The Résumé The Résumé The Résumé Cover Letter Guide



A guide to help get you where you want to go

The Résumé and Cover Letter Guide

First published Fall 2002.

Revised version Winter 2003.

This publication will be made available in accessible formats upon request: phone 346-3235. This document is also available in PDF format on the Career Center's website: http://uocareer.uoregon.edu.

Illustrations by **Nigar Nazar**, renowned as the first professional female cartoonist in Pakistan.

Design by Mei Yong, Marketing and Communication Specialist, Career Center, University of Oregon.

Table of Contents

1. Employment Tools: An Overview	1
2. Beginning Your Résumé: Identifying Skills	3
3. Catalog Your Experiences	5
4. Résumé Sections	7
5. Action Verbs	17
6. Résumé Formats	19
7. Résumé Layout	21
8. Electronic Résumés	23
9. Scannable Résumés	25
10. Sample Résumés	27
11. Portfolio Overview	32
12. Cover Letters	34
13. Sample Cover Letters	38
14 A Cinal Nata	40

Employment Tools: An Overview

The Résumé

A résumé is a brief and accurate synopsis of your skills and accomplishments which prospective employers use to place you in their field of reference. With this "data-sheet" an employer will decide whether you have the skills, credentials, experience, and potential needed for the position. Remember: Your résumé will not earn you the job; its purpose it to earn you an interview. The *interview* will earn you the job. A clearly written and well-designed résumé is a powerful tool to help you gain that interview. It is not enough to list your experiences and credentials. You must also decide which of your qualifications you wish to highlight. The more clearly you can demonstrate the match between your skills and the prospective employer's needs, the more effective you will be at obtaining an interview.

A well-crafted résumé:

- emphasizes relevant education, skills and experience.
- translates experience and training into tangible skills and accomplishments.
- is clearly designed and written with short action phrases.

The Cover Letter

Your cover letter may be the first thing prospective employers see when the envelope is opened, even before they see the résumé you have so carefully prepared. It is your first chance, and possibly your last chance, to market yourself. You can make the employer's job easier by clearly describing and demonstrating your strengths, ambitions, clear-headed thinking, and enthusiasm in the cover letter. Since you want to make sure the résumé is read, it is important to spend a good deal of thought and time writing an effective cover letter, one that will inspire the employer to seek out more information about you.

A well-written cover letter will allow you to:

- link your skills and experience to the employer's needs.
- complement your résumé's content by highlighting your unique qualifications that pertain to the job.
- express your individuality.

Many positions, including education and particularly in the creative professions such as graphic arts, writing, and the media, require you to prepare a portfolio of work samples to show prospective employers. Selecting your best work and the optimal presentation format can demonstrate your potential.

Portfolio: Work Samples

A strong portfolio will:

- Provide samples of your best work (writing, design, teaching, etc.).
- Be organized and designed to be easily accessible and make a statement about your individual skills and talents.
- Make a strong, consistent statement about your abilities in a variety of settings.
- Possibly include letters, certificates, diplomas, evaluations, photographs, videos, etc.



Chapter Two

Beginning Your Résumé Identifying Skills

Skills demonstrated on a résumé may come from summer employment, part-time jobs, volunteer work, participation in student organizations, internships, and other experiences. The list below identifies some of the critical skills that employers, in all industries, look for on job applications. You should clearly communicate these types of skills on your résumé.



Activity 1

Review the list and circle your four strongest skills.

Communication:

Interpersonal

Listen

Present

Write

Computer Skills:

Databases

Internet/HTML

Spreadsheets

Word processing

Creativity:

Design

Initiate new ideas

Perform

Problem Solve

Flexibility/Adaptability:

Change plans in mid-stream

Handle problems

Learn new roles

Take on new projects

Leadership:

Delegate

Make decisions

Motivate others

Persuade

Organization:

Attention to details

Coordinate

Plan

Follow-through

Personal Management:

Manage time

Manage finances

Work independently

Critical Thinking:

Evaluate options

Gather evidence through

research

Identify problems

Make conclusions

Teamwork:

Complete assigned tasks

Cooperate - Negotiate

Contribute ideas within a

team

Recognize and respect members' strengths and

weaknesses

Skill:Experiences where you have used this skill:	$/ \setminus \cup $
Skill:Experiences where you have used this skill:	9
Skill:Experiences where you have used this skill:	
Skill:Experiences where you have used this skill:	
Skill(s):	Activity 3
Experience(s):	In addition, the job you are applying for may require job-specific skills (e.g. lab research, editing, group counseling, graphic design, or marketing). Use this space to list your job-specific skills and experiences.
Skill(s):	job-specific skilis and experiences.
Experience(s):	

Catalog Your Experiences



Tips & Hints

- Keep a master résumé, or data sheet where you can keep track of all your experiences as you have them.
- Use this catalog to create tailored résumés for each job application.

You can use this workbook to begin cataloging information. This information may be kept in a computer file and updated as you gain additional experiences or skills, or as a paper file with your résumé and cover letter samples. The following are examples of sections you may want to include. *UO Skills Portfolio*, a web-based resource, is also available at http://uocareer.uoregon.edu to document your information and help build your résumé.

Education

(most recent first)

- Degrees: Earned degrees or those that you are pursuing
- Certificates or certifications
- Honors and Awards: Going all the way back to high school
- Coursework: Not just classes but even specific projects

Experience

- Employment
 - Every job you've ever had, whether paid, unpaid, volunteer, appointed, or elected
 - Volunteer and community service
 - Temporary, short-term, or even project jobs. One-day jobs are OK!
 - Student activities (clubs, etc), especially if you were a leader/officer
- Sports
 - Varsity, intramural, and just for fun
- Hobbies (besides watching TV)
- Religious, political, and community activities
- Travel

Professional, Technical, and Special Skills

- List of your computer or laboratory skills (software, hardware, procedures, equipment, etc)
- Languages: Fluent, Proficient, Conversational, Basic
- Publications, presentations, academic and professional meetings, affiliations (used mainly for the CV)

Organizati	on
State n everything yo	Dates ou did, even if you only did
	nantify whenever possible. sed sales, improved morale, on, etc.):
	re, which ones would be refer to job description or
Organizati	ion
State n everything yo	Dates ou did, even if you only did
	nantify whenever possible.
adlines, increas eived recogniti	sed sales, improved morale, on, etc.):
	State n everything you complish? Quadlines, increaseived recognition his experience n pursuing? (Organization State n everything you

Activity 4



Documenting your experiences. Fill out this worksheet for two of the experiences you identified in Activities 2 and 3 (page 4). Later, use this format to describe each of your other experiences. When in doubt, be more thorough in your descriptions. You can always edit it down later.

Résumé Sections



Tips & Hints

Examples of résumés are included on pages 27 – 31 to give you an idea of content and layout. In addition, there are excellent résumé writing guides available in the library at the Career Center.

Your résumé is a personal statement, so avoid copying one of our models.

There is no consensus about what constitutes the perfect résumé; each résumé reflects the style of the person who wrote it. Some good criteria for a successful résumé are accuracy, how well it communicates your intentions, whether it is easy to read, and whether it makes a good skill match between you and the position for which you are applying. Your own background, as well as the job you want, may require that you leave out some components or include additional ones.

Required Sections

Most people agree that every résumé should have the following components (optional sections are discussed later):

- Heading Identifying Information
- Education
- Experience

Heading:

Identifying Information

- Name (use larger font and/or bold to make it stand out).
- Current address and telephone number (include both local and permanent if in transit; use dates to signify which number to call when, and include your area code).
- E-mail or website (if you check regularly and if relevant to position).



SARAH DOGWOOD 24 Serendipity Lane Eugene, OR 97403 (541)555-0000 sdogwood@gladstone.uoregon.edu

OR

Sarah Dogwood

24 Serendipity Lane, Eugene, OR 97403, (541)555-0000

Education

Begin with your most recent college degree and work backward. (Generally, high school information is omitted.) List only the institutions from which you have earned degrees. For example, if you took two terms at Washington State University, a year at a junior college, then came to the University of Oregon to graduate, it is best to list only the UO degree to be more efficient with the space on your résumé. An exception would be if you pursued a particular area of study that is relevant to your reader.

The format should read:

Degree (initials or fully written out), major(s), name of college, city, state, and (anticipated) date of graduation

Optional information

OR

Degree, name of college, city, state, (anticipated) date of graduation.

- Major or double-major
- Optional information

Optional information could include minor, grade point average (G.P.A.), related course work, special training/workshops, certifications, special projects, academic honors, languages, or study abroad. Be sure these items are relevant to your intended reader and tied to your objective, if you are using one.



Résumé Sections 8

Academic Honors	Honors may be listed in the education section, under the degree or school attended. If you have many honors, you can set up a separate category called "Honors" that follows Education on your résumé. Be judicious when choosing the honors you want to include. Remember for whom the résumé is intended and include appropriate honors. Prioritize awards that are going to be recognized by your reader.
Coursework	The goal of listing coursework is to identify specific work in your classes that may be of interest to your reader. Focus on class topic rather than title or number. Again, you want your reader to be able to understand what you are trying to convey.
Example	Bachelor of Science, Psychology, University of Oregon, Eugene, OR, June 2003 • Minor: Business Administration • Coursework: Small Group Dynamics, Cultural Psychology, Business Language, Real-time Decision Making B.A., Environmental Studies University of Oregon, Eugene, OR, December 2002 • Minor: Geology; G.P.A. 3.37 • Academic Honors: Deans List (4 terms); Phi Beta Kappa • Certifications: SCUBA, CPR, First Aid
Activity 5	
Now you write your Education section.	

Experience

The experience listing can and should include any relevant experience to establish that you have the background the employer is seeking. **Experience is the key word**, **not employment**. Full-time paid experiences should be listed, but remember to consider all types of part-time and unpaid experiences too.

The key to getting an interview is to include key words and phrases in your résumé that are important to the position or in the industry. If you have included these terms in your résumé, it will attract attention whether it is being read by a hiring manager, scanned and searched by a computer, or indexed on an Internet site.

As with education, your experience list is usually arranged in reverse chronological order, with your most recent experience listed first. An alternative is to divide your experience list into topical headings, such as "Teaching Experience," or "Sales and Marketing Experience." See pages 19 and 20 for more ideas on formatting.

Remember, you are organizing the résumé information in order of interest to your reader. The information should establish you have the knowledge, skills, abilities, or personality traits that an employer is seeking.

Use the following steps to develop more in-depth descriptions of responsibilities, skills, and accomplishments.

Step 1.

Identify your most relevant experiences. Start with your top experiences from Activities 2 and 3 (page 4).

Step 2.

Create a list of your responsibilities using Activity 4 (page 6).

Consider the following guidelines when writing the experience entry:

- Use ACTION verb phrases (see pages 17 and 18) instead of lengthy sentences.
- Be honest! Don't misrepresent your work and accomplishments.
- Start the listings with the position title, name of the company, the city, state, and dates.
- Put dates on the right-hand side of the page.
- Use an exact figure whenever you can: \$9,870, 7 clients, 45%; estimate if necessary.
- Use a superlative whenever you can: first, best, fastest, largest.
- If your job title is not descriptive, consider replacing it with a functional title (Student Worker II = Assistant Manager of Chemistry Lab).
- Focus on accomplishments, not routine duties accomplishments sell, duties bore.
- Write long on your first draft you can edit down on later revisions.

Résumé Sections 10

- Omit all personal pronouns (e.g., use "Developed..."rather than "I developed...").
- Avoid wordiness and strive for conciseness.
- Be consistent! (Title, Organization, Location, Dates)



Teacher's Aide/Educational Liaison Intern, Looking Glass Shelter, Eugene, OR 1999-2000

- Supervised 15 residents during classroom activities and breaks
- Interacted effectively with at-risk adolescents, individually and in small groups of up to 10
- Collaborated with case managers and school personnel to determine corrective measures for problems
- Modeled appropriate problem solving behavior to increase residents' social skills



Activity 6

Now you write one by expanding and clarifying your work from Activity 4 (page 6).



The following sections may contain information considered pertinent to the reader, but don't fit well in the education or experience listings. Optional sections can be grab bags of information, containing a reference to additional paid employment, sports, hobbies, activities, awards and countries to which you have traveled. If you have only one type of information in an "Additional" listing, such as sports or travel or hobbies, then the additional section should probably just be named "Sports," "Travel," or "Hobbies."

Optional Sections

- Professional Objective
- Profile/Summary
- Campus/Community Involvement
- Professional or Technical Skills
- Personal Interests

An objective is a short and concise statement of your professional goals. It signifies to the reader why you submitted the résumé.

Professional Objective

Reasons to include an objective:

When you know exactly the type of job you want, an objective can convey that cleanly. Many employers say the career objective is the most important item on the résumé because it gives them a sense of your self-knowledge, goal orientation, and motivation. Therefore, it can be well worth the time and energy it takes to create a well-written career objective that tells the employer what you want to do.

Many people wonder if including an objective limits them to specific positions. Preparing several résumés, each with a different objective, solves that dilemma. It may entail extra work, but it will help you market yourself more effectively by targeting your résumé to specific positions.

Reasons to not include an objective:

A generic objective can be a disadvantage, because it shows a lack of direction. In some industries (such as business), the exclusion of the objective statement is preferred. (Note: If you choose to omit the career objective or profile section, you may want to discuss your goals in a cover letter. See page 34).

Objectives take many forms, but generally include some combination of the following aspects:

- Job title (either very specific or more general) that you hope to obtain.
- Industry in which you hope to be employed.
- Skills that you hope to use.
- Your professional goals.

Résumé Sections 12



- A position that involves stream analysis and restoration in which I can use and further develop my research and diagnostic skills.
- Position in a bank management training program leading to a position as a lending officer.
- To contribute to and develop outreach programs for at-risk youth.
- A position in a small, aggressive firm in which I would be directly rewarded for my productivity.

Profile/Summary

In place of the objective, some people include a "Profile" or "Summary of Qualifications" section. This works well if you have a great deal of experience in a given area and it allows you to highlight areas of expertise and experience at the very beginning of your résumé.

A profile lists the skills and abilities that you possess and can apply on the job. It is an advertisement of the skills you most want to utilize. "Profile" sections may be titled "Profile," or "Summary of Qualifications."



Example

Copy Writing and Editing

- Can generate a large volume of ideas quickly.
- Business writing experience in a variety of styles (informative, persuasive, humorous).
- Mastery of standard American business English; knowledge of AP Stylebook, Chicago Manual of Style, MLA Handbook, Fowler's, and other standard usage guidebooks.
- Trained professional writer; able to function on a creative team.

Activity 7	
Now you write an Objective or Profile.	

Employers are interested in your activities outside the classroom; activities demonstrate your leadership, teamwork, motivation, and well-roundedness. Highlight any activities closely related to your career goals. Identify organizations to which you belong and the role you play in each, particularly those for which you have held office or served on committees.

Campus or Community
Involvement

Your role in the organization and whether it matches the skills you wish to highlight will determine whether you place the experience in an Extracurricular section or under the Experience section.

- Captain, Intramural Badminton Team, 2000-2002
- Women's Choral Ensemble, State Champions 2000, 2001
- Member, Associated Students of Historic Preservation, 2002

Example



Skills not immediately apparent from your education or job descriptions can be included in a separate category of related professional skills. Here you mention computer literacy (including programs you know), foreign languages, writing, or technical skills.

Professional or Technical Skills

- Word Processing: WordPerfect, MS Word (Macintosh and PC).
- Internet: HTML publishing, E-mail marketing.
- Languages: English and conversational Spanish.

Example



There are at least two schools of thought about the inclusion of personal interests on a résumé. Some people follow a philosophy that says résumés are professional documents with no place for outside, non-career related interests, while others believe personal interests imply a well-rounded individual and can provide an ice breaker in the interview. A good compromise is to include interests if they meet one of the following criteria:

- They are complementary to your career goals.
- They are very unusual (such as collecting antique perfume bottles or breeding aardvarks).

Try not to include mundane activities such as reading or sports. If you want to include them, be specific; this becomes more interesting to read. You might consider an entry like "Reading early American fiction" or "Wilderness trekking."

Personal Interests

Résumé Sections 14

Personal Data

Since about 1975, domestic résumés in the United States have not included, for legal reasons, pictures, dates or place of birth, marital status, names and ages of children, height, weight, or social security number. This information is irrelevant to your job performance. Remember, you are presenting information intended to persuade an employer to interview you. If your additional information does not contribute to that goal, leave it out! Be cautious.

Students needing visa sponsorship from an employer are probably better off not mentioning it at all. See the International Programs Office in 330 Oregon Hall for more information on visa status and your rights and responsibilities.



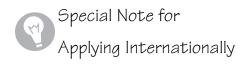
Foreign students may wish to include a "Personal" section such as one of these:

PERSONAL

French citizen; U.S. resident alien, valid "Green Card," qualified for immediate employment anywhere in the U.S. or E.U.

PERSONAL

Citizen of Japan; F-1 student visa, qualified for one year of fulltime employment related to my major area of study; details on request.



If you are applying internationally, personal information may be expected or required on résumés. The following is an example of how it might be written. However, research the expectations of the company and country to determine whether including this type of information is appropriate.



PERSONAL

Citizenship: U.S. citizen, valid passport, ready for immediate assignment.

Date of birth: August 26, 1983. Place of birth: Seattle, Washington.

Marital status: Single.

The statement, "References available upon request" on the résumé is considered old-fashioned and out of date. It wastes precious lines that could be used to better represent your skills. However, for some job postings, employers may ask you to send three to five references. In this case, include a reference sheet with your résumé and cover letter.

References

Here is a format to consider for a reference sheet: Name, Title, Organization, Address, Telephone, and how you know the person if necessary:

Ms. Linda Grote Dean of Students University of Oregon Eugene, OR 97403 (541) 346-0001 (Supervisor)



Contact each person, prior to listing them, to verify their willingness to act as reference for you and their current contact information. A reference should be able to talk about how you interact with others, your work style, and job strengths. When applying for summer/part-time jobs, you most likely will complete an employment application or submit a résumé that includes supervisors' names and telephone numbers.

Your reference sheet should have the same heading as your cover letter and résumé and be printed on the same paper.

Résumé Sections 16

Chapter Five

Action Verbs

Communication Teaching and Creation and Supervision Addressed Counseling Development and Advertised Adapted Acted Management Administered Answered Advised Adapted Briefed Advocated Authored Allocated **Bolstered** Communicated Aided Approved Built Corresponded Assessed Arranged Charged Debated Assisted Assigned Authorized Explained Bolstered Clarified **Expressed** Briefed Composed **Bolstered** Facilitated Cared Conceived Coached Interpreted Charaed Corrected Conducted Clarified Interviewed Created Decided Lectured Coached Designed Delegated Comforted Developed Directed Listened Communicated Devised Dispatched Narrated Conducted Discovered Distributed Prepared Presented Consulted Drafted Educated **Publicized** Coordinated Eliminated Encouraged Recorded Demonstrated Established Enforced Responded Educated Expanded Evaluated Spoke Empathized Expedited Executed Wrote Enabled Initiated Exercised Encouraged Innovated **Expedited** Achievement Enlightened Instituted Facilitated Advanced Guided Integrated Fired Assured Helped Introduced Followed **Bolstered** Implemented Invented (through) Eliminated **Improved** Launched Hired Encouraged Influenced Modified **Implemented** Enhanced Informed Originated Instructed Expanded Inspired Perceived Led Facilitated Performed Interpreted Maintained Fostered Investigated Planned Managed Generated Observed Prioritized Met (deadlines) Guaranteed Perceived Monitored Produced Identified Persuaded Promoted Motivated **Improved** Restored Proposed Organized Increased Oversaw Saved Recommended Inspired Shared Reduced Planned Mastered Solved Restored Prepared Maximized Spoke Refined Regulated Motivated Stimulated Revamped Reinforced Obtained Strenathened Set Responded Overcame Substituted Retained Shaped Promoted Supported Simplified Reviewed Reduced Solved Scheduled Sustained Restored Taught Styled Set Stimulated Trained Streamlined Supervised Strengthened

Validated

Upgraded

Substituted

Visualized

Taught

Trained

Negotiation Advised Advocated Arbitrated Bargained Expedited Facilitated Lobbied Mediated Merged Motivated Negotiated Persuaded Promoted Reconciled Solved

Service Assisted Attended Cared Catered Delivered Entertained Facilitated Furnished Listened Maintained Prepared Procured Provided Satisfied Served Supplied

Persuasion Aided Advertised Auctioned Bolstered Enlisted Facilitated Helped **Improved** Led Maintained Motivated Negotiated Persuaded Promoted Purchased Raised Recommended Recruited

Analysis/ Problem Solving Abstracted Analyzed Appraised Assessed Briefed Clarified Compared Computed Correlated Critiqued Debated Defined Determined Diagnosed Dissected Evaluated **Examined** Identified Interviewed Investigated

Judged

Mapped

Monitored

Observed

Perceived

Reasoned

Reviewed

Screened

Scanned

Solved

Studied

Surveyed

Verified

Visualized

Ranked

Related

Read

Filed Gathered Graphed Identified Inspected Located Maintained (records) Mapped Methodized Maintained Obtained Organized Planned Prioritized Processed Programmed Reorganized Reproduced Retrieved Researched Revamped Revised Scheduled Set Simplified Solved Streamlined Summarized Structured Synthesized Synthesized Systemized Updated

Built

Operations Organization Adjusted Accumulated Adapted Arranged Bolstered Assembled Clarified Corrected Catalogued Clarified Eliminated Expedited Classified Coordinated Facilitated Correlated Fixed **Implemented** Detailed Installed Developed Performed Facilitated Prepared Prioritized Produced Programmed Promoted Ran Reduced Repaired Serviced Met (deadlines) Set Transported Upheld Used Utilized Advised Assisted **Bolstered**

Assistance Collaborated Contributed Consulted Cooperated Enlisted Facilitated Fostered Helped Participated Referred Served Strenathened Supported Sustained

Action Verbs 18

Résumé Formats

There are three basic formats for résumé preparation: chronological, functional, and combination. Remember that the résumé is your personal sales tool; therefore, select the style and sections that will highlight your best qualities and be visually appealing to the reader.

Chronological Résumé

Chronological résumés are the easiest to prepare and to read, and they appear to be the most popular style of résumé in use. Information about your experience and employment history is listed in reverse chronological order (i.e., most recent first), listing positions and dates. Examples are on page 27 and 28.

Functional Résumé

The functional résumé focuses on your strengths and skill areas and de-emphasizes positions and dates. Action verb phrases are organized into categories that demonstrate your strongest skills to employers. The functional résumé is especially valuable for candidates who:

- Lack direct job-related experience.
- Have too much or too varied professional experience and wish to consolidate and synthesize it.
- Are attempting a career change and need to emphasize transferable skills.
- Are experienced, but have "gaps" in their work histories they would like to minimize.

You should add a "Work History" section after your skill category to give credibility to your experiences and skills. An example of a functional résumé is shown on page 29.

Combination Résumé

This résumé allows you to combine the best aspects of the two previous résumé formats to highlight your skills to a potential employer. After looking at your skills and the skills necessary for the position, choose two or three skill areas in which to categorize your experiences. Place the top skill area first, and then, within that area, list your experiences in reverse chronological order. See page 30 for an example.

Generally, if you are applying for any academic or educational positions, including graduate schools, you will want to document in more detail all your academic achievements, teaching experiences, and related skills. The CV is a specialized type of résumé designed for that exact purpose. For further information on creating your CV, consult the UO Career Library in the Career Center for books related directly to CV development and/or talk to a faculty advisor.

CV: Curriculum Vitae

- Catalog of experiences: It is advisable to keep a catalog, or "masterrésumé," where you have listed all your credentials, activities, employment, experience, etc. (see page 5). You can easily keep this updated and then cut and paste from this document to create a tailored résumé for the current job search.
- Postal mail: Your standard version, which is designed and formatted to be printed on quality paper (see pages 27 30).
- Scannable: This version is word-processed, but without bullets and the other design highlights (see page 25). Make sure to include keywords directly related to your professional field and skill set.
- Internet: Your final layout in digital form which can be uploaded to company (.PDF formats are great) or job search websites AND saved as a plain text document which can be cut-and-pasted into e-mail or online forms (see page 23).



Other Options

Résumé Formats 20

Résumé La yout

Length Less is better for résumé length. Usually one-page résumés work well for recent graduates. If your one-page résumé looks too compact, identify and delete irrelevant information. However, if everything is relevant, expand the material to two pages to make your résumé visually appealing. Place the most vital information on the top of the first page; use the second page for facts that are important but not essential to your résumé. Length is less critical in the case of an electronic résumé or CV. When a computer is scanning your résumé, and when your résumé is in e-mail format, length is less of a factor (See page 23). Printina A laser printer produces a high quality résumé. The ink from ink-jet printers runs when it gets wet. Use a word processing service if you are uncomfortable with computers; have the résumé saved for you on a computer disk that you can take with you to change as needed. Print only five to ten résumés at a time, as addresses and information change rapidly. Print your résumé on only one side of your paper. Your résumé will look less professional and will not photocopy well if printed on both sides.

Paper Quality

- Use high quality bond paper of at least 20 pound weight.
- Select paper, color, and design based on your audience. Employers tend to be conservative when it comes to résumés. so white, off-white, ivory, light tan, or light gray are your most appropriate color choices. Always test your paper by photocopying to see that it reproduces clearly.

• Use bold type and italics to highlight important information (name, degree, and positions).

The Design

- For most jobs, too much creativity or design embellishments will work against you. Design a highly individualized résumé only for application to the more creative professions such as advertising, the media, and graphic arts (see below).
- Assure that your résumé is impeccably designed and consistently formatted. Usually, one or two fonts are plenty for a résumé. You can add focus by simply changing the type style or capitalizing words. Remember the goal is to create a document which stands out in the stack because it is well designed, clear, clean, and easy to read.
- Let the reader focus on the content by allowing absolutely no typographical errors. Make one spelling error and your résumé could end up in the trash.
- Your résumé reflects your visual design skills (see page 28).
- Clean, well-designed layout attention to detail reflects your skills with design execution.
- Carefully choose typeface to reflect your artistic style.
- If you include images, logos, etc., choose carefully to be representative rather than limiting.
- If you are going to be clever or innovative, do it well.



Tips for Creative and Visual Arts Résumés

Résumé Layout 22

Electronic Résumés

Your basic résumé format can be converted into electronic versions. There is no need to create entirely new résumés; you simply need to convert the layout to suit the different digital needs. It is a good idea to have electronic versions of your résumé because of the increasing use of technology in the job search process. Employers use computers to scan résumés for key words and skill areas and to search websites for résumé postings, and they may ask that you send vour résumé via e-mail.

Internet Résumés

Why should you have one? It is the fastest way to contact a potential employer or networking contact. Many companies are soliciting résumés via e-mail as plain text documents. Many sites allow you to build your résumé on their pages by cutting and pasting it into a form they provide. Having your résumé in plain text means you can do this quickly and easily. You may also be asked to upload your résumé from the program in which you created it.

For Uploads: Make sure you are using the common mainstream software and the current version such as Microsoft Word 2000 or XP. It is also a good idea to make a .PDF file of your document using Adobe Acrobat, especially if it is graphics-intensive or uses special fonts. Check the site for uploading guidelines or instructions and make sure your software is compatible.

Creating your Plain Text Résumé (ASCII/plain text format): When you are asked to send plain text, you can convert your résumé by following these steps:

- 1. In your word processor document that contains your "postal mail" résumé, set your margins to 1 inch so that you don't end up with 6.5 inches of text displayed.
- 2. Select all of the text, and then select a font that is nonproportional 12 point, such as Courier. This will give you 65 characters per line, which will accommodate most e-mail programs.
- 3. Save your résumé as a new "text only" file with "line breaks" under a different name so that you don't lose your regular formatted version.
- 4. Change any italicized, bolded, underlined text to plain text and remove any vertical and horizontal lines, bullets, or other nontext characters.
- 5. Replace bullets with * or + and replace underlined text with complete lines of *, -, or ~. Use all capital letters to replace

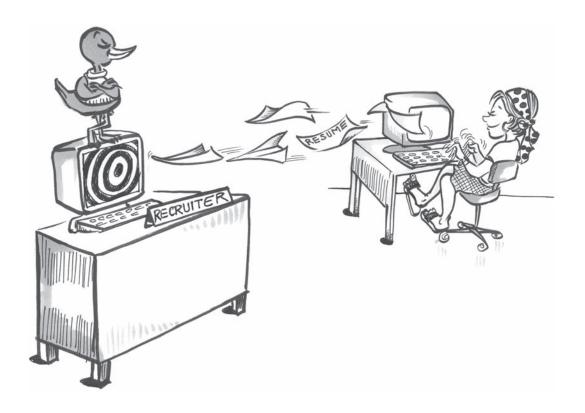
headings or offset headings with * or + (such as EXPERIENCE or ***Experience***).

- 6. Make it look like one page. If your original résumé was more that one page, it would have included your name and a page number on successive pages. Be sure to remove those notations.
- 7. To test what your ASCII/plain text résumé looks like on screen, cut and paste it into an e-mail message. Send it to yourself and a friend with a different type of e-mail software.

If you've been asked to send your résumé and/or cover letter by e-mail, you can send a formatted version as an attachment, but make sure to type or cut and paste your cover letter in the e-mail message, followed by your cut-and-pasted e-mail résumé. Potential employers don't want to spend extra time opening and converting attachments, particularly if there are compatibility issues.

When sending your résumé via e-mail, you should reference the job title or number on the subject line of the e-mail message. Some e-mail messages will be sent directly to a human resources or personnel department. Including the job title or number helps to ensure that your résumé gets to the right person. Including the job title on the subject line is also a good idea when your résumé has been solicited or you are applying for a posted position.

A Word About Attachments



Electronic Résumés 24

Chapter Nine

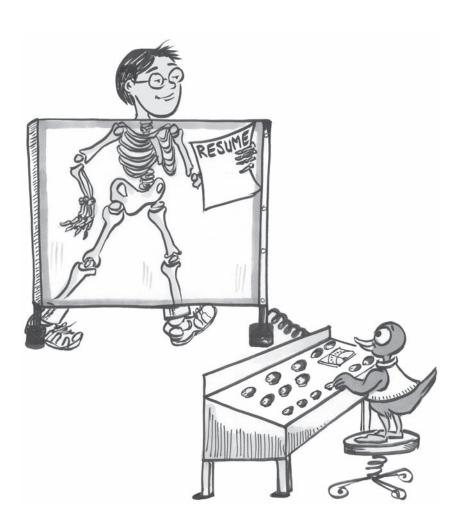
Scannable Résumés

Some employers use a computer to scan applicants' résumés for key words. Use the following guidelines to make sure that your original chronological, functional, or combination résumé includes the key words for your industry (see *Tips* in this chapter for formatting specifics).

- Use the common headings such as: Objective, Experience, Employment, Work History, Skills, Summary of Qualifications, Education, Affiliations, Publications, etc.
- Use complete school name, degree, and dates.
- Use complete job information and dates; be concise and truthful.
- Describe your experience with concrete words rather than vague descriptions.
- Increase your list of key words by including specifics. For example, list the names of software you use, including version number, such as Flash 5.0, Dreamweaver MX, Miscrosoft Access 2000, Microsoft Office 2000 and FileMakerPro 4.1.
- Use jargon and acronyms specific to your industry.
- Use two pages if necessary. The computer uses all of the information it extracts from your résumé to determine if your skills match available positions. This process allows you to provide more information than you would for a human reader.
- If you have extra space, describe your interpersonal traits and attitudes. Keywords could include skills in time management, dependability, high energy, leadership, sense of responsibility, good memory, etc.

- Use white $8\frac{1}{2} \times 11$ paper, black ink, printed on one side only.
- Provide a laser printed or typewritten original. Do not send copies or dot matrix printouts.
- Do not fold, staple, or paperclip.
- Place your name and a page number at the top of each page.
 Use standard address format below your name.
- Use standard typefaces such as Arial, Courier, Helvetica, Futura, Optima, Times, Palatino, and New Century Schoolbook. Use a font size of 10 to 14 points. Don't condense spacing between letters.
- Use boldface type and/or all capital letters for section headings as long as the letters do not touch each other. Avoid fancy treatments such as italics, underline, shadows, and reverses.
- Maximum of two pages.
- Avoid vertical and horizontal lines, graphics, and boxes.
- Avoid two-column format or résumés that look like newspapers or newsletters.

Tips for Maximizing Scannability



Scannable Résumés 26

Sample Résumés

Chronological Résumé

Stephanie Wood

630 E 24th #10 Eugene, OR 97401 (541) 555-7062

Bachelor of Arts, Sociology, University of Oregon, Eugene, OR, June 2003

Graphic Design Intern, Park & Recreation District, San Luis Obispo, CA, June - August 2002

- Designed 5 informational brochures to promote new programs and facilities
- Aided 7 program coordinators in describing and visualizing ideas in layout form
- Identified salient issues in marketing meetings to develop support, commitment, and trust between the district and the local community
- Constructed photo shoots, developed film, and incorporated photographs into brochures
- Created marketing and distribution strategies for 3 brochures and 6 informational pieces

Research Intern, Eco-Tourism International, Springfield, OR, August $2000\,$ - March $2002\,$

- Researched and updated culture and geography sections of travel guides for 3 countries
- Developed new layout and design of travel itinerary template to improve readability Participated in weekly strategic planning meetings addressing eco-tourism objectives
- Wrote 7 articles for quarterly newsletter based on having conducted 13 interviews
- Adapted to changing project priorities while maintaining quality of work

Varsity Softball, University of Oregon, Eugene, OR, August 1999 - present

- Demonstrated ability to set and achieve individual and team goals
- Successfully balanced full-time academics with intensive athletic schedule
- Maintained positive attitude and strong work ethic despite adversity
- Promoted understanding and inclusion of diverse backgrounds among 17 teammates
- Planned and coordinated community service project for 45 varsity and club softball players

SKILLS

Writing and Design:

- Computer and hand layout for small publications
- Photography; black and white darkroom developing

Computer and Technical Knowledge:

Quark Xpress 5.0, Adobe Pagemaker 7.0, Adobe Photoshop 6.0, Microsoft Word 2000, Word Perfect for Windows, 4-D Client

Language and Travel:

Conversational Spanish, travel in South America

Creative Résumé



Ellen Powers

1720 Emerald St. • Eugene, OR • (541)555-3245 • epowers@graphics.uoregon.edu

Graphics Experience:

Graphic Designer, Health Center, University of Oregon, Eugene, OR,

- Designed all publications, including color posters, calendars, and webpage
- Responded to frequent revisions from 15-person committee
- Awarded "Best Promotional Poster" in Natl. College Health Assoc. contest

Graphic Designer, Image Services, Inc., Medford, OR, 1996-1999

- Designed over 50 yellow page advertisements published in 8 regional
- Created library of 200+ high-quality EPS-format corporate logos based
- Supervised 2 student interns, providing training and feedback

Layout Artist, Siskyou Reporter, Medford, OR, 1995-1996

- · Laid out 6-12 newspaper pages daily, including dummying news based on space budget and creating accompanying infographics
- Coordinated with 9 other staff to ensure optimum continuity and impact
- Maintained web version of paper including uploading and daily updates

Skills:

- Software: Mac/Windows OS; MS-Office; QuarkXpress; Adobe Pagemaker, Illustrator, Photoshop, Streamline; Macromedia Freehand, Dreamweaver, Fireworks; ERSI ArcView, ArcGIS
- Layout/Design: specifying details for outsourced printing (paper weights, inks, etc), hand paste-up techniques
- Language: English and conversational German

Education:

Bachelor of Arts (Geography), University of Oregon, Eugene, OR, 2002

- Honors: 3.9 GPA, Dean's List (6 terms), departmental honors, Golden Key International Honor Society
- Study Abroad: Albert-Ludwigs-Universität, Freiburg, Germany, 1999-2000

Sample Résumés 28

Functional Résumé

JIMMY TSUSAKI

Current: 1300 19th Street #4 • Eugene, OR 97401 • (541) 555-6224 (through March 2002) Permanent: 360 Windingwood Court • Mountain View, CA 94040 • (415) 555-0123

Bachelor of Arts, 2001, University of Oregon, Eugene, OR

Affiliations: Dean's Award for Service, Alpha Phi Omega National Co-Ed Service Fraternity, Major: English Minor: Economics Asian-Pacific Amercian Students Union

EXPERIENCE

- Promoted and communicated benefits of University of Oregon Recreation and Intramural services and events, successfully increasing student participation by 20%.
- Negotiated and obtained a feature article in student newspaper to increase exposure of
- Developed and conducted presentations to over 20 student organizations to ensure
- Established cooperative relationships with 12 community and campus service organizations.
- Initiated and conducted market research survey of 250 clients, establishing direction of
- Researched and analyzed fitness market trends and customer needs.
- Recommended marketing strategy, emphasizing competitive advantage of health club
- Evaluated and revised 11 pre-existing brochures and pamphlets for non-member public, effectively enhancing context and content.
- Collaborated with 6 team members to successfully market the fund-raising event, "Witness for Fitness;" attendance exceeded 100 college students.

- Achieved status of Customer Service: Superior with Target through in-store personnel Sales and Customer Service
- Increased department sales 4% and built customer loyalty through professional
- Established immediate rapport with customers by creating a non-threatening environment and employing a natural conversational style.

- Public Relations Intern, Recreation and Intramural Department, University of Oregon, **WORK HISTORY** Eugene, OR, March 2001 - present
- Promotions Intern, Better Bodies, Eugene, OR, June September 2000
- Sales Representative, Target, Portland, OR, June September 1998 1999
- Sales Representative/Laborer, Pier One Imports, Portland, OR, June September 1997

Combination Résumé

DEBORAH ANNE REES

2020 Willamette Eugene, OR 97405 (541) 555-0089 drees@gladstone.uoregon.edu

EDUCATION

B.S. in Biology, University of Oregon, Eugene, Oregon, 2002.

- Member of Druids National Honor Society

Oregon Institute of Marine Biology, Charleston, Oregon, Spring 2000.

- egori institute of Marine Biology, Gharieston, Gregori, Opinig 2000.

 Coursework: Invertebrate Biology, Marine Birds and Mammals, Biological Oceanography, Vertebrate Physiology, Phycology.
- Research paper: "Submerged propulsion of littoral macro-invertebrates under tidal flux conditions,"

RESEARCH AND LABORATORY EXPERIENCE

Station Assistant (internship), Orpheus Island Research Station, Great Barrier Reef, Australia, 1999. Collaborated with five-member team in comprehensive coral spawning experiment. Organized and prepared 30 sq. km. experimental area for collection and analysis of specimens. Cross-fertilized eight coral species and measured growth of oyster larvae. Conducted weekly laboratory tours for the public. Installed new computer programs on 17 workstations. Prepared maps based on aerial photography

Invertebrate Zoology (class), Oregon Institute of Marine Biology, Charleston, OR, 2000. Dissected annelids, mollusks, and hemichordata using standard protocols. Constructed microscope slides of sea cucumber muscle tissue. Presented research results of macro-invertebrate study by

LEADERSHIP AND TEACHING EXPERIENCE

Biology Peer Advisor, University of Oregon, 2000-present.

Analyzed transcripts to assess students' progress toward graduation. Advised students with scheduling difficulties and personal concerns. Collaborated with seven-member staff to develop and conduct advising workshops. Independently created a directory of internship opportunities for Biology majors. Coordinated with Career Center to produce professional development workshops.

Teaching Assistant, High School Equivalency Program, University of Oregon, 1998-2000. Aided in bilingual instruction of science, mathematics, and language to 20 students. Tutored individual

LANGUAGES

Bilingual: English and Spanish.

CERTIFICATIONS AND ASSOCIATIONS

SCUBA-- Basic, Advanced, Open Water (expires 2003) Basic First Aid (expires 3/2004) Adult CPR (expires 3/2003) Member, National Association of Marine Surveyors

Sample Résumés 30

ASCII/Email

```
JOHN Y. SMITH
JOHN Y. SMITH
46586 SW Teal Rd., Apt. 345
Portland, OR 97214
(503) 555-1215
 SUMMARY OF QUALIFICATIONS:
 *Five years experience developing curricula, lesson plans and training manuals.
*Demonstrated effectiveness presenting in conference, classroom, and workshop
 *Proven management skills, including the ability to motivate diverse teams to ^{\circ}
  *Recognized ability to interact smoothly with clients.
  Curriculum Developer May 2001-present XYZ, Inc. Portland, OR
  Wrote preparation guidelines for conducting training programs. Developed and taught 8 workshops for employees and customers on topics including Project Management for Programmers, Designing Effective Presentation Materials, and Using Aldus Persuasion for Technical Presentations. Developed and conducted Total Quality Management classes including Introduction to Total Quality Management and Statistical Process Control.
                                                                                                                Developed and
    Software Project Leader Jan. - May 2001 ABC, Ltd. Portland, OR
    Coordinated a diverse team of 12 database experts, coders, systems
    coordinated a diverse team of 12 datapase experts, coders, systems administrators, and software architects to create a statistical analysis module for Sun and DEC Ultrix systems within a 4 month timeframe. Implemented a portable graphics interface using TCL/TK and Motif for x10.4 and x11. Received commendation for explanations of programs to law end-users
     commendation for explanations of programs to lay end-users.
      Hardware: Macintosh and IBM computers. Sun Microsystems and Apollo
     SKILLS:
      Software: Microsoft Windows 95/NT/2000/XP, Microsoft Office Pro 2000, Filemaker
      Workstations
      Pro 4.1, Adobe PageMaker 7.0, Adobe Photoshop 6.0, MacDraw Pro, Aldus
       Persuasion 3.0, Lotus 1-2-3, dBase III
       Language: Bilingual in Spanish and English
       Bachelor of Science in Computer Science, December 2000
University of Oregon, Eugene, OR Cumulative GPA: 2.9 Major GPA 3.6
        PROFESSIONAL AFFILIATIONS:
        IEEE Engineering Management Society
American Society of Public Speakers
```

Chapter Eleven

Portfolio Overview

What is a job skills or career portfolio? It is a job-hunting tool that you develop that gives employers a complete picture of who you are – your experience, your education, your accomplishments, your skill sets, and what you have the potential to become – much more than just a cover letter and résumé can provide. You can use the portfolio in job interviews to showcase a point, to illustrate the depth of your skills and experience, or to use as a tool to get a second interview.

Your biggest time commitment will be the initial development of your portfolio. Once you have developed it, keeping it current and up-to-date should be fairly easy. Your two biggest decisions in developing your portfolio are determining the format of the portfolio and the organization of the portfolio.

You should include a table of contents and use some kind of system – such as tabs or dividers – to separate the various parts of the portfolio.

Besides the traditional portfolio, you should also consider developing an online portfolio if you have access to space on a website.

So, what types of things go in a portfolio? Below are the basic categories. Do not feel you need to use these exact categories for your portfolio. Some occupations have specific portfolio guidelines, so make sure you understand the expectations for your field.

- Career summary and goals: A description of what you stand for (such as work ethic, organizational interests, management philosophy, etc.), and where you see yourself in two to five years.
- Traditional résumé: A summary of your education, achievements, and work experience, using a chronological, functional, or combination résumé.
- Scannable résumé: A text-only version of your résumé should also be included.
- Skills, abilities, and marketable qualities: A detailed examination of your skills and experience. This section should include: the name of the skill area; the knowledge and personality traits that contribute to your success in that skill area; and your background and specific experiences that demonstrate your application of the skill.
- Samples of your work: A sampling of your best work, including reports, papers, publications, brochures, projects, presentations, etc. Besides print samples, you can also include CD-ROMs, videos, and other multimedia formats.
- Testimonials and letters of recommendation: A collection of any kudos you have received – from customers, clients, colleagues, past employers, professors, etc. Some experts even suggest including copies of favorable employer evaluations and reviews.

Portfolio Contents

Portfolio Overview 32

- Awards and honors: A collection of any certificates of awards, honors, and scholarships.
- Conference and workshops: A list of conferences, seminars, and workshops you've participated in and/or attended.
- Transcripts, degrees, licenses, and certifications: A description of relevant courses, degrees, licenses, and certifications.
- Military records, awards, and badges: A listing of your military service, if applicable.
- References: A list of three to five people (including full names, titles, addresses, and phone/email) who are willing to speak about your strengths, abilities, and experience. At least one reference should be a former supervisor.

And remember – once you've created your job search portfolio, be sure to take it with you to all interviews and use it as a tool for getting job offers. If you still have questions, check out the Career Center Library at 244 Hendricks Hall. We have valuable resources that can help you build your portfolio.

Books:

Portfolio Power: The New Way to Showcase All Your Job Skills and Experiences, by Martin Kimeldorf (Peterson's)

Portfolio Design, by Harold Linton (W.W. Norton & Company)



Cover Letters

Your cover letter is often the first thing prospective employers see when the envelope is opened, even before they see the résumé you have so carefully prepared. Some people read the résumé first, while others start with the cover letter. Regardless, it is imperative that you spend a good deal of thought and time to write an effective cover letter, one that will get you the interview you want.

In your cover letter, you can show your enthusiasm, assertiveness, organizational skills, self-knowledge, interest in the organization, a sense of humor, and your ability to write. The cover letter presents you as an individual and engages the reader's interest. You should also think of it as an example of your work.

To write a good cover letter, you must do research to understand what the job entails, what the industry/organization is like, and (most importantly) how you will be an asset to the employer. Indicate the unique contributions you can make to the organization. Call attention to your goals and reflect your self-knowledge and motivation.

Remember it is critical for a cover letter to express who you are and where you want to be in the position. Avoid copying the sample letters – they will not represent you adequately and will probably sound artificial. Use them as style guides to create a letter that tells the employer who you are.

Each letter needs to be unique to the position. Yes, it is a lot of writing, but targeting your cover letter is as important as targeting the résumé in getting an interview. It is your first chance, and possibly your last chance, to market yourself as a potential employee. You can make the employer's job easier by clearly describing your strengths, your ambitions, your logical thinking, and your enthusiasm in your cover letter.

Avoid over-used phrases and clichés in describing your qualifications and interest in a position. Too many people have written that they are seeking a "challenging and rewarding position" where they can "work with people." Boring! If you are seeking these attributes in a job, try to rephrase them in new ways. Be specific about the challenges, knowledge, and opportunities you hope to find in the position.

Portfolio Overview 34

Try to draw logical connections between the statements you make. For instance, if you say that you understand the goals of the XYZ Corporation and would be good at sales with the company, give specific examples and reasons for thinking so. Reasons could be because you have had prior experience in the industry, because you have done the job before in a different setting, or because you understand the importance of sales to the company's goal of increased growth. In short, back up claims of past or intended glory with evidence that you have demonstrated these skills.

Assuming an active voice and enthusiastic tone attracts an employer's attention. There are no specific rules for creating an active tone to your letter. Reread the letter. If you sound too passive, apologetic, hopeful, or indifferent, rewrite the letter to capture the reader's attention. Try to engage the reader with your enthusiasm and commitment to the work.



Activity 8

Cover letter worksheet. This model is one strong format to follow when writing your cover letter. If you run out of space while filling in your information, you may want to use an additional sheet of paper.

Your Name Your Address City, State Zip Code

Date

Individual's Name
Title
Name of Organization
Street Address
City, State Zip Code

Dear Individual's Name: (Use either Mr. or Ms. If you do not know, contact the company to find out the specific person to whom you should address the letter).

FIRST PARAGRAPH. "You"—The focus of this paragraph is on the employer.

The initial paragraph needs to capture the attention of the reader and compel him/her to read further. Answer the question, "why am I writing this letter?" One way to accomplish this goal is to open the letter with a topic of importance to the employer. This topic should be linked to job requirements or expected accomplishments of a person in the kind of job you are seeking. An alternative method of capturing the employer's attention is to display knowledge of the organization and its reputation or goals. In either case, it is important to link your qualifications to the employer's needs, either in the first paragraph or later on.

Another approach is to mention the name of a person who referred you to the employer or stating your reason for writing (to inquire about or apply for a specific type of position). If you use this approach, state how you learned of the position. Whatever your approach to the first paragraph (and the rest of the letter, for that matter), make it interesting and original. "I am writing to apply for..." is **not** very interesting.

	u want to work at this company/organization? What about the mission, the environment, etc.?
MIDDLE PARA match the emp	AGRAPH (S) . "Me"—What skills I bring and how they loyer's needs.
employer that y Highlight your qualities, acade positive feature specific examp	pportunity, in one or two paragraphs, to convince the rou can make a unique contribution to the organization. most relevant skills, experience, knowledge, personal emic background, and accomplishments. Link these es to ways you can benefit the employer. Always use ples to support claims you make about yourself. Link and examples to the employer's needs and to the direments.
which dire	fic skills or experiences will you bring to this position ctly ties to the mission of the organization or the of this position?

Cover Letter 36

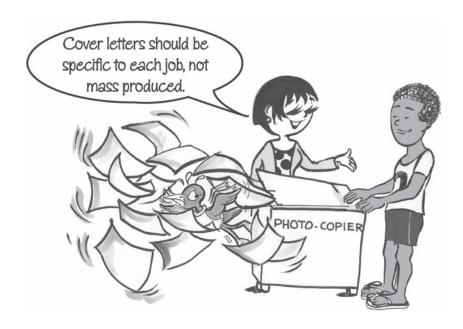
LAST PARAGRAPH. "We"—When will we meet or talk further?

Conclude by restating your candidacy for the position, or express your interest in working with the organization (if you did not do so in the first paragraph). Use this paragraph to state your desire to meet with the employer for an interview. Refer to your enclosed résumé and/or other supporting documents (applications, references, and transcripts).

3.	How will you summarize why they should hire you?					
	ve a phone number where n be left for you, and/or	-	_			

Sincerely, (signature) Your Name

Enc. (This denotes that your résumé, application form, and/or reference sheet have been enclosed).



Sample Cover Letters

Andrea Weckler 1532 Adams St. Eugene, OR 97402 (541)555-0012

April 16, 2003

Mark Pilakes Armitage Youth Services 1427 SW Mill Street Missoula, MT 59812

Dear Mr. Pilakes:

In discussing youth programming ideas with Marla Appleton, your Development Coordinator, I learned that Armitage is searching for a Recreation Programs Coordinator. I am very interested in this position and believe that my skills and goals are a good match.

The skills I developed as a student at the University of Oregon have equipped me to handle a wide range of programs and activities. Between my intramural soccer team and outdoor pursuits classes, I learned leadership and teaching skills in activities including team sports, backpacking, and rock climbing. My junior year I helped lead a group of 9 University students on a 22-mile weekend backpacking trip during which we had to contend with extensive rain and snowfall. My Sociology major gave me the theoretical background on group interactions, which has been supplemented by group projects required in nearly every class. During my Adolescent Development class, I coordinated with a team of 3 other students to survey 100 teenagers from a local high school regarding their attitudes on teen pregnancy, drug use, and

The results of that survey-- that most teens recognize unhealthy behaviors as such but don't recognize acceptable alternatives-- helped confirm my personal goal of helping teens find effective ways to maintain healthy lifestyles. I was inspired to read on your website that the mission of Armitage Youth Services includes "creating fun programs which effectively deter youth from drugs, alcohol and other unhealthy behaviors," and I believe the 3 awards you recently received are a testament to your success. Marla also told me that you are exploring the possibility of connecting with area schools, a program which I would enjoy initiating. Coordinating with the high school for my class was an incredible experience. I found both the faculty and the students highly receptive to my inquiries. My ultimate goal is to establish a strong youth services program in an underserved area, and I believe that Armitage Youth Services is an ideal way to continue my development towards that goal.

Thank you for taking the time to review my application. I will call you on Monday, May 5th to ensure that you received this letter and my resume' and to answer any questions you may have at that time. Sincerely,

Enc.

38 Sample Cover Letters

Sample Cover Letter

Jorge Pasa 4311 E. 19th Ave. Eugene, OR 97403 (541)555-1234

November 15, 2002

Mr. Ron Rose Manager of Human Resources Elikate Investment Group 123 Hawthorne Park Ave. Walnut Creek, CA 20211

I recently came across your advertisement for the position of client account coordinator posted with the Career Center at the University of Oregon. After reading the qualifications for the position, it seems to fit very well with my education, experience, and career interests.

The advertisement states your position requires excellent communication skills, computer literacy, and a B.S. degree in business, economics, or finance. I will be graduating from the University of Oregon in June with a Bachelor of Science degree in finance. My academic coursework has included computer science, management information systems, communications, and business writing. In addition to the above qualifications, I understand you are seeking a candidate who is team- and detail-oriented, works well under pressure, and is able to deal with people in departments throughout the firm. During my college career, and most recently at my internship with American Express Financial in Eugene, OR, I further developed these skills.

My goals and background seem to match your requirements well. I am certain I can effectively perform the job, and I am excited about the idea of working for a dynamic, nationally recognized investment management firm.

I will contact your office next week to make sure you have received my application materials and to answer any questions about my qualifications. If you would like to discuss my interest in this position or schedule an interview before then, please call me at (541)555-1234.

Thank you for your consideration.

Respectfully,

Jorge Pasa

Enc.

A Final Note

Now that you have designed a résumé and cover letter, bring your drafts to the Career Center during drop-in hours. One of our advisors will give you feedback and suggestions for improvements.

To maximize the effectiveness of your résumé and cover letter, you should demonstrate knowledge of, and thus sincere interest in, the company and job to which you are applying. The Career Center Library (244 Hendricks Hall) and website http://library.coareer.uoregon.edu have resources for researching individual organizations, as well as more comprehensive books on résumés and cover letters.

Your next step is the actual job search and interview. You can find the Career Center's *Job Search and Interview Guide* on our website, or pick up a copy in our office.



A Final Note 40

Career Center Services

Career Direction

- Individual career assessments
- Web-based career assessments (SIGIPlus)
- Mentor Program
- Assistance with major selection

Career Information

- Career Resources Library
- Career Center web site
- Alumni speaker forums
- Mentor Program

Job Search

- Job postings (full-time, part-time, and work-study jobs)
- Career Fairs
- Employers interviewing on campus

Employment Preparation Tools

- Résumé and cover letter feedback
- Practice interviews
- Workshops (résumé writing, job search, interviews)
- Career Success Seminars
- Web-based résumé builders (online Portfolio)
- Individual assistance

Internships

 Internship listings (web-based and hard copies)

Graduate School Decisions

- · Graduate school website
- · Graduate school fairs



Notes

Notes 42

Notes





220 Hendricks Hall • PO Box 3257 Eugene, OR 97403 Phone: (541)346-3235 • Fax: (541)346-6038

http://uocareer.uoregon.edu

Drop-in Resume Review Monday - Friday 11:00AM - 4:00PM