



# Greek Mythology Research Project

Introduction to *The Odyssey*



**Prompt:** Research one Greek god, goddess, or important Greek mythological figure, and write a 2-3 page research paper (following MLA style conventions) sharing what you have learned. You will also be giving a brief (approximately 2 minutes) presentation to the class about your topic.

## Research Process

1. Select a Greek god, goddess, or mythological figure to research from the “Greek Mythology” list.
2. Find **three** reliable sources about topic to use in your paper. You may use reliable websites, but you **must** use at least one **printed** text (book, encyclopedia, etc.) and one **online database**. Wikipedia is **NOT A RELIABLE SOURCE!**
3. Read your three sources and note any important information you should discuss in your paper on the “Notes Sheets” (one notes sheet per source). **Each** source should provide you with **at least 10 pieces of information**—if a source doesn’t provide enough information, find a different one! Try to avoid pulling the same information from each source; the more information you have, the better off you’ll be. This information should include, but is not limited to:
  - a. Who your figure is and what he or she represents (what is he or she the god/goddess of)
  - b. Why is your figure important to Greek mythology?
  - c. Other names (Greek only, please) by which your figure has been known
  - d. Who your figure is related to – mother and father, siblings, and children (if any)
  - e. Characteristics of your figure
  - f. Symbols that represent your figure
  - g. Sacred animals, colors, etc. associated with your figure
  - h. Interesting myth(s) associated with your figure
4. Begin drafting your research paper with the information you have learned about your god/goddess. **Be sure to give credit to all of your sources** (using parenthetical citations and works cited entries) and to use quotation marks when necessary. Your thesis should reflect the information you find interesting about your figure.

**Example:** Dionysus is a Greek God with an interesting family history, a unique personality, and who is represented by numerous symbols and animals.
5. Your rough draft and typed Works Cited page will be due in class on \_\_\_\_\_. We will have a writing workshop that day, peer editing and revising. You must bring both your completed rough draft and your Works Cited page to receive full credit.
  - o Please be sure to include in-text citations for all quoted and paraphrased information. Use quotation marks when you are using the words exactly as they appear in the source.
  - o Your paper should have an introduction, at least three body paragraphs, a conclusion, and a Works Cited page.
6. During the presentation component, you will be using a **visual aid** (PPT/poster/etc.). Your visual aid should incorporate the most important and interesting pieces of information from your project. If you use pictures, remember to include a Works Cited with citation information for those pictures’ sources. You do not need to include parenthetical citations in your visual aid.
7. Once we have revised and edited papers in class, you are to make the needed changes and submit your final draft at the beginning of class on \_\_\_\_\_. **You should bring a hard copy of your paper to class, and submit a soft-copy on TurnItIn.com by 7:00 AM.** Failure to submit your work in both locations on time will result in a “late work” point deduction. Presentations will also begin on this day.

**Be careful to give proper credit to all of your sources.**

**Plagiarism is a serious offense and will result in a zero for the assignment.**

Project Timeline	
<b>Day 1</b>	<ul style="list-style-type: none"> <li>Note-Taking Skills (Quoting &amp; Paraphrasing)</li> <li>Online Databases</li> <li>Works Cited</li> <li>Reliable Sources</li> <li>Research Project Intro</li> </ul>
<b>Day 2</b>	<ul style="list-style-type: none"> <li>Project Work Day (Library)</li> <li>HW: Finish taking notes on sources</li> </ul>
<b>Day 3</b>	<ul style="list-style-type: none"> <li><b>HW Check:</b> Source Notes</li> <li>Quotations in Writing</li> <li>Parenthetical Citations</li> <li>Project Work Time (Computer Lab)</li> <li>HW: Write rough draft</li> </ul>
<b>Day 4</b>	<ul style="list-style-type: none"> <li><b>HW Check:</b> Rough Draft &amp; Works Cited</li> <li>Rough Draft Peer Review</li> <li>Project Work Time (Computer Lab)</li> </ul>
<b>Day 5</b>	<ul style="list-style-type: none"> <li>Project Work Day (Computer Lab)</li> </ul>
<b>Day 6</b>	<ul style="list-style-type: none"> <li>Project Presentations</li> </ul>
<b>Day 7</b>	<ul style="list-style-type: none"> <li>Finish Project Presentations</li> </ul>

Useful (and reliable) Websites
<ul style="list-style-type: none"> <li>Pantheon.org: <a href="http://www.pantheon.org">www.pantheon.org</a></li> <li>Greek Gods and Goddesses: <a href="http://volweb.utk.edu/school/sullivan/sullms/gods.htm">volweb.utk.edu/school/sullivan/sullms/gods.htm</a></li> <li>Family Tree of Greek Gods and Goddesses: <a href="http://www.windows.ucar.edu/tour/link=/mythology/greek_family_tree.html">www.windows.ucar.edu/tour/link=/mythology/greek_family_tree.html</a></li> <li>Images of Greek Gods and Goddesses: <a href="http://www.holycross.edu/departments/classics/jhamilton/mythology/frameimage.html">www.holycross.edu/departments/classics/jhamilton/mythology/frameimage.html</a></li> </ul>

Greek Mythological Figures		
Aelous	Epimetheus	Oceanus
Aphrodite	Gaea	Pandora
Apollo	Gorgons (Stheno, Euryale, and Medusa)	Persephone
Ares	Hades	Perses
Artemis	Hebe	Pheobe
Astraeus/Astraios	Helios	Poseidon
Athena	Hephaestus	Prometheus
Atlas	Hera	Rhea
Coeus	Hermes	Stynx
Crius	Hestia	Tethys
Cronus	Hyperion	Theia
Demeter	Iapetus	Uranus
Dione	Leto	Zeus
Dionysus	Maia	

## Research Project Rubric

Component	Points Earned	Points Possible
<b>Essay Content</b> <ul style="list-style-type: none"> <li>• Topic is thoroughly researched and discussed.</li> <li>• Essay is focused.</li> <li>• Introduction effectively grabs reader's attention and includes thesis</li> <li>• Conclusion effectively wraps-up paper and restates thesis.</li> </ul>		<b>10</b>
<b>Essay Structure</b> <ul style="list-style-type: none"> <li>• The essay is correctly divided into paragraphs and is well-organized.</li> <li>• Topic sentences and transitions are effective.</li> </ul>		<b>10</b>
<b>G.U.M.</b> <ul style="list-style-type: none"> <li>• There are no spelling errors.</li> <li>• There are no run-on sentences or fragments.</li> </ul>		<b>5</b>
<b>Vocabulary</b> <ul style="list-style-type: none"> <li>• The essay uses at least two vocabulary words.</li> <li>• Advanced diction is used throughout the essay.</li> </ul>		<b>5</b>
<b>MLA Style Conventions</b> <ul style="list-style-type: none"> <li>• Heading (information and alignment)</li> <li>• Title (centered and no additional formatting)</li> <li>• Page Numbers (information and location)</li> <li>• Double-Spaced</li> <li>• In-text citations are included and formatted correctly.</li> </ul>		<b>10</b>
<b>Works Cited</b> <ul style="list-style-type: none"> <li>• All three sources are documented correctly.</li> <li>• At least one source is a book.</li> <li>• At least one source is an online database.</li> <li>• Works Cited (centered and no additional formatting)</li> <li>• Page Number (information and location)</li> </ul>		<b>10</b>
<b>Presentation</b> <ul style="list-style-type: none"> <li>• Uses relevant details to support main idea (including anecdotes or examples).</li> <li>• Uses grammatically correct language.</li> <li>• Uses appropriate volume and tone.</li> <li>• Avoids verbal fillers and non-verbal distracters.</li> </ul>		<b>5</b>
<b>Visual Aid</b> <ul style="list-style-type: none"> <li>• Effectively displays information</li> <li>• Easy to see/read</li> <li>• Not distracting</li> </ul>		<b>5</b>
<b>On-Time Completion</b>		
<b>0 points</b> The project is submitted more than a week late in either hard- or soft-copy (or both).	<b>_____ points</b> One or more parts of the project are submitted late, but within a week of the deadline.	<b>60 points</b> The project is submitted on time in both formats (hard- and soft-copy).
		<b>Total Points Earned: _____ / 120</b>

Name: \_\_\_\_\_

## **Notes Sheet: Source #1 (Print)**

Gods & Goddesses Research Project

### **Source Information**

- Author's Name: \_\_\_\_\_
- Title of Book: \_\_\_\_\_
- Title of Article (for reference books): \_\_\_\_\_
- Edition (for reference books): \_\_\_\_\_
- Date Published: \_\_\_\_\_
- City Published: \_\_\_\_\_
- Publisher: \_\_\_\_\_

<b>Component</b>	<b>Notes (Quote or Paraphrase) &amp; Page Number(s)</b>
Represents	
Importance to Greek Mythology	
Known as	
Related to	
Characteristics	

Represented by	
Sacred animal, colors, etc. associated with	
Interesting myth(s)	
Other information	

**Works Cited Entry:**

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Name: \_\_\_\_\_

## Notes Sheet: Source #2 (Online Database)

Gods & Goddesses Research Project

### Source Information

- Author's Name: \_\_\_\_\_
- Title of Article: \_\_\_\_\_
- Title of Journal: \_\_\_\_\_
- Volume: \_\_\_\_\_
- Issue Number: \_\_\_\_\_
- Year of Publication (n.d. = no date): \_\_\_\_\_
- Pages (n.pag. = no pagination): \_\_\_\_\_
- Database: \_\_\_\_\_
- Date First Accessed: \_\_\_\_\_

<b>Component</b>	<b>Notes (Quote or Paraphrase) &amp; Page Number(s)</b>
Represents	
Importance to Greek Mythology	
Known as	
Related to	
Characteristics	

Represented by	
Sacred animal, colors, etc. associated with	
Interesting myth(s)	
Other information	

**Works Cited Entry:**

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Name: \_\_\_\_\_

**Notes Sheet: Source #3**  
Gods & Goddesses Research Project

**Source Information**

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- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

<b>Component</b>	<b>Notes (Quote or Paraphrase) &amp; Page Number(s)</b>
Represents	
Importance to Greek Mythology	
Known as	
Related to	
Characteristics	



Represented by	
Sacred animal, colors, etc. associated with	
Interesting myth(s)	
Other information	

**Works Cited Entry:**

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Name: \_\_\_\_\_

## **Notes Sheet: Additional Source**

Gods & Goddesses Research Project

### **Source Information**

- \_\_\_\_\_
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- \_\_\_\_\_
- \_\_\_\_\_

<b>Component</b>	<b>Notes (Quote or Paraphrase) &amp; Page Number(s)</b>
Represents	
Importance to Greek Mythology	
Known as	
Related to	
Characteristics	

Represented by	
Sacred animal, colors, etc. associated with	
Interesting myth(s)	
Other information	

**Works Cited Entry:**

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## Research Essay Pre-Writing

- I. Introduction
  - A. Hook: \_\_\_\_\_
  - B. Summary: \_\_\_\_\_  
\_\_\_\_\_
  - C. Thesis: \_\_\_\_\_  
\_\_\_\_\_
  
- II. Paragraph on \_\_\_\_\_
  - A. Topic Sentence: \_\_\_\_\_  
\_\_\_\_\_
  - B. Detail #1: \_\_\_\_\_
  - C. Detail #2: \_\_\_\_\_
  - D. Detail #3: \_\_\_\_\_
  - E. Concluding Sentence: \_\_\_\_\_  
\_\_\_\_\_
  
- III. Paragraph on \_\_\_\_\_
  - A. Topic Sentence: \_\_\_\_\_  
\_\_\_\_\_
  - B. Detail #1: \_\_\_\_\_
  - C. Detail #2: \_\_\_\_\_
  - D. Detail #3: \_\_\_\_\_
  - E. Concluding Sentence: \_\_\_\_\_  
\_\_\_\_\_
  
- IV. Paragraph on \_\_\_\_\_
  - A. Topic Sentence: \_\_\_\_\_  
\_\_\_\_\_
  - B. Detail #1: \_\_\_\_\_
  - C. Detail #2: \_\_\_\_\_
  - D. Detail #3: \_\_\_\_\_
  - E. Concluding Sentence: \_\_\_\_\_  
\_\_\_\_\_
  
- V. Conclusion
  - A. Restated Thesis: \_\_\_\_\_  
\_\_\_\_\_
  - B. Synthesis: \_\_\_\_\_  
\_\_\_\_\_
  - C. Closing Thought: \_\_\_\_\_  
\_\_\_\_\_