## **NEW EVENT THIS YEAR!**

## CA Playwright

The Journey - Visiting California Playwrights

- This year the California State Thespians are beginning a tradition of honoring playwrights from our home state by featuring their work on main-stage at Festival.
- Each Troupe is invited to bring a prepared (ready to go) work written by the playwright. The work must be memorized and hand props and costumes are allowed. Sound effects are limited to what you bring and can play and there will be no special lighting available.
- Your work must be a continuous cutting up to 8 minutes. It can be a monologue or scene as long as it's from the playwright.
- You may include an "introduction" piece not to exceed 2 minutes that explains your choice, your connection to the playwright, background information, etc. This material may be used at the discretion of the event director to help link the chosen pieces. Your group may also be asked to include/add additional material to help create the event.
- Each of the pieces you bring will be auditioned for the event director and the playwright. The director will then work with chosen entries to put the scenes together into a 30 minute showcase honoring the playwright.
- Each school is limited to two entries.
- This year we are honoring playwright Jonathan Dorf. Jon's information is available at www.jondorf.com Additional works by Mr. Dorf can be found at playscripts.com
- Questions regarding this new event may be directed to Gai Jones or Mark Scott.
- The deadline to enter is February 1, 2010.

## THE JOURNEY - VISITING CALIFORNIA PLAYWRIGHTS APPLICATION

## TYPE OR PRINT LEGIBLY IN BLACK ONE FORM PER TROUPE INK PLEASE

High School	Troupe #	
Troupe Director's name	Contact phone ( )	
Troupe Director's E-mail		
Troupe Director's Signature		
Piece One is or is from		
Piece Two is or is from		
(Each piece – you may bring up to two – has a ma	eximum time of 10 minutes)	

- o All cast and company members must be registered Festival Delegates.
- o *Visiting California Playwrights* is a judged event all entries will receive feedback.
- o As rehearsal conflicts with Playworks and the All State Show, students in a work selected for this event will not be eligible for those other activities.
- o Mainstage performance will be Saturday.
- o Please remember that the primary purpose of this is to honor the playwright so any information you can give on why you chose this piece, your relationship to it, etc. that you can give in your introduction will be helpful in the selection process.
- o TIME LIMIT: 8 MINUTES / 2 MINUTES introduction

Make and keep a copy of this for your use and mail the original along with a copy of your script(s)ON or BEFORE February 1st to: Mark Scott or Gai Jones.