

CONTRACT RIDER FOR SEX SIGNALS

This Rider is attached to and made part of contract, dated _____, between Catharsis Productions (hereafter referred to as PRESENTERS) and _____ (hereafter referred to as PURCHASER).

All term and provisions hereinafter and herein before set forth part of one and the same contract.

PRESENTERS will provide the following:

1. One full-length presentation of Sex Signals.
2. Poster templates and other promo materials that may be photocopied or used as press releases by PURCHASER. At least one PRESENTER will also be available for radio ads, newspaper interviews, etc.

PURCHASER will provide the following (NOTE: This requirements listed below are quite detailed, but are essential in maintaining the quality a PURCHASER should expect from the presentation):

VENUE REQUIREMENTS:

1. Stage should have a minimum playing space of 8' x 12' and should be on risers or a stage. As some of the presentation is conducted with the presenters sitting in chairs, the audience should be on a different level than the presenters so all can clearly view the entire presentation without obstruction. The **program** is ideally **presented** in a theater or concert hall, but can also be produced in other venues, e.g., lecture halls, club settings, or classrooms.
2. Sex Signals **CANNOT** be performed in the following venues: CAVERNOUS CHAPELS (chapels with high ceilings where the acoustics are such that voices echo throughout the room), GYMNASIUMS, CAFETERIAS, SNACK BARS, OR RECREATIONAL ROOMS (when food is being served), OR RECREATIONAL ROOMS OR ATRIUMS THAT WOULD GET ANY THROUGH TRAFFIC DURING THE TIME OF THE PRESENTATION. The program must be presented in an enclosed space without the threat of peripheral disruptions. The topics and material covered within the program demand a certain type of controlled environment that assist the presenters in creating a safe space for discussion. Spaces with poor acoustics, and spaces that are open to foot traffic from people who are not attending the presentation, can hamper the presentation and effectiveness of the messages. The show is best experienced in a more intimate setting with decent acoustics. **PRESENTERS will NOT present a program that is set in one of the aforementioned venues.**

SET-UP/ TECHNICAL REQUIREMENTS

1. Two light, but sturdy, **armless** chairs.
2. If performing to over one hundred audience members and/or performing in a large space that usually requires a sound system, TWO CORDLESS, LAVALIER MICROPHONES will be needed for the PRESENTERS. (Lavalier microphones are small microphones that are attached to the presenters' shirts or lapels.) Due to the physical nature of the show, handheld microphones CANNOT be substituted for lavaliers. PRESENTERS would prefer not to use headsets as a substitute for lavaliers. In addition, one cordless, handheld microphone is requested for the introduction of the presentation, but is not required. If there is a problem supplying this equipment, please contact PRESENTERS before the date. **If PURCHASERS cannot provide lavalier microphones, PRESENTERS WILL LIMIT THE SIZE OF THE AUDIENCE TO ONE HUNDRED.**

If a sound system is required, a set-up and sound check with a technician (provided by PURCHASER) should begin 60 minutes before showtime. If PURCHASER can provide a CD player with sound system, PRESENTERS will provide pre-show and post-show music.

3. Playing area/stage should be well-lit for the presentation. House lights above the audience will also be used during the presentation, but ideally, the stage should be lit better than the lights over the audience. **THE STAGE SHOULD NOT BE DARKER THAN THE LIGHTS OVER THE AUDIENCE.** Stage lights might need to be used to better light the stage area.
4. STOP Cards (a 5x7 sheet of paper with the word "STOP" typed in bold across the paper horizontally) must be made for every audience member. Before the show, these cards should be taped against the bottom of the audience's chairs, ideally so that audience members will not see the cards until they are instructed to find them during the program. **The side of the card with the word "STOP" on it should be taped facing the underside of the chair to ensure that the word "STOP" CANNOT BE SEEN BY THE AUDIENCE.**
5. If the show is performed in a large space that seats more people than hosts are expecting, PURCHASERS are encouraged to block or tape off rows of seats near the back of the house. Audiences should be directed to sit as close to the stage as possible, and prevented from having the option of sitting in the balcony or in the back of the venue.
6. Four cold 20 oz. bottles of water for pre-show preparation and presentation.
7. One private, secure dressing room or secure area for PRESENTERS' belongings and pre-show preparation.

PRESENTATION EXPECTATIONS

1. Limits on the size of an audience must be made to maintain the integrity and interactive quality of the program. PRESENTERS **WILL NOT** perform the show for an audience size in excess of 400 people. **The size for more specialized audiences, including fraternities and sororities, student-athletes, and military academies, must be limited to 300 audience members per show.** PURCHASER is highly encouraged to book multiple presentations if an audience size is to exceed this capacity. **In special circumstances, PRESENTERS may perform a presentation for an audience that exceeds this capacity, but PURCHASER must first receive written authorization of this from the PRESENTERS. PURCHASER must be responsible for respecting our limits on audience size.**
2. PURCHASERS should be aware of the interactive and provocative nature of this presentation. The tactics in this program have proven to be powerfully effective with most audiences. The show assumes that audiences have common sense, and know the difference between encouraged, enthusiastic participation and disrespectful disruption. Nonetheless, some audience members can abuse the participatory aspect of the show and become unruly. The PRESENTERS have been trained to handle challenging interaction and feedback from diverse audience perspectives. However, the PRESENTERS expect the cooperation of student leaders, faculty members, and staff at keeping the interactive nature of the show positive rather than distracting. PRESENTERS and PURCHASERS are encouraged to eject particularly disruptive audience members. In worst-case scenarios, PRESENTERS reserve the right to stop the show if they feel threatened, or if an audience has effectively stopped the show through their disruptive behavior.

3. PRESENTERS will need to know from PURCHASER the nature and location of sexual assault resources (e.g., Health Centers, Counselors, Rape Crisis Centers, etc.) available for students on or around campus. This information is provided to students during the presentation by the presenters, and we encourage those audience members who have already been affected by sexual assault to talk to a professional from one of these resources. Also, as some of the material from the show may bring up some personal emotional issues for some audience members, we encourage the PURCHASER to have trained staff members or peer leaders available to offer immediate support to any who might need it.
4. Audience members should not be allowed to stand in the back of a venue or block aisles or exits during the presentation. In addition to fire hazards, exits and aisles must remain clear as the presentation may bring up unexpected emotions for survivors of sexual assault. For their emotional well-being, they should be able to leave the program if they need to without the potential obstacle of people blocking their exit.
5. The presentation contains some explicit and even crass sexual language. The language is intended to reflect and comment on the way many people talk about sex in our society. Previous audiences have found this approach to be refreshingly candid and effective. If you have concerns, please contact the PRESENTERS, as slightly altered, more conservative variations of Sex Signals are available. A specialized introduction is also available so that PURCHASERS can alert more sensitive audiences to the presentation's content.
6. No part, portion, or segment of any performance may be broadcast or reproduced by either audio or video means. PRESENTERS reserve right to cancel this performance with at least twenty-one days prior notice without any obligation or liability, in the event either presenter has been called upon to render services in connection with a theatrical motion picture, television or radio endeavor, or other performance related to his or her career development.
7. PURCHASERS are encouraged to review attached "Marketing & Promotional Ideas" document to effectively promote and market Sex Signals. PURCHASERS are also encouraged to place the Sex Signals Facebook page (www.facebook.com/consent) on promotional materials.

TRAVEL AND MISCELLANEOUS INFORMATION

1. Two comfortable, non-smoking rooms at a reputable hotel (e.g., the caliber of Hampton Inn, Homewood Suites, Holiday Inn, etc.) or comfortable on-campus housing (e.g., guesthouse) often needed the night of the presentation. Since many PRESENTERS travel continuously throughout the year, PRESENTERS prefer lodging that provides free internet access, breakfast, and/or laundry facilities. On some occasions when travel between schools and presentations is tight, PRESENTER may request lodging close to a local airport for early flights the morning after a presentation.
2. PRESENTERS request, but don't require, local transportation to and from airport, venue, and/or accommodations (if applicable). If representative of PURCHASER cannot provide transportation, very specific directions to above locations should be provided with a reimbursement of PRESENTERS' costs for transportation.
3. Approximately two weeks before the presentation, PURCHASER should expect to be contacted by one of the two PRESENTERS who will be presenting Sex Signals. This individual is the designated liaison for that program. To make this contact easier, PRESENTERS request

additional contact information below for the PURCHASER representative who will be hosting Sex Signals.

- a. Name and phone number (if different than one listed on contract):

- b. Contact cell phone number:

- c. Contact e-mail address: _____

- d. Contact preferred method of communication (please circle):

Main phone Cell phone E-Mail Any

4. PRESENTERS request, but don't require a meal before the presentation. PRESENTERS welcome and encourage representatives of PURCHASER to join them to better get to know the university community
5. PRESENTERS request, but don't require two t-shirts (one small and medium or large) with PURCHASERS' school name or logo printed on them.
6. PRESENTERS request, but don't require any reviews, articles, or press related material concerning PRESENTERS to be forwarded to Catharsis Productions.
7. **STATE WITHHOLDING:** Some states levy a nonresident entertainer tax and require colleges to withhold a percentage from the final payment amount. **If you plan on withholding any part of the agreed payment amount, this must be communicated to ARTIST'S REPRESENTATIVES DURING the negotiation process** so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any nonresident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).

AGREED AND ACCEPTED:

Purchaser

Date

Artist

Date

Represented by: Bass/Schuler Entertainment, 4001 W. Devon, Suite 510, Chicago, IL 60657 (o) 773.481.2600, (f) 773.481.2601

Catharsis Productions, 700 N. Green St., Suite 304, Chicago, IL 60642 (o) 312.243.0022, (f) 312.243.9870