

NEW HAMPSHIRE INSTITUTE OF ART *presents*

# BIENNIAL 2013

REGIONAL JURIED EXHIBITION OF CONTEMPORARY ART

**NOV. 11 – DEC. 12, 2013 / Reception: Wed., Nov. 20, 2013, 5–7 pm**

### CALENDAR

- October 14, 2013.....Entry must be received by this date
- October 21.....Notification of acceptance
- November 4, 4–6 pm.....Hand delivery of artwork
- November 4, 6 pm.....All work delivered by carrier must arrive by this time
- November 11–December 12.....Exhibition
- November 20, 5–7 pm.....Reception and award ceremony
- December 12,.....Close of exhibition
- December 17, 4–6 pm.....Pick up of artwork by hand
- December 17.....All work to be returned by carrier will be sent out

### JUROR:

#### **Brian Bishop**

Attended The School of Visual Arts in New York, NY; Memphis College of Art in Memphis, TN (BFA 1993); and Cranbrook Academy of Art in Bloomfield Hills, MI (MFA 1995).

Prior to joining the faculty at Framingham State University in 2008, he taught at The University of Alabama, The University of North Carolina at Chapel Hill, The University of Memphis, and Memphis College of Art.

In addition to his teaching experience, he has also served as Director and Curator of the Art Workers Union/Plan B Gallery in Memphis and as Director of Exhibitions at Memphis College of Art.

### NEW HAMPSHIRE INSTITUTE of ART

**For more information, please contact:**

New Hampshire Institute of Art  
Andrew Lucas, *Gallery Director*  
148 Concord St.  
Manchester, NH 03104

603-836-2573  
alucas@nhia.edu  
www.nhia.edu

 Wheelchair accessible

# call for entry

### NEW HAMPSHIRE INSTITUTE of ART

148 Concord Street  
Manchester, NH 03104-4858

Nonprofit Org.  
U.S. Postage  
PAID  
Manchester, NH  
Permit No. 171

NEW HAMPSHIRE INSTITUTE OF ART

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# BIENNIAL 2013

REGIONAL JURIED EXHIBITION OF CONTEMPORARY ART

**November 11 – December 12, 2013**

**ENTRY DEADLINE: October 14, 2013**

*The New Hampshire Institute of Art is pleased to announce Biennial 2013, a regional juried exhibition for New England artists. This exhibition of painting, drawing, printmaking, photography, and illustration will be on display in the Institute's French Building Gallery.*

## ELIGIBILITY

- Entries will be accepted in the media of painting, drawing, illustration, printmaking, digital imaging, and photography.
- Each artist may submit a maximum of two entries.
- Images, registration forms and entry fees must be received by **October 14, 2013**.
- Registration forms must be signed. Entry fees are not refundable. Notification of acceptance will be via email.

Registration forms will be available on our website: [www.nhia.edu](http://www.nhia.edu) or send a self addressed stamped envelope to receive a registration packet. You may photocopy this form.

Any incomplete application or fee, or images that are not labeled or formatted correctly or are of poor quality, will be returned to the artist and will not be eligible for entry.

## DEADLINE: OCT. 14, 2013

Digital images, registration forms, and entry fees. Registration forms must be signed. Entry fees are not refundable. Notification will be by email.

## ENTRY FEE

\$30 for up to 2 digital images. Make checks payable to **New Hampshire Institute of Art**. Materials cannot be returned, please keep a copy for your records.

The entry material for accepted art will be held for possible publicity use. Do not send resumes, bios, or photographs with entries.

## ENTRY LABELING

Preliminary judging of entries will be done from digital images. It is imperative that your images are of professional quality. Poor images may be disqualified at the juror's discretion. Digital images submitted must be 300 dpi, with largest dimension no larger than 6", jpeg format.

- Name the file as follows:  
Lastnamefirstinitial.entrynumber.jpg  
Example: smithb.01.jpg
- Please use a jewel case or sleeve to protect the compact disc.

- All disks sent must be labeled with the artist's name, title of work, dimension and medium. Disks that are not labeled correctly will be declined.
- CD's cannot be returned—please make sure you have a copy of your images for your records.

## JUDGING

The juror will view the entries individually. The juror has the option, upon receipt of the artwork, of rejecting from the exhibition any works not commensurate with submitted digital images.

## NOTIFICATION OF ACCEPTANCE

Emailed notification of acceptance to the Biennial Exhibition will be by **October 21, 2013**.

## DELIVERY OF ACCEPTED ARTWORK

Artworks selected for the Biennial Exhibition **MUST** be received by **6 pm, Monday, November 4, 2013**.

Please include instructions for display with images if necessary, display will be at the juror's discretion. Any work determined unsafe or unstable may be excluded at the gallery director's discretion.

**In-Person:** If you choose to deliver the artwork in person it must be between the hours of **4–6 pm, Monday, November 4, 2013**.

New Hampshire Institute of Art, French Building, 148 Concord St., Manchester, NH

**Carrier:** Artwork sent by common carrier must be received before **6 pm, Monday, November 4, 2013**. Shipped work must be prepaid and have the same prepaid postage for the return of the artwork. Ship to:

New Hampshire Institute of Art  
Andrew Lucas, *Gallery Director*  
148 Concord St., Manchester, NH 03104

## PICK-UP/RETURN OF ARTWORK

All work submitted for exhibition must be removed at the time designated. If work is not picked up by the artist or designated representative on time, there will be a \$50 administrative charge and a storage charge of \$7.50 per day. After 30 days, the art, including all rights, title, and interest of the

artist in and to the property shall become the property of the Institute.

**In-Person:** Artists who want to pick up their work in person may do so from **4–6 pm, December 17, 2013**. Artwork should be collected from:

The New Hampshire Institute of Art  
148 Concord St., Manchester, NH 03104

**Carrier:** Shipped work must be prepaid and have the same prepaid postage for the return of the artwork. All shipped works must be packed in sturdy, reusable containers. Artwork returned by carrier will be sent from the Institute on **December 17, 2013**.

## SALES

A commission of 35% is required on all sales. All artwork is considered for sale unless listed NFS (not for sale). Artwork listed NFS should be clearly marked NFS on the registration form, followed by a fair market value for insurance purposes. Artwork will be released to the purchaser at the close of the exhibition. Selling artists must accept responsibility for shipping costs.

## LIABILITY AND INSURANCE

All artwork will be insured against loss or damage while on exhibit at the Institute. While work is in transit, coming to and returning from the Institute, liability and insurance are the responsibility of the artist.

## RECEPTION

The Biennial Exhibition Opening Reception and Awards Ceremony is **November 20, 2013, 5–7 pm** in the French Building Gallery, 148 Concord St., Manchester, NH. The New Hampshire Institute of Art will award more than \$2000 in prize money.

## CATALOG

The Biennial Exhibition will be accompanied by a catalog available at the opening of the exhibition. All selected artists will be listed in the catalog and a representative sampling of accepted work will be reproduced in this publication.



## REGISTRATION FORM: BIENNIAL 2013

### ENTRY CHECKLIST

**Entries must be received by Monday, October 14, 2013.**

- Completed registration form and entry information for up to 2 pieces.
- Properly labeled CD in jewel case or protective compact sleeve, with properly labeled images.
- \$30 entry fee with check or money order made out to *New Hampshire Institute of Art*.

#### Mail completed form with CD to:

New Hampshire Institute of Art  
c/o Andrew Lucas, *Gallery Director*  
Attn: Biennial 2013  
148 Concord Street  
Manchester, NH 03104

ARTIST'S NAME \_\_\_\_\_ STUDENT: YES  NO

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE: DAYTIME \_\_\_\_\_ EVENING \_\_\_\_\_

E-MAIL \_\_\_\_\_

*I have read, and fully accept, all conditions set forth in the information brochure for the Biennial 2013 exhibition.*

SIGNATURE OF ENTRANT \_\_\_\_\_ DATE \_\_\_\_\_

### ENTRY #1: BIENNIAL 2013

#### FOR JUROR USE ONLY:

ACCEPTED  NOT ACCEPTED

### ENTRY #2: BIENNIAL 2013

#### FOR JUROR USE ONLY:

ACCEPTED  NOT ACCEPTED

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS \_\_\_\_\_

PRICE \_\_\_\_\_ IF NFS PLEASE FILL IN INSURANCE VALUE \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS \_\_\_\_\_

PRICE \_\_\_\_\_ IF NFS PLEASE FILL IN INSURANCE VALUE \_\_\_\_\_