

Film Studies 15 (LDC0015) Course Outline

Morinville Community High School

Instructor: Mr. Boutestein
Prerequisite: None
Term: 2 (2012-13)

Credits: 5
Grade Level: 10-12
Periods: 1 & 2

Course Description

Students are given an opportunity to experience a broader range of motion pictures than they are currently used to seeing. Through this process students will gain a better understanding of the history, structure and interconnectivity of the industry. As well, students will develop skills in the areas of critical analysis in the areas of literacy, cinematic aspects of film development and production.

Movie List & Mark Distribution

Unit 1: Comedy (25%)*

Bowfinger (1999)
The Gold Rush (1925)
It Happened One Night (1934)
Some Like it Hot (1959)
Annie Hall (1977)

Unit 2: Horror (20%)*

Shadow of the Vampire (2000) & *Nosferatu* (1922)
Frankenstein (1931)
Ed Wood (1994)
Psycho (1960)
Silence of the Lambs (1991)

Mid-Term Exam (10%)

Unit 3: Westerns (20%)*

High Noon (1952)
The Man Who Shot Liberty Valance (1962)
Per Qualche Dollaro in Piu (1965)
Dances With Wolves (1990)
Unforgiven (1992)

Unit 4: Film Noir (20%)*

Citizen Kane (1941)
Double Indemnity (1944)
Chinatown (1974)
Blade Runner (1982)
Insomnia (2002)

Final Exam (15%)

*Each unit mark is based on two things (75% for course work & 25% for the unit exam)

Course Expectations

- Some films being viewed contain scenes of violence, nudity and coarse language. I am depending on the maturity and sensitivity of the students to understand the purpose of any such inclusions
- It's the student's responsibility to keep an organized and up-to-date notebook/binder containing all handouts and notes that are given throughout the course
- Good attendance and punctuality are essential to success. It is the student's responsibility to catch up with missed class work and assignments due to absence (excused or unexcused).
- Please adhere to assignment due dates as closely as possible. When assignments are handed back to the class and thoroughly gone over by the instructor (usually a week after the assignment deadline), they will no longer be able to be fairly assessed and will not be accepted.
- Sufficient notice of dates for tests and due dates for assignments will be given by your instructor.
- Please do not use electronic devices during class time. We will either be going over class material or viewing the prescribed motion pictures. Failure to comply will result in the instructor taking the device to the office where it can be picked up at the end of the day.

Will Students Have Access to Extra Help Opportunities?

- Students can get help from Mr. Boutestein during lunch on Mondays. As well, Mr. Boutestein is available Mondays to Thursdays everyday after school in the studio.
- Parents are encouraged to contact Mr. Boutestein via e-mail at gboutestein@gsacrd.ab.ca or mctv@me.com.
- Students and parents can access Mr. Boutestein's course materials and sample student projects online at www.boutestein.net.
- Students and parents can sign up for secure mobile updates of upcoming assignments/ quizzes/tests by **texting @film15 to (709) 757-0105**. For more information about this free educational service, log on to www.remind101.com.

I have read this document (course outline) and I am aware of the information and consequences provided therein and give permission for my son/daughter to view the movies related to this course. I'm also aware of the various ways to contact Mr. Boutestein and how to stay connected with what is going on in class. PLEASE RETURN THIS TO MR. BOUTESTEIN ASAP.

Student's Name: _____ Student's Signature: _____

Parent's Name: _____ Parent's Signature: _____