Application & Release Form (Page 1) Deadline: February 1, 2013 (Early \$45) Deadline: March 1, 2013 (Final \$65) Deadline: APRIL 1, 2013 (Final for TV Pilot scripts \$65)

Name:			
Street:			
			County:
Telephone:		Email:	
Title:			Pages:
			g your screenplay)
How did you l	earn about the c	ompetition?	
Award, please	include proof o	f residency or	Award or () Student proof of current lons for details.)
What makes yo Philadelphia	ur screenplay "s region?	hootable" in t	che Greater
All entrants	are encouraged t	o register the	eir screenplay with

the Writers' Guild of America. www.wga.org.

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SIP Release Form

Please read the following release and sign where indicated in connection with your submission of a screenplay entitled: to the "SIP" Competition ("Competition"):

As a condition of entering the Competition, I hereby certify that:

- I am the sole author of the screenplay, titled above, which I herewith submit to the Competition. I am the sole and exclusive owner of all rights thereto and have full right and authority to submit the screenplay to you.
- 2. I will indemnify, defend, and hold harmless the Competition, Greater Philadelphia Filmmakers, the Greater Philadelphia Film Office, the Competition judges & sponsors individually and collectively, including their heirs, personal representatives, officers, directors, employees, successors and assigns, from and against all claims, demands, losses, damages, costs, judgments, liabilities and expenses (including attorneys' fees) arising out of or in connection with any and all claims of third parties based on any screenplays or other material submitted by me to the Competition.
- 3. I hereby grant the Competition the nonexclusive right to use my name, photograph, and likeness in connection with any and all publicity and promotional activities regarding the Competition.
- 4. I understand the Competition accepts no responsibility for non-receipt or loss of my screenplay, and I hereby agree to remain fully liable in connection therewith. I further understand that the Competition will not return, and is not obligated to return my screenplay (or any other materials that I have submitted to the Competition) to me.
- 5. I assert that the submitted screenplay is not currently in production.
- 6. I hereby agree to abide by the decisions of the Competition Sponsors and Competition Judges with regards to all matters and decisions, including those decisions involving their sole discretion, relating to the Competition.

Signature:	Date:	

Print Name: