

JEOPARDY!

Nonfiction Unit Review

JEOPARDY!

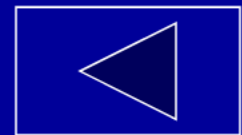
“Field Trip”	Into Thin Air	Organizational Patterns	Nonfiction Elements	Vocabulary 1	Vocabulary 2
<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>
<u>200</u>	<u>200</u>	<u>200</u>	<u>200</u>	<u>200</u>	<u>200</u>
<u>300</u>	<u>300</u>	<u>300</u>	<u>300</u>	<u>300</u>	<u>300</u>
<u>400</u>	<u>400</u>	<u>400</u>	<u>400</u>	<u>400</u>	<u>400</u>
<u>500</u>	<u>500</u>	<u>500</u>	<u>500</u>	<u>500</u>	<u>500</u>

Daily Double!!!

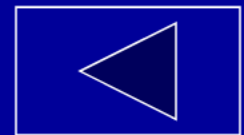
Daily Double Graphic and Sound Effect!

- ***DO NOT DELETE THIS SLIDE!*** Deleting it may cause the game links to work improperly. This slide is hidden during the game, and WILL not appear.
- In slide view mode, copy the above (red) graphic (click once to select; right click the border and choose “copy”).
- Locate the answer slide which you want to be the daily double
- Right-click and choose “paste”. If necessary, reposition the graphic so that it does not cover the answer text.

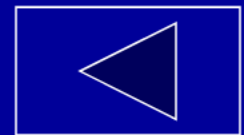
**Where did the
author take the
students to on their
field trip? What
happened there?**



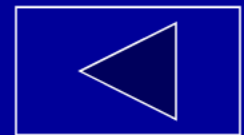
**After the field trip
tragedy, how many
more field trips did
the author take her
students on?**



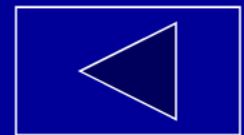
How does the worker handle her tragedy?



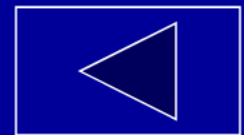
**Instead of working
on poetry when the
class meets next,
what do they do
instead?**



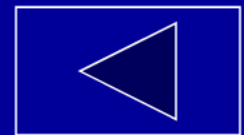
**What was the author afraid
of when she was younger
that made her not want to
go to GS and what actually
happens at GS camp?**



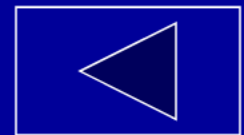
**Explain how
chronological order is
used in *Into Thin Air*.**



**Explain how spatial order
is used in *Into Thin Air*.**

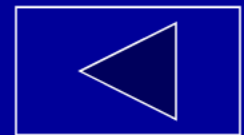


Krakauer stated that he was angry that his guide hadn't waited for him, but what do we find out at the end of the story?

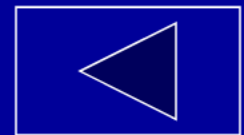


The author said he “remained ignorant of the storm that was even then bearing down.” Instead, he was focusing on something else. What?

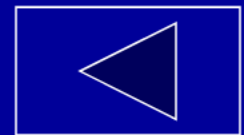
- A. The tangling of his climbing ropes**
- B. The ringing of his cell phone**
- C. The setting sun, meaning that darkness was coming**
- D. The diminishing supply of oxygen in his tank**



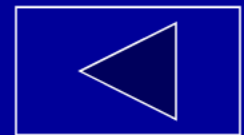
**What is the author's tone
throughout the story?
Explain.**



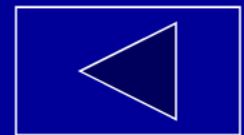
**Develops in the
same order that the
events happen.**



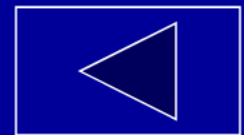
Writing that deals with a specific place, such as a vacation spot uses this type of pattern.



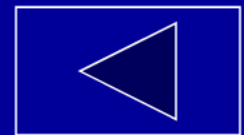
The subject is broken down into parts. All of the smaller parts fit together to form the whole topic.



Information is arranged to
show similarities and
differences between items.

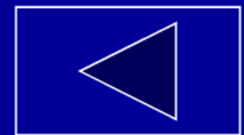


Begin with the most important detail first and work down to the least, or vice versa.

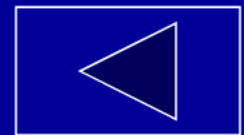


Type of nonfiction that often has story elements, including plot elements, which can include exposition as well as rising action.

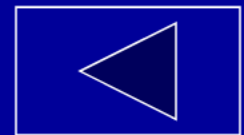
- A. expository essay
- B. narrative essay
- C. memoir
- D. autobiography



A reflection of the attitude the
writer takes toward his/her
subject matter



The emotional quality or atmosphere of a literary work, i.e. apprehensive, joyful, or sad



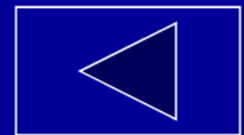
The order a writer uses to present ideas.

A. structure

B. author's purpose

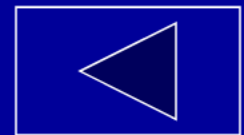
C. mood

d. tone



Explaining a unfamiliar idea
by comparing it to a familiar
one is

- a. anecdote
- b. analogy
- c. repetition
- d. aphorism

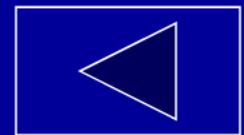


Fill in the sentence with the correct word:

Many people tried to beat Brad at Skip Bo, but he was

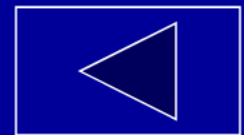
_____.

- A. tenuous**
- B. detached**
- C. invincible**
- D. parched**



Analogy:
Console is to sympathy as
advise is to

- a. Grief**
- b. Disappointment**
- c. recommendation**



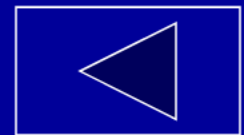
Analogy:

**Parched is to water as
sobbing is to _____.**

A. crying

B. content

C. emotional

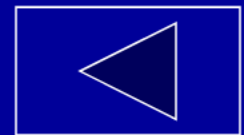


**Antonyms (opposite meaning)
of *detachment*:**

A. disconnected

B. involved

C. attachment

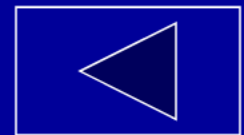


Antonyms (opposite meanings) for tenuously

A. steadily

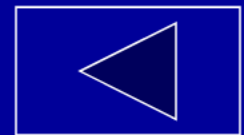
B. uncertain

C. firmly

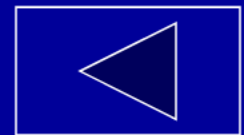


Cutting off or cutting apart
is?

- a. Console b. excruciating
- c. parched d. severance
- e. exacerbate f. invincible
- g. terrain h. detachment

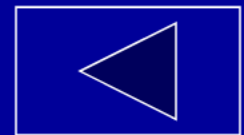


Intensely painful; agonizing
a. Console b. excruciating
c. parched d. severance
e. exacerbate f. invincible
g. terrain h. detachment



To make worse

- a. Console b. excruciating
- c. parched d. severance
- e. exacerbate f. invincible
- g. terrain h. detachment



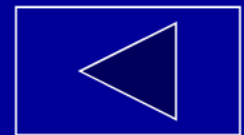
Uncertain or shaky

a. Console b. tenuous

c. parched d. severance

e. exacerbate f. invincible

g. terrain h. detachment



Not able to be beaten or
overcome

a. Console b. excruciating

c. parched d. severance

e. exacerbate f. invincible

g. terrain h. detachment

