

71

SEVENTY-FIRST STREET

WINTER 2006 • VOLUME 13 • NO. 2

COLLEGE RECEIVES LARGEST GIFT EVER



Judith M. Carson Donates \$5 Million

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71

SEVENTY-FIRST STREET

VOLUME 13 • NUMBER 2
WINTER 2006

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71st Street is published twice a year by the Office of Institutional Advancement at Marymount Manhattan College. The title recognizes the many alumni and faculty who have come to refer affectionately to the college by its Upper East Side address.

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The views and opinions expressed by those in this magazine are independent and do not necessarily represent those of Marymount Manhattan College.

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Photos: (L-r) Judith M. Carson '03 speaking at the President's Medal Gala at Jazz at Lincoln Center, April 28, 2005 (Rob Rich, Robert Wayne Studios © 2005); Judy in the MMC art studio, Main Building, 8th Floor, June 2005 (Micaela Walker © 2005); Russell, Cecily, Judy, and Edward Carson at the President's Medal Gala 2005 (Rob Rich, Robert Wayne Studios © 2005).

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The Ruth Smadbeck Center Speaks for

By Eleanor M. Imperato '68

Imagine not being able to hear since birth. Imagine the solitude of a recovering stroke victim whose thoughts cannot find form, whose lips need guidance to mold words. Then imagine a young girl with a cochlear implant, a device that allows her to hear sounds and transmit them to the inner ear, practice sounds that match those of her speech therapist. The stroke patient also forms words anew, guided patiently by a speech pathologist.

On any given day at Marymount Manhattan College, you will find patients working with student therapists who help them regain control of their speech and language in the facility known as the Ruth Smadbeck Communication and Learning Center. The Center, as part of the Department of Communication Sciences and Disorders (CSD), is a training site for undergraduate speech pathology and audiology students enrolled as majors in CSD. Oversight for the Center rests with Dr. Ann Jablon, Chair of the Division of Sciences, who is also an associate professor of Speech-Language Pathology and Audiology, licensed in New York and certified



Above, Students monitor, observe and comment on what is taking place in two of the treatment rooms by using video monitors housed in the observation suite.



Itself

Below, Angellica Clayton-Spray (left), a child with a cochlear implant, receives instruction in vibro-tactile feedback from Senior Maureen Jones to improve voice and speech quality.



A “student” clinician (middle) practices skills she has learned in the CSD program with a “student” client in one of three available treatment rooms. Dr. Ann Jablon (right) observes.

by the American Speech and Hearing Association (ASHA).

Dr. Linda S. Carozza, who holds a Ph.D. in Speech and Hearing Sciences from the City University of New York, serves as the Center’s Director and oversees student training. While Dr. Jablon’s expertise is in child language disorders, Dr. Carozza’s rests with the neurogenic language disorders of adults. These different but complementary specialties serve the Center supremely well. Dr. Carozza is very pleased to work “in an environment that is highly professional in the superb quality of the staff and students, as well as its approach to the treatment and care of our clients.

She states that the Smadbeck Center “is a state-of-the-art clinic with professional therapy rooms and closed-circuit observation posts, that is also a speech research laboratory.” The lab computers are used for voice analysis, speech spectrograms, and acoustic wave form analysis, which convert speech signals into computer generated signal displays that are used to instruct students in acoustic science.

The entire facility is supervised by licensed staff and faculty and used by MMC students who are majoring in Communication Science and Disorders; by Theatre Department students for voice and diction training; by professionals for speaking enhancement; by members of the MMC community and the general public in need of services. Graduate externs and research volunteers also enrich the Center with their presence and receive needed experience in return. The Center had approximately 20 clients during the Fall 2005 semester, ranging from three to 83 years of age. Referrals to the Smadbeck Center come from MMC faculty, schools, otolaryngologists, and by word of mouth.

The CSD major at MMC, which usually includes 40 students per year, offers both a strong liberal arts component and the appropriate courses and training in the field. The study of the anatomy and physiology of the speech mechanism, normal language development, language processes, speech pathology, and audiology are some of the courses that lay the groundwork for eventual diagnosis and treatment of disorders. Students also take courses in linguistics and phonetics. In addition, students learn diagnostic testing and treatment techniques both for children and adults with a variety of speech and hearing disorders. Three full time professors, Dr. Susan Behrens and Drs. Carozza and Jablon, and two part-time adjunct professors, serve as faculty for the Department and the Center.

As seniors, CSD majors take part in a two semester capstone course prior to graduation and certification. During this time they provide speech and language services to clients under the professional supervision of licensed and certified Speech/Language Pathologists and Audiologists in an environment that is comparable to those in a community hospital's outpatient department and other school clinics.

Faculty members monitor, observe

and comment on the encounters by using video monitors housed in the observation suite and connected to the treatment rooms. This closed-circuit observation replaces the older model of a two-way mirror, although the Center's observation rooms still have it available.

Practical application of theoretical instruction and one-on-one directed training benefits MMC students as they prepare for further professional training. Many MMC graduates of the CSD program are current practitioners in private practice, in public schools, medical centers and elsewhere. Others will go on to careers in research and teaching.

A Nod to History

The Smadbeck Center opened in 1974 as the Communication and Learning Center. Drs. Florence D. Wiener and Joan Shapiro founded the Center to provide services to the hearing impaired. In 1988, a grant from the Heckscher Foundation for Children established an endowment for the Center, renamed the Ruth Smadbeck Center in memory of the former president at the Heckscher Foundation, a longtime supporter of the College and the Center.

In October 2003, the College's Departments of Psychology and Communication Sciences and Disorders and the Center were relocated from the lower level to the seventh floor of the Main Building. The relocation and the upgrading of observational space and equipment, was funded in part by the Heckscher Endowment and the George I. Alden Trust.

A Look to the Future

Built on a solid foundation, holding strong as a productive and active clinical facility, and now poised to enhance student and client experiences, the Center looks to the future. Starting in January 2006 the clinic will embark on year-round programming. Research course offerings, designed as service learning workshops, will be open to interdisciplinary students and more conferences, such as the Conference on Autism held in January, will be planned.

Therapists, parents, clients: they all have a stake in the outcome of successful therapy. Dr. Carozza feels that "there is a sense of uplifting joy and fulfillment that all of us feel when children begin to say their first words; or when adults can finally communicate their needs and wants in their daily life."

Coming Soon to Marymount Manhattan College *Planning For A Bright Future...Yours and Ours*

People call them "the golden years"—As you plan for the future, consider a **Charitable Gift Annuity** to Marymount Manhattan College, a gift that provides an income for you, or others of your choosing, for life. A Charitable Gift Annuity gives you the ability to make gifts you might otherwise not be able to afford, by paying you income for life in return for a gift of \$10,000 or more.

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For additional information on gift annuities, charitable remainder trusts and other deferred gift plans, please contact Jean Wilhelm, Director of Development at (212) 517-0460 or at jwilhelm@mmm.edu.

Alumna Takes on Role as Chair

BY ERIN J. SAUER

Business students may have noticed some changes to the Accounting and Business Management Division this fall semester. Perhaps they noticed the plethora of new information, ranging from the division's teaching philosophy to New York internships to new business clubs and organizations that are now found on the division's web pages. Or maybe they have taken note of a number of new faces walking through the halls, with the addition of three new full-time business faculty. Or perhaps they have met personally with the division's new chair, Dr. Eileen Tynan '66, an alumna of the College, to discuss their concentration and future goals.

Dr. Tynan, who has taught at MMC since 2001 as an Associate Professor of Business Management, took on the chair role in August 2005. (She replaced former chair, Leslie Levin, Ph.D., Associate Professor of Business Management, who is currently focusing on the marketing concentration of the business management major.) Since that time, she has begun taking steps to grow the division's two majors, accounting and business management, which already have 155+ students enrolled.

"The Business Division has long been successful in attracting the returning student, and MMC was, in fact, one of the pioneers in seeking out and supporting the 'adult' student," says Dr. Tynan. "We want to continue to make Marymount Manhattan an attractive option for that population, as well as increase the number of incoming 'traditional freshman' who enter the program."

According to Dr. Tynan, some of the qualities that make the two MMC business programs competitive are small classes, a balance of full-time and adjunct faculty, student-centered teaching, unique major concentrations, many internship opportunities, joint B.S./M.S. with other institutions, and technology-enhanced classrooms.



Some of the Business Division's faculty members in the division office: (L-r) Professor Corrine Crawford, Dr. Richard Garrett, Dr. Vladimir Pashkevich, and Dr. Eileen Tynan '66. (Not shown: Dr. Leslie Levin, Dr. Matthew Paldy, and Professor Rosina Wachtel.)

"At MMC, our business management and accounting professors are very accessible," says Shelby Williamson '07, an Accounting major. "I am not just a number—my professors know me. It makes my experience much more worthwhile."

The College, with its strong focus on the liberal arts, also provides its students with the skills other business graduates may lack.

"We want to make sure our students graduate with the fundamental skills we stress in a liberal arts college—writing, presentation, and critical analysis," says Dr. Tynan. "We want them to study philosophy, history, government, as well as in-depth business and accounting courses. More than ever, success in business today requires an understanding of how the world works."

According to Assistant Professor of Business Management Vladimir Pashkevich, Ph.D., the goal of the MMC business programs is to "provide students with many opportunities to alternate between theoretical knowledge in the classroom and applying that knowledge in practical ways."

Another strength of the division may be the diverse backgrounds of its faculty. Dr. Tynan has her Ph.D. in economics; her field of specialty is the economics of healthcare. Her previous work as a health services researcher and policy analyst brings something unique to her economics-focused classes. Richard Garret, Ph.D., Associate Professor of Business Management, is also an economist whose interests are in macro and labor economics. Rosina Wachtel, J.D., L.L.M., C.P.A., Assistant Professor of Accounting and Business Management, is an attorney as well as a C.P.A.

This year the Division added three new faculty members. Matthew Paldy, Ph.D., Assistant Professor of Business

Management, is teaching courses in management and the business division's introductory course, "The Contemporary Workplace," which is also taken by students in other majors. Corrine Crawford, M.B.A., C.P.A., Assistant Professor of Accounting, brings her experience at KPMG and PriceWaterhouseCoopers to the MMC accounting program. And Dr. Pashkevich, who teaches marketing courses,



Students in Corrine Crawford's "Security Analysis" course during the Winter 2006 session.

specializes in consumer and management decision-making. (For more information on the business faculty, visit www.mmm.edu/study/programs/dabm.html.)

In addition to the two majors, the division also offers a business management minor, which is very popular at the College. According to Dr. Tynan, it's "important for students in other majors to take business courses to better understand the world and how businesses operate in the world."

"Today's young people like to have minors and they like the business management minor as an extra credential," says Dr. Tynan. "Dance majors who have plans to open studios or work for a dance company on the business side find it very useful. As well, English majors who have an interest in advertising or marketing are drawn to take these extra classes."

Through the MMC Office of Career Development and Internships, quali-

fied business students can apply for for-credit internships at some of the most desirable companies in New York City. Some of these include but are not limited to: Bloomberg Business News, CBS, Dolce & Gabbana, DreamWorks, Ernst & Young, Estee Lauder, Jim Henson Productions, Ogilvy & Mather, Simon & Schuster, Smith Barney, and Time Warner.

"We consider internships an essential part of the undergraduate experience," says Dr. Tynan. "When a company looks to hire a college graduate more and more they look to see if they have internship experience. We also find that our students are very excited by the business opportunities available to them before they even graduate."

The two majors carry a tough set of requirements (60 credits for accounting majors and 59 credits for business management majors), so the high numbers of students who opt for minors and

internship experiences is impressive. Additionally, accounting majors can apply for an M.S. program in accounting available through agreements with both Pace and St. John's Universities. In five years, students who pursue that option will have both a B.S. and an M.S. in accounting and enough credits to sit for the C.P.A. exam.

"The business management and accounting curriculums are designed so that students can make a seamless transition to graduate programs whether immediately or after a few years of employment," says Dr. Richard Garrett. "Many of our students, more so than in the past, plan to pursue a master's degree or an M.B.A."

The Business Division is always interested in what its alumni are doing. Please email Dr. Tynan updates: etynan@mmm.edu

RECENT MAJOR GIFTS

From July 1, 2005, to Jan. 1, 2006, MMC received 26 major gifts totaling \$7 Million.

Marymount Manhattan Receives \$5 Million from Trustee Judith M. Carson '03

Gift Marks Largest Donation Ever Received by the College

The Carson Family Charitable Trust, on the initiative of alumna and trustee Judith M. Carson '03, has committed a \$5 million unrestricted gift to the College. This gift, the largest ever received by the College, will be used to enhance resources and opportunities for faculty and students at MMC. Additionally, the Carsons have recently donated an additional \$50,000 toward the College's priority needs.

Judy Carson earned a bachelor's degree in art history from Marymount Manhattan in 2003. She now holds a leadership position as a member of the Board of Trustees of the College, and was honored earlier this year with MMC's highest honor, the President's Medal, for her commitment to enhancing educational opportunities throughout the city. She founded Learning to Look, a monthly arts appreciation program

serving 850 students in inner city Catholic schools, and serves on the boards of the Inner-City Scholarship Fund, the Central Park Conservancy, the Metropolitan Opera and the Education Committee of the Metropolitan Museum of Art. She is also a former board member at Kenyon College in Ohio.

"Over the past few years I have had the opportunity to see Marymount Manhattan from the perspective of a student, an alumna and now a trustee," said Judy Carson. "This well-rounded perspective has shown me what a unique and special place MMC is, and I am proud to have the opportunity to give back to my alma mater in this way. With this contribution my family and I offer our support for the direction in which the College is headed and the strategic vision of the leadership at MMC."

The Carson Family Charitable Trust



was established in New York in 1990, and provides funding primarily for poverty relief and community development in New York City. Judy and Russell Carson, along with their children, Cecily and Edward, and the U.S. Trust Co., serve as trustees.

"This tremendous gift marks an exceptional and historic moment for Marymount Manhattan," said MMC president Judson R. Shaver, Ph.D. "Judy and her family have demonstrated their clear commitment to the mission and future of the College."

Other Recent Major Gifts

The **Samuel Freeman Charitable Trust** pledged \$1,000,000 to the College.

The Starr Foundation provided a grant of \$200,000 in support of the CV Starr Scholarship Fund.

The Booth Ferris Foundation donated \$125,000, the final payment of a two-year \$250,000 grant to provide technology-enhanced "smart" classrooms to six rooms on the fourth floor of the College's Nugent Building.

Trustee **Theresa E. Lang** donated \$50,000 through the Eugene M. Lang Foundation in support of the Theresa Lang Scholarship Fund.

The Ambrose Monell Foundation donated \$25,000 for the priority needs of the College.

Trustee **Anne C. Flannery '73** donated \$20,000 to Marymount Manhattan. \$15,000 is to be used for the priority needs

of the College, while the remaining \$5,000 will go to the scholarship in her name.

Trustee **Edgar Eisner** donated \$16,000 in support of the College's priority needs.

Trustee **Erwin A. Zeuschner** donated \$16,000 in support of the Erwin Zeuschner Scholarship.

The Herman and Henrietta Denzler Charitable Trust donated \$15,000 for the priority needs of the College.

The New York State Department of Parks, Recreation and Historic Preservation provided a \$10,000 and a \$5,000 grant to MMC to purchase lighting equipment for the Theresa Lang Theatre. The grants were secured in large part through the efforts of **Assemblyman Jonathan Bing**, a strong supporter of the College.

Trustee **Barbara McIntyre Hack '73** gave \$10,000 for the priority needs of the College. ►

Anna Hayes Levin, Chair of MMC's Board of Trustees, donated \$10,000 in support of the priority needs of the College.

Trustee **Richard S. Berry** donated \$10,000 for the priority needs of the College.

The Brand Foundation of New York donated \$10,000 to the MMC Writing Center.

Geraldine A. Ferraro '56 donated \$10,000 in support of the Antonetta Ferraro Scholarship, which is given in memory of her mother.

Trustee **Mary T. Greason '86** donated \$10,000 for the priority needs of the College.

The Jephson Educational Trusts donated \$10,000 to the College in support of scholarship monies.

Jacqueline Lynch '94 and her husband, James, donated \$10,000 in support of the Jacqueline Lynch Scholarship.

The Mortimer Levitt Foundation donated \$10,000 in support of MMC's Writing Center.

Current parents, **Mr. and Mrs. James H. Simons** donated \$10,000 for the priority needs of the College.

Leaders in Washington Secure Funding for Marymount Manhattan College's Bedford Hills College Program

Education Program for Women Inmates Supported by Senator Clinton and Congresswoman Maloney

Funding in the amount of \$250,000 has been secured for MMC's Bedford Hills College Program through the passing of the FY06 federal appropriations bill for science, justice and commerce. The BHCP funding was included in the bill due to the supportive efforts of Senator Hillary Rodham Clinton (D-NY) (above, at Commencement 2005) and Congresswoman Carolyn Maloney (D-NY).



Through the Bedford Hills College Program, MMC offers college and college-preparatory coursework to inmates at Bedford Hills Correctional Facility, a New York State maximum-security prison for women.

Leadership at Marymount Manhattan reached out to representatives in Washington earlier this year to educate them about the BHCP and request much-needed financial support. The federal funding will help to upgrade facilities and improve the technological resources available to students participating in the program.

Congresswoman Maloney (right) said, "I am proud to have worked with Marymount Manhattan College to secure federal funding for their Bedford Hills College Program. With this new funding, they will be able to better provide college and college-preparatory coursework to inmates at Bedford Hills Correctional Facility so that these women can leave prison with more of the skill sets and education they need to be productive members of society."



Other recent major gifts to the BHCP include:

An **anonymous** friend of the College donated \$125,000 to the Bedford Hills College Program.

The Rowe Family Foundation donated \$50,000 to support faculty stipends, technology equipment and technology training for the Bedford Hills College Program.

Sheila Wishek donated \$10,000 in support of the Bedford Hills College Program.

Marymount Manhattan College
would like to remind you how easy
it is to donate to the College.

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is available through a
VeriSign Secure site.

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click on "make a gift online today!"

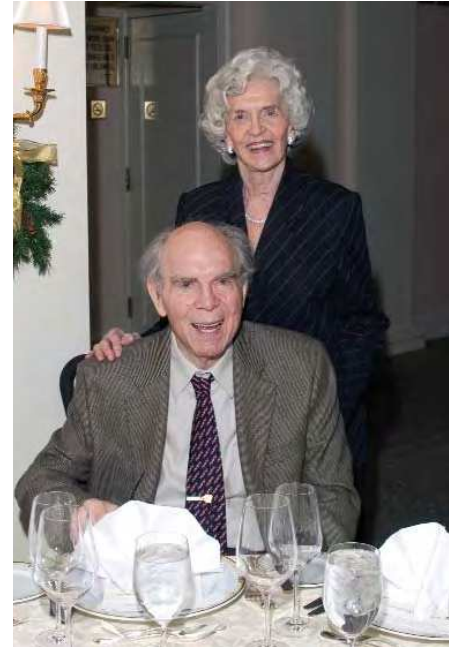
Visa, Mastercard and
American Express are accepted.

It's that easy!

In Appreciation of Our Major Donors...

On Tues., Dec. 6, 2005 Marymount Manhattan's most generous donors came together with President Judson R. Shaver, students and faculty at the Mark Hotel for cocktails and dinner. The 74 guests in attendance enjoyed a performance by MMC students Kathleen Donohue '06, Corey Jenkins '06 and Joshua Bednarsky '07. Laura Baum '09, a scholarship student, talked about her experiences at Marymount Manhattan and thanked the donors for their generosity.

**President Judson R. Shaver,
Trustee Judy Carson '03 and
Board Chair Anna Hayes Levin.**



Trustee Emeritus Bill Murray and Helen Flynn.



Seth and Sarah Glickenhau.



(Seated l-r) Trustee Sister Ellen Marie Keane, Sister Kathleen Connell, Richard de Neufville, Trustee Marsha Hewitt '67 and Carl Hewitt. (Standing l-r) Trustee Virginia Lyons de Neufville '70, Gerald Loughlin, Barbara Loughlin '70, James Lynch and Jacqueline Lynch '94.

Give to a place where giving makes a difference.

Last year the College raised \$3 million.

Today we face new challenges in providing the education our students require to succeed. Today we need your help.

When you give to the **Annual Appeal for MMC**, you give to scholarships, new academic initiatives, exceptional teachers, library and technological resources, and campus facilities. But more importantly, you give our students a chance to reach their full potential.

You can make a difference.

For more information on how you can give an unrestricted gift, please contact Cynthia Bellantuono, Manager of the Annual Appeal at (212) 517-0454, or visit our website www.mmm.edu and click on "Give to MMC."

CampusNOTES

Author Nicholas Sparks Offers Writing Advice to Class on Gender Issues



(L-r) Nicholas Sparks, Gina Mobilio '09, Brittany Bur '09, and Natalie Diaz '09.

On Tues., Oct. 25, 2005, best-selling author Nicholas Sparks was a guest speaker for the class "Gender Issues." The class, taught by Lewis Burke Frumkes, Director of the MMC Writing Center, included an interview with Sparks by Frumkes for his radio show, *The Lewis Burke Frumkes Show*, on WPAT-AM in New York, followed by a question and answer session between the students and Sparks.

"Mr. Sparks interacted a lot with us during the class. I found him funny and easy to approach; not at all like someone who makes millions writing books," says Julianna Lucre '09. "All of the students found something about him that they could take and use in their own lives."

Sparks, known for many of his best-selling novels that have been turned into movies, discussed his career, his interest in writing, and his favorite authors. He also spoke on the difficulties of writing and publishing a novel. Sparks has a total of eleven books to his credit, including *The Notebook*, *Message in a Bottle*, and *A Walk to Remember*, and he is the third author ever to have a novel on the Best-Seller's list for over a year (*The Notebook*).



(L-r) Lewis Frumkes and Nicholas Sparks, autographing his book *At First Sight*.

Parents Welcome Reception 2005

On Fri., Oct. 28, 2005, Marymount Manhattan College hosted a Parents Welcome Reception, one of many events during Parents Weekend (Oct 28-30, 2005). Over 100 people attended the reception, which was designed to introduce parents to members of the MMC community. A three-piece jazz ensemble entertained those in attendance.



Denise and Angelo Vivolo and their son, Christopher Vivolo '09, with Margaret Minson, Vice President for Institutional Advancement.



Patricia and Keith DeBiase and their daughter, Sarah DeBiase '09, with Eleanor Imperato '68, Major Gifts Officer.

Hewitt Gallery of Art Fall Exhibits

If you have visited the College recently, no doubt you have noticed the artwork hanging on the walls as soon as you walk through the 71st Street entrance. The Hewitt Gallery of Art is located in the Esplanade and adjacent Black and White Galleries of the Main Building. It is a recognized showcase gallery that offers both well-known and emerging artists an opportunity for exposure within the art world and the MMC community. This fall the Gallery held four exhibits, prepared by the Gallery's Director, Millie Burns, Assistant Professor of Art at the College. Professor Burns works with a panel of art department faculty to select the artists and decide the theme of each exhibit.

The first exhibit, "The Shape of Things to Come," featured art by Janice Caswell, Keith Gamache and Nancy Kearing, who use shapes in their work. The second exhibit, "By The Numbers," involved artists who incorporate math symbols into their works of art. The artists featured in this exhibit included Sarah Ferguson, Howardena Pindell and Matthew Deleget.

"O/C (oil on canvas)," the third exhibit, featured artists Robert Cronin and Vincent Ciniglio, who create works of art using oil on canvas. Although both use the same medium, they each produce different results. The final exhibit of the fall semester was "Real and Imagined." It featured landscapes by Raina Accardi, Theresa Bloise, Kim Keever and William Knipscher. This exhibit asked viewers to ponder what was real and what the artist had created. For a listing of spring exhibits, turn to page 24 or visit www.mmm.edu/news/index.html and click on "Events."



Viewers enjoy the "O/C" exhibit reception in November 2005 in the main room of the Gallery.



Works from the "O/C" exhibit in one of the black and white rooms.

Ita Ford '61 Commemorative Lecture

On Mon., Nov. 14, 2005, MMC held a Commemorative Lecture in memory of Ita Ford '61, marking the 25th anniversary of her death. Sr. Ita, a Maryknoll Sister, was murdered along with three other churchwomen on Dec. 2, 1980 while doing volunteer work in El Salvador. The lecture was held in the Regina Peruggi Room and was attended by faculty, staff and students, as well as Sr. Ita's friends and family members.

The guest lecturer was Curt Cadorette, Ph.D., MM, who holds the John Newman Chair of Catholic Studies at the University of Rochester, and knew Sr. Ita personally. Panel respondents included Jeanne Evans, Ph.D., Assistant Professor of Religious Studies at MMC, William Ford, Esq., Sr. Ita's brother, and David Gandolfo, Ph.D., Assistant Professor of Philosophy at MMC. Dr. Evans recently



Ita Ford. Graduation photo taken for the *Avelan* yearbook, 1961, from the Marymount Manhattan College archives.

published a book on Sr. Ita entitled *Here I Am Lord: The Letters and Writings of Ita Ford*.

Sr. Virginia Dorgan, RSHM, Director of Campus Ministry, read a homily written by Father Oscar Romero and translated by Sr. Ita. Fr. Romero had been murdered in El Salvador shortly before Ita and her three companions. John Costello, M.A., Associate Professor of English at MMC, read a poem, written by Joseph Clancy, Professor Emeritus of English and Theatre at MMC, in response to the news of Ita's murder.

A reception following the lecture allowed participants and audience members to remember their interaction with Sr. Ita and provided MMC students with a look into the tragic circumstances of her death, which resulted from political turmoil in Central America.

Faculty and Staff News

Adjunct Art Professor **Karen Adelaar's** work was featured in the September 2005 issue of the *Catskill Mountain Region Guide*.*

Assistant Biology Professor **Ann Aguanno** attended the Fifth Annual Career Symposium in the Basic Medical Sciences, held at the New York University School of Medicine Sakler Institute on November 12, 2005. She participated in a panel discussion, "A Day in the Life: Teaching Colleges," where she spoke on the circumstances that led to her current position and what a typical day in her job is like. She also gave advice to students interested in pursuing careers in the field.



Mike Backus, Adjunct Core Curriculum Instructor and Assistant to the Division of Social Sciences, published the article "Finding a Stronger Ending" in the December 2005 issue of *The Writer* magazine.

Associate Communication Sciences and Disorders Professor **Sue Behrens** was appointed this fall to the editorial board of the journal *Research and Teaching in Developmental Education*. Additionally, she published a review in the Fall 2005 issue of the journal entitled "That's Not What I Meant: Language, Culture, and Meaning." (Review of Video by Deborah Tannen) 22:(1), pp. 90-94.

Clinic Director **Linda Carozza** (Ruth Smadbeck Communication and Learning Center) presented two papers at the 17th Annual Greater New York Conference on Behavioral Research, November 4, 2005, at John Jay College of Criminal Justice of the CUNY system. The papers were "Language Decline in Alzheimer's Disease," and "Perceptions of Life Stressors, Communicative Effectiveness and Quality of Life of Stroke Patients with Communicative Impairments and their Caregivers."

Assistant Philosophy Professor **Mark Conard** was editor of *The Philosophy of Film Noir*, published by University Press of Kentucky in 2005. He also wrote the included chapters "Nietzsche and the Meaning and Definition of Noir," and "Symbolism, Meaning, and Nihilism in Quentin Tarantino's *Pulp Fiction*."

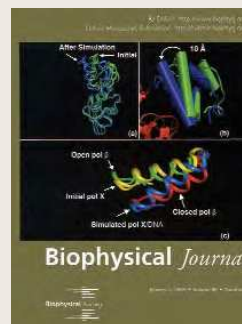
Adjunct Dance Professor **Michelle Ferranti** had her costume designs mentioned in two September 2005 reviews of Jody Sperling's *Dance of the Elements*, which was performed in this year's Fall for Dance festival. The reviews appeared in the *New York Times* and the *New York Daily News*.

Associate Communication Arts Professor **Katie LeBesco** was quoted in a feature story in the Arts and Leisure section of the *New York Times* on December 11, 2005. The article, "What's So Funny About Disability? Well . . ." quotes Professor LeBesco in reference to her research for an article she published in the *Disability Studies Quarterly*.



Associate Psychology Professor **Cheryl Paradis** was interviewed for a piece on how people respond to national tragedy in the September 11, 2005 edition of *The Sun Chronicle*, a regional newspaper in Massachusetts.*

Assistant Chemistry Professor **Biba Sampoli Benitez's** work, "In silico Studies of the African Swine Fever Virus DNA Polymerase X Support an Induced-Fit Mechanism" was chosen to appear on the cover of the *Biophysical Journal* 90:1, January 2006.



Assistant Digital Media Professor **Morgan Schwartz** was mentioned in Megan Ogilve's article "Sending Messages to the Sky," in the *Toronto Star*, December 11, 2005. The article discussed Schwartz's current art project "Whether/Weather."

On January 4 and 5, 2005, **Ghassan Shabaneh**, Assistant Professor of International Studies, appeared on WABC Channel 7 Eyewitness News, to discuss the impact of Ariel Sharon's stroke on Israeli-Palestinian relations.

MMC Theatre Production Workshop's *The Holy Terror: An Adaptation of Shakespeare's Richard II* was written up by Martin Denton on NYTheatre.com on November 17, 2005.*

Laura Tropp, Assistant Professor of Communication Arts, was quoted in an article in the December 2005 issue of *Cookie*, a new magazine devoted to parenting. The article discussed the phenomenon of celebrity pregnancy.*

Social Sciences Division Chair **Kent Worcester** was mentioned in a piece on comics in the September 22, 2005 issue of the Toronto weekly newspaper *The Eye*.*

*Additional information and web links can be found on www.mmm.edu/news/index.html by clicking "MMC in the News."

MMC Welcomes One New Board of Trustee Member and Welcomes Back a Former Trustee

James E. Buckman

Mr. Buckman is vice chair and general counsel of Cendant Corporation. He was previously senior executive vice president and general counsel of Cendant's predecessor, HFS, Inc.

After earning his undergraduate degree from Fordham University, Buckman attended Yale Law School where he received his L.L.B. He was admitted to the New York Bar in 1969 and to the Georgia Bar in 1974.

He is a member of the Cendant Corp. Board of Directors and Executive Committee. He is also a member of the Board of Trustees of Fordham and of the Sheltering Arms Children's Services.



Mary Twomey Greason '86

Ms. Greason graduated from MMC, magna cum laude, with a B.A. in Art History. She loves to learn and, since graduation continues to audit courses in the College. She previously was the Chair of the Alumni Task Force and believes that what the College has given to its alumni should in some way be returned to help those who come after.

She has served on the Board since 1995 and is on the Academic Affairs, Audit, Investment and Finance and Facilities Committees of the Board. After an absence of one year, Ms. Greason has re-joined the Board. She currently serves on the Academic Affairs and the Facilities Committees and is a trustee member of the College's Facilities Master Plan Task Force.



Philosophy Minor Growing

The Division of Humanities, Philosophy Department added a new full-time faculty member this fall, Assistant Philosophy Professor David Gandolfo (below). The College currently offers a Philosophy minor to students.

Dr. Gandolfo earned his Ph.D. in philosophy from Loyola University Chicago. His doctoral work included two years of research, writing and teaching at the Universidad Centroamericana in El Salvador and his dissertation was on Latin American liberation philosophy. Currently, he is working on the question, "What does a liberation philosophy developed in the so-called Third World have to say to us living in the center of world power?"

During the fall, Dr. Gandolfo participated in a philosophy forum for students at MMC. Held on Oct. 3, 2005, the forum was called "Terrorism, Hypocrisy and Colonialism: On the Need for a Supra-National Political Regime."



New Creative Writing Minor Available at MMC



Marymount Manhattan College's English Department introduced a new Creative Writing Minor this fall. The program was created to enhance the department's creative writing offerings, satisfying a recognizable demand for such from current and potential students. Having this option at MMC also allows the College to enroll in the Association of Writers and Writing Programs (AWP).

Jerry Williams, M.F.A., Assistant Professor of English at MMC was hired in the fall of 2004 and then Sejal Shah, M.F.A., Assistant Professor of English, joined the department in the fall of 2005. Both of these new full-time hires made launching this program a reality.

On the importance of this option, Professor Williams says, "A creative writing minor helps students identify what genre they want to write in, gives workshop experience, and helps students create a portfolio."

The department has hosted a number of creative writing events this fall to promote the new program. Alumni are encouraged to contact Professor Williams if they have published their own creative work and would like to come to the College for readings or other events. He can be reached via email at jwilliams@mmm.edu.

ALUMNI FOCUS

Manhattan Wine Tasting

On Thurs., Oct. 6, 2005, MMC alumni gathered for hors d'oeuvres and a wine tasting at Vintage New York on Broome Street in SoHo. This event has become somewhat of a tradition for alumni, as a similar party was held in Sept. 2004, which drew a nice crowd. This year was no different, as attendees included alumni from the 1960s, 70s, 80s, 90s, and 00s.

"I am enjoying the renewed focus that MMC has placed on providing opportunities for alumni to meet on a regular basis in many different venues," says Carol Vincie '67. "I was particularly impressed by the fact that the President attended and took the time to communicate with alumni in a smaller, more intimate setting."

Vintage New York, which opened in 2000, offers wines produced by New York's boutique wineries and artisan wine-makers. It is co-owned by Susan Wine and Robert Ransom.



(L-r) President Judson R. Shaver, Courtney Cullen '04, and Krista Pernice '04.

(L-r) Patrice (Norton) O'Donnell '73, Anne Flannery '73, and Ann Bodnar '73.



(L-r) Kalina Molina '03, Eleanor (Maiella) Imperato '68, and Toni Clark '98.

Cape Cod Luncheon and Estate Planning Seminar

New England alumni gathered for a luncheon at the Dan'l Webster Inn in Sandwich, Mass., on Sat., Oct. 15, 2005, followed by a seminar on estate planning presented by Jane Griffith Trudeau '57.

"On a rainy day, it was nice to share a gracious lunch with fellow alumni at the cozy Dan'l Webster Inn," says Kathleen (Kelly) Purcell '71. "Jane spoke to us about legal financial planning in very clear terms. I felt that she had our best interests at heart and thought it was nice of her to share such valuable information with us." Adds Beth (Quinn) Flanagan '59, "The best part was connecting again with alumni who reminded me of how gracious, warm and compassionate Marymount Manhattan alumni are. Having them close by is great and I look forward to more gatherings with alumni."



(Standing L-r) Denise (Montminy) Connors '75, Jane Griffith Trudeau '57, Margaret Minson, Vice President for Institutional Advancement, Alice (O'Hara) McCarter '65, Kathleen (Kelly) Purcell '71. (Seated L-r) Beth (Quinn) Flanagan '59 and Jack Flanagan.

Recent Events and Happenings

Alumni Book Club

The newly established MMC Alumni Book Club, open to all alumni, met twice this fall. The first meeting, which brought out about 20 alumni, was on Tues., Oct. 18, 2005 at the College. Maureen (McManus) Lally '60 and Cathleen McLoughlin '60 facilitated a discussion on Khaled Hosseini's *The Kite Runner*. *The Bookseller of Kabul* by Asne Seierstad was the focus of the second meeting, held on Wed., Dec. 7, 2005 at MMC.

"The MMC Book Club is a great idea," says Maryann Bompartito '88, who attended the first meeting on Oct. 18, 2005. "If there's one thing I miss in these hyper-busy, multi-tasking days it is the pleasure of reading a book and having the opportunity to share the experience. Our first Club meeting was most enjoyable. The discussion was lively, and my appreciation of the book deepened as we shared our reactions and opinions. I look forward to the future readings, and I hope the MMC Book Club will continue for years to come."



Alumni and guests discuss Khaled Hosseini's *The Kite Runner*. (L-r) Maryann Bompartito '88, Martha Sullivan, Jim Reidy (husband of Linda Reidy '80), and Ann Bodnar '73.



MarymountManhattan
a college of the liberal arts

Attention MMC Classes of:
1951, 1956, 1961, 1966, 1971, 1976,
1981, 1986, 1991, 1996, and 2001!

Save the Date!

REUNION 2006

Saturday, June 3, 2006

Details to follow via mail, e-mail,
and on the Web site in the next few months.

Please visit www.mmm.edu/alumni/reunion2006.html
for the most up-to-date information.

Consider making an **Anniversary Gift** in honor of your reunion.
Information on how to do this can be found on the above Web site
(click Make a Class Gift).



*If you would like to join the
Reunion 2006 Committee, please contact
Claire A. Sullivan '99, Director of Alumni
Relations, at (212) 517-0458 or
csullivan@mmm.edu.*

Alumni Dinner & Theatre: *The Inspector General*

On Thurs., Oct. 27, 2005, alumni from a range of class years gathered for dinner at Café Greco on the Upper East Side before heading to MMC's Theresa Lang Theatre for the evening's performance of *The Inspector General*.

Inspector revolved around the age-old device of mistaken identity, in a small town in Russia where everyone is on the take. It was performed by MMC students in the Theatre Arts programs of the College and was directed by Brian Rhinehart.

"*The Inspector General* was riveting, and full of fun and creativity. On stage was a talented ensemble of actors that were not only good, but seemed to enjoy themselves," says Shashi Balooja '01, who acted in the College's rendition of *Suburbia* while he was a student. Adds Barbara Hayward '72, "I think it's important to support the College, and this was an excellent way to do it. There's a tremendous sense of community at Marymount Manhattan, and the alumni events provide an opportunity to be a part of it again."



(L-r) Carol Vincie '67, Christina Krupka '68, Ellen (Kerr) Lavagnino '68, Veronica Martin (mother of Mary Martin '99), and Mary Martin '99.



(L-r) Tate Ellington, Shashi Balooja '01, Margaret Minson, Vice President for Institutional Advancement, and Kristina Stroh Gimbel '93.

Holiday Reception

Kathleen Ryan O'Grady '77 graciously opened her Manhattan home for an alumni reception on Thurs., Dec. 8, 2005, and attendees enjoyed an intimate cocktail reception in celebration of the holiday season.

"The warm, welcoming atmosphere of Kathleen's home was the perfect backdrop for the gathering of alumni from various graduating classes spanning the decades," says Clare Leavy Savage, Ph.D. '75. "We were honored to have the opportunity to speak with

Dr. Judson Shaver about the wonderful environment at the College and share with him that our daughter, Stephanie, would be a freshman this fall. This festive assembly allowed us to learn more about upcoming MMC events, future goals and to share the joy of this blessed season with part of the MMC community."



(L-r) Paul Savage, Clare Leavy Savage '75, and Kathleen Ryan O'Grady '77.



(L-r) Mary Ann Daly '72, Charles Fries, Barbara Bennett '83, and President Judson R. Shaver.



At right, (L-r) Kathryn Purwin '83, Patricia Wells '92, Peter Wells, Roberta Chapey '64, and Patricia Mitchell '64.

The Rowley Society

The Rowley Society is comprised of caring alumni and friends of Marymount Manhattan College who have provided for the future of the College through their planned gifts.



Marymount Manhattan College wishes to express its deepest appreciation to members of the Society for their commitment to our educational mission and students.

For more information on becoming a Rowley Society Member, please contact Jean Wilhelm, Director of Development, at (212) 517-0460.

As of December 2005, Rowley Society members include:

Anonymous (3)	Roy Miller
Peter H. Baker	William Musham, CL&L founder*
Mary Tomaszewski Bolte '69	Joanne Pellegrino, Esq. '66
Roberta Chapey, Ph.D. '64	E. Jeanne Grace Ricker '63*
Geraldine A. Ferraro '56	Maureen McKenna Roscelli '65*
Alice Riley Finley '79	Mary Anne Schwalbe
Ann Gellman, CL&L member*	Joan Trovato Sheridan '67
Jane Trudeau Griffiths, Esq. '58	Kathleen "Kit" O'Connell Tamburro '64*
Judith Nicholson Gruber '59	& Carlo H. Tamburro*
Sol J. Heiligman, CL&L member	Jane Toplitt*
Shirley Heiligman '82, CL&L member*	Timothy P. Tracy
Margaret Herrmann Kenny '54	Elizabeth Humphrey Tuomey '51
Helen T. Lowe '55	Rita Ortiga Waterman '64
Susan McKeon '66	Carol Ephraim Wise '62

** Indicates members whose past generosity to MMC we gratefully remember.*

Join Us for an Alumni Trip to Italy's Magnificent Lake District



Tour Italy's Lake District, with Alumni Campus Abroad, August 15-23, 2006.

LAND-ONLY PROGRAM (does not include airfare and value added tax)

Before 03/30/06: \$2,195 After 03/30/06: \$2,295

AIR-INCLUSIVE PROGRAM includes all features of the Land-Only Program, plus round-trip service from your scheduled city to Milan; round-trip Motorcoach transfers to and from the Milan airport, including baggage handling; all airport/departure taxes and fees, security surcharges, value added tax, service charges and port charges, if applicable; and \$250,000 in flight insurance.

Before 03/30/06: \$3,195 After 03/30/06: \$3,295

Details will be mailed to all alumni and information is posted on the website www.mmm.edu/alumni.

ClassNOTES

Please submit notes to alumni@mmm.edu, fax (212) 517-0465, or mail to Office of Alumni Relations, 221 East 71st St, New York, NY 10021.

71st St Magazine welcomes any and all accomplishments. However, if you are engaged or awaiting the birth of a child, please hold off and let us know as soon as the wedding or birth takes place. Photos are especially welcome, but cannot be returned.



Members of the Class of 1952.

'50s

Alumni from the **Class of 1952** meet occasionally for lunch. Pictured are Eileen (Daly) Donohue, Mary (Kilkenny) Mandry, Junetta (Salottolo) Mehl, Elizabeth "Tish" Hayes, Maryann (Paradise) Mastoloni, and Elizabeth "Betty" (Ellard) Decker.

Christine (Fiorella) Russo, Ph.D. '53 (right), an elementary school teacher in the Harborfields, N.Y., school district, was promoted to participate in the district's Academic Intervention Services program.



Sr. Eileen Brady '56, a member of the Maryknoll Sisters, has been in East Timor since November 2001. She lives with five other Maryknoll Sisters, one Maryknoll Priest, four Maryknoll Lay Missioners, and two volunteers from a German civil peace volunteer group. They are all working on various

projects providing health care, education, and vocational training in their community of Aileu (about an hour and a half from the capital city of Dili). Sr. Brady is currently working to develop a mental health outreach program, as the East Timor

does not yet have extensive public or private mental health services.

Marie (Menna) Pagliaro '56 has written a novel, *That Woman and the Mafia Don*, available in paperback at barnesandnoble.com. Part of the novel takes place at MMC, fictitiously alluded to as Maria Regina College, and at the former Marymount College in Tarrytown, N.Y., where Marie chaired the

Judith (Banzer) Farr '57 received a major honor in Nov. 2005 from the British Academy for her study of Emily Dickinson's devotion to gardening. Farr received the Rose Mary Crawshay Prize of the Byron, Keats, and Shelley Memorial Trust, awarded annually since 1888 to a woman writer for a book important to the study of English literature, for her book *The Gardens of Emily Dickinson* (Harvard University Press, 2004). Farr's selection for this award is especially notable as traditionally the prizewinners and their topics of study have been British. Farr is Professor of English Emerita, at Georgetown University, and the author of poems, novels, and literary criticism.



Education Department for fourteen years.

Author **Patricia Reilly Giff '56's** new children's book *Willow Run* was published by Random House in Sept. 2005. Giff, a reading teacher for 20 years, is the author of more than 60 books for children. She received the Newbery Honor for her books *Pictures of Hollis Woods* and *Lily's Crossing*, and her book, *Nory Ryan's Song*, was named both an American Library Association Best Book for Young Adults and a Notable Book.

'60s

Kathryn Kerwin '61 married long-time friend, Ken Smith, on March 17, 2005 in Florida. They also celebrated with family and friends in September 2005 on Block Island, R.I.

Patricia McGivern '62 is an adjunct professor in the Department of Curriculum and Teaching at Hofstra University, supervising student teachers training to teach English. She is also the president of the American Irish Teachers Association.

Dr. Eileen Sullivan '63 and **Dr. Judith (Carine) Tate '63** walked 150 miles in 10 days on the Camino Santiago, the ancient pilgrims' route in

Spain, in May 2005. Dr. Sullivan is a professor of political science at Rutgers University in New Brunswick, N.J. Dr. Tate is a psychologist in private practice in Loudonville, N.Y.

Joan (Austin) McGowan, Ph.D. '66, Director of the Musculoskeletal Diseases Branch at the National Institute of Arthritis and Musculoskeletal and Skin Diseases, has worked on the Surgeon General's *Report on Bone Health and Osteoporosis* for the last few years. In Nov. 2005, she spoke on this report at the meeting "Vitamin D and Bone Health: An Update from Earth and Outer Space," in Washington, DC, sponsored by NASA, NIH, and several other organizations.

Barbara (Casolaro) Shields '66's daughter, Cristiana, is currently a sophomore at MMC.

Andrea Hyde Harrington '67, a counselor with the law firm Putney, Twombly, Hall and Hirson LLP, was included in *New York* magazine's issue on the "Best Lawyers in New York City" (week of July 25, 2005).

'70s

Patricia (O'Leary) Collins '70 received her M.A. in Public Librarianship from Rowan University and Edison College in May 2005. She works as the Coordinator of Youth Services in the Gloucester County Library System in New Jersey.

Kathleen Millar '71 is Deputy Spokesperson for the United Nations Office on Drugs and Crime, based in Vienna, Austria. Her op-ed "In Africa, Justice Before Aid" was published in the *Washington Post* in July 2005.

Jane Ridolfi '72 recently completed studies at the French Culinary Institute and is now working as a private chef in New York. She is also teaching cooking classes and working on a cookbook.

Rita Ann (Gurry) Tumulty '72 was honored at the 13th Annual Celebration of Life Gala at the Waldorf-Astoria on October 18, 2005, for her dedication to the Mount Sinai Breast Health Resource Program.



Joan E. McGreevy-Glatzl '84 and husband, Stephen.

Claire (Leavy) Savage, Ph.D. '75's daughter, Stephanie Amanda Savage, has been accepted to Marymount Manhattan College's class of 2010.

Elena Sanchez-Coates '77 is currently deployed with the U.S. Army to Bagram, Afghanistan, for Operation Enduring Freedom.

'80s

Sr. Kathleen Haight '82 was named coordinator of Safe Environment Programs for the Roman Catholic Diocese of Manchester, N.H. in Sept. 2005. Sr. Haight, a member of the Sisters of Mercy religious order, assists Safe Environment Coordinators in parishes and schools statewide to implement the diocese's child safety and sexual abuse policies.

Joan E. McGreevy '84 married Stephen J. Glatzl on May 15, 2005, at the Bronxville Women's Club in Westchester County, N.Y. Joan is currently a partner in the investment counsel firm of Neville, Rodie and Shaw, Inc. in New York City.

Yvonne (Opffer) Conybearé '85 will direct *Elvis and Juliet* by Mary Willard, starring Fred Willard, at the Abingdon Theatre Company in spring 2006.

Anne Diehl '86 has a supporting role in the new film "Mrs. Stevens Hears the Mermaids Singing," based on the life of novelist and poet May Sarton and currently playing in major film festivals throughout the United States. Anne is also Artistic Director of the new musical "To This Day," based on the resurrection and ascension of Jesus.

Katherine (Persico) Wilson '87 teaches writing at MMC in the Adult Education and Center for Learning and Living programs and played a lead role in a play performed in the Theatre-Studio, Inc.'s new Playwrights Series. She is currently writing a memoir.

Miriam (Krause) McLean '88 celebrated the birth of her son, Miles Krause McLean, on July 9, 2005.

Diana Nash '89, Director of Career Development and Internships at MMC, gave a presentation with Marvelle S. Colby, D.P.A., Professor Emeritus of Management, for the New York City chapter of the American Holistic Medical Association in June 2005.



She was also a panelist for the Princeton Review's New York City Pre-MBA Forum at Columbia Business School.

'90s

Gina (Walter) Nelson '90 celebrated the birth of her second son in March 2005 as well as her fifth wedding anniversary. She lives with her husband and children in Philadelphia and works as a part-time freelance editor.

Lisa Dawn (Hall) Simmons '91 received her MBA from the Goizueta School of Business at Emory University in June 2005.

Lori DeCapite '93 is currently teaching high school and working towards a Masters in Instructional Technology at Touro College.

Jenny Chu '95 gave birth to her second child, Lila, in the summer 2005.



Lila Chu, daughter of Jenny Chu '95 and husband, Charles Yoon, MD.

Jenny works part-time as a speech-language pathologist for bilingual Chinese children in New York City. She lives with her husband, Charles Yoon, M.D., on the Upper West Side, where they enjoy taking Lila and her older brother William to Central Park.

Christine M. Wade '95 graduated with her Psy.D. degree from Long Island University in September 2005. She is currently a postdoctoral psychology fellow at the University of Rochester's Strong Center for Developmental Disabilities.

Kurt Koehler '96 won the jury award for best short at the Fourth Annual Fire Island Film and Video Festival, held in September 2005, for his film "Taco Chick and Salsa Girl." Koehler will be shooting a new short and a television pilot in early 2006. In May 2006, Episode #3 of his series "Chico's Angels"—the first two episodes enjoyed sold-out theater runs—will premiere in Los Angeles.

Adam Minott '96 recently received his Masters in Broadcast Journalism from the S.I. Newhouse School of Public Communications at Syracuse University.

Christina Daigneault '97's company, the Public Advocacy Group, was involved in a high-profile undertaking in September 2005 when it filed suit to prevent the Board of Elections in the City of New York from running what had become an uncontested runoff election following Congressman Anthony Wiener's withdrawal from the Democratic mayoral primary race. Daigneault founded The Public Advocacy Group LLC in 2004.

Bethann Bark '98 married Doug Wolfe on June 25, 2005. The ceremony was at the Long Island Museum and the reception was at the Three Village Inn, both in Stony Brook, N.Y.

Rita Delia '98 earned an M.S. in Education from Bank Street College in May 2005, with dual certification in Literacy and Childhood General Education. She is now teaching kindergarten in the New York City public school system.

Rita Hanna '98 recently earned her Master of Education from Bank Street College, in New York City.

Ben Tolpin '98 acted in his 35th national commercial in October 2005 and is currently shooting "The Loop," a midseason-replacement sitcom for Fox. He also has a supporting role in the feature film "Easier, Softer Way," Mekhi Phifer's directorial debut, which will be released by Lions Gate Films in 2006.



Victoria Preys '99 and Alex Viderman announce the birth of their first child, Dan Alexander Viderman (above). Dan was born on October 27, 2005 weighing 8.8 pounds, 19 ounces. After graduating from MMC, Victoria earned an M.B.A. in International Finance from St. John's University and is currently employed with Pfizer Consumer Health Care Financial Planning and Strategic Development.

'00s

Jeanette Aultz and Cory Look, both '00, were married in Joliet, Ill., on June 25, 2005 (top right). Jeanette works in the Dance Department at MMC as a costume supervisor and designer and as a freelance costume



designer in New York. Cory is an adjunct professor in the Science Department at John Jay College of Criminal Justice.

Jennifer Palmer '00 lives in Chicago, where she co-owns Palmer-Barnes Productions. The company is developing a theatrical production for release in Chicago in spring 2006 and in production on the film *National Lampoon's Cattle Call*, also to be released in spring 2006. Palmer is also Special Events Coordinator for thebizbox.com, an online national casting forum.

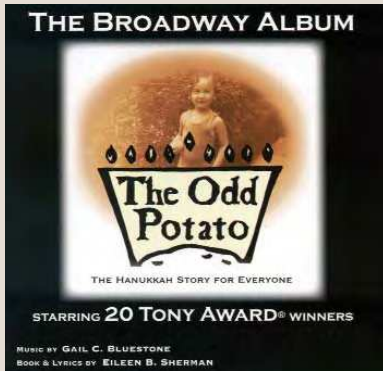
T. D. White '00 is involved in a number of theatre projects: he is writing and directing plays and performing in play readings at the Seventh Street Small Stage in the East Village. He is also producing and performing a short film based on the poetry of Jacques Prevert. White is working towards an M.A. in Theatre Arts at Hunter College.

Julia Khvasechko '01 celebrated her seventh anniversary of surviving a brain tumor this year. To honor this milestone she cut her hair and donated it to Locks for Love. She also trained for and ran her first marathon, the Marine Corps Marathon in Washington, DC, on Oct. 30, 2005. She ran for the charity "Friends4Michael Foundation," which donates to the Brain Tumor Society and the Make a Wish Foundation. She finished with a time of 4 hours, 47 minutes, and 36 seconds

Allison Vinal '01 received her M.F.A. in choreography from Sarah



Julia Khvasechko '01 (right) and running partner, Dana. Julia ran for Dana's daughter who died of a brain tumor.



Joshua Sherman '00, currently a fourth-year medical student at SUNY Stony Brook, recently produced *Broadway Sings The Odd Potato*, a CD recording of the Hanukkah musical *The Odd Potato*. The CD features a cast of 22 Tony Award winners, including Judd Hirsch as narrator. A portion of all sales proceeds will benefit Variety, The Children's Charity. *The Odd Potato* was written in 1982 by Eileen Bluestone Sherman—mother of Joshua Sherman and his sister, **Jenny (Sherman) Dorman '97**—for a local cable special in Kansas City, Mo. From that beginning, *The Odd Potato* was published as a book and has since been produced as a radio show, a musical, an Emmy-award winning television special, and now a CD.

Your Fellow Alumni Want to Know What You Are Up To!

Tell us about recent job changes, marriages, births, publications, awards, and other noteworthy accomplishments*. Photos are especially welcome, but cannot be returned. If you know of alumni who have passed away let us know; we would like to remember them in our *In Memoriam* section. You can fax, email, or mail this information to:

Claire A. Sullivan '99
 Director of Alumni Relations
 Marymount Manhattan College
 221 East 71st St
 New York, NY 10021
 Fax: (212) 517-0465
 alumni@mmm.edu

Name: _____
(please include maiden and married if applicable)

Class Year: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Work Phone: _____

Email: _____

Is this an address, phone number or email change?

News: _____

* This information may be included in the *71st Street Magazine* in the Classnotes section and on the Web site under Alumni News.

Lawrence College and currently teaches dance and choreography at the Nightingale-Bamford School in New York City.

Nella Hahn '02 recently received her Master of Social Work from Hunter College. This fall, she began coursework toward a Certificate in Bioethics and Medical Humanities from Albert Einstein College of Medicine, Yeshiva University.

Travis Johnides '02's band The Goodwill has recently signed with a California-based independent label, Abacus Recordings. The band's CD "Insult, Injury, Etc..." is available in stores nationwide. More information about the band can be found at www.thegoodwill.com.

Danielle Kimmins '02 just wrapped up her third year as a Rockette at Radio City Music Hall. In the off-season she teaches dance at the North Shore Studio in Huntington, Long Island.

Matthew Syken '02 received his Juris Doctor from Touro Law School in Huntington, N.Y. in May 2005.



Erica Christine Uanis '02 (above) married Stefan Felix Hoefer on July 9, 2005 in the Deia Parish church on the island of Mallorca, Spain. Their reception followed at La Residencia Hotel. They currently live in New York City.

Kate Quaranta '03 (top) married Anthony Dewey on Aug. 7, 2004, and in May 2005 received her Master of Science in Art Therapy from the



College of New Rochelle, N.Y.

Elizabeth Tobio '03 is in law school at the University of Pennsylvania, Philadelphia, Pa.

Jake Witlen '03 was recently hired as Development Director at Rattlestick Playwrights Theatre in New York. In December 2005 he will be directing a new play, "Tiny Baby," at the Actors Theatre of Louisville in Louisville, Ky., and then heading to San Francisco in January and February 2006 to direct a production of "Wit" at Town Hall Theatre.

Courtney Cullen '04 was recently promoted to Buyer on the Warner Bros. theatrical account at MediaCom, a subsidiary of Grey Advertising in New York City.



Marissa Goldberg '04 and **Joseph Moran '04** have produced an independent television pilot, "Zip Code." More information about "Zip Code" and their production company, Morgold Productions, can be found at www.morgold-productions.com.

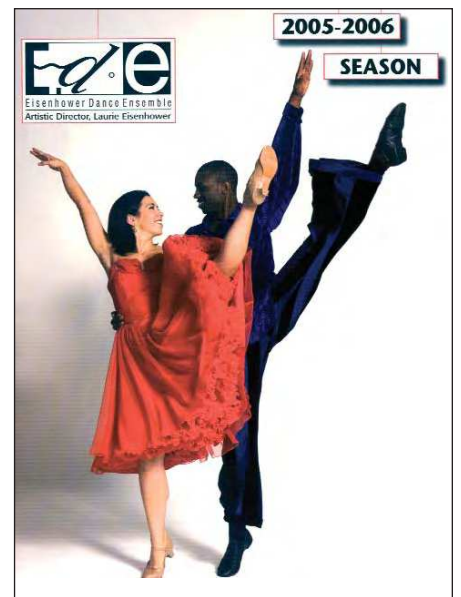
Krista (Pernice) Kasper '04 married her high school sweetheart, Nikolaus Kasper, on October 14, 2005, at St. Mary's Church in South Amboy, N.J., followed by a reception at The

Graycliff in Moonachie, N.J. Kasper works in New York City as the personal assistant to author Tina Flaherty. Kasper did the research for Flaherty's latest book *What Jackie Taught Us: Lessons from the Remarkable Life of Jacqueline Kennedy Onassis* (Penguin, 2004), and traveled on a nationwide book tour promoting the book.

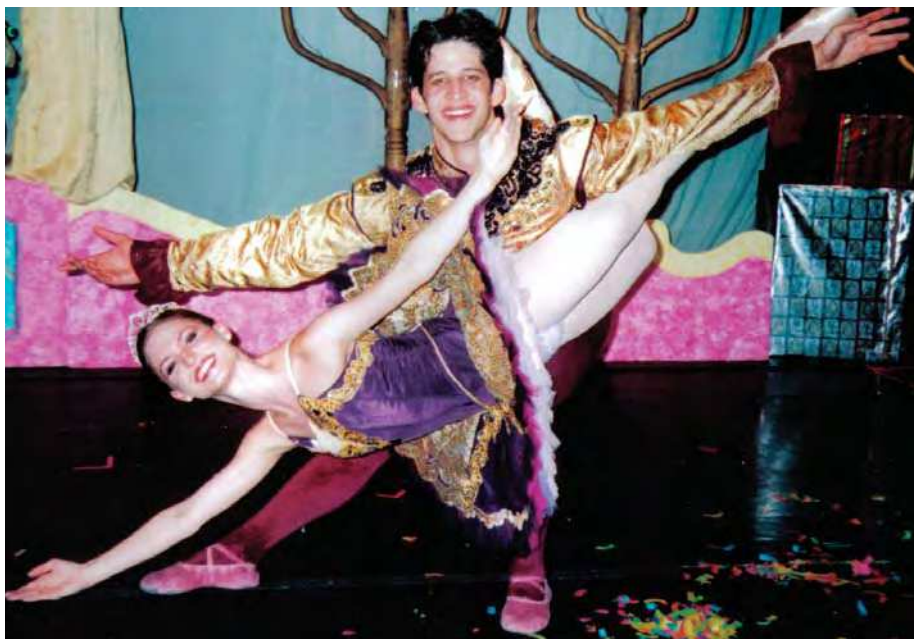


Bride Krista Pernice '04, bridesmaid Courtney Cullen '04, and groom Nikolaus Kasper.

Nicholas Urda '04 was hired by the Shakespeare Theatre Company in Washington, DC, as a 2005-2006 Acting Fellow. Urda began his 2005-2006 season as an ensemble member in *Othello*, and will also perform in the Theatre's production of *The Comedy of Errors*.



Chivas Merchant-Buckman '05 (right) on the cover of the Eisenhower Dance Ensemble 2005-06 Season Book.



Alicia Curtis '05 as the Sugarplum Fairy with her dance partner, Leoannis Pupo Guillen.

Alicia Curtis '05 joined the Roxey Ballet Company in New Jersey. She performed a program of contemporary works in October and recently the "Nutcracker," where she danced the role of the Sugarplum Fairy.

Chivas Merchant-Buckman '05 is one of six dancers in the Eisenhower Dance Ensemble, Michigan's premier contemporary dance company, and also teaches in the company's EDE Center for Dance. Based in the Detroit area, EDE travels throughout the country to perform and is also involved in a variety of community outreach and educational projects.

In Memoriam

Helen Quinn Stewart '50 of Larchmont, N.Y., passed away on Palm Sunday 2005. She was a singer and retired schoolteacher. She is survived by her husband Tom, son Tom, and several grandchildren.

Beth (Neary) Barry '56 and **Jane (Neary) Betz '57** report that their cousin, Charles Franklin, and his wife, Anneliese Franklin, lost their lives in Biloxi, Miss., during Hurricane Katrina.

Elizabeth (Combs) Killackey '58's husband, John G. Killackey, passed away last August.

Sheila Horgan Kelly '61 passed away from cancer on June 27, 2005.

Maureen (Dunn) Hocker '66 lost her brother, Edward, on July 10, 2005. Edward was a teacher and coach at Kellenburg Memorial High School in Uniondale, N.Y.

Maureen (Terry) Taylor '69 of Norwalk, Conn., passed away from cancer on Oct. 7, 2004. She is survived by her husband, Derek, and daughters, Nell and Maria.

Helene Grace (Tracy) Glennen Alence '73 passed away on May 23, 2005, in Centerville, Mass.

Page Emory Moyer '75 of New York passed away on October 20, 2004. After graduating from MMC she was employed for many years by the W. R. Grace Company. She also worked as a presentation consultant, volunteered with a number of education, hospital, and Episcopal Church programs, and appeared in *The Sopranos*, *Law and Order*, and the movie *National Treasure*. She is survived by her son, David.

Betty Ann (Garozzo) McKeown '76 passed away in December 2004 after a nine-year battle with breast cancer. She is survived by her husband and their daughters, Cara, 16, and Angela, 14.

Evelyn Ballou '95 passed away August 29, 2005.

Donna Toney '05 passed away in December 2005 due to illness.

Passing of a Friend

Sr. Eileen Storey, SC, died on Dec. 7, 2005. Sr. Eileen served for several years as the MMC Campus Minister and taught classes for the MMC Center for Living and Learning.

Stay Connected!

There are two ways that you can stay better connected with MMC and all your old friends from college:

The first is to send us (alumni@mmm.edu) your email address so that we may keep you informed of events, alumni benefits, and what's new on campus.

The second is to visit our online alumni directory (www.alumniconnections.com/mmm) and register. Membership is free and exclusive to alumni only. Best of all, you can search for friends and make new connections.

Remember, staying connected ensures that you continue to reap the benefits of being an MMC graduate for years to come!

For more information or help registering, contact the Alumni Office at (212) 517-0467.

Calendar of Events

All of the events listed below can be also found on our website. Visit www.mmm.edu and click on news & events.

Feb 27-Mar 29—MMC Hewitt Gallery of Art Exhibit: “From the Gulf Coast” The Hewitt Gallery of Art extends an exhibition opportunity to professional Gulf Coast artists adversely affected by Hurricane Katrina in 2005. For more information, call (212) 517-0690.

Mar 1—The Writing Center at MMC presents Francine Du Plessix Gray, author of *Them* and *At Home With the Marquis de Sade: A Life*, as part of its Spring 2006 Best-Selling Author Series. A question and answer session, book signing and reception will follow the lecture. The event starts at 7:30pm and will be held in the Regina Peruggi Room at MMC. To reserve your seats, call (212) 774-0780.

Mar 2—MMC Hewitt Gallery of Art Reception for the “From the Gulf Coast” Exhibit. In the Gallery from 6-8pm. For more information, call (212) 517-0690.

Mar 2—Alumni Cocktail Reception in Washington, DC at the University Club, 1135 16th Street NW, from 6-8pm. Please call (212) 517-0458 for more information.

Mar 7—Alumni Book Club This, the third meeting of the academic year, will be held 5:30-7pm. The book to be discussed will be *When Heaven and Earth Changed Places*, by Le Ly Hayslip and Jay Wurts. All alumni are welcome. Please email alumni@mmm.edu or call (212) 517-0458 to register.

Mar 9—Alumni Dinner/Theatre Party: *The Pajama Game*. MMC alumni are invited to a night of dinner and theatre. *The Pajama Game* features Harry Connick, Jr. presented by the Roundabout Theatre Company at the American Airlines Theatre. Dinner will be held beforehand at Chez Josephine.

Mar 8-11, 12—*The Wild Party*, presented by the MMC Theatre Production Workshop, March 8-11 at 8pm and March 12 at 2pm. Performances are held in the Theresa Lang Theatre and are presented by MMC students in the Theatre Arts program. *The Wild Party* is based on the gritty, graphic 1928 poem by Joseph Moncure March, and takes place during the jazz age in the slovenly apartment of a troubled couple, Queenie and Burrs. (*Please note: The content of this show is not appropriate for children.*) General admission is \$10; \$5 for senior citizens, college students, and alumni with valid I.D.; Free for MMC students, faculty, and staff with valid MMC I.D. For more information or reservations, call (212) 774-0760.

Mar 29—President’s Medal Gala, Rainbow Room, Rockefeller Plaza. For more information, call (212) 786-6051.

Apr 3-26—MMC Hewitt Gallery of Art Exhibit: “Master’s Invitation” The Master’s Invitational highlights the work of an undisputed master of a particular artistic medium. The artists who present in this forum are truly champions of the arts. For more information, call (212) 517-0690.

Apr 6—MMC Hewitt Gallery of Art Reception for the “Master’s Invitation” Exhibit. In the Gallery from 6-8pm. For more information, call (212) 517-0690.

Apr 7, 8—The MMC Dance Department’s “Dancers At Work in Great Hall”. Dedicated to training and supporting the next generation of choreographers, the MMC Dance Department presents “DAW,” the “Dancers at Work” student choreography showcase. Performances are held in the Great Hall, Apr 7 at 8pm and Apr 8 at 2pm and 8pm. Suggested donation: for general admission, \$5; for senior citizens, college students with I.D., \$2; for MMC students, faculty, and

staff with valid MMC I.D., free. For more information, call (212) 517-0610.

Apr 10—Spring 2006 Jack and Lewis Rudin Distinguished Visiting Scholars Lecture. This year’s speaker will be Keith Reinhard, who is currently the Chairman of DDB Worldwide and the President of Business for Diplomatic Action. He will speak on “The Decline of Brand America: Why We Should Care and What We Should Do.” The lecture will be at 6pm in the Theresa Lang Theatre at MMC. Please call (212) 517-0473 to reserve seats.

Apr 19-22, 23—*In the Boom Boom Room*, presented by the MMC Theatre Production Workshop, April 19-22 at 8pm and April 23 at 2pm. Performances are held in the Theresa Lang Theatre and are presented by MMC students in the Theatre Arts program. *In the Boom Boom Room* is about Chrissy, a young innocent who is seeking stardom as a serious dancer, and finds herself suddenly working in a disco/bar called The Boom Boom Room. Fighting to keep her dreams intact through a sea of strippers, prostitutes, and destructive relationships, she remains hopeful until the bitter end. (*Please note: The content of this show is not appropriate for children.*) General admission is \$10; \$5 for senior citizens, college students, and alumni with valid I.D.; Free for MMC students, faculty, and staff with valid MMC I.D. For more information or reservations, call (212) 774-0760.

Apr 26—Thank You Reception for Bedford Hills College Program Supporters, 6-8pm at the home of a donor. If you are a supporter of the BHCP or would like to be one and are interested in attending, please contact Ellie Imperato at (212) 517-0459. Invitations will be mailed in March to all current supporters.

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