



# Connecticut Visual Arts Slide Bank

Mail all materials to: Slide Bank, Connecticut Commission on Culture & Tourism  
One Financial Plaza, Hartford, Connecticut 06103 • Telephone: (860) 256-2800

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Date \_\_\_\_\_

Home phone ( ) \_\_\_\_\_ Work phone ( ) \_\_\_\_\_

Please indicate: New application \_\_\_\_ Update \_\_\_\_ If an update, has anyone ever contacted you as a result of using the Slide Bank? \_\_\_\_

Email \_\_\_\_\_ Are you represented by a gallery? \_\_\_\_ Name \_\_\_\_\_

Applying for:  Juried Slide Bank

Open Slide Bank

**A complete application includes the following:** Please do not send original artwork. We are not liable for loss or damage to submitted materials.

- o **Up to nineteen (19) per discipline and not less than ten (10) slides in a top-loading slidefile page.**
- o **Complete slide identification sheet** (below) HEIGHT/WIDTH/DEPTH in inches (in that order). (HEIGHT = top to bottom; WIDTH = left to right; DEPTH = front to back). PLEASE INCLUDE THE COMMISSION BUDGET OR PRICE OF THE WORK, even if it is not for sale. If the work is available for purchase, mark "P" after the price.
- o **Up-to-date resume or curriculum vitae.**
- o **Support materials** (such as an annotated slide list, exhibition catalogs, reviews, newspaper or magazine articles).

**You may only be included in two (2) categories.** Please submit a SEPARATE SET OF SLIDES IN A SEPARATE SLIDE FILE PAGE. Artists submitting in more than one discipline will be cross-referenced. **Be sure to use the discipline codes listed on the back of this sheet.** Send only one set of support materials.

## DISCIPLINE CODE :

(Only one discipline code per slide page please)

| Slide | Title / Year | Size | Materials | Commission Budget/Price |
|-------|--------------|------|-----------|-------------------------|
| 1.    |              |      |           |                         |
| 2.    |              |      |           |                         |
| 3.    |              |      |           |                         |
| 4.    |              |      |           |                         |
| 5.    |              |      |           |                         |
| 6.    |              |      |           |                         |
| 7.    |              |      |           |                         |
| 8.    |              |      |           |                         |
| 9.    |              |      |           |                         |
| 10.   |              |      |           |                         |
| 11.   |              |      |           |                         |
| 12.   |              |      |           |                         |
| 13.   |              |      |           |                         |
| 14.   |              |      |           |                         |
| 15.   |              |      |           |                         |
| 16.   |              |      |           |                         |
| 17.   |              |      |           |                         |
| 18.   |              |      |           |                         |
| 19.   |              |      |           |                         |

# For Connecticut Artists

## Slide Registry Discipline Codes

|     |   |     |   |
|-----|---|-----|---|
| 05A | Experimental, Media / Video (neon, laser, computer) | 5FF | Sculpture - Figurative  |
| 05B | Graphics (drawing, pastels)                         | 5FK | Sculpture - Kinetic and Suspended                                 |
| 5BA | Graphics (printmaking)                              | 5FW | Sculpture - Wall / Relief   |
| 05D | Painting-(watercolor, oils, acrylics)               | 6AI | Installation Art  |
| 5DP | Painting - Figurative & Portraits                   | 07  | Crafts - Baskets, Clay, Fiber, Glass, Leather, Metal, Paper, Wood |
| 05F | Sculpture   | 7HW | Crafts - Furniture  |
|     |   | 08  | Photography   |

### What Artists Should Know About Slides

If you have spent years developing a style, a coherent and consistent set of choices which define your work, shouldn't the photographs of your work make a coherent and consistent presentation too?

It's impossible to generate interest in your work if no one can perceive what you do. Slides are the means by which you show your work; therefore, good slides are important. Hire a professional, if necessary, to do the job right. Your slides should have no visual interferences. Leave your mother's hand, the bedroom wallpaper and the back door out of the slide. Show just the actual artwork. A black, white or gray background usually shows the work most advantageously.

You should have slides of your latest work, as well as the chronology of what you've been doing in the last several years, provided the work demonstrates consistency. Select slides representative of your style. Include some detail shots of particular areas or sections of some works.

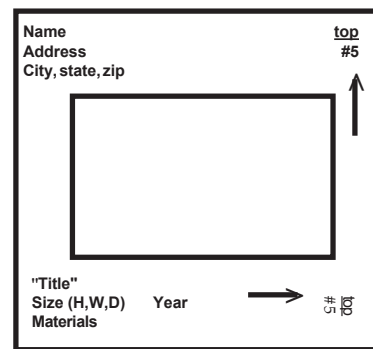
Choose your slides very critically and as objectively as possible. They should show work you feel good about and which you can present enthusiastically. Don't weaken a good presentation by including a few poor slides or slides of works below your best level.

Each slide must be labeled with name, address, the materials used (acrylic, oil, steel, silk, etc.), and the date of execution. The height, width and depth of the work also must be indicated along with the notation of "top" on the slide. (See example)

The Connecticut Commission on the Arts is NOT RESPONSIBLE for slides that are not labeled and will not accept them into the Visual Arts Slide Bank.

Once you've chosen the slides, arrange them in a definite order on the sheet and number them accordingly so the viewer can follow the sequence. Attach the Registry form.

#### All slides must be marked



- Slide sheets must be top-loading, **heavy weight** polyethylene with space for 20 slides. Do not send original slides. (Please leave top right slide pocket empty for identification card)
- When duplicating your originals, it is preferable to have them mounted in plastic, which is less subject to damage than cardboard mounts. Be certain that plastic mounts will fit standard projector trays, such as for a Kodak Carousel - some are too thick or too large.
- If you mask your slides to eliminate extraneous matter in the image, round off the tape corners. This helps prevent the tape corners from lifting, curling and possibly jamming in the projector.
- When printing information on the slide mount, use fine or ultrafine point marker which has permanent ink. Permanent ink is especially important if you have plastic slide mounts. Ball-point pens don't work on plastic. Never use pencil on any mount.
- When marking the slide mount, put all information on the front of the slide so that when viewed on a light table, the slide reads correctly left to right and top to bottom.
- To prevent loss, make sure each slide is correctly marked.

Please circle your race/ethnic background: **N** American Indian / Alaskan Native      **H** Hispanic      **A** Asian / Pacific Islander  
**B** Black, not Hispanic      **W** White, not Hispanic  
**M** Multi-Racial (combination of those above if no single race applies)