

THURS. EARLY BIRD SESSION

___ EB Pitching Your Project (2 hours) Austin Boyd

GENERAL SESSIONS

___ GS1	Friday evening General Session	Bill Butterworth
___ GS2	Saturday evening General Session	Bill Butterworth
___ GS3	Sunday evening General Session	Bill Butterworth
___ GS4	Monday evening General Session	Bill Butterworth
___ GS5	Tuesday morning General Session	Bill Butterworth

MAJOR MORNING TRACK SETS & WORKSHOPS

Daily 9:00 AM - 10:30 AM; 11:00 AM -12:00 PM

MAJOR MORNING SESSIONS

A	Writing for Magazines	Ginger Kolbaba
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
B	Writing Boot Camp	Mary DeMuth
	ALL 1___ 2___ 3___ 4___ 5___ 6 NA	
C	Spiritual Support Systems for the Christian Writer	Marion Stroud
	ALL 1___ 2___ 3___ 4___ 5___ 6 NA	
D	Taking Your Fiction to the Next Level	T. Davis Bunn
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
E	Bring on the Media: Publicity Success	Rusty Shelton
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
F	Building a Non-Fiction Book	Kay Marshall Strom
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
G	Enhance Your Word of Mouth by Standing on Your Feet	Glenna Salsbury
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
H	Building a Tree House: Writing for Children	Mona Hodgson
	ALL 1___ 2___ 3___ 4___ 5___ 6___	
I	Teen Track: Advanced Writing for Teens	John Olson
	ALL 2___ 3___ 4___ 4___ 5___ 6___	

Friday 4:30 PM

___	1	Spit-polishing Your Project	Deb Raney
NA	2	Working with a Fiction Editor	Barbara Scott
___	3	Angling for Denominational Magazines!	Doug Newton
___	4	How to Know When You're Ready for an Agent	Judy Mikalonis
___	5	Creating...Mission Statement to Power Your Writing Career	Jan Kern
___	6	An Introduction to Creative Nonfiction	Shannon Machese
___	7	Writing in the Shadows 1: Purpose, Tension, Impact	John Olson
___	8	Fiction Writers Learn from the Classics	Joe Bentz
___	9	Getting Started as a Professional Freelancer	Sharon Elliott
___	10	Reaching Teens/YA Where They Are	Bob Irvin

Saturday 1:45 PM

___	11	Publishing 411	Kim Bangs
___	12	Devotional Writing—Part I	Jim Stafford
___	13	Writing Greeting Cards —Part I	olley Gerth
___	14	Launch a Career Writing What You Love	Natasha Kern
___	15	Playing With Poetry — Part I	Ethel Herr
___	16	Turning Your Chapters into Magazine Articles	Tonya Stoneman
___	17	Keys to Writing More Age Appropriately	Jesse Florea
___	18	Fifteen Minutes with an Editor	Eva Marie Everson
___	19	Authors as Self-Promoters	Julie Gwinn
___	20	Writing the Nonfiction Book	Vicki Crumpton

Saturday 3:15 PM

___	21	An Agent & Editor Talk about the Publishing Process	Crumpton/Laube
___	22	Devotional Writing — Part II	Jim Stafford
___	23	How to Know When You're Ready for an Agent (repeat)	Judy Mikalonis
___	24	Writing the Series	Beth Adams
___	25	Playing With Poetry — Part II	Ethel Herr
___	26	The Art of Editing Yourself	Barbara Scott
___	27	Drive-by Signings & Other Adventures...Reluctant Marketer	Judy Gann
___	28	The Business of Writing	Deb Raney
___	29	Writing in the Shadows 2: Voice, Word Choice	John Olson
___	30	Confessions of a Ghost Writer	Kay Marshall Strom

Sunday 1:45 PM

___	31	Fiction Tips from Classic Hollywood Films — Part I	Bell/Harrison
___	32	From Typewriter to Microphone: Writer as Speaker	Dan Kline
___	33	Making Your Memories Matter	Tonya Stoneman
___	34	I Didn't Expect That! Character & Plot Reversals	Tricia Goyer
___	35	Out of the Slush Pile	Deb Raney
___	36	Communicate to Change Lives — Part I	Jim Watkins
___	37	Writing for the Guideposts Contest	B. J. Taylor
___	38	Do's and Don'ts of Writing for Children	Jesse Florea
___	39	Self Publishing—Part I: Product, Presentation	Dean/Williams
___	40	Writing the Mystery	Beth Adams

Sunday 3:15 PM

___	41	Fiction Tips from Classic Hollywood Films—Part II	Bell/Harrison
___	42	Juggling Home and a Career	Barbara Curtis
___	43	Overcoming the Three Big Lies of Writing	Joe Bentz
___	44	Trendspotting: If It's Hot You're Too Late!	Steve Laube
___	45	How an Agent Can Really Help you Build a Career	Natasha Kern
___	46	Communicate to Change Lives—Part II	Jim Watkins
___	47	Reaching Teens/YA Where They Are (repeat)	Bob Irvin
___	48	Spoken Words Into Written Ones	Doug Newton
___	49	Self Publishing—Part II: Promotion, Platform	Dean/Williams
___	50	Profiling Characters: Character, Personality consistency	Sue Brower

ALL CD's ARE GUARANTEED. Return if defective.

Monday 1:45 PM

___ 51	The Editorial Board: Band of Ewoks or Wicked Witches	Nick Harrison
___ 52	Turning Articles Into Books	Eva Marie Everson
___ 53	Writing for Guideposts Contest (repeat)	B. J. Taylor
___ 54	Changing Face of Fiction	Shannon Marchese
___ 55	When Your Audience is "Hoodie & Jeans Generation"	Rachel Zurakowski
___ 56	Writing Greeting Cards 101 (repeat)	Holley Gerth
___ 57	Grappling with Grammar & Solving the Punctuation Puzzle	Dan Kline
___ 58	Mama Writes: Life Organization 101	Tricia Goyer
___ 59	International Writing Makes (Dollars and) Sense	Kay Marshall Strom
___ 60	Decent Proposals	Kim Bangs

Monday 3:15 PM

___ 61	Handling Controversial Issues with Grace	Barbara Curtis
___ 62	Your Editorial/Acquisitions Team Marketing Pros	Julie Gwinn
___ 63	You Can Write A Book	Sharon Elliott
___ 64	REJECTION: Turning Pain Into Pleasure	Steve Laube
___ 65	Partnership Writing	Kay Marshall Strom
___ 66	What Do Strengths Have to Do With It?	Jan Kern
___ 67	101 Marketing Ideas to Sell your Books	John Vonhof
___ 68	The Importance of Writing the Truth	Mary DeMuth
___ 69	Beyond Writing: Building Relationship with Publishing Partner	Sue Brower
___ 70	Where Do We Go From Here?	Christine Tangvald

Note: Several CD's are not listed as they were not recorded for one reason or another and are not available. They are listed "NA".

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