

UK design

university of kentucky college of design

117 pence hall • lexington, ky 40506-0041

p. 859.257.3030 f. 859.323.1990

www.uky.edu/Design

M.A.R.C.H

INSTRUCTIONS

Please type or print this application and return it with the requested materials to:

GRADUATE PROGRAM
SCHOOL OF ARCHITECTURE
UK COLLEGE OF DESIGN
117 PENCE HALL
LEXINGTON, KY
40506-0041

Applicants must submit a separate application to the University of Kentucky Graduate School. Applications may be obtained from:

THE GRADUATE SCHOOL
UNIVERSITY OF KENTUCKY
351 PATTERSON OFFICE
TOWER LEXINGTON, KY
40506-0027

NOTE: Space in the graduate program is limited.

Applications will be considered in the order in which they are received. **Prospective students are encouraged to submit their applications by January 15, 2006**, although applications received after this date may be considered if space allows. Notification for applications received by January 15 will be mailed no later than April 1, 2006.

2006 MASTER OF ARCHITECTURE DEGREE PROGRAM APPLICATION

Please type or print using black ink.

Name: _____

Address: _____

STREET

STREET

CITY, STATE, ZIP

Date of Birth: _____

Telephone: _____

E-mail address: _____

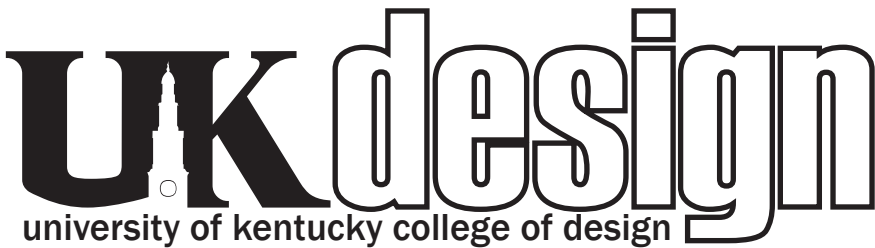
Male ____ Female ____

Social Security #: _____

PROGRAM CHOICE (check one)

MARCH- minimum 2 years, 57 credit hours
applicant must hold a 4-year undergraduate degree in
Architecture from a NAAB-accredited architecture
program.

MARCH, Advanced Standing*- min. 1 year,
30 credit hours
applicant must hold a 4-year undergraduate degree in
Architecture from a NAAB-accredited architecture
program.



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2005 MASTER OF ARCHITECTURE REQUIREMENTS FOR ADMISSION

Please type or print using black ink.

1. Completion of a baccalaureate degree in architecture (BA, BS, or BARCH) from a NAAB-accredited program .

NAME OF INSTITUTION

TYPE OF DEGREE EARNED/ EXPECTED

DATE DEGREE CONFERRED/EXPECTED

2. Graduate School Application.
Complete and submit an application for admission to the UK Graduate School.

3. Three letters of recommendation.
Applicants not currently enrolled in the UK College of Design undergraduate architecture program should ask three individuals to write letters of recommendation. These individuals should be qualified to attest to your capacity for graduate academic work. Please list the names of the individuals below. These letters should be addressed to the members of the Architecture Graduate Admissions Committee.

Mail letters to the attention of Pam Silvia: Graduate Program/School of Architecture • UK College of Design • 117 Pence Hall • Lexington, KY 40506-0041

REFERENCE NAME

POSITION/ TITLE

4. **Personal Essay.**
Submit a brief essay—no more than 500 words—explaining your expectations for your graduate study in architecture.
5. **Portfolio.**
Submit a portfolio of your undergraduate (and graduate if applicable) work using the UK College of Design School of Architecture Portfolio Guidelines included in this packet.
6. **Transcripts.**
 - A. Mail two copies of all official transcripts to:
The Graduate School • University of Kentucky • 351 Patterson Office Tower • Lexington, KY 40506-0027
 - B. Enclose one copy of all official transcripts **with this application.**
7. **Graduate Records Examination.**
Please include your scores from the Graduate Records Examination (GRE). The official scores should be submitted directly to the UK Graduate School at the above address.

DATE OF EXAMINATION

VERBAL SCORE

QUANTITATIVE SCORE

ANALYTICAL SCORE

AREA OF CONCENTRATION (you may indicate a 1st and 2nd choice)

Building Design & Technology

Town Design

Historic Preservation

Digital Visualization

DO YOU WISH TO BE CONSIDERED FOR FINANCIAL ASSISTANCE*?

*Financial Assistance in the form of TAs, RAs, GAs, or stipend, is assigned on a competitive basis and limited to funds that are available for this purpose.

YES

NO

2006 PORTFOLIO GUIDELINES

SUBMISSION REQUIREMENTS:

The Graduate Program of the School of Architecture at the University of Kentucky College of Design evaluates portfolios for breadth and variety of media, scale, and subject matter. Within the limitations given below, the portfolio should demonstrate ability in areas of architectural design and communication. The graduate admissions committee will evaluate portfolios for competence in architectural design, coherent demonstration of visual and spatial abilities expressed through a basic understanding of material and construction, drawing ability, and the use of color in two-dimensional and three-dimensional work. Portfolios should present visual acuity and graphic abilities through paintings, drawings, prints, graphic design, or architectural drawings. We recommend that applicants include freehand drawings from direct observation as well as a selection of plans, sections, and elevations.

Prospective students should clearly identify all work as academic, professional or personal. Examples may be solutions to problems from architectural design courses; sketches and renderings from art, architecture, or interior design courses; and working drawings. Examples of work in individual studies in architecture history, structures, building technology, environmental technology, architectural theory, criticism, methodology, and social-behavioral problems are also admissible. If professional or team projects are included in the portfolio, the specific role and responsibility of the applicant in the production of the project must be clearly identified. Such examples shall have a letter from the employer appended that clearly states the extent of the work actually performed by the applicant.

In order to assure a fair evaluation by each committee member, it is imperative that all applicants adhere to certain standards in format of all application materials. Students currently enrolled in an undergraduate architecture program should submit representative work from each academic year (maximum two pages per semester). Students with a previously-earned Bachelor of Architecture degree may submit design work completed after graduation in lieu of academic work if appropriate.

The portfolio should not exceed 9"x12" binder size in overall dimensions and be bound on the edge. The portfolio should not exceed 20 sheets of 8.5"x 11" drawings, photos, or text, should not measure more than 1/2 inch in thickness, and should weigh less than 16 ounces. Slides, if used, must be seamlessly integrated into the portfolio package. Elaborately designed portfolio covers are strongly discouraged. Applicants are encouraged to use a high-quality rod binder portfolio, such as a Prat Classic 112, which is available with one set of ten double-sided sheet protectors. **Please no 3-ring binders or spiral binding, as this portfolio will become a part of your permanent academic file. Portfolios will NOT be returned to applicants.**

PORTFOLIO DO'S AND DON'TS

DO:

Use a standard binder to hold the pages. Use only one binder.

Use copies on 8 1/2" x 11" pages or in plastic inserts.

Use prints of slides and insert in portfolio.

Make copies of large drawings or parts of drawings, reduce to 8 1/2" X 11" format and insert in portfolio.

Write a maximum of a 250-word abstract with an explanation or summary of each project.

Accompany exhibits of work with brief statements of intent, degree of involvement (where not self-evident) and/or the rationale for the work.

Select samples carefully. They should show breadth of skill and ability, not necessarily development.

The best work in a given media or subject is preferable to a whole - range or sequence of works.

Organize the portfolio to show work in a supportive and clear format.

DO NOT:

Exceed the binder size.

Submit loose original work, or separate items.

Submit rolled or folded prints or drawings.

Submit lengthy written papers/reports.

Submit work for which authorship is left in question.

Submit more than one portfolio.