All ENTRIES  Student entry forms are completed and signed. Local PTA information is completely filled out. Original signed student entry forms are attached to each entry. Title and artist statement (100 words or less) is completed. All advancing entries have been submitted through the online process. A hard copy of local PTA/council participation form is included with entries.  LOCAL UNITS IN COUNCILS Entries are delivered or shipped to your council Reflections chair by the council deadline. Entries are packaged appropriately. Packages are labelled with local PTA name, Reflections chair name, and local PTA number. Entries meet category specific requirements. DO NOT move forward entries that will be disqualified. Remove stickers, labels, Velcro, etc. from entries before forwarding.  COUNCILS AND NON-COUNCIL LOCAL UNITS Entries are shipped directly to Washington State PTA. Refer to Section 7 of the Reflections Guide "Judging & Advancing Entries" for submission limits. COUNCILS ONLY: All advancing entries must be advanced through the online system. Entries are packaged appropriately. No packing peanuts. Packages are labelled with local PTA/council name, Reflections chair name, and local PTA/council number.		
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☐ Remove stickers, labels, Velcro, etc. from entries before forwarding.		
☐ All entries sent to WSPTA must be postmarked no later than <b>Tuesday</b> , <b>January 20, 2015</b> .		
☐ When shipping, we recommend that you ship with a company that offers online tracking capabilities, in case the		
shipment is delayed or gets lost.		
☐ Ship entries to: WSPTA Reflections, Attn: Marion Gillins, 3900 Broadway, Everett, WA 98201		
VISUAL ARTS ENTRIES		
☐ Entries may be created on paper, canvas board, cardboard, hot or cold pressboard, or cut canvas.		
$\square$ Art may not exceed 24 inches by 30 inches, including a mat, or exceed 3/8 inch in thickness.		
□ Nothing three-dimensional (noodles, beans, beads, etc.) may extend off the surface of a work.		
☐ Entries should be mounted on foam core, sturdy cardboard, mat board, or some other sturdy material.		
□ NO wood, metal, plastic, glass frames, or framed canvas.		
$\square$ Label back of entries with student name, title of artwork, category, division, PTA name and unit number.		
$\square$ Mark proper orientation on back of entry.		
Original signed and completed student entry forms should be securely affixed to the back of artwork in a sheet		
protector or plastic sleeve. DO NOT use resealable bags (i.e. Ziplocs).		
□ Protect entries with transparent cellophane wrap or sleeve designed for artwork. <b>DO NOT</b> laminate or use plasti	ic	
food wrap. Shrinkwrap is not recommended.		
PHOTOGRAPHY ENTRIES		
Art may not exceed 11 inches by 14 inches, including a mat, or exceed 3/8 inch in thickness.		
Entries with added graphics over the image, including lettering, are not accepted as photography.		
☐ Entries should be mounted on foam core, sturdy cardboard, mat board, or some other sturdy material.		
NO framed photos are accepted.		
$\square$ Label back of entries with student name, title of artwork, category, division, PTA name and unit number.		
☐ Mark proper orientation on back of entry.		
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LITERATURE ENTRIES		
	Submit the original, typed or handwritten literature document and one copy in a recloseable manila envelope.	
	Entries must be on 8.5 inch by 11 inch paper, be single sided, and include page numbers (if applicable).	
	Entries must not exceed 2,000 words.	
	Mounted or bound entries are not accepted.	
	Label back (or last page) of entries with student name, artwork title, category, division, PTA name and unit number.	
	Original signed and completed student entry forms should be securely affixed to the front of the recloseable manila	
	envelope in a sheet protector or plastic sleeve. <b>DO NOT</b> use resealable bags (i.e. Ziplocs).	
MUS	IC COMPOSITION ENTRIES	
	Accepted audio file formats include: MP3, MP4, WMA, WAV, ACC (M4A), and FLAC.	
	Audio recording must not exceed five (5) minutes in length and 1GB (one gigabyte) in file size.	
	Submit two (2) CD recordings of the composition in a recloseable manila envelope.	
	Submit two (2) copies of music scores and lyrics (if required) typed or handwritten in same recloseable manila	
	envelope.	
	Label CDs with student name, title of artwork, category, division, PTA name and unit number.	
	Original signed and completed student entry forms should be securely affixed to the front of the recloseable manila	
	envelope in a sheet protector or plastic sleeve. <b>DO NOT</b> use resealable bags (i.e. Ziplocs).	
DAN	CE CHOREOGRAPHY & FILM PRODUCTION ENTRIES	
	Accepted video file formats include: AVI, MOV, MPG, MPEG, WMV, or FLV.	
	Video file must not exceed five (5) minutes in length and 1GB (one gigabyte) in file size.	
	Use of background music must be cited on the student entry form.	
	Each entry must be the original work of one student only.	
	Submit two (2) DVDs with the recorded performance saved as a FILE and NOT a movie in a recloseable manila	
	envelope.	
	Label DVDs with student name, title of artwork, category, division, PTA name and unit number.	
	Original signed and completed student entry forms should be securely affixed to the front of the recloseable manila	
	envelope in a sheet protector or plastic sleeve. <b>DO NOT</b> use resealable bags (i.e. Ziplocs).	
WHERE TO GO FOR HELP		
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C++	State Deflections Chair Marries Cilling reflections (Control of the Control of th	

State: State Reflections Chair Marion Gillins — <a href="mailto:reflections@wastatepta.org">reflections@wastatepta.org</a>
State Programs Chair Michelle Nims — <a href="mailto:ptaptage-ptapta.org">ptaprogdir@wastatepta.org</a>