



Drama 12 Theatre Arts

Drama 12 is modeled on the work of a theatre company. The main focus of this theatre company (class) is to produce a season of theatre in a given community. Throughout the course there will be several theatre productions that will give each student the opportunity to write, direct, and act. The course attempts to nurture the artistic development of all students in it, and also to allow students to explore ideas, concepts, and productions that interest them in relation to theatre, drama, and art.

Drama 12: Theatre Arts is an **Academic** course credit. Each student will be expected to **participate fully** in all activities and in any theatre / performance opportunities.

General Course Outcomes

These course outcomes define what a student is expected to know, demonstrate, and understand, as a result of a learning experience. Through their work in Drama 12, it is expected that students will:

- Explore, challenge, develop, and express ideas, using the skills, language, techniques, and processes of the arts.
- Create and present collaboratively and independently, expressive products in the arts for a range of audiences and purposes.
- Demonstrate critical awareness of and value for the role of the arts in creating and reflecting culture.
- Respect the contributions to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.
- Examine the relationship among the arts, societies, and environments.
- Apply critical thinking and problem solving strategies to reflect on and respond to their and others' expressive works.
- Understand the role of technologies in creating and responding to expressive works.
- Analyze the relationship between artistic intent and expressive work.

Guiding Principles of Drama 12

- All students must be involved in the collaborative process.
- All students must be involved in every aspect of production.
- All students must produce a piece of theatre for an audience other than the class.
- Each student must write a performance piece.

Semester Evaluation

Strand 1 (30%) - Creating, Making, and Presenting

Strand 2 (35%) - Understanding and Connecting Contexts of Time, Place, and Community

Strand 3 (35%) - Perceiving, Reflecting, and Responding

70% of this mark is taken as the Term Mark, to which the exam mark is added:

Portfolio Exam: 30%

1. Attend class regularly, and on time, as indicated in the school attendance policy.
2. Dress appropriately for the physical demands of drama activities.
3. Participate fully in each assignment, task, and activity.
4. Cooperate with and are respectful of other group and class members.
5. Take risks within the context of each activity.
6. Use and share talents & skills within the context of the drama activities.
7. Demonstrate the skills of Commitment, Concentration and Focus at a high level.
8. Reflect on their work and its effect on themselves in class and in the world.

**Successful
Drama
Students**

Classroom Discipline

The discipline in Drama class will follow the school policy. Inappropriate behaviour includes, but is not limited to: disrupted class or activity; disrespectful behaviour; uncooperative attitude/defiance; being repeatedly unprepared for class; eating in class; being late; and leaving the class without permission. Infractions may result in a phone call home or an office referral.

NOTE: MP3 players, iPods, cell phones, and their accessories (speakers, earphones, etc.) are **prohibited** in class, and **WILL BE CONFISCATED** if seen during class time.

Assessment and Evaluation

Production Assignments (including Major Performance / Workshop Pieces)

Throughout the semester, you will complete a variety of large and small projects and assignments. These assignments may take the form of presentations to the class, performances for a variety of audiences, group projects, or individual activities.

The majority of these performance projects will be presented to audiences beyond the walls of our classroom. All dates will be announced well in advance to give students time to arrange their schedules to be present. Students are expected to participate fully in these performance projects; they are mandatory! [Every effort will be made to schedule around other classes, but it will be unavoidable that students in this course will occasionally miss classes in order to facilitate performances in other venues. Students are responsible for work missed in other classes.] Major assignments are eligible for exemption. It is the responsibility of the student to fill out the appropriate paperwork and submit it no later than two class days before the due date of the assignment. **Assignments eligible for extensions** are: Sound of Silence, Monologue Mosaic, Teen Health Presentation, Scripted Play Presentation, Mini Workshops, Social Skills Workshop, and the Final Portfolio and accompanying paper. If a group or individual has requested an extension and is presenting a piece in an alternate setting by prior arrangement, all efforts will be made to present the work in the same locale on a new date. If this is not possible, group members will still be responsible for presenting the work in a manner acceptable to the teacher for grading of the outcomes.

Studio Work

As in previous drama courses, *Drama 12: Theatre Arts* is about participation and learning through experience. Drama 12 is a studio course, which means that a great deal of work is done during class time. Attendance is imperative! Your full participation in class activities is essential and expected. Students will be evaluated on respect, leadership, positive engagement in tasks, on-task attention, energy, rehearsal etiquette, and a willingness to cooperate with fellow company members.

SKIPPING REHEARSAL/CLASS is DISRESPECTFUL and is NOT ACCEPTABLE.

Students who are absent from class for **any** reason are expected to pass in missed work **on time**. "I wasn't here" is not an acceptable explanation for "I didn't do it." Homework is placed on the website every time it is assigned, as well students can email me (by 4:30 p.m.), or contact another student in the class to get missed work.

Journal

Each student will keep an ongoing journal of his / her participation in drama and theatre-related experiences. *You will need to have a duo-tang with loose-leaf for your Journal.* Journals will be passed in every Thursday. You will be expected to have at least one new entry per journal submission. Guidance and assistance with this assignment will be provided along the way, but you will be expected to give, on your own, in-depth reflection of self and peers.

Portfolio Exam

The exam for this course is ongoing throughout the semester. You will be expected to submit Portfolio artifacts for evaluation three times during the semester. As well, you will be expected to sum up your development and growth as a theatre practitioner through a final synthesis paper at the end of the course.

Contact Information

Please feel free to contact Mr. Bauckman via email at bauckman@staff.ednet.ns.ca (preferred method), or by phone at 860-6000 ext. 7721007. My website (particularly the homework section) is also a valuable tool you can use to keep up on what is happening in class.

If you have any questions, need help with assignments, or just want to chat, feel free to do so. I will make myself available for a while each day either before or after school and some lunch hours. Please utilize this time...I can't read minds and will not know what your concerns are unless you tell me!

Student Contract & Parent / Guardian Communication Form

Drama 12: Theatre Arts is a very exciting *Academic* course at Lockview High School that gives the students several opportunities to perform in different productions, some of which will take place outside of classroom time. These productions will give Drama 12 students the opportunity to meet the course outcomes with regards to writing, directing, acting and producing their own theatre pieces to a variety of audiences. Missing these rehearsals and performance opportunities without valid excuse or pre-arranged extension will result in a mark of zero for the component(s) of the project missed. Every effort will be made to schedule around other classes, but it will be unavoidable that students in this course will miss other classes on occasion in order to facilitate performances in other venues. Students are responsible for work missed in other classes.

This course outline is designed to let the students and their Parent / Guardians understand the expectations of Drama 12. It is a course that challenges the students in different ways than other subject areas, and is designed to be an experiential learning course. If the students don't get involved, then they won't gain anything from the course, so participation is expected.

I send information home to parents via email. These communications might include marks, individual student notifications, and form letters with late assignment and absent notifications. For these reasons, it is essential for me to have a working email address on file. If you have more than one email address, please include the one you use most often, as I can only use one email address per student with the software the school uses.

Please read this course outline and return it signed by Friday, September 14th, 2012.

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Drama 12: Theatre Arts

Student Contract & Parent / Guardian Communication Form

I have read this course outline and understand and agree to the expectations that are placed upon me / my child in Drama 12.

Name of student (please print): _____ Block: _____

Signature of student: _____

Name of parent/guardian (please print): _____

Signature of parent/guardian: _____

Telephone (daytime): _____

Parent/guardian e-mail: _____

Is there internet access at home? (circle one) Yes No

Is there anything you would like me to know about your child?

Assessment and Evaluation at Lockview

Teachers at Lockview High School use assessment as a tool FOR learning and AS learning, not just a tool OF learning.

Assessment FOR and AS learning provides students with feedback on "*how they are doing and where they need to improve*". Assessment FOR and AS learning allows students some time for reflective learning and mastery. Rather than receiving a numerical mark on these pieces of work, students receive comments and descriptive direction/suggestions on these pieces of assessment, which allows students a chance to improve their performance before a numerical mark is assigned.

Members of our school community—students, staff and parents/guardians, need to see and understand the merits in our assessment and evaluation practices. Formative assessment is a means to develop skill and mastery, while summative assessment identifies for the learner their 'level' of ability/accomplishment in that particular assessment event. Since learning takes many forms and many variables influence learning, it is important to ensure that a student is working toward and to their potential, and that they have repeated opportunities to demonstrate this potential.