ANIMATION GUILD 2012-2013 CSATTF SKILLS TRAINING GRANT APPLICATION Studio Arts

These forms are to be used to apply for grants to take the indicated Studio Arts classes only. This grant is only for classes that begin between February 1, 2012 and January 31, 2013. Other grants are available for members to be reimbursed for classes at **Animation Mentor**, **fxphd** and **LA Valley College IDEAS Workshop**. These grants are not available for any other schools or courses.

These grants are for partial reimbursement of class fees. You will have to pay Studio Arts the full class fee in advance, and then you will be reimbursed by CSATTF upon successful completion. You must complete a separate application for each class.

1. Before you complete and submit these forms, contact Studio Arts to determine if the class you're interested in is really what you're looking for, if it will be available on a day and time when you can take it, and if you meet the prerequisites. Class descriptions are available on the Studio Arts website.

Eric Huelsman Studio Arts 570 West Avenue 26 — Suite 425 Los Angeles, CA 90065 (323) 227-8776 email: eric@studioarts.tv http://studioarts.tv

Once Studio Arts has confirmed that the classes you want are available to you, fill out the attached forms. The entire application must be completed and submitted. Ignore all references on the forms to the "IATSE Basic Agreement" or the "online roster". You will have to show proof of thirty days' employment in the last two years at an employer signed either to a TAG collective bargaining agreement or an IATSE collective bargaining agreement under TAG's jurisdiction. Non-union employment does not count. Your application will expire if the class is not taken within ninety days of its approval, so please do not apply for more classes than you can reasonably expect to take in that period. Submit completed forms to:

Kimberly Kemp, Training Programs Administrator
Contract Services Administration Training Trust Fund (CSATTF)
2800 Winona Avenue (between Hollywood Way & San Fernando)
Burbank, CA 91504
phone (818) 847-0040 ext. 1260
fax (818) 847-0070
email: skillstraining@csatf.org

Do not return these forms to the Animation Guild or to Studio Arts. Please contact Kimberly Kemp if you have any questions about these forms.

2800 WINONA AVENUE BURBANK, CA 91504

T 818 847 0040 F 818.847.0048 www.csatf.org

Approved Skills Training for 2012/2013

Multi Local #44, 399C, 600, 695, 705, 706, 729, 755, 800, 839, 871 & 892 **Vendor Provided Training**

SKILLS TRAINING APPLICATION / COURSE PRE-APPROVAL FORM

Eligibility: In order to attend Skills Training, you must be in good standing, showing on the Online Roster for the appropriate participating local union and classification. You may check your standing at: www.csatf.org, left navigation under Online Roster, click on General Access. Non-Roster Classification individuals, please see "Special Notes" located on the Reimbursement Acknowledgement Form.

In order to attend CSATTF Skills Training courses, your Skills Training Application must be approved by CSATTF prior to taking the requested course. You will receive written notification, via e-mail, from CSATTF indicating approval or denial. You are not eligible until you have received pre-approval notification from CSATTF. All approved applications will have expiration dates. Training must commence before the expiration date indicated on your notification of approval. NO EXCEPTIONS WILL BE MADE.

The Skills Training Application consists of the following three (3) forms:

- Course Pre-Approval Form
- Course Selection Form
- Reimbursement Acknowledgement Form

All forms MUST be completed, signed, and returned as instructed below. Please allow 1-2 weeks for processing.

(PLEASE PRINT ALL INFORMATION CLEARLY) SSN: Local/Classification: Name: Mailing Address: City: ______State: _____State: ____State: _____State: _____State: ____State: _____State: ____State: ____State: ____State: ____State: ____State: _____State: ____State: _____State: ____State: _____State: ____State: ____State: ____State: ____State: ___ Contact Number: E-mail Address: Course Name (one course per application): Course Number: At the completion of the Skills Training course, you will be asked to complete an anonymous electronic survey of your experience in the program. We request that you complete the survey and appreciate your cooperation. I have read and understood the CSATTF Skills Training Application and Reimbursement Guidelines (where applicable), and I hereby agree to abide by all of the terms and conditions contained therein. Applicant Signature: Date: _____ For pre-approval determination, please return all forms to CSATTF via e-mail to Kkemp@csatf.org, or fax or U.S. Mail.

CSATTF Attn: Skills Training 2800 Winona Avenue Burbank, CA 91504

Phone Number: 818.847.0040 extension 1260

Fax Number: 818.847.0048

FOR OFFICE USE ONLY						
Form I-9 Date:	Safety:	Completed by:				
Skills Training Application Expires:		Application Approved	Application Denied			

2800 WINONA AVENUE BURBANK, CA 91504

T 818.847.0040 F 818.847.0048 www.csatf.org

Approved Skills Training for 2012/2013

Multi Local #44, 399C, 600, 695, 705, 706, 729, 755, 800, 839, 871 & 892
Vendor Provided Training

SKILLS TRAINING APPLICATION/REIMBURSEMENT ACKNOWLEDGEMENT FORM

In order to attend Skills Training, you must be in good standing, showing on Online Roster for the appropriate participating local union and classification (please see "Special Notes" below). You may check your standing at: www.csatf.org, left navigation under Online Roster, click on General Access.

Skills Training Application consists of three (3) forms (one course per application):

- Course Pre-Approval Form
- Course Selection Form
- Reimbursement Acknowledgement Form

Skills Training Application questions: 818.847.0040 extension 1260.

For training dates, course content and scheduling questions, please contact the vendors on the attached list.

Special Notes:

Industry Experience Roster (IER) Classification for Locals #44, 399C, 600, 695, 705, 706, 729, 800, & 871: To be eligible for pre-approval and 2/3 reimbursement from CSATTF, you must be in good standing, showing on the Online Roster for the appropriate participating local union and classification. You may check your standing at: www.csatf.org, left navigation under Online Roster, click on General Access.

Non IER Classifications for Local # 399C, 600, 755, 800, 839 & 892: To be eligible for pre-approval and 2/3 reimbursement from CSATTF, you must be in good standing, showing on the Online Roster for the appropriate participating local union and classification. You may check your standing at: www.csatf.org, left navigation under Online Roster, click on General Access. If your name is not reflected on the Online Roster, please provide proof of at least 30 Union workdays of applicable AMPTP Producer/IATSE Basic Agreement or AMPTP Producer/ Local #399C, 755 or IATSE Local #600 or 839 covered employment within the past two years. You must include, along with your pre-approval application, an employment verification letter from a payroll company or an employer showing your exact work dates, job classification and social security number OR copies of supporting pay stubs showing actual work time (sick or vacation time is not eligible). ***Please Note*** More than one form of employment verification may be needed for pre-approval. Your application will be denied if no employment verification is submitted.

Reimbursement Guidelines:

Request for reimbursements are subject to the "Reimbursement Policy", as set forth on the attached "Reimbursement Guidelines, Policy, and Requests Form". The specific training course must have been approved in advance, by CSATTF. Non-approved courses will not be reimbursed. The entire course must be successfully completed in order to receive reimbursement. Incomplete or unsuccessfully completed courses will not be reimbursed. One "Request for Reimbursement Form" is required per course. The "Request for Reimbursement Form" must be completed and submitted with supporting documentation within 45 days after course completion date in order to be eligible for reimbursement.

2012/2013 Skills Training courses for Local # See the attached list(s) of approved classes and ven	44, 399C, 600, 695, 705, 706, 729, 755, 800, 839, 871 & 892: adors that qualify for reimbursement.
,Print Name	, have read and understood the CSATTF Skills Training Application,
	and I hereby agree to abide by all of the terms and conditions contained
Signature of Applicant:	Date:

Contract Services Administration Training Trust Fund ("CSATTF") 2012/2013 Approved Skills Training Multi Locals 44, 399C, 695, 705, 706, 729, 755, 800, 839, 871 and 892

Course Selection Form - Studio Arts/IDEAS Workshop (One selection per form, you MUST check one and only one selection)

		Studio Arts (323)227-8776 http://www.studioarts.tv			Studio Arts Cont					Studio Arts Cont				
	AC101	AutoCAD for Macintosh	\$	1,500.00		DG250	Digital Color Styling	\$	750.00		NU101	Nuke 101	\$	1,500.00
	AD101	Director 101	\$	1,500.00		EX101	Microsoft Excel for Production	\$	1,500.00		NU201	Nuke 201	\$	1,500.00
	AE101	After Effects 101 (AE101-OL)	\$	1,500.00		FA101	Flash 101	\$	1,500.00		PRE101	Previs 101	\$	1,500.00
	AE201	After Effects 201	\$	1,500.00		FA201	Flash 201	\$	1,500.00		PS101	Photoshop 1 (PS101-OL)	\$	1,500.00
	AE301	After Effects 301	\$	750.00		FCP101	Final Cut Pro 101 (FCP 01-OL)	\$	1,500.00		PS125	Photography Retouching and FX	\$	750.00
	AE350	After Effects 350 - Adv FX	\$	750.00		FCP201	Final Cut Pro 201	\$	750.00		PS130	Photoshop for Costume Department	\$	1,500.00
	AE375	After Effects 375 - Rotoscoping	\$	750.00		FMP101	Filemaker Pro 101	\$	1,500.00		PS150	Photoshop for Art Department	\$	1,500.00
	AM115	Motion 1	\$	750.00		FMP201	Filemaker Pro for Script Supervisors	\$	1,500.00		PS160	Photoshop for Continuity and Basic Graphics	\$	1,500.00
	AMC101	Avid Media Composer 1	\$	1,500.00		GE101	Google Earth (GE101-OL)	\$	750.00		PS200	Photoshop for Animation	\$	1,500.00
	AMC201	Avid Media Composer 2	\$	1,500.00		IL101	Illustrator 1 (IL101-OL)	\$	1,500.00		PS201	Photoshop 2	\$	1,500.00
	AP101	Adobe Premiere 101	\$	1,500.00		IL201	Illustrator 2	\$	1,500.00		PS220	Painting with Photoshop	\$	1,500.00
	ART175	Digital Workflows	\$	1,500.00		IL250	Illustrator for Animation	\$	1,500.00		PS235	Photoshop with Maya	\$	750.00
	ART250	Digital Design & Illustration	\$	1,500.00		IL275	Illustrator for Designers	\$	1,500.00		PS245	Digital Makeup	\$	750.00
	ART350	Digital Storyboarding	\$	1,500.00		LM101	Luxology Modo 1 (LM101-OL)	\$	1,500.00		PS250	Photoshop for Makeup and Hairstyling	\$	1,500.00
	ART375	Creature Design Workshop	\$	1,500.00		LM201	Luxology Modo 2 (LM201-OL)	\$	1,500.00		PS310	Digital Mattes	\$	1,500.00
	ART425	Digital Set Decoration	\$	1,500.00		MA101	Maya 101 (MA101-OL)	\$	1,500.00		PS360	Power Photoshop	\$	1,500.00
	ART450	Character Layout & Design	\$	750.00		MA110	CG Character Animation	\$	1,500.00		PS375	Photoshop 3D and Advanced Subjects	\$	750.00
	ART475	3D Storyboarding & Rough Layout	\$	1,500.00		MA140	CG Lighting	\$	1,500.00		PS410	Photoshop for Compositing	\$	1,500.00
	BON101	Bonzai 101	\$	1,500.00		MA150	CG Modeling 1 - Basics (MA150-OL)	\$	1,500.00		PXR101	Renderman 101	\$	1,500.00
	C4D101	Cinema 4D 101 (C4D101-OL)	\$	1,500.00		MA180	CG Dynamics, FX and Systems	\$	1,500.00		RC110	Red Camera Basics	\$	750.00
	C4D201	Cinema 4D 201	\$	1,500.00		MA201	Maya 201	\$	1,500.00		RC210	Red Camera Workflow in Post	\$	750.00
	CC110	3CP-Color Correction Intro	\$	1,500.00		MA215	Animation Mechanics	\$	1,500.00		RH101	Rhino 101 (RH101-OL)	\$	1,500.00
	CC210	3CP-Digital Intermediate	\$	750.00		MA240	CG Camera & Layout	\$	750.00		RH201	Rhino 201 (RH201-OL)	\$	1,500.00
	CD101	Concept Design 101	\$	1,500.00		MA250	CG Modeling 2 - Organic Characters	\$	1,500.00		RH275	Rhino 275 - Props and Models	\$	1,500.00
	CD201	Concept Design 201	\$	1,500.00		MA290	CG Rigging	\$	1,500.00		RH300	Rhino 300 - Advanced Subjects	\$	1,500.00
	CM200	Stereoscopic 3D Film Production & Post	\$	750.00		MA333	MotionBuilder 101	\$	1,500.00		SK101	SketchUp Pro 101 (SK101-OL)	\$	1,500.00
	CMS101	Creating for New Media - Online	\$	1,500.00		MA340	CG Rendering	\$	1,500.00		SK201	SketchUp Pro 201 (SK201-OL)	\$	1,500.00
	CP101	Corel Painter 101 (CP101-OL)	\$	1,500.00		MA375	CG Textures	\$	1,500.00		SK301	SketchUp Pro 301	\$	1,500.00
	CP220	Painting with Corel Painter	\$	1,500.00		MA390	CG Scripting - Python/MEL	\$	1,500.00		SK375	Google Layout (SK375-OL)	_	1,500.00
		Digital Life Drawing & Painting	\$	1,500.00			Mac OS - Overview	\$	750.00			Solidworks 101		1,500.00
		Costume Plot Pro w/MT Pro	1	1,500.00	Щ		Mac OS - Creative Workflows	\$	750.00	Ц		Toon Boom 1 (TB110-OL)		1,500.00
\blacksquare	DC110	0	\$	750.00	Н		Mudbox 1	\$	750.00	${\mathbb H}$		Toon Boom 2		1,500.00
	DF101	Digital Fusion 101	1	1,500.00	${\mathbb H}$		Motion Capture 101	\$	1,500.00	Ш		Toon Boom Storyboard Pro		1,500.00
Щ	DF201	Digital Fusion 201	\$	1,500.00	Ш	MV101	Matchmoving 101	\$	1,500.00		Additic	onal courses listed on the next	pa	зе

Contract Services Administration Training Trust Fund ("CSATTF") 2012/2013 Approved Skills Training Multi Locals 44, 399C, 695, 705, 706, 729, 755, 800, 839, 871 and 892

Course Selection Form - Studio Arts/IDEAS Workshop (One selection per form, you MUST check one and only one selection)

	Studio Arts Cont				IDEAS Workshop Cont	<i>,</i> - ·			Rhino Hands-On 1	\$	120.00
VW101	Vectorworks 101 (VW101-OL)	\$	1,500.00	DWGT1	Dreamweaver Grand Tour	\$	120.00	RHHO2	Rhino Hands-On 2	\$	120.00
VW201	Vectorworks 201	\$	1,500.00	DWHO1	Dreamweaver Hands-On 1	\$	120.00	SUH01	SketchUp Hands-On 1	\$	120.00
VW301	Vectorworks 301	\$	1,500.00	FL1D1	Flash	\$	100.00	SUHO2	SketchUp hands-On 2	\$	120.00
ZA100	Z Academy - Figure Drawing	\$	750.00	GEHO1	Google Earth Hands-On 1	\$	120.00	SU1D1	SketchUp Intensive	\$	100.00
ZA125	Z Academy - Figure Painting	\$	750.00	GEHO2	Google Earth Hands-On 2	\$	120.00	TCA1D1	Technological Changes A	\$	100.00
ZA150	Z Academy - Head Drawing	\$	750.00	GE1D1	Google Earth Intensive	\$	120.00	TCA1	Technological Changes A-1	\$	120.00
ZA160	Z Academy - Color Theory	\$	750.00	ILGT1	Illustrator Grand Tour	\$	120.00	TCB1D1	Technological Changes B	\$	100.00
ZA175	Z Academy - Anatomy	\$	750.00	ILHO1	Illustrator Hands-On 1	\$	120.00	TCB1	Technological Changes B - 1	\$	120.00
ZA190	Z Academy - Perspective Drawing	\$	750.00	ILT10	Illustrator Topics 1	\$	120.00	TSHO1	T-Splines	\$	120.00
ZA220	Z Academy - Entertainment Layout Design	\$	750.00	ILT20	Illustrator Topics 2	\$	120.00	CP1D1	Wordpress	\$	100.00
ZB101	Zbrush 101 (ZB101-OL)	\$	1,500.00	IL1D1	Illustrator Upgrade	\$	100.00				
ZB150	Intro to Maya for Zbrush Users	\$	1,500.00	MYGT1	Maya Grand Tour	\$	120.00				
ZB201	Zbrush 201	\$	1,500.00	MYHO1	Maya Hands-On 1	\$	120.00				
ZB230	Zbrush to Maya - Character Pipeline	\$	1,500.00	MYHO2	Maya Hands-On 2	\$	120.00	7 7			
ZB350	Zbrush 350 - Digital Life Sculpting	\$	1,500.00	MYT10	Maya Topics 1	\$	120.00		to attend Skills Training cou		
ZB375	Zbrush 375 - Conceptual Design	\$	1,500.00	MYT20	Maya Topics 2	\$	120.00		Training Application MUST l	•	
ZB450	Zbrush 450 - DLS 2	\$	1,500.00	MY1D1	Maya Upgrade	\$	100.00		oved by CSATTF prior to taki	_	
ZB525	Zbrush 525 - DLS 3	\$	1,500.00	MM1D1	Mobile Media for Productions	\$	100.00	-	ed course. You are not appro		
ZB575	Zbrush 575 - Texturing and Painting	\$	1,500.00	PSGT1	Photoshop Grand Tour	\$	120.00	you h	ave received written notificat	ion,	via
	IDEAS Workshop (818)778-5569	9		PSHO1	Photoshop Hands-On 1	\$	120.00		email, from CSATTF.		
	http:/www.lavc.edu			PSHO2	Photoshop Hands-On 2	\$	120.00				
AEGT1	After Effects Grand Tour	\$	120.00	PST10	Photoshop Topics 1	\$	120.00	The S	kills Training Application con	sist	s of
AEHO1	After Effects Hands-On 1	\$	120.00	PST20	Photoshop Topics 2	\$	120.00	three (3) forms. All forms MUST be co	omp	oleted,
AET10	After Effects Topics 1	\$	120.00	PS1D1	Photoshop Upgrade	\$	100.00	S	igned and returned to CSATT	F.	
AET20	After Effects Topics 2	\$	120.00	PRGT1	Premier Grand Tour	\$	120.00				
AE1D1	After Effects Upgrade	\$	100.00	PRHO1	Premier Hands-On 1	\$	120.00		1. Course Pre-Approval Form	1	
CC101	Computer Cornerstones 1	\$	120.00	PRT10	Premier Topics 1	\$	120.00		2. Course Selection Form		
CC102	Computer Cornerstones 2	\$	120.00	PRT20	Premier Topics 2	\$	120.00	3. Rein	nbursement Acknowledgemei	nt F	'orm
CC103	Computer Cornerstones 3	\$	120.00	PR1D1	Premier Upgrade	\$	100.00		J		
CC104	Computer Cornerstones 4	\$	120.00	PTGT1	Pro Tools Grand Tour	\$	120.00				
CP1D1	Creating Your Web Presence	\$	100.00	PTHO1	Pro Tools Hands-On 1	\$	120.00				
DP1D1	Digital Portfolio	\$	100.00	RHGT1	Rhino Grand Tour	\$	120.00				

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Approved Skills Training for 2012/2013

Multi Local #44, 399C, 600, 695, 705, 706, 729, 755, 800, 839, 871 & 892

Vendor Provided Training

REIMBURSEMENT GUIDELINES, POLICY AND REQUESTS FORM

Reimbursement Guidelines:

- > The specific training course must have been pre-approved in advance, by CSATTF. Non-approved courses will **not** be reimbursed.
- > The entire course must be successfully completed in order to receive reimbursement; incomplete or unsuccessfully completed courses will not be reimbursed.
- Complete one "Request for Reimbursement Form" per course.
- > The "Request for Reimbursement Form" must be completed and submitted with supporting documentation within 45 days after course completion date.
- Request for reimbursements are subject to the "Reimbursement Policy," set forth below.

CSATTF Reimbursement Policy:

This program, which is administered by Contract Services Administration Training Trust Fund (the "Fund") on behalf of your employers, has been created to provide reimbursements to you (or payments to vendors) for certain eligible training expenses that you incur in connection with your employment. This program is an accountable plan as provided in Internal Revenue Code Section 62(a) (2) (A) and the Treasury Regulations promulgated there under. To ensure that you (or the vendors providing you with training) receive prompt reimbursement for your eligible employment related expenses, you must meet several requirements.

You will need to provide the Fund with substantiation or proof that you, in fact, incurred the expenses for which you are receiving reimbursement (or for which the Fund is making payments to vendors). This substantiation must be submitted to the Fund within a reasonable time after the expense is incurred. For example, if you submit your substantiation within 45 days of incurring the expense or of completion of the training, whichever is later, that will be considered to be a reasonable time.

You will also need to return to the Fund any excess reimbursement that is made to you. In other words, if you discover that the Fund has paid you too much as a reimbursement, you must return the excess to the Fund within a reasonable time after you discover this error. If you have any questions, please call the Fund at 818.847.0040, extension 1260 and we will be happy to assist you.

Request for Reimbursement Form: Please allow 2 to 4 weeks for processing your reimbursement request.

Please submit one completed "Request for Reimbursement Form" per course and return it with the following items:

- A signed Certificate of Completion issued by the vendor, that includes the course description and vendor's name <u>or</u> submit a letter from the vendor indicating successful course completion.
- Proof of Payment: Either a copy of the applicant's original credit card receipt/credit card statement, a copy of the front & back of the canceled check or additional information if requested. Note: Receipts for cash payments are not eligible for reimbursement.
- A copy of the vendor invoice <u>or</u> a copy of the attendance record.

Name:	SSN:	Local:
Address:	City:	State:Zip:
Course Name:	Date C	Completed:
Contact Number:	E-mail Address:	
You may submit your "Request for Re ax or U.S. Mail.	eimbursement Form" with documentar	tion via e-mail to <u>Kkemp@csatf.org</u> , or

CSATTF Attn: Skills Training 2800 Winona Avenue Burbank, CA 91504 Phone Number: 818.847.0040 extension 1260 Fax Number: 818.847.0048

	FOR OFFICE U	SE ONLY	
Reimbursement Approved Date:		Course Cost: \$	
Reimbursement Amount (2/3rds): \$	Approved by:		Code: