

SCOTTISH SCHOOLS ORCHESTRA TRUST

www.sscot.org.uk



EDINBURGH PLAY * AWAY * DAY

STRING ORCHESTRA

WIND BAND

A one day workshop for children aged 8 and above, of grade 2 standard and above.

NEW FOR 2011
GUITAR ENSEMBLE



**Sunday 20 February 2011 at
St. George's School, Edinburgh
10.00 a.m. - 4.00 p.m.**

SScOT's Play Away Days are aimed at children aged 8 and above, who play orchestral or band instruments or now for the first time classical guitar, at a level of grade 2 and above. There are no auditions for Play Away Days or for SScOT's residential courses, the aim being to build on each child's motivation and enthusiasm. For many children, a Play Away Day will be their first experience of playing in an orchestra, wind band or guitar ensemble; for others it will be a chance to develop their prior experience in school and elsewhere, and perhaps meet up with friends made on previous occasions. Hopefully, it will be an inspiring and enjoyable experience for all. The guitar ensemble is for children who play the acoustic guitar and read classical notation.

The Edinburgh Play Away Day 2011 takes place on Sunday February 20th, between 10.00 a.m. and 4.00 p.m. at St George's School, Edinburgh. Children will spend most of the day rehearsing, either in the string orchestra, wind band or guitar ensemble and will finish by giving a short informal concert for their parents, siblings and friends. The lunch-break will incorporate a musical quiz. The cost for the day is £37.50 for applications received by February 12th, £42.50 for those received later. It is anticipated that quite a number of children from Glasgow will wish to attend, and therefore SScOT will charter a bus to bring children from Glasgow for the beginning of the day, at a cost of £10 per child. Parents will probably want to attend the concert at the end of the day and take their children home, but lifts back to Glasgow will be arranged as required.

Robin Wedderburn (conductor of the string orchestra) recently retired from St. Paul's School in London, where he had been Head of Strings since 1981. He is an experienced coach and conductor and has always enjoyed composing and arranging, most often in connection with his teaching. His "Fantasy for Orchestra" was commissioned by SScOT and performed at their 20th anniversary course in July 2005 and several of his string pieces have been published by Goodmusic. He has recently been delighted to accept the position of viola player in the London-based Rasumovsky Quartet and is enjoying an active retirement, developing his violin and viola playing, private teaching, coaching, conducting, adjudicating, arranging and composing activities, whilst avoiding having to leave home ridiculously early every morning.

Susan Dingle (conductor of the wind band) has an honours degree in music from Sheffield University and an M.Mus (conducting) from the RSAMD in Glasgow, where she studied with Martyn Brabbins. She also spent over 3 years studying at the State Conservatory in St. Petersburg with Alexander Polishchuk and Ilya Musin. Since then she has conducted the BBC Scottish and Leicester Symphony Orchestras, the Paragon and Kelvin Ensembles, the Edinburgh Practice Choir, Opera on a Shoestring and Lontano. She is Music Director of the Cumbernauld Choir and principal conductor of the Kentigern Ensemble, Highland Chamber Orchestra, Highland Region Youth Orchestra, and Renfrewshire Schools Symphony Orchestra.

Application forms, and further enquiries about any of SScOT's activities, should be addressed to:

**Jean Murray, Director, SScOT, 11 Melville Place, Edinburgh, EH3 7PR.
Phone/fax: 0131-226-3392. e-mail: admin@sscot.org.uk**

Phillip Thorne (conductor of the guitar ensemble) is Head of Music at St David's High School in Midlothian as well as being a guitar lecturer at the RSAMD in Glasgow, where he set up a course where guitar could be studied as a principal instrument for the first time in 1977. Over many years he has commissioned and premiered a large body of music for solo guitar, guitar duo and chamber music. He has had 5 guitar concertos written for him all of which he premiered. He has also been an Associate Assessor with Her Majesty's Inspectorate of Schools, external examiner at the RNCM, WCM Strathclyde University, St Andrew's College Bearsden and the Dublin Conservatoire. He was awarded an MBE, for services to Scottish music education, in 2005.

SScOT 2011

Full-time residential activity holiday
with orchestral and wind band playing
for 9 to 15 year olds of grade 2 to grade 8 standard,
plus sports, arts, crafts and entertainments.

*Be challenged, have fun, meet new people
& make new friends who share your interests!*

Monday July 11th to Sunday July 17th
Queen Victoria School, Dunblane

"My conductor was really funny and really kind and we had loads of fun"

Melissa, aged 13

*"It was incredibly easy to make friends, because we all had something
in common"* **Elizabeth, aged 13**

"We played some really funky pieces as well as some classical music"

Zara, aged 11

*"The week went by too quickly and the concerts on the final day certainly
made all our hard work worthwhile"* **Scott, aged 14**

"We were very impressed by every aspect of the course.

Our son hasn't stopped talking about it since he returned home"

Susan, age unknown

The Scottish Schools Orchestra Trust is a recognised Scottish Charity No. SC015709.

Hon. President: Donald Runnicles OBE

Hon. Vice President: Hilary Davan Wetton

Hon. Patrons: Mark Forkgen, John Wallace

Trustees: Richard Chester MBE, Roger Clegg, Margot Cruft, Peter Rose, Philip Rossiter

Committee: Neil Metcalfe (chairman), Jill Craig, Alison Edwards, Sue Green,

Jacquie Johnstone, Catriona Robertson, Vaughan Townhill, Chris Turley

Director: Jean Murray

Application Form

for Play Away Day on 20th February 2011

Please use BLOCK CAPITALS throughout

Name

Address.....

.....Post Code

Email (please write VERY clearly)

Telephone (incl. STD code) Date of birth

Instrument.....Standard*

* teacher's estimate of grade reached

If a saxophone player, please circle soprano, alto, tenor or baritone.

If a trombonist, do you read from treble or bass clef?

School attended & school address

Name of school's Principal Teacher of Music

(if there is one)

Name & Address of Instrumental Teacher

(Please include address for future publicity)

Would you like a place on the bus from Glasgow in the morning?

Would you like a lift back to Glasgow in the afternoon?

Can you offer a lift back to Glasgow to one or more other children?

If so, how many?

Signature of parent/guardian..... Date

Please detach (or photocopy) this form and send it, as soon as possible, to:

Jean Murray, Director, SScOT, 11 Melville Place, Edinburgh, EH3 7PR,

enclosing a cheque or Postal Order for £37.50, or £47.50 if travelling on a SScOT bus, (£42.50/£52.50 for applications received after February 12th) payable to: "Scottish Schools Orchestra Trust", and a stamped addressed envelope.