

General Tips

- You can organize your experience in different ways depending on type of experience, what experience you want to highlight, etc. Typical organizational structures include: type of medium (theatre, film, tv, commercials, etc.), year, organization, role type (designer, assistant, first hand, etc), and type of experience (costume designer, assistant designer, costume shop manager, etc). Include references on your resume with care.
- Your experience must be easy to read: include white space, use a readable font size (minimum 10) and style, and break down very long lists into subcategories.
- Aim for one page for your professional resume (you can always hand out a complete list of your work on request). If you need help paring down a long list, consider adding 'selective' or 'representative,' 'recent,' or similar adjective to the section heading.
- These are typical templates, you can mix and match to most effectively convey your experience.

Template No. 1

Your Name

Costume/Set/Scene/ETC Designer

Address (Street or Box number)

City, State, Zip Phone Number / email

PROFESSIONAL EXPERIENCE

Title of Production	Position	Give name of the company	Year
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ACADEMIC EXPERIENCE

Title of Production	Position	Give name of the company	Year
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RELATED EXPERIENCE

Mention any relevant experience with office management, assistant director, etc. Provide show title, director, theatre company's name.

RELATED SKILLS

Experience with dying, draping, period costuming, masks, software, sound boards, technology, special materials, techniques, software programs, etc, relevant to your design area.

EDUCATION (or TRAINING)

Name of School | Degree granted | Dates

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Template No. 2

Your Name

Costume/Set/Scene/Etc. Designer

Address (Street or Box number)

City, State, Zip Phone Number / email

Use same heading format as above. Combine your experience into one large category, if you've held a variety of positions in the same or related areas.

COSTUME/SET/LIGHTING/PRODUCTION EXPERIENCE

Position	Production	Company	Year
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RELATED WORK EXPERIENCE

Mention any related work experience (tailor, assistant, retail, fashion, etc)

EDUCATION (or TRAINING)

(template 2, continued)

Name of School | Degree granted | Dates

RELATED SKILLS

Experience with dying, draping, period costuming, masks, software, etc.

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Template No. 3

This format allows you to elaborate on specific positions.

Your Name

Costume/Set/Scene/ETC Designer

Address (Street or Box number)

City, State, Zip Phone Number / email

SET DESIGN EXPERIENCE

Position Title Theater/Company Date (Months and/or Years)

- Describe experience here
- Create this for each position
- For example: created period costumes for three mainstage shows of 30 characters each.

RELATED WORK EXPERIENCE

Mention related design, fashion, or administrative experience.

RELATED SKILLS

Experience with dying, draping, period costuming, masks, software, etc.

EDUCATION (or TRAINING)

Name of School | Degree granted | Dates

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Template No. 4

This template allows you to combine your experience into one large category or several smaller, related categories.

POSITION (i.e. First Hand)

Production	Company	Year
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Production	Company	Year
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POSITION (i.e. Costume Designer)

Production	Company	Year
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Production	Company	Year
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RELATED WORK EXPERIENCE

Mention related design, fashion, or administrative experience.

RELATED SKILLS

Experience with dying, draping, period costuming, masks, software, etc.

EDUCATION (or TRAINING)

Name of School | Degree granted | Dates