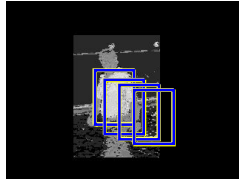
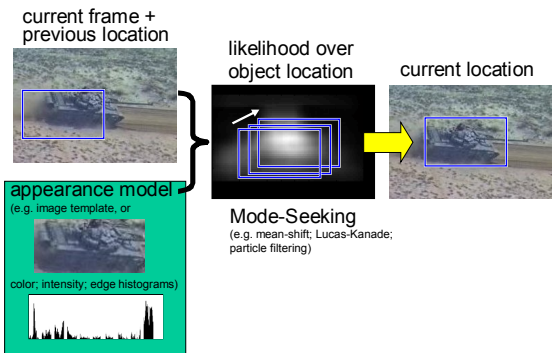


Lecture 29: Video Tracking: Mean-Shift



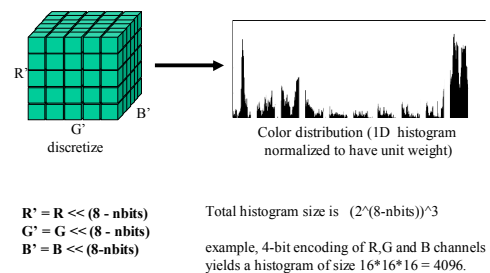
Appearance-Based Tracking



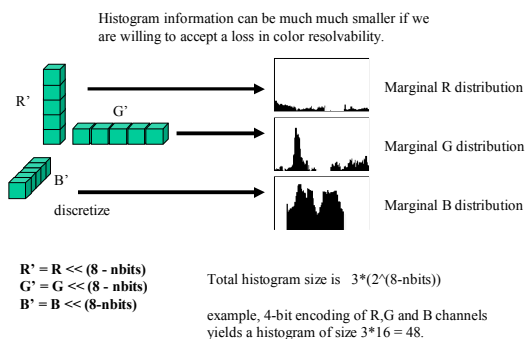
Histogram Appearance Models

- Motivation – to track non-rigid objects, (like a walking person), it is hard to specify an explicit 2D parametric motion model.
- Appearances of non-rigid objects can sometimes be modeled with color distributions

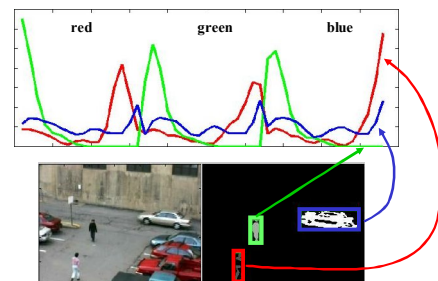
Appearance via Color Histograms



Smaller Color Histograms



Color Histogram Example



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Normalized Color

(r, g, b)

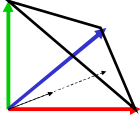


→

$(r', g', b') = (r, g, b) / (r + g + b)$



Normalized color divides out pixel luminance (brightness), leaving behind only chromaticity (color) information. The result is less sensitive to variations due to illumination/shading.



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Mean-Shift

The mean-shift algorithm is an efficient approach to tracking objects whose appearance is defined by color.

(not limited to only color, however. Could also use edge orientations, texture, motion)

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What is Mean Shift ?

A tool for:
Finding modes in a set of data samples, manifesting an underlying probability density function (PDF) in R^n

PDF in feature space

- Color space
- Scale space
- Actually any feature space you can conceive
- ...

→



PDF Representation

Data



→

Non-parametric Density **GRADIENT** Estimation (Mean Shift)

→

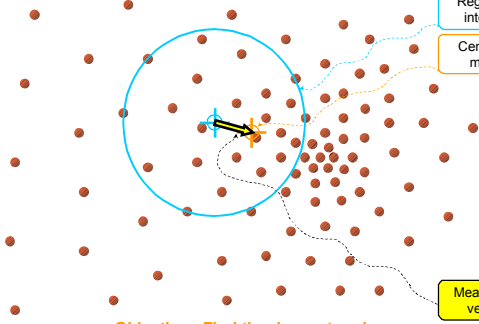


PDF Analysis

Ukrainitz&Sarel, Weizmann

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Intuitive Description



Region of interest

Center of mass

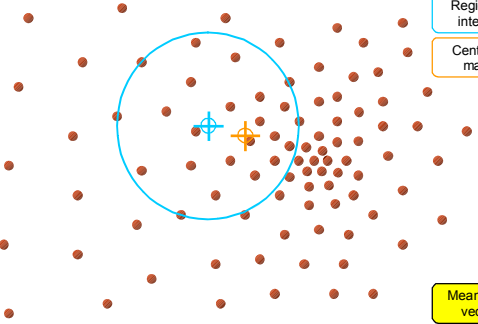
Mean Shift vector

Objective: Find the densest region

Ukrainitz&Sarel, Weizmann

Robert Collins
CSE486, Penn State

Intuitive Description



Region of interest

Center of mass

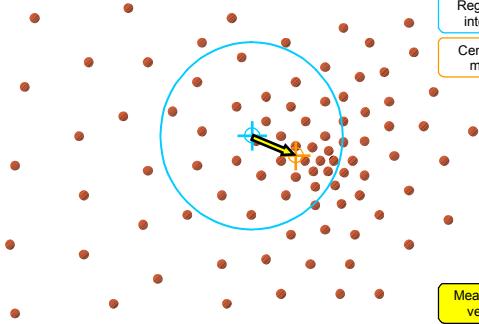
Mean Shift vector

Objective: Find the densest region

Ukrainitz&Sarel, Weizmann

Robert Collins
CSE486, Penn State

Intuitive Description



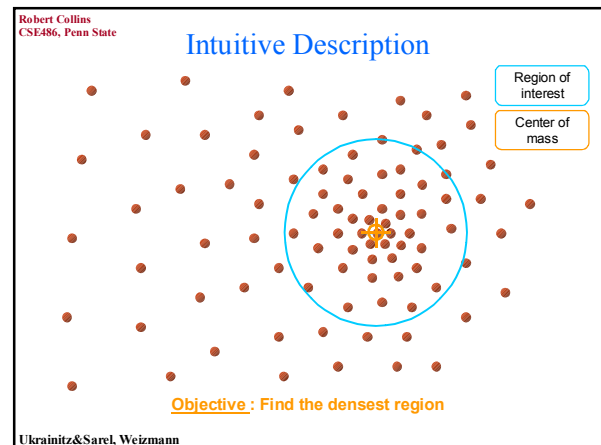
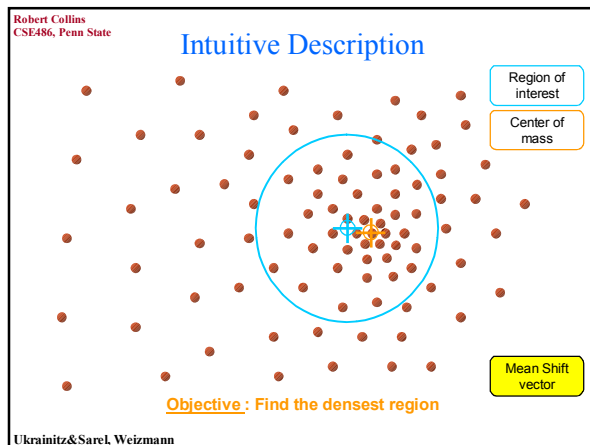
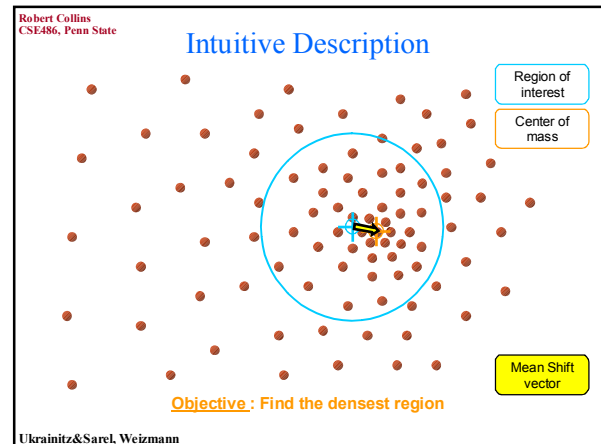
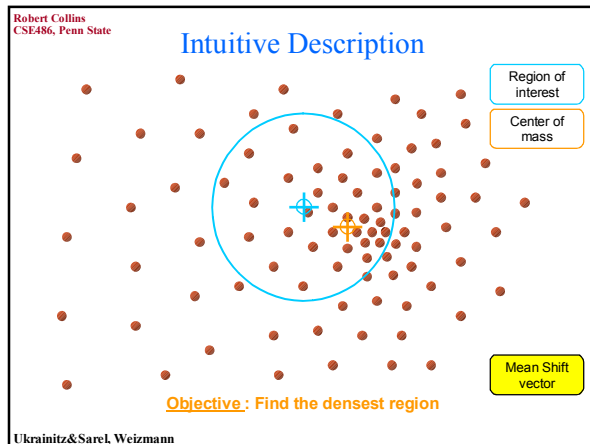
Region of interest

Center of mass

Mean Shift vector

Objective: Find the densest region

Ukrainitz&Sarel, Weizmann



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Using Mean-Shift on Color Models

Two approaches:

- 1) Create a color “likelihood” image, with pixels weighted by similarity to the desired color (best for unicolored objects)
- 2) Represent color distribution with a histogram. Use mean-shift to find region that has most similar distribution of colors.

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Mean-shift on Weight Images

Ideally, we want an indicator function that returns 1 for pixels on the object we are tracking, and 0 for all other pixels

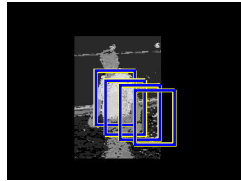
Instead, we compute likelihood maps where the value at a pixel is proportional to the likelihood that the pixel comes from the object we are tracking.

Computation of likelihood can be based on

- color
- texture
- shape (boundary)
- predicted location

Mean-Shift Tracking

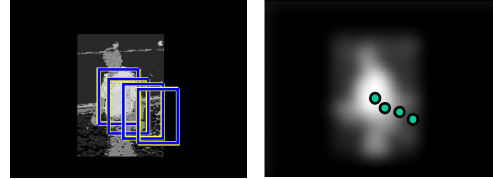
Let pixels form a uniform grid of data points, each with a weight (pixel value) proportional to the "likelihood" that the pixel is on the object we want to track. Perform standard mean-shift algorithm using this weighted set of points.



$$\Delta x = \frac{\sum_a K(a-x) w(a) (a-x)}{\sum_a K(a-x) w(a)}$$

Nice Property

Running mean-shift with kernel K on weight image w is equivalent to performing gradient ascent in a (virtual) image formed by convolving w with some "shadow" kernel H.



Note: mode we are looking for is mode of location (x,y) likelihood, NOT mode of the color distribution!

Example: Face Tracking using Mean-Shift

Gray Bradski, "Computer Vision Face Tracking for use in a Perceptual User Interface," *IEEE Workshop On Applications of Computer Vision*, Princeton, NJ, 1998, pp.214-219.

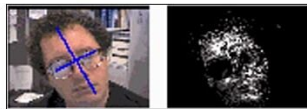


Figure 7: Orientation of the flesh probability distribution marked on the source video image

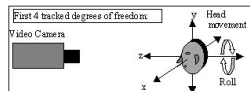
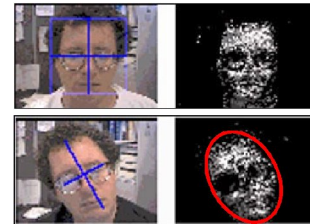


Figure 8: First four head tracked degrees of freedom: X, Y, Z location, and head roll

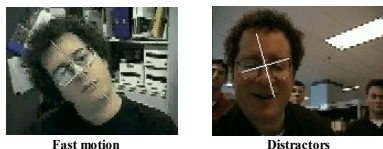
Bradski's CamShift



X,Y location of mode found by mean-shift.
Z, Roll angle determined by fitting an ellipse to the mode found by mean-shift algorithm.

CamShift Results

From Gary Bradski

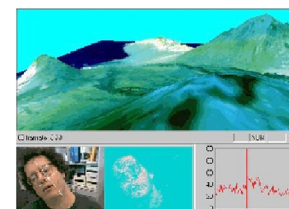


CamShift Applications



Quake interface

Flight simulator



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Using Mean-Shift on Color Models

Two approaches:

- 1) Create a color “likelihood” image, with pixels weighted by similarity to the desired color (best for unicolored objects)
- 2) Represent color distribution with a histogram. Use mean-shift to find region that has most similar distribution of colors.

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Mean-Shift Object Tracking

Target Representation

Kernel Based Object Tracking, by Comaniciu, Ramesh, Meer

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Mean-Shift Object Tracking

PDF Representation

Target Model (centered at c)

Target Candidate (centered at y)

Similarity Function: $f(y) = f[\vec{q}, \vec{p}(y)]$

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Comparing Color Distributions

Bhattacharya Distance:

Given an n -bucket model histogram $\{m_i | i=1, \dots, n\}$ and data histogram $\{d_i | i=1, \dots, n\}$, we follow Comanesciu, Ramesh and Meer * to use the distance function:

$$\Delta(m, d) = \sqrt{1 - \sum_{i=1}^n \sqrt{m_i \times d_i}}$$

Similarity Function

$$f(y) = f[\vec{p}(y), \vec{q}]$$

Why?

- 1) it shares optimality properties with the notion of Bayes error
- 2) it imposes a metric structure
- 3) it is relatively invariant to object size (number of pixels)
- 4) it is valid for arbitrary distributions (not just Gaussian ones)

*Dorin Comanesciu, V. Ramesh and Peter Meer, “Real-time Tracking of Non-Rigid Objects using Mean Shift,” IEEE Conference on Computer Vision and Pattern Recognition, Hilton Head, South Carolina, 2000 (best paper award).

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Glossing over the Details

Spatial smoothing of similarity function by introducing a spatial kernel (Gaussian, box filter)

Take derivative of similarity with respect to colors.
This tells what colors we need more/less of to make current hist more similar to reference hist.

Result is weighted mean shift we used before. However, the color weights are now computed “on-the-fly”, and change from one iteration to the next.

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Mean-Shift Object Tracking

Results

From Comaniciu, Ramesh, Meer

Feature space: $16 \times 16 \times 16$ quantized RGB
Target: manually selected on 1st frame
Average mean-shift iterations: 4

Ukrainitz&Sarel, Weizmann

Mean-Shift Object Tracking

Results



Partial occlusion



Distraction



Motion blur

Mean-Shift Object Tracking

Results



From Comaniciu, Ramesh, Meer

Mean-Shift Object Tracking

Results



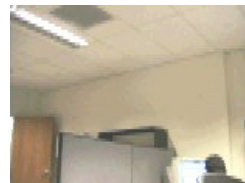
From Comaniciu, Ramesh, Meer

Feature space: 128×128 quantized RG

Mean-Shift Object Tracking

Results

The man himself...



From Comaniciu, Ramesh, Meer

Feature space: 128×128 quantized RG