

# PHOTOGRAPHY

ENTRY DEADLINE - AUGUST 5, 2014



404 N Havana St Ste 1 - Spokane Valley WA 99202-4663

509.477.1766 - Main Office / 509.477.1432 - Livestock Office / 509.477.8926 - Fax

[www.interstatefair.org](http://www.interstatefair.org) - Website

[fairexpo@spokanecounty.org](mailto:fairexpo@spokanecounty.org) - Email

Owned and Operated by Spokane County

Board of County Commissioners – Al French, Todd Mielke, Shelly O'Quinn

Spokane County Fair and Expo Center Director - Rich Hartzell

Spokane Interstate Fair Coordinator - Jessica McLaughlin, CFE

On behalf of the Spokane County Fair Advisory Board it is my pleasure to welcome you to the 2014 Spokane Interstate Fair. You will notice some improvements to the grounds including paving projects and lighting enhancements; we are continually working to make the Spokane County Fair and Expo Center a premier venue for events year round. Once again we have a great entertainment line-up for our 63<sup>rd</sup> year and I hope that you will find time to join us for these great shows. Our grandstand venue has a diverse schedule which includes the Professional Rodeo Cowboys Association Rodeos (Sept. 5-6), Doo Wah Riders (Sept. 7), Big & Rich with special guest Cowboy Troy (Sept. 8), Creedence Clearwater Revisited (Sept. 9), Jars of Clay and Kutless (Sept. 10), REO Speedwagon (Sept. 11), Seether (Sept. 12), and Demolition Derby (Sept 13-14).

I would like to extend a special thanks to the numerous individuals and community groups that work "behind the scenes" to make the fair operate. These people include the SCF&EC staff and all the volunteers who give so much of their personal time to make your fair experience the best it can be. Without all of their efforts, we would not have the ability to enjoy this great event.

I hope that you enjoy your time with us, thank you for your continued support and participation at this year's Spokane Interstate Fair!

*Jeff Sevigney*  
Advisory Board Chair

## **ADVISORY BOARD MEMBERS**

CLINT BRANZ – Spokane Valley  
WAYNE BROKAW – Cheney  
KELSEY BURTON – Youth Member  
LEE CAMERON – Spokane Valley

KARY GIBBS – Spokane Valley  
CRAIG OPSAL – Spokane  
SCOTT PETERSON - Spokane  
JEFF SEVIGNEY (Chair) – Valleyford

## **JUNIOR ADVISORY BOARD MEMBERS**

BRIAR BERTOCH – Lewis and Clark HS  
JJ BROWN – Gonzaga Prep HS  
KELSEY BURTON - Freeman HS  
COLLIN CREMERS – St. George's HS  
JACOB DAWSON – University HS  
ALYXANDRA DIACOBIANNIS – Community School  
BRIANNA FIELDS – Medical Lake HS  
BRITTANY LIPP – East Valley HS

JACOB LUNSFORD – Ferris HS  
TIMOTHY MCCAIN – Shadle Park HS  
EMMA McLAUGHLIN (Co-Chair) – West Valley HS  
SHEKENAH NORTH – Cheney HS  
TYLER RIBAIL (Co-Chair) – Central Valley HS  
SYDNEY WEST – Mt. Spokane HS  
LYDIA WOLFE – Riverside HS  
TAYLOR YOCUM – Lakeside HS

## **MISSION STATEMENT**

As one of Spokane's largest annual events, the Interstate Fair strives to be a place where one can visit the past, explore the future, and enjoy the wonders of the present in a single location by:

- Promoting public education related to our agricultural heritage;
- Serving as a showcase of the talents of our community by providing a means of education, exhibit, and competition;
- Promoting family-oriented entertainment and activities;
- Providing superior customer service and an enjoyable experience;
- Recognizing the vast cultural diversity of our participants and visitors;
- Providing commercial opportunities that showcase information and new products related to agriculture, outdoor living, and other local interests;
- Being innovative and creative in planning and growth in a secure and fiscally responsible way; and
- Providing a safe and friendly environment.

# PHOTOGRAPHY

## OPEN - DEPARTMENT NP

Youth Exhibitors – See Below

are encouraged to enter in Crafts (Dept. MM) Class 20

**ENTRY FEES**  
Open – No Entry Fees



**EXHIBITOR  
SCHEDULE**

### ALL ENTRIES

**July 31 and August 1** / Thursday and Friday (8:30 a.m. to 4:30 p.m.) – Arrive

**August 4** / Monday (8:30 a.m. to 4:30 p.m.) – Arrive

**August 5** / Tuesday (4:00 p.m. to 7:00 p.m.) – Arrive

**August 5** / Tuesday – Final Deadline for Entry Forms and Photos

**August 22** / Friday (5:00 p.m.) – Judging

**September 15 and 16** / Monday and Tuesday (8:30 a.m. to 4:30 p.m.) – Release

## PHOTOGRAPHY DEPARTMENT INFORMATION

**YOUTH EXHIBITORS:** Youth exhibitors are encouraged to enter their photographs into Department MM (Crafts) under Class 20 (Youth Photography). Mounting, acceptable sizes, arrival times, etc. are different for youth in Department MM.

**COMPLETING ENTRY FORMS:** All exhibitors must use entry form found at the conclusion of the book. The entry form must accompany the photograph and be submitted to the Fair Office on July 31, August 1, 4, or 5. The office is located at 404 N Havana Street Ste 1, Spokane Valley WA 99202-4663. Particular care should be given in the preparation of all entry forms. Full and correct information must be given. Staff will be available in Bay 2 from 4:00 to 7:00 p.m. on August 5 to assist you with your entry form if needed.

**ARRIVING AT THE FAIR:** Exhibitors are encouraged to take their exhibits to the west door in of Bay 2 accessible from the South Gate off of Havana Street on August 5 (4:00 to 7:00 p.m.). If unable to deliver their photos during that time, exhibitors may take exhibits to the Fair Office on either July 31, August 1, or 4 (8:30 to 4:30 p.m.).

**PASSES / TICKETS:** Care of the exhibit items is not required during the operating days of the Fair, thus passes and tickets will not be distributed. Exhibitors are encouraged to purchase discounted tickets at the Fair Office beginning July 7 and running through September 4.

**EXHIBITING AT THE FAIR:** The Department Superintendent and/or Fair Coordinator may exclude an exhibit from being exhibited at the Fair if it is not properly prepared. Each exhibit shall be placed according to the decision of the judge and such placing shall be final. Anyone interfering with a judge will forfeit the right of prize money. Any protest regarding the judging shall be made in writing and must be accompanied by a \$25.00 deposit. Such protest must state plainly the cause of the complaint or appeal and must be filed with the Fair Office within 24 hours after the cause of the protest. If the Fair sustains the appeal, the fee will be refunded. The Fair reserves the right to cancel or combine classes/lots as needed, as well as substitute judges. Classes/lots may be combined or cancelled due to number of entries. If there is no competition in a class/lot for two years, the class/lot may be dropped.

**FURTHER INFORMATION:** The following information is provided to further clarify.

- Exhibitor may enter **one** photograph in each lot of the class. The **TITLE** of each photograph entered should be listed in the "Photograph Title" column on the entry form.
- Prints previously entered in the Fair are not eligible.
- Permission to reproduce for newspaper will automatically be given with each entry unless permission is denied in writing.
- Exhibitors must be Amateurs. The term "amateur" denotes those who photograph primarily as an avocation or hobby and/or those that do not make at least 50% of their income from photography.
- Judging will be based upon the American System. Ribbons will be awarded for first, second, and third place, as well as honorable mention photographs in each lot.
- Only ribbon-winning photographs and other high rated prints may be displayed based upon number of entries and display space limitations.
- Every precaution will be taken to prevent damage to entries, but neither the Fair nor the Spokane Camera Club will assume responsibility in case of loss or damage.
- The information card and claim tag (see page NP-6 of the department) must be filled out and placed in an envelope securely attached to the back of the print. The information card will be displayed on the front of the print during the Fair so providing a neatly printed card provides the viewer with desired background about the print. Further, the owner's name, address, title of photograph, class and lot **MUST** be clearly printed on the back of each print. If a black mount board is used, use a white label or white ink for this information.
- All prints must be 8" x 10" in size of the "image" (not including any border) or 80 square inches in size but no larger than 16" x 20" in size. The photographs must be mounted on a 16" x 20" mount. The mount must be standard mount board. Construction paper will not be accepted. If foam core or gator board is used for mounting, the print may not exceed 3/16" total thickness as it will not fit on our display racks. Prints may be matted with

standard matte material but must meet the thickness limits – please advise your framer of this limitation. Matting of prints is acceptable, but not required. Prints not meeting the size requirements will not be judged or displayed.

- The print must be securely attached using dry mount tissue, rubber cement or spray adhesive. Double-stick tape is not advised as it does not hold prints securely enough to the mount boards for the handling and display necessary for this application. Questions on this issue may be directed to the superintendents of the Photo Department. Prints not properly mounted will not be judged or displayed.
- All photographs entered must have been taken by the person entering the photograph. Digital images that are significantly altered to create surreal or unreal scenarios should be entered in the digitally manipulated lot specifically created for that class of image.
- NO framed or glass entries will be accepted.
- No nude prints will be judged or shown.
- Judges reserve the right to move photographs to a lot other than the lot selected by the exhibitor based upon the content and make-up of the photograph.

**RELEASE OF EXHIBITS:** Please pickup exhibits at the Fair Office on September 15 or 16 from 8:30 a.m. to 4:30 p.m. Exhibitors must present claim ticket when picking up their exhibit and must not remove exhibit unless superintendent or assistant is present to check out the exhibit. No exhibit shall be withdrawn before Sunday, Sept. 14 at 8:00 p.m. Exhibits not picked up by Tuesday at 4:30 p.m. will be disposed of. If you have not left the office a self-addressed, stamped envelope for your prize money check and would like us to mail your check to you, you may leave the envelope with the department clerk upon picking up your exhibits.

**PRIZE MONEY:** Only exhibits listed in the Exhibitor's Guide will be accepted for prize money awards. For prize money, judge may or may not award all placings according to their discretion. Awards will be based on judges' records. Ribbons and tags shall not be considered proof for payment of prize money awards. Prize money will be forfeited by exhibitors failing to adhere to the release times printed in the Exhibitor's Guide. Checks may be picked up at the Fair Office between October 15 and 31 (Monday through Friday, 8:00 a.m. to 4:30 p.m.). Checks remaining after October 31 and/or checks not cashed by November 30 will become forfeited and considered a donation to the SCF&EC. To clarify, the checks will not be considered "abandoned" property under Chapter 63.29 RCW, but will be a donation by the payee to the SCF&EC. Prize money checks will NOT be issued or re-issued after November 30. If you are unable to pick up your prize money check, you may mail the office a self addressed, stamped envelope with a request for us to mail your check. Prize money will be paid according to the following point system:

CLASS 1 / Lots 1-12:	(American System)	1st – 50 pts	2nd – 30 pts	3rd – 20 pts
CLASS 2 / Lots 1-13:	(American System)	1st – 50 pts	2nd – 30 pts	3rd – 20 pts

### **SPECIAL AWARDS**

Trophies and Rosettes will be awarded for Grand Champion and Reserve Grand Champion Black and White.

A trophy will be awarded for People's Choice (Black and White).

A plaque will be awarded for Best Black and White Fair Print.

Trophies and Rosettes will be awarded for Grand Champion and Reserve Grand Champion Color Print.

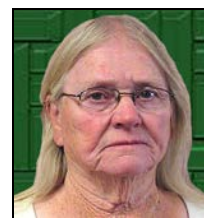
A trophy will be awarded for People's Choice (Color Print).

A plaque will be awarded for Best Color Fair Print.

**SUPERINTENDENT:** Superintendent shall be in full charge of the department to which assigned and shall administer all policies pertaining to the respective department. Superintendent shall have charge of the entries, judge's sheets, and award sheets and shall be responsible for their being filled out correctly and returned to the Fair Office. Superintendent has authority to discharge exhibits not meeting quality standards. Any protest regarding the duties of Superintendents, MUST be made to the Fair Coordinator.



**Superintendents**  
**Leroy and**  
**Vicki Nielsen**



**ADDITIONAL FAIR INFORMATION:** No person will be permitted to distribute advertising matter upon the grounds except from their place of business or exhibit space. No person shall distribute advertising matter upon the grounds, including, "For Sale" signs without Superintendent Approval. A "For Sale" bulletin board will be centrally located within each building / department for exhibitor use. The distribution of handbills, fliers, and heralds will not, under any circumstances, be permitted. Anyone violating this rule is subject to fine or expulsion from the grounds. Begging, soliciting, singing, and/or public speaking are prohibited. All concession space will be sold by the management and application must be made in writing. Under no circumstances will anyone be permitted to operate a concession without a signed agreement. 24-hour guard service is provided during the Fair. The Fair will use every precaution for safe preservation of entries on exhibit, but will not be responsible for loss or damage. Spokane County Sheriff supervises police protection. Spokane Valley Fire Department supervises fire protection. Only seeing-eye dogs or dogs participating in an approved demonstration or commercial booth will be allowed on the grounds. Service animals trained for a specific service to aid the person they are accompanying will be allowed on the grounds. Companion animals will not be permitted. Smoking in the buildings and barns is prohibited. Alcoholic beverages are prohibited on the grounds except in the Beer Garden.

## **Special Acknowledgements**

The Spokane County Interstate Fair would like to thank the Spokane Camera Club for helping make this year's event a success.

Without the help of the willing contributors and volunteers, the show would not have been possible.

## CLASS 1 – BLACK AND WHITE PRINTS

### LOT

- 1 **Scenic / Travel** – photos in this lot could be scenic or travel photos.
- 2 **Portrait / Children** – formal or informal portraits of adults or children, or simply photos of people in their daily activities.
- 3 **Photojournalism** – photos of news-type events that demonstrate human interest or demonstrate current events.
- 4 **Still Life / Table Top / Abstract** – photos that are staged or subjects set up to tell a story, or things that defy description by making you ask, "What is it?"
- 5 **Machines** – photos in this lot should show machines in some manner as the main subject of the photo.
- 6 **Snow / Ice** – photos that show snow and ice as an integral / dominant element of the photo.
- 7 **General** – photos that may include elements of several other lots but do not fit in any specific lot.
- 8 **Architecture** – photos with buildings or structures as the subject.
- 9 **Animals / Birds / Insects** – photos that show these creatures as the subject.
- 10 **Nature** – photos of natural objects that do not contain signs of human element – no hand of man.
- 11 **Digitally Manipulated** – surreal images created by computer manipulation of scenes to combine several images or parts of images to create images that could not exist in real life, and as such do not fit in any of the other lots of normal images. This manipulation is beyond the normal adjustment of contrast / tone, etc.
- 12 **2013 Fair Scenes** – photos taken during last year's fair at the Interstate Fair.

## CLASS 2 – COLOR PRINTS

### LOT

- 1 **Scenic / Travel** – photos in this lot could be scenic or travel photos.
- 2 **Portrait / Children** – formal or informal portraits of adults or children, or simply photos of people in their daily activities.
- 3 **Photojournalism** – photos of news-type events that demonstrate human interest or demonstrate current events.
- 4 **Still Life / Table Top / Abstract** – photos that are staged or subjects set up to tell a story, or things that defy description by making you ask, "What is it?"
- 5 **Machines** – photos in this lot should show machines in some manner as the main subject of the photo.
- 6 **Snow / Ice** – photos that show snow and ice as an integral / dominant element of the photo.
- 7 **General** – photos that may include elements of several other lots but do not fit in any specific lot.
- 8 **Architecture** – photos with buildings or structures as the subject.
- 9 **Animals / Birds / Insects** – photos that show these creatures as the subject.
- 10 **Nature** – photos of natural objects that do not contain signs of human element – no hand of man.
- 11 **Flowers** – photos in this lot should show flowers as the main subject of the photo. May be portraits of individual flowers or scenes where flowers are predominant in the photo. May be wild or cultivated flowers.
- 12 **Digitally Manipulated** – surreal images created by computer manipulation of scenes to combine several images or parts of images to create images that could not exist in real life, and as such do not fit in any of the other lots of normal images. This manipulation is beyond the normal adjustment of color balance / tone, etc.
- 13 **Green** – images where a required color is the predominant issue/subject in the image. The color should be demonstrated so as to take advantage of the "impact / composition / technique" concept so that viewers focus on the color. Each year, the color will change. The color chosen for 2014 entries is Emerald City Green.
- 14 **2013 Fair Scenes** – photos taken during last year's fair at the Interstate Fair.

## GRANDSTAND ENTERTAINMENT

Don't miss the opportunity to see your favorite act this year at the Fair.  
 Tickets are available for purchase at the Fair Office beginning July 7.  
 Call 477-2770 for more information.

September 5-6	P.R.C.A. Rodeo (7:00 p.m.)
September 7	Doo Wah Riders (TBA)
September 8	Big & Rich with special guest Cowboy Troy (7:00 p.m.)
September 9	Creedence Clearwater Revisited (7:00 p.m.)
September 10	Jars of Clay and Kutless (7:00 p.m.)
September 11	REO Speedwagon (7:00 p.m.)
September 12	Seether (7:00 p.m.)
September 13	Demolition Derby (7:00 p.m.)
September 14	Demolition Derby (4:00 p.m.)

PHOTOGRAPH TITLE: \_\_\_\_\_

\_\_\_\_\_

PLACE PHOTO TAKEN: \_\_\_\_\_

CAMERA MANUFACTURER: \_\_\_\_\_

LENS USED: \_\_\_\_\_

EXPOSURE USED: \_\_\_\_\_

FILM SPEED / ISO: \_\_\_\_\_

EXHIBITOR'S NAME: \_\_\_\_\_

PHOTO # (For Office Use Only): \_\_\_\_\_

EXHIBITOR'S #: \_\_\_\_\_

EXHIBITOR'S NAME: \_\_\_\_\_

CLASS: \_\_\_\_\_ LOT: \_\_\_\_\_

PHOTOGRAPH TITLE: \_\_\_\_\_

\_\_\_\_\_

PHOTO #: \_\_\_\_\_

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### 2014 Claim Stub

PHOTO #: \_\_\_\_\_

Use Both of These For Photo

PHOTOGRAPH TITLE: \_\_\_\_\_

\_\_\_\_\_

PLACE PHOTO TAKEN: \_\_\_\_\_

CAMERA MANUFACTURER: \_\_\_\_\_

LENS USED: \_\_\_\_\_

EXPOSURE USED: \_\_\_\_\_

FILM SPEED / ISO: \_\_\_\_\_

EXHIBITOR'S NAME: \_\_\_\_\_

PHOTO # (For Office Use Only): \_\_\_\_\_

EXHIBITOR'S #: \_\_\_\_\_

EXHIBITOR'S NAME: \_\_\_\_\_

CLASS: \_\_\_\_\_ LOT: \_\_\_\_\_

PHOTOGRAPH TITLE: \_\_\_\_\_

\_\_\_\_\_

PHOTO #: \_\_\_\_\_

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### 2014 Claim Stub

PHOTO #: \_\_\_\_\_

Use Both of These For Photo

PHOTOGRAPH TITLE: \_\_\_\_\_

\_\_\_\_\_

PLACE PHOTO TAKEN: \_\_\_\_\_

CAMERA MANUFACTURER: \_\_\_\_\_

LENS USED: \_\_\_\_\_

EXPOSURE USED: \_\_\_\_\_

FILM SPEED / ISO: \_\_\_\_\_

EXHIBITOR'S NAME: \_\_\_\_\_

PHOTO # (For Office Use Only): \_\_\_\_\_

EXHIBITOR'S #: \_\_\_\_\_

EXHIBITOR'S NAME: \_\_\_\_\_

CLASS: \_\_\_\_\_ LOT: \_\_\_\_\_

PHOTOGRAPH TITLE: \_\_\_\_\_

\_\_\_\_\_

PHOTO #: \_\_\_\_\_

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### 2014 Claim Stub

PHOTO #: \_\_\_\_\_

Photocopies permitted for additional

## Entry Deadline

August 5, 2014

Please check one: ☐ YOUTH ☐ ADULT

Please make entries as specified below. Refer to Exhibitor's Guide for Dept., Class, and Lot Number.

[illegible]

I would like to DONATE any prize money received to the Spokane County Interstate Fair. ☐ YES ☐ NO  
Signature Required if "YES": \_\_\_\_\_ Date: \_\_\_\_\_