

Audition Packet

I. Auditions

1. **Auditions** will be from 3:45-4:45 pm on Wednesday, April 9, 2014 (meet in Mrs. Sateri's office). Anyone who turns in an application and wishes to participate must audition on that day. Auditioning does not guarantee that you will be chosen to perform in the CGES Talent Show. **A LIMITED AMOUNT OF STUDENTS WILL BE CHOSEN FOR THE SHOW DUE TO TIME CONSTRAINTS.**
2. Auditions will be closed. No spectators will be allowed in the audition area.
3. All acts need to submit a Talent Show **Audition Form** turned in by Friday, April 4, 2014. Forms must be filled out completely and accurately. The performance you present at the auditions must be **exactly** as it is portrayed on the audition form. No late or incomplete forms will be accepted.
4. Acts may perform one number only, and will be limited to a maximum of 3 minutes in length.
5. **Your audition should be a smooth, complete performance of the act you wish to have considered for the show.** It is important that your act is well prepared for the audition.
6. You will need to have **all the equipment, instruments, and props that you plan to use in your performance at the audition.** We can provide a minimal amount of equipment, including a CD player, microphone with stand, piano, and music stand, if it is requested on your form. **No cassette tapes can be used.**
7. Auditions will be judged based on the following criteria: Creativity, Enthusiasm, Confidence, Communication Ability (speaking/singing clearly) & Knowledgeable (Overall Talent/Skill). Selection of acts for the show will be based on auditions and our goal of showcasing a variety of performances. **Some acts will not be selected for the final performance. If you wish to find out why you were not selected for the show, contact Mrs. Hafer or Ms. Sateri for a copy of your audition rubric scores.**
8. Students wishing to use recorded accompaniments for vocal numbers must provide a high quality, clearly recorded CD of the accompaniment to be used at the audition, rehearsals and the performance. **The CD must be labeled with your name, the title of the song, and track number.** The CD will be collected at the audition and returned to you after the posting of the acts selected for the performance (if you are not selected) or after the performance (if you are selected). Be sure to have a separate recording for your own practice.
9. Acts may be solo or group acts. Group acts are limited to a maximum of 5 students. Students may audition for one talent only.

10. All acts that are selected to move on to the talent show must be available for the Dress rehearsal on Thursday, May 8, 2014 and the final show will be Tuesday, May 13, 2014.

II. Costumes and Performances

1. **Costumes must fall within the guidelines for appropriate dress at school.** *Sheer or bare midriff styles are not appropriate for this activity.*

III. Lyrics and Scripts

1. **A typed copy of lyrics of any musical selection to be performed or used in a performance must be submitted for approval with your audition form.** This includes music used in dances, singing or instrumental selection.
2. If song lyrics are considered inappropriate, the selection will not be allowed.
3. Lyrics and ideas expressed through lyrics, whether sung or used as the accompaniment must fall within school standards for acceptable language.
4. Alterations of another artist's lyrics to eliminate objectionable material is an infringement of copyright law, and therefore is not allowed.
5. Recorded accompaniments **may not** include the words being sung. **You may not sing along with the recording of another artist performing your selection.** It is your responsibility to obtain the required type of recording, and it must be used for the audition as well as the performance.
6. Dramatic Readings, Monologues, Scenes, Poetry, and Comedy Routines should be appropriate for school. You must submit a copy of your script, poem, or reading with your audition form.

IV. Rehearsal and Performance Schedule

Examine these dates carefully. Be sure that all members of your act are aware of this schedule, and that they commit to them. If all members of your act can't commit to this schedule, you can't commit to the Talent Show. If you have a preference between dates, please let us know immediately so we can include you in a specific act.

1. Rehearsals:

Tuesday, April 29, 2014- 3:45-4:45 pm

Thursday, May 1, 2014 – 3:45-4:45 pm

Dress Rehearsal (MANDATORY) Thursday, May 8, 2014 3:45-5:00 pm

2. Performance: Tuesday, May 13, 2014. (ALL ACTS) Students must be at school to prepare for the show by 6:30 pm.

- V. **Talent Show Judging: All contestants selected from the audition process will receive a certificate of participation from the talent show. Acts will not be judged at the Talent Show.**

College Gardens Talent Show 2014 Audition Form

(RETURN TO MRS. RANK OR MS. SATERI by Friday, April 4, 2014)

Student Name: _____ Grade: _____ Teacher: _____

Parent's Name: _____ Contact Number: _____

Alternate Phone #: _____

(Check One) Individual Act: _____ Group Act: _____ # of people in group: _____

If group act, give name of group: _____

Each member of a group act must submit a completed audition form. Please list all additional members of the group here.

_____	_____
_____	_____
_____	_____
_____	_____

Talent (Describe your act): _____

Title of Song and Artist or Band Name: _____

List props, if any (music stands, piano, chair, other instruments, etc.): _____

Will you need assistance with any props? _____ Yes _____ No

Will you need a microphone? _____ Yes _____ No

Will you need to have music played? _____ Yes _____ No (If yes, track # _____ on CD)

(All accompaniment music must be karaoke style (music only) on a CD. Please note which track number you need played.

Parental Consent

I, _____ (Parent's Name) hereby grant my child permission to audition for the CGES Talent Show 2014. If my child becomes a finalist, I agree to grant permission for my child to participate in the Talent Show and agree to ensure my child's attendance at all rehearsals and performance. I will arrange prompt transportation for my child to/from all after/before-school events. I understand that the judges' decisions are final. I have read, understand and agree to help my child abide by all rules outlined for the CGES talent show.

Student Consent

I, _____ (Student's Name) have read, understand, and agree to abide by all rules outlined for the CGES Talent show.

Signatures

_____	_____	_____	_____
Student	Date	Parent/Guardian	Date

All audition forms should be turned in to Mrs. Rank or Ms. Sateri by April 9, 2014. NO LATE FORMS WILL BE ACCEPTED.

Please remember to attach a copy of the lyrics to any song that will be used or any poems/scripts that will be used.

How my child will be going home after auditions:

_____Walk _____Ride Bike _____Car Pick-up _____BAR-T