) 222-4512 or [ejajca@sbcglobal.net](mailto:ejajca@sbcglobal.net)
- Treasurer . . . . . Carolyn Roberts . . (619) 741-6006 or [caroljroberts@cox.net](mailto:caroljroberts@cox.net)
- Gallery Management . Joan Grady . . . . . (619) 691-9692 or [jsgrady@cox.net](mailto:jsgrady@cox.net)
- Gallery Staffing . . . . Joanne Madden . . (858) 539-3511 or [xoxojoma@yahoo.com](mailto:xoxojoma@yahoo.com)
- Workshops . . . . . Sue Karr . . . . . (760) 729-4456 or [skarr1@pacbell.net](mailto:skarr1@pacbell.net)  
Jody Abssy . . . . . (619) 435-3262 or [jodyabssy@san.rr.com](mailto:jodyabssy@san.rr.com)
- Mailing . . . . . Helen Neal . . . . . (619) 225-5779 or [davehelen@cox.net](mailto:davehelen@cox.net)  
Dot Dodds . . . . . (760) 436-6760 or [dotd31@sbcglobal.net](mailto:dotd31@sbcglobal.net)
- Membership . . . . . Sheri Fisher . . . . . (858) 530-2385 or [sherirob1@aol.com](mailto:sherirob1@aol.com)
- Membership Shows . . Jean Waters . . . . . (619) 462-3017 or [jeanwatersart@aol.com](mailto:jeanwatersart@aol.com)
- Newsletter Editor . . . Jane Jenerette . . . (858) 453-4100 x1342 or [jenerette@salk.edu](mailto:jenerette@salk.edu)
- Assistant Editor . . . . Gloria Warren . . . . (760) 749-1113 or [gloria@cyberbits.com](mailto:gloria@cyberbits.com)
- Publicity . . . . . Patt Abbott . . . . . (619) 794-0240 or [pattabbott@sbcglobal.net](mailto:pattabbott@sbcglobal.net)  
Tom Sanger . . . . . (858) 456-4404 or [ksanger@san.rr.com](mailto:ksanger@san.rr.com)
- Ways & Means . . . . . Mary Ann Rogers . . (858) 546-0785 or [msmar93@aol.com](mailto:msmar93@aol.com)
- Western Fed Rep . . . . Denise Tverdoch . . (760) 942-2748 or [tverdoch@cox.net](mailto:tverdoch@cox.net)
- Hospitality . . . . . Edith Gordon . . . . (858) 780-0500 or [bgordon5@san.rr.com](mailto:bgordon5@san.rr.com)
- Past President/Advisor . Valli McDougle . . . (858) 442-2699 or [vallimcd@aol.com](mailto:vallimcd@aol.com)

Showcase Gallery . . . . . (619) 876-4550 or [www.sdws.org](http://www.sdws.org)

## PRISM NEWS

Send news about art-related happenings to

Jane Jenerette  
PRISM Editor  
10010 N Torrey Pines Road  
La Jolla, California 92037  
[jenerette@salk.edu](mailto:jenerette@salk.edu)



## ADVERTISING POLICY

Copy deadline is the first day of each month for the following month's issue.

Full Page Ad . . . . .	\$200
Half Page Ad . . . . .	\$100
Quarter Page Ad . . . . .	\$50
Business Card Size Ad . . . . .	\$25

Payment must accompany typed copy and any logos or photos must be camera ready. Telephone copy cannot be accepted. Ads must be art related and of interest to members. Special rates may be available to advertisers who commit to placing an ad every month. Make checks payable to SDWS and mail to Jane Jenerette, PRISM Editor at the above address.

## JOIN

**San Diego Watercolor Society**

\$55 per year

Contact Membership Chair

Sheri Fisher at (858) 530-2385

Form available on web site [www.sdws.org](http://www.sdws.org)