

Tulare County  
Office of Education

Jim Vidak, County Superintendent of Schools

# THEATRE COMPANY

## CALLBOARD



**ISSUE 29** To find out more about our Theatre Company, join our mailing list  
<http://eepurl.com/ZZf4H>

**Fall 2014**

### *Inside this issue:*

- *Performance information for THE PHANTOM OF THE OPERA and FROZEN pre-show*
  - *Spring 2015 Audition information*
  - *Summer 2015 Musical announcement*

### *Important dates to remember:*

- *Wednesday, Nov. 5, 2014 Spring Semester Audition Workshop*
- *Thursday, Nov. 20-Saturday, Nov. 22, 2015 PHANTOM performs*
  - *Tuesday, Dec. 2, 2014 Winnie the Pooh Kids auditions*
- *Wednesday, Dec. 3 & Thursday, Dec. 4, 2014 Into the Woods Jr. auditions*
- *Saturday, Dec. 6, 2015 Winnie the Pooh & Into the Woods Callbacks*
- *Saturday, Dec. 13, 2014 Spring Semester Cast & Parent meeting*
- *Tuesday, Jan. 20, 2015, Into the Woods Leads rehearsals begin*
- *Tuesday, Jan. 27, 2015, Winnie the Pooh Leads rehearsals begin*
- *Wednesday, Jan. 28, 2015, Winnie the Pooh Full Cast rehearsal begin*
- *Tuesday, Feb. 3, 2015, Into the Woods Full Cast rehearsals begin*
  - *Thursday April 30 - Saturday May 2, 2015 Into the Woods Jr. & Winnie the Pooh Kids Perform*

# Tulare County Office of Education

*Jim Vidak, County Superintendent of Schools*

*Theatre Company Proudly Presents*

## ANDREW LLOYD WEBBER'S

# The PHANTOM of the OPERA™



*and the songs of*

# Disney FROZEN

L.J. Williams Theater  
1001 W. Main Street, Visalia

## November 20, 21 & 22, 2014

*~ ~ Show Times ~ ~*

<u>Show Day</u>	<u>Box Office Opens</u>	<u>Doors Open</u>	<u>Frozen Performs</u>	<u>Phantom Performs</u>
11/22/14 Matinee	1:00 p.m.	1:15 p.m.	1:45 p.m.	2:00 p.m.
11/20-11/22 Evening	6:00 p.m.	6:15 p.m.	6:45 p.m.	7:00 p.m.

**Tickets \$ 10 General Admission ~ ~ \$ 20 Preferred Seating**

*on sale beginning November 3, 2014 at the following locations*

Tulare County Office Of Education  
2637 W. Burrell Ave., Visalia  
8:30 a.m. - 4:30 p.m., Monday - Friday

Educational Resource Services  
7000 Doe Ave., Suite A, Visalia  
8:30 a.m. - 4:30 p.m. Monday - Friday

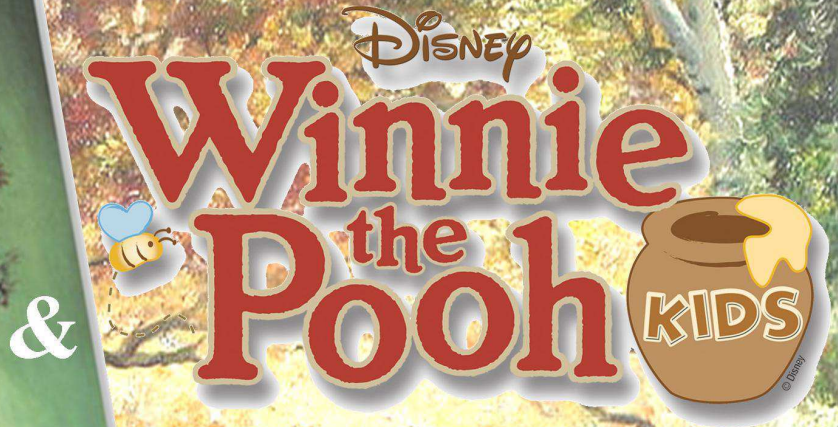
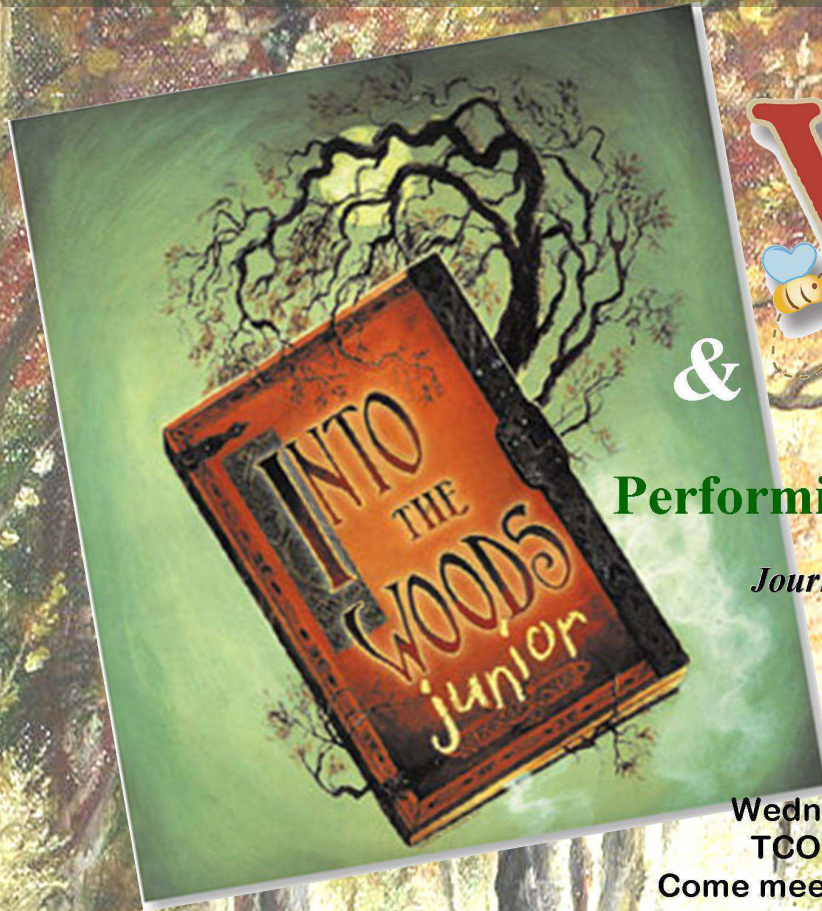
**For more information call (559) 651-1482**

Produced by special arrangement with Rodgers and Hammerstein & The Really Useful Group

# Tulare County Office of Education

Jim Vidak, County Superintendent of Schools

## Theatre Company Announces Auditions for



**Performing April 30, May 1 & 2, 2015**

*Journey Into The Woods to meet Winnie the Pooh,  
Cinderella, Tigger, Rapunzel,  
and many more beloved childhood  
characters....*

### **Special Audition Workshop:**

Wednesday, November 5, 2014 @ 7:00 p.m.

TCOE, Doe Ave. Complex, Sequoia Room

Come meet the directors of the show. Ask questions,  
learn about the audition process and get a head start  
on preparing for your audition.

### **Winnie The Pooh Kids Auditions: Tuesday, December 2 @ 4 p.m., TCOE Doe Ave. Complex, Valley Oak Room**

Auditions are for Tulare County students in 1st through 6th grade interested in a speaking and/or singing feature only. Students who want to participate in the ensemble do not have to audition, but must sign up on the day of auditions between 4 and 6 p.m. on a first-come, first-serve basis. No early registrations will be accepted. The size of the ensemble will be determined once casting is completed. Students who complete the audition process have priority in casting. Total cast size not to exceed 60 students. We hope to include all who sign up, but will cast the show based on the order in which students sign up.

### **Into The Woods, Jr. Auditions: Wednesday, December 3 & Thursday, December 4 @ 4 p.m., TCOE Doe Ave. Complex, Valley Oak Room**

Auditions are for Tulare County students in 6th through 12th grade. All students interested in participating must go through the audition process. Please note, 6th grade students who are interested in participating in either show will need to audition for both. Placement will be based on audition attendance, age of performers etc.

### **Callbacks (by invitation only): Saturday, December 6 @ 10 a.m. for Winnie The Pooh & 12 p.m. for Into The Woods, TCOE Doe Ave Complex, Sequoia Room**

For more information, email the director at [charlottteg@tcoe.org](mailto:charlottteg@tcoe.org) or call (559)651-1482



## TCOE Theatre Company Spring 2015 – What You Need to Know

Join us and go **Into the Woods** to meet **Winnie the Pooh** and many more beloved children's characters.

The Brothers Grimm "go Broadway" as Stephen Sondheim and James Lapine offer up a cockeyed fairy tale in **Into The Woods Jr.**, an adaptation of one of Sondheim's most popular works designed especially for young performers. All of your favorite characters—Cinderella, Little Red Riding Hood, Jack, the Witch and more meet and interact in this whimsical original story. The musical centers on a baker and his wife who wish to have a child; Cinderella, who wishes to attend the king's festival; and Jack, who wishes his cow would give milk. When the baker and his wife learn that they cannot have a child because of a witch's curse, the two set off on a journey to break the curse meeting up with other fairytale characters, and wind up changed forever.

**Disney's Winnie The Pooh Kids** is a delightful new show based on the beloved characters of A.A. Milne and the 2011 Disney animated feature film. Featuring favorite songs from the film as well as new hits by the Academy Award-winning Robert and Kristen Lopez (*Frozen*), this honey-filled delight is as sweet as it is fun. Welcome to the Hundred Acre Wood, where Winnie the Pooh is once again in search of honey. Along the way, he meets his pals Tigger, Piglet, Rabbit, and Owl but soon discovers that Christopher Robin has been captured by the mysterious Backson! As they prepare for a rescue operation, the animals learn about teamwork, friendship, and sharing snacks.

This "enchanted woodsy" production will be stage directed and vocal directed by Charlotte Garcia Da Rosa with choreography by Nicole Zweifel. It will be performed at the Rotary Theater.

**Auditions:** We want you to have the very best audition with us. That's why we offer a special audition workshop that your parents and you should come to. You will get the chance to meet the directors, ask questions about auditions, sing through the audition song, and learn all the do's and don'ts of auditioning for a musical. Our audition workshop will be held on **Wednesday, November 5, 2014 @ 7:00 p.m.**  
**TCOE, Doe Ave. Complex, Sequoia Room**

**Rehearsal Commitment:** Below is our basic schedule. Once we cast the show and receive everyone's conflicts by January 20, 2015, a detailed calendar will be given out. Great attendance helps make our shows awesome!

Basic Weekly Rehearsal Schedule Overview	Tuesday	Wednesday	Thursday	Friday	Saturday
	4-6 p.m. ITW full cast vocal & dance	4-6 p.m. ITW full cast vocal & dance	4-5:30 p.m. Pooh Full Cast vocal & dance	4-7:30 p.m.	
6-7 p.m. ITW leads will be asked to stay for additional practice	6-7 p.m. ITW leads will be asked to stay for additional practice	5:30-6:30 p.m. Pooh leads will be asked to stay for additional practice			

Cast members will receive materials at the **MANDATORY CAST AND PARENTS MEETING SATURDAY, DECEMBER 13, 2015 @ 1 p.m. in the SEQUOIA ROOM.** Students are expected to memorize their songs and dialogue over the winter break so that we can make great use of our limited rehearsal time. We go to a great effort to make a detailed calendar that allows students to only come to rehearsal when we are working on material in which they are involved. For this reason, if a student requests to be absent from a rehearsal or performance date, and if this request was not submitted by January 20, 2015, then the absence may not be excused and the student may face adverse action including being replaced by another student for the performance and production. Requests for absences received after January 20, 2015 may or may not be approved based on the discretion of the directors. In determining whether to grant the request for the absence, the directors shall take into consideration factors including, but not limited to: (1) whether the absence is school related; and (2) the impact of the absence on the rehearsal process and the rest of the production. If the directors deny the request for an unscheduled absence or absence date change, the student or the parent/guardian may appeal in writing the directors' decision to the County Superintendent or his designee. The appeal to the County Superintendent or his designee must be filed within three (3) business days of the directors' decision to deny the absence. The decision of the County Superintendent or his designee on appeal shall be final.

- **Into The Woods JR** practice for featured characters will begin Tuesday, January 20, 2015. Full cast rehearsals will begin on Tuesday, February 3, 2015.
- **Winnie The Pooh Kids** practice for featured characters will begin Tuesday, January 27, 2015. Full cast rehearsals will begin on Wednesday, January 28, 2015.
- There will not be practice over Spring Break the week of March 29—April 4, 2015.
- **Show week** begins on Monday, April 27, 2015. We will load in sets and costumes starting at 9 a.m. to the Rotary Theater.
- **Dress Rehearsals** will be held at Rotary Theater from 4 to 8 p.m. Monday 4/27, Tuesday 4/28 and Wednesday 4/29
- **Performances** are Thursday 4/30, Friday 5/1 and Saturday 5/2 at 7 p.m. There is a 2 p.m. matinee on Saturday as well.
- We will strike the show right after the closing performance on Saturday. Everyone helps with strike.
- The cast party will be held on Sunday, 5/3 at a location to be determined.

# Tulare County Office of Education

Jim Vidak, County Superintendent of Schools



Audition #

Height:

## Theatre Company Audition Form ~ Spring Semester 2015

**Date:** Wednesday, December 3 & Thursday, December 4 @ 4 p.m. (choose one)

**Location:** TCOE Doe Ave. Complex, Valley Oak Room

**Who May Audition:** Any Tulare County Student in 6th through 12th grade.

**Callbacks (by invitation only):** Saturday, December 6 @ 12 p.m. TCOE Doe Ave Complex, Sequoia Room

**Vocal Audition:**

The way is clear, the light is good.  
I have no fear nor no one should.  
The wood are just trees, the trees are just wood.  
No need to be afraid there-  
There's something in the glade there...

**Speaking Audition:**

*(with evil tone)* You wish to have the curse reversed? I'll need a certain potion first...Bring me these before the chime of midnight in three days time, *(overly sweet)* and you shall have, I guarantee, a child as perfect as child can be. *(back to evil)* Go to the wood!

Please bring this form to auditions filled out neatly. Memorize the vocal and speaking audition. Smile and have fun!

**Name** \_\_\_\_\_ **Age** \_\_\_\_\_ **Grade** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **Zip Code** \_\_\_\_\_

**Phone #** \_\_\_\_\_ **Parent Cell #** \_\_\_\_\_

**Parent Email (required):** \_\_\_\_\_

**Student Cell #** \_\_\_\_\_ **Student email:** \_\_\_\_\_

**Performance Experience:** \_\_\_\_\_

**Parts Interested In:**

**Willing to take any part? (please circle)** **YES** **NO**

Please be aware if you are not cast in the role that you are interested in and have circled NO, we will honor your word when casting the show.

<b>Basic Weekly Rehearsal Schedule Overview</b>	<u>Tuesday</u> 4-6 p.m. ITW full cast vocal & dance	<u>Wednesday</u> 4-6 p.m. ITW full cast vocal & dance	<u>Thursday</u> 4:00-5:30 p.m. Pooh Full Cast vocal & dance	<u>Friday</u> 4-7:30 p.m.  We will have full cast run throughs on a few Fridays in March and April	<u>Saturday</u> We will use a few Saturdays for work days to make costumes and props
	6-7 p.m. ITW leads will be asked to stay for additional practice	6-7 p.m. ITW leads will be asked to stay for additional practice	5:30-6:30 p.m. Pooh Leads will be asked to stay for additional practice		

Practice for featured characters will begin Tuesday, January 20, 2015. Full cast rehearsals will begin on Tuesday, February 3, 2015.

Please list all known conflicts here: \_\_\_\_\_

Cast members will receive materials at the **MANDATORY CAST AND PARENTS MEETING SATURDAY, DECEMBER 13, 2015 @ 1 p.m. in the SEQUOIA ROOM**. Students are expected to memorize their songs and dialogue over the winter break so that we can make great use of our limited rehearsal time. We go to a great effort to make a detailed calendar that allows students to only come to rehearsal when we are working on material in which they are involved. For this reason, if a student requests to be absent from a rehearsal or performance date, and if this request was not submitted by January 20, 2015, then the absence may not be excused and the student may face adverse action including being replaced by another student for the performance and production. Requests for absences received after January 20, 2015 may or may not be approved based on the discretion of the directors. In determining whether to grant the request for the absence, the directors shall take into consideration factors including, but not limited to: (1) whether the absence is school related; and (2) the impact of the absence on the rehearsal process and the rest of the production. If the directors deny the request for an unscheduled absence or absence date change, the student or the parent/guardian may appeal in writing the directors' decision to the County Superintendent or his designee. The appeal to the County Superintendent or his designee must be filed within three (3) business days of the directors' decision to deny the absence. The decision of the County Superintendent or his designee on appeal shall be final.

Parent Signature: \_\_\_\_\_ Student Signature: \_\_\_\_\_

Your signature means that you have read all of the information listed above, and agree to commit to and participate in our program.

# Into The Woods Jr. Character Descriptions and Vocal Ranges

**BAKER** The Baker changes the most as a result of his journey through the woods. At first he is reluctant to seek the help of his wife. It is through the tribulations of gathering the Witch's items that the Baker realizes, in order to achieve his wish, it will take the help of his wife. The Baker has one of the most difficult roles. He must be strong willed, yet the audience must like him; while he's denying the help of his wife, he must also portray a sense of needing and even wanting her help. The audience should never doubt the Baker is a good-hearted person, trying to do what is right. Ab3 - Eb5

**BAKER'S WIFE** Into the Woods JR. is truly an ensemble show. However, it is the Baker's Wife who drives the show forward and ties the characters together. The Baker's Wife is strong, determined, and patient. The audience should identify with her and root for a successful fulfillment of her wish. The role requires excellent singing and acting, plus a good sense of comic timing. Bb3 - D5

**CINDERELLA** Cinderella is at once beautiful, in a yet-to-be-discovered sort of way, and surprisingly clumsy and awkward. She persistently pursues her wish to go to the King's Festival, yet finds that "the Festival" ultimately does not meet her expectations. Directors have an opportunity in casting Cinderella to go for the unusual. She should be able to sing well and be funny, without being a clown or mugging. A3 - D5

**CINDERELLA'S FATHER** This family is a bit off-beat at best. Cinderella's Father is actually only in one scene (although he could be added to others) and shows absolutely no interest in anything.

**CINDERELLA'S MOTHER** This role is a one scene wonder. The voice should be pleasant. Cinderella's Mother is a collection of remembered mannerisms and sayings. Bb3 - D5

**CINDERELLA'S STEPMOTHER** Cinderella's Stepmother mocks her, represents the interests of her birth daughters over Cinderella's basic needs, and is selfish, mean, and nasty. G3 - D5

**FLORINDA and LUCINDA** Florinda and Lucinda are spoiled brats who will do anything to win the heart of the Prince -- even if it means sacrificing flesh from their bodies! E4 - G4

**GRANNY** Good speaking voice, feisty and fierce, may be doubled with CINDERELLA'S MOTHER Non-singing

**JACK** Jack's own mother expresses her fear that Jack may not be the brightest boy. The fact that Jack's best friend is the family cow, Milky White, further brings into question his intelligence. However, Jack may enter the woods as a simple boy, but he leaves much more grown-up. You'll want to cast an actor capable of this transition. In addition to having many lines, Jack is responsible for singing two of the best-loved songs, "I Guess This is Goodbye" and "Giants in the Sky." Therefore, he should be an excellent singer and a good actor. Further, it helps to have a young man whose voice has not yet changed, although the score allows for a changed voice. A3 - D5

**JACK'S MOTHER** This woman is overworked, a bit frazzled, and overwhelmed with the tasks of raising a young boy, running a farm, and making ends meet. Jack's Mother is described physically as "not quite pretty" and should be comfortable playing frumpy. This is mainly an acting role and therefore requires an actress with an easily projected, authoritative voice. C4 - C5

**LITTLE RED RIDINGHOOD** Pushy, bratty, over-fed, and spoiled best describe this character at the opening of the show. Her journey teaches her some very important lessons regarding strangers and trust. Little Red must be able to be loud vocally (think Annie gone very bad) and an actress able to be all of the above, and still draw the audience's sympathy. Bb3 - C5

**MILKY WHITE** Good part for young child, moves well non-singing

**MYSTERIOUS MAN** This role is all that the name implies. The role may be doubled by the Narrator, as on Broadway, or may be played by a different actor. Non-singing

**NARRATOR** This is the character who describes the action, but eventually gets involved...Generally, this role is doubled by the Mysterious Man. G3 - B4

**RAPUNZEL** Rapunzel must stand up to her mother and eventually leave her for the world. The role requires an excellent high soprano voice. C4 - A5

**RAPUNZEL'S/CINDERELLA'S PRINCE** Pompous, conceited, and self-absorbed are the best ways to describe these brothers. They should be able to carry themselves with confidence that defies the Richter scale. They also have a bit of sibling rivalry! Both should be good, solid singers. Bb3 - Db5

**STEWARD** This servant to Cinderella's Prince is a nice featured role. A few lines, both sung and spoken, are a great place for an actor ready to gain some experience in an ensemble show. C4 - D5

**WITCH** The Witch begins the show as ugly, old, extremely aggressive, sarcastic, and powerful. Ultimately, she sacrifices her power for beauty. The Witch should be mysterious and mischievous, and yet we learn that she is really only doing what she thought was best for her child. The Witch is perhaps the ultimate "character" role and should be played by an actress able to physically and vocally interpret the role. Bb3 - C5

**WOLF** The Wolf can be played any number of ways. However, he should be properly slimy and a bit creepy. This role may be doubled by one of the Princes. C4 - C5

Visit [www.mtishows.com](http://www.mtishows.com) and search Into The Woods Jr. to learn more and listen to clips from the show.

# Tulare County Office of Education



Audition # Sign Up #

Height: Height:

Jim Vidak, County Superintendent of Schools

## Theatre Company Audition Form ~ Spring Semester 2015

**Date:** Tuesday, December 2 @ 4 p.m.

**Location:** TCOE Doe Ave. Complex, Valley Oak Room

**Who May Audition:** Tulare County Students in 1st through 6th grade interested in a speaking and/or singing feature only. Students who want to participate in the ensemble do not have to audition, but must sign up on the day of auditions between 4 and 6 p.m. on a first come, first serve basis. No early registration will be accepted. The size of the ensemble will be determined once casting is completed. Students who complete the audition process have priority in casting. Total cast size not to exceed 60 students. We hope to include all who sign up, but will cast the show based on the order in which students sign up.

**Vocal Audition:**

Winnie the Pooh! Winnie the Pooh!  
Tubby little cubby all stuffed with fluff.  
He's Winnie the Pooh! Winnie the Pooh!  
Willy nilly silly ole bear!

**Speaking Audition: (as Pooh)** Someone has to have some

honey lying around. Just enough for a small snackeral.  
Or maybe a large morsel.  
(as Tigger) Danger? That's Tee-riffic! There's nothing  
Tiggers like better than danger! Where is it? Where's the  
danger? Lemme at it!

Please bring this form to auditions filled out neatly. Memorize the vocal and speaking audition. Smile and have fun!

**Name** \_\_\_\_\_ **Age** \_\_\_\_\_ **Grade** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **Zip Code** \_\_\_\_\_

**Phone #** \_\_\_\_\_ **Parent Cell #** \_\_\_\_\_

**Parent Email (required):** \_\_\_\_\_

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**Performance Experience:** \_\_\_\_\_

**Parts Interested In:**

**Willing to take any part? (please circle)** YES NO

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## Disney's Winnie The Pooh Kids Characters Descriptions and Vocal Ranges

**ANIMAL CHORUS** The Animal Chorus is the ensemble of animals in the Hundred Acre Wood, including Squirrels, Frogs, Beetles, Gophers, Chipmunks, Birds, Raccoons and any other animals you want to add! For added fun and ownership, you can let the students of the Animal Chorus decide which animals they want to be. This ensemble sings in almost every song and is critical to the storytelling.

**BEES** The Bees are a flashy, energetic group who ultimately help Pooh get his honey. They pop in and out through the story and can be a ton of fun for the performers. The more bees you have, the more volume you'll get in the Honey songs, so cast as many as you can handle! Eb4-C5

**CHRISTOPHER ROBIN** Christopher Robin is a kind boy who plays with his animal friends in the Hundred Acre Wood and leads by example. While his disappearance creates the scare of the Backson, his return sets everything right again. This non-singing role is a wonderful opportunity for an actor who can deliver spoken lines loudly and clearly.

**EYEGORE** Eeyore is a gloomy but loyal donkey. He can never seem to shake his bad luck and is constantly losing his tail. Despite his gloomy attitude, he always wants the best for his friends. While Eeyore has one solo singing line, this is primarily an acting role that requires a disciplined actor with good diction. Eeyore's lines are a treat for the audience, and can lead to a case of the giggles. C4-Bb4

**KANGA** Kanga is a gentle kangaroo and mother to Roo. She is good-natured and always ready to take care of the other animals. This role has one solo singing line and is perfect for a performer with a lot of heart. Consider casting a performer who is taller than the actor playing Roo. A4-Bb4

**OWL** Owl is a well-educated, slightly pompous owl. He is quick to explain or lecture, even when he isn't sure of the right answer. Still, the other animals look up to Owl and come to him when Christopher Robin has gone missing. Owl's solos in "The Backson Song" are some of the most challenging in the show. B3-C5

**PIGLET** Piglet is a shy and quiet pig. He is often afraid of his own shadow but is also incredibly smart and noble and a great problem solver. Cast a performer who can portray the timid side of Piglet while projecting his or her voice – and personality – to the audience. Piglet's solo lines are perfect for a singer with a sweet voice. C4-B4

**POOH'S TUMMY** Pooh's Tummy is the endearing – but very hungry – part of Pooh! This role can be one or more performers who are onstage, offstage or any way that fits your production. The Tummy does not have any spoken lines and may be a great role for performers new to theater. A3-C5

**RABBIT** Rabbit is a worrisome rabbit who means the best for his friends but is not always sure how to help. The actor playing this role should be able to find variety in the ways to portray Rabbit's nervousness. Rabbit primarily sings as part of the ensemble with only one solo singing line, so cast a strong actor in this role. A4-Bb4

**ROO** Roo is a kangaroo and the youngest animal in the wood. He is boisterous and playful and always looks up to his friend Tigger. This is a great role for a student new to theater. You may want to audition Kanga and Roo at the same time, since they will always be together onstage. E4-A4

**SEVEN NARRATORS** The Seven Narrators – Red, Orange, Yellow, Green, Blue, Indigo, Violet – introduce us to the Hundred Acre Wood and help tell our story. These roles are perfect for your strong actors who can speak clearly and make good eye contact with the audience.

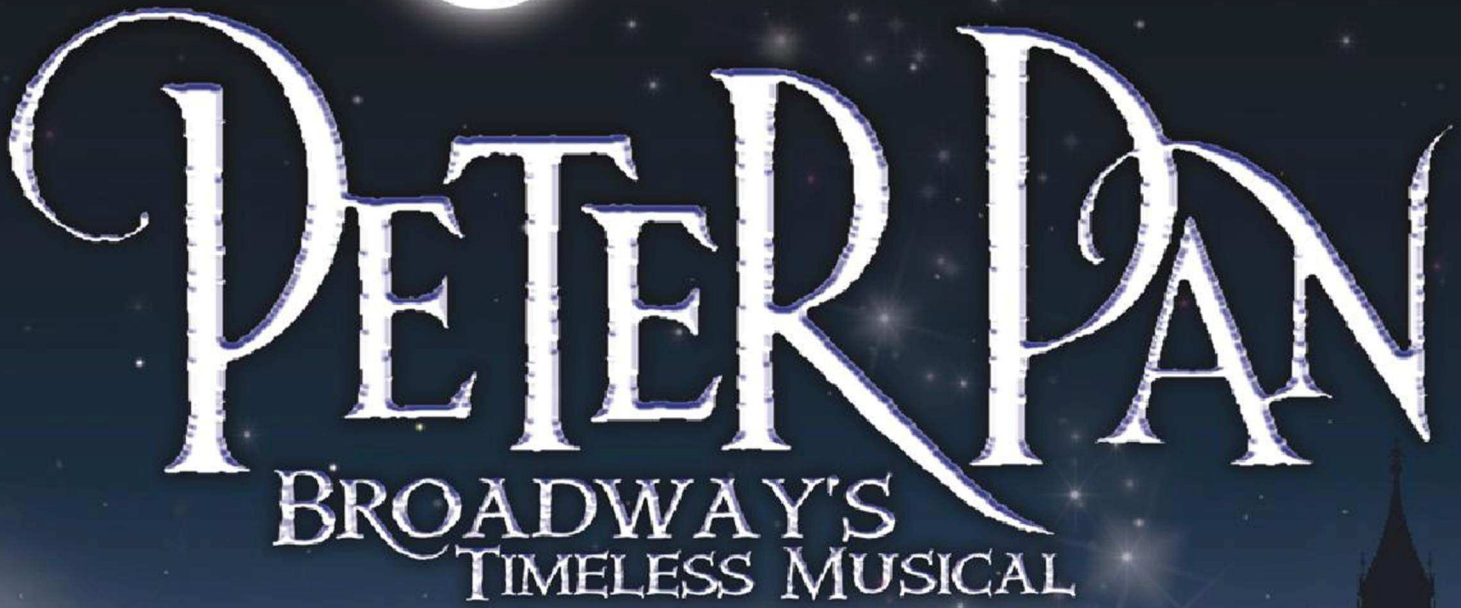
**TIGGER** Tigger is a tiger and a bundle of energy. He is fiercely loyal, never stops bouncing and is always up for an adventure. Cast a student who can bring a big personality and a lot of excitement to the role. While a good singer will have a fun time with Tigger's song, it is most important that the personality of this character comes through. D4-C5

**WINNIE THE POOH** Winnie the Pooh is a bear with very little brain. His good heart and love of honey will capture your audience's hearts as he helps his friends find Christopher Robin. Cast a performer who is a strong singer, as Pooh has several solo lines. B3-D5

**WORD CHORUS** The Word Chorus sings "Halfway Down" and helps all of the animals out of the Backson pit. This group is great for your strong choral singers. If you do not have enough performers to support this number, the Narrators and the Animal Chorus can double as the Word Chorus. A3-C5

Visit [www.mtishows.com](http://www.mtishows.com) and search Disney's Winnie the Pooh Kids to learn more and listen to clips from the show.





# PETER PAN

BROADWAY'S  
TIMELESS MUSICAL



Flying into Tulare County  
Summer 2015