

1988 **25th AN NIVERSARY** 2013



2013 Call for Auditions Welcoming Jazz

& Classical Musicians

Announcing the **25th** annual Yamaha Young Performing Artist (YYPA) competition, which recognizes outstanding young classical, jazz and contemporary musicians. Winners will receive:

- A once-in-a-lifetime performance in front of thousands at the Music for All[™] Summer Symposium
- Workshops and clinics designed to launch your professional career
- Audio and video recordings of your performances
- National media coverage
- All travel expenses paid by Yamaha

YAMAHA YOUNG PERFORMING RTISTS

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Qualifications

- Must be 16-21 years old on the application deadline: March 15, 2013.
- Must be nominated by a university or private teacher, conductor, director, professional
 performer, music dealer, or community musical leader (nominators must not be a
 relative of the applicant).
- Must have attained a high level of musical achievement in solo appearances, honors and ensemble performances.
- Must have the personal qualities compatible with the high musical standards necessary for acceptance into the program.
- Must be a full-time student studying in the U.S.
- Must be available for travel and performance from Saturday, June 22 Tuesday, June 25, 2013.

To Apply

- Indicate whether you wish to be considered as a jazz or classical applicant by selecting the appropriate box below.
- Complete all information on the application form. Incomplete applications will not be considered.
- A nominating person must complete all nominator information (see below). There are no other expectations placed on the nominating person.

- In order to be considered for this contest you must be available for travel and performance from Saturday, June 22 Tuesday, June 25, 2013.
 Submit a CD with a minimum of (2) different recordings of color performances.
- Submit a CD with a minimum of (2) different recordings of solo performances (with
 accompaniment if applicable). The pieces (or excerpts) may display different styles,
 but should above all show the applicant's strongest musical attributes. Titles, movements,
 and the composer(s) of performed pieces must be included in the "file name". Original
 pieces are welcome. The total length and number of pieces submitted are up to the
 applicant's discretion. Recordings must be of high audio quality.

Application

- A completed, separate application is necessary if any applicant wishes to apply for both classical and jazz, or on multiple instruments.
- At this time, we cannot accept applications for guitar, bass guitar, mandolin, ukulele, or banjo.

Jazz Applicants

- Recordings should feature the applicant as a soloist, rather than an ensemble player.
- Please edit recordings to include solo materials you would like the judge to consider.

All application materials must be postmarked by 12:00 midnight, March 15, 2013.

Application Form (Participant) Musical Style: Classical Jazz

| Today's Date | Applicant's Age | |
|---|------------------------------|-----------------------|
| Applicant's Name | Date of Birth | Age on March 15, 2013 |
| E-mail Address | Instrument | |
| Address | | |
| City, State, Zip | | |
| Telephone (home/parents) | Telephone (applicant's cell) | |
| School/College Name | | |
| School Address, City, State, Zip (address of music dept. if college) | | |
| School Music Director (high school) | Telephone | |
| Nominee's musical accomplishments, awards, performances, etc. (You may attach additional information) | | |
| | | |

Nominating Information

| Name | Position |
|---------------------------|----------------------------------|
| Address | Telephone |
| City, State, Zip | |
| Relationship to Applicant | How long have you known him/her? |
| Rationale for Nomination | |

Completed application(s) and recordings must be sent to: Yamaha Artist Services Indianapolis / Attn: Jalissa Gascho - YYPA / 39 W. Jackson Place, Suite 150 / Indianapolis, IN 46225. Recordings cannot be returned and performances of poor audio quality will not be judged. Deadline for entries is March 15, 2013. Winners will be announced on or about April 20, 2013. Please contact Jalissa Gascho at jgascho@yamaha.com with any questions.

