

Final



CARVE 'N TALK

Nova Scotia Wildlife Carvers & Artists Association

Summer issue
Presidents Corner

Well, fellow carvers, our 22nd carving show is now history. From the positive feedback I received through the weekend, it looks like we can call the show a success. I would like to thank each and every one of the competition committee for their hard work and commitment to making the show the success it turned out to be. Without them there would be no show. Planning has already begun for next years show and we hope it will be bigger and better. Feedback from you, the members, can help that to happen. Sure we like to hear what you liked but more importantly we need to hear what you didn't like. Your input is essential.

Even flush with success we have to be realistic and there is no question we face some serious challenges in the upcoming year. Membership has been declining over the last number of years and we need to explore ways to halt that and indeed reverse the trend. More important however than the declining membership is the lack of interest and involvement of the members. The course Carl put on after Xmas had a minimum number of people who signed up and consequently we didn't even recover the costs of the course. For the second year in a row we have had to cancel the judge's course at the show due to a lack of interest. These have been golden opportunities to acquire new skill under the tutelage of world class carvers but no one seems interested.

For the last month and a half we have been paying for the museum space and the room has remained empty with the door locked. We just can't keep paying for space we don't even use. We may have to consider alternates to the way we hold our weekly meeting, just to quit wasting money.

On a brighter note the turnout of painters for the show was above expectations. I felt it added another dimension to the show and people seemed to like having them there. Their attendance definitely bolstered the show as the number of carvings and carvers was down over last year. The painters attendance helped to "pick up the slack" so to speak from that drop.

Just a quick note as I sign off that we will be holding the annual meeting and election of officers at the May meeting. If you have nominations for any of the position please attend the meeting and present them. Hope to see you there.

Keep the chips flying

Competition Results

The competition at St Agnes went well; I was pretty busy my 'first time at the helm' but folks seemed to be pleased with what they saw. It wouldn't have been nearly as successful without the help of my committee John Murphy, George Hoskins and Darrell Cormier on the carver side and Jackie Verge, Robert Verge and Sandy Moser on the painter side. As outgoing Committee Chair, Sheila Young was very helpful in answering my questions and e-mails – Thank You Sheila for your patience.

I won't mention any other specific names for fear of omitting one. But I'd like to extend a special "THANK YOU" to all the folks at the show who helped with the various jobs from setting up Friday to cleaning up on Sunday. If you were willing to help, but not asked, I apologize. Some of the workers automatically did some of the jobs they'd done in the past under Sheila's direction. Also, because I don't know all the members by face/name I did have a tendency to go to the folks that I knew. Maybe next year we'll have to encourage name tags so we can get to know all the each other a bit better.

We had 144 entries from 49 different folks. There's a full breakdown of results and ribbons later in the newsletter. Some Carvers entered paintings, so the number of carvings plus paintings is 54, not 49.

Thank you to all of you who brought in your carvings and paintings we couldn't have done it without you. I hope you all had time to get critiques and learned a lot by seeing the other entries.

Ballot Winners Were:

Carver's Choice

Full Body Wood Duck – Maurice Isenor

People's Choice - Carving

George Colp – Flying Pheasant (relief)

Painter's Choice

Jesse Murray – Owl (ink & watercolor)

People's Choice – Painting

Maurice Isenor – Eider Ducks

DRAW WINNERS

Jim Edsall Nuthatch (Halifax Draw)

Frank Nutar – Halifax

Jim Edsall Grosbeak (Truro Draw)

Leander White – Kennetcook

Thank You Jim for your donations

VOLUNTEER OF THE YEAR



TI
ce

not the first, to volunteer whenever there's a job to be done. All your hard work and dedication is appreciated. You've done a terrific job on Silent Auction and supporting all club functions. Sometimes it's hard to pick a 'winner' and sometimes it's a 'no-brainer'. No pun intended Tom, but this time it was an obvious choice. For all you contribute to the club THANK YOU.

Help Wanted with Silent Auction

By Linda Foster

Tom Tonks has done a terrific job as Silent Auction Co-Coordinator, but needs some help. When he starts getting organized for the Silent Auction next year please give him your support. He will do most of the admin work, but he would appreciate picking up items. If he could have a member who lives in Bedford pick up Bedford sponsor items, Halifax to pick up Halifax items etc. Please let Tom know if you can spare him a few minutes of your time. He shouldn't have to take time off work to do 'club work'.

THANK YOU JACKIE VERGE

By Linda Foster

Jackie Verge was our painting judge. Although she's been painting for many years, this was her first time as Judge and everybody seemed pleased with her decisions. I know in some categories it wasn't a quick and easy decision. Jackie tells me she thoroughly enjoyed the job and loved seeing the carvings as much as the paintings and is looking forward to next year's show. Many of the painters expressed appreciation for the critique cards you had made up. This was especially helpful for those folks who weren't able to get a personal critique.

Jackie not only donated a print of one of her paintings for the silent auction**she donated her full fee of \$250 back to the club.** Thank you Jackie for your support.

THEME BIRD 2012

By Linda Foster

Next year, our 23d show, the theme bird is
ANY WARBLER

When we had originally scheduled Bruce Lepper to do the "Painting a Yellow Warbler" I had planned on making that the theme bird so folks could build on what they learned from Bruce. Unfortunately we didn't have enough folks sign up and the course was cancelled.

If you check your bird books you'll see this is a pretty broad category with some colorful birds, and we all have at least one species at our feeders. I do hope you will find one you like to carve or paint.

Painters, I understand you often have 'Paint the Same' category at your shows - this is a bit different in that you can choose your 'painting' but the subject is 'any warbler'.

I hope to see lots of Warbler carvings and paintings at next year's show, please don't disappoint me.

THANK YOU TO OUR CARVING JUDGE

BRUCE LEPPER

By Linda Foster

As always you did a terrific job and I'm sure all the carvers learned a lot from their critiques. Thank you for also taking time to fill in the Survey, it's good to have a judge's view of things as well as competitors. We do hope you enjoyed your time with our club and your nephew and his family.

Bruce donated a full set of his carving patterns to the club. We will either be using them on silent auction next year or selling to club members. We'll keep you posted.

Alderny Landing – Community Table

By Linda Foster

Now that the competition is behind us, we're starting to plan what we'll be carving on the **Robert Matheson Community Table** at Alderny Landing. Please drop by any Saturday morning (feel free to bring some tools and stay a while) and check it out. This is a perfect place for us to get **free advertising for the club and talk to prospective members and buyers.** John Robidoux is always there, but the rest of us are 'come by chance' and 'no pressure'. Work will be starting soon, but John will be looking for more active participation from more members in Sept when we put away our summer stuff and start carving again.

SURVEY/COMMENTS

By Linda Foster

We handed out a brief survey to folks at the competition and got 27 back at the show. They were filled in by members, competitors and general public.

Everyone seemed to enjoy the camaraderie and social aspects. Some wanted to see more carving. I had considered a carvers table where we could have on-going carving to help pass the time, but with the addition of painters I wasn't sure we had room. Perhaps next year we'll add it.

I haven't had a chance to do a detailed review of the replies, but most folks were happy with the competition with some wanting some extra categories and beginner workshops (but not telling us what subjects).

Club members all seem to agree that we need more advertising, more member participation, and new members. We kinda knew thatbut I had hoped for specific ideas. I obviously wasn't specific in my questions so building from the competition responses; I've created another one for club members only. Please look over the survey included with this newsletter and get back to us with your ideas. I will also be sending it out in a separate e-mail to club members. You can return the completed survey by e-mail, Canada Post mail, or in person at the Sept meeting. Or you can just e-mail me your specific constructive comments on any subject. lindafoster@eastlink.ca

We need member input----- YOUR INPUT

so we can address your concerns and start re-building the club.

Please take a few minutes

to give us your club building suggestions.

HEAD CARVING

For a change of pace, this year we carved a Puffin instead of the usual duck

The Winners were

1 – John Murphy

2 – George Hoskins

3 – Wilard Cail

We tried to get Jim Edsall to enter, even offered to make 'motor sounds' so he'd feel more comfortable – but it didn't work – maybe next year ???

Or maybe we'll power carve a humming bird ??

Thank you KV Carving for cutting out the heads, prizes for this category, Youth Category and all your other support

Hope for Wildlife Fund Raiser

Sandy Moser wants to do Hope for Wildlife Art Festival some Sat or Sunday in late Sept at Cole Harbour Place. It would include artists, photographers, and carvers, anyone who does wildlife art. There will probably be a fee of \$30 to cover rent and advertising plus a commission on sales as HFW donation. Tom Tonks donated a carving for her to sell tickets on. She'll give us more info as plans progress.

Worlds - Ocean City

We had carvers successfully represent us at the Worlds again this year. YEAH TEAM!!!

Congratulations to our winners:

Margi Shaw and Wendy Stonehouse made their first trip and both came back with "Honorable Mentions".

Wendy got honorable mention in Novice Shorebirds with a Spotted Sandpiper
Margi got Honorable Mention in Miniature Birds of Prey with a Snowy Owl

John Murphy

1st in species and a second in species (he didn't tell me what birds/categories)

Earl and Sheila Young took six birds - got six best of species ribbons - also, got second best of Marsh ducks with their Blue Wing Teal hen and second best of Confidence with their Emperor Goose. Earl wants to retire!! They may not take as many carvings to the show as they did in the pastbut every one is a ribbon winner.

Jim Edsall got first in Advanced Non-Passerine Landbirds with a Chimney Swift, Second Non-Passerine Landbirds with a Downy Woodpecker and First in Shorebirds with a Snowy Plover and Second Best of Show Advanced with the Chimney Swift. Well done Jim! If they hadn't changed and put the Swift and Woodpecker in the same category this year you'd have had 2 firsts instead of 1 & 2.

Also, I overheard part of a conversation Bruce Lepper had with someone and of the 6 "big awards" at the Worlds this year, Canadians took 4 or 5 of them.

**Well done folks.
You make us proud.**

Truro Chapter Newsletter Report

From Howard Baker

Two members of the Truro Chapter visited the World's (Wards) Carving Championship in Ocean City Maryland. **Wendy Stonehouse** earned an Honorable Mention in Novice category with her beautiful Sanderling. Wendy was obviously very pleased. **Margie Shaw** entered a miniature, decorative Snowy Owl and won an Honorable mention in the novice category. **Howard Baker** also entered a decorative Snow Bunting in the novice category and while he didn't place he felt honored to have an entry amongst the Worlds greatest array of carvings.

Howard also attended a seminar by Floyd Scholz . There were many spectacular carvings.

At this writing, Penny and I are continuing our travel adventures in Georgia.

***HOPE FOR WILDLIFE FIRST ANNUAL ART FESTIVAL
APPLICATION FORM***

COLE HARBUR PLACE, SATURDAY SEPTEMBER 17, 2011
HOURS OPEN TO PUBLIC 11AM – 4PM IN THE HARBOUR ROOM
SETUP TIME 8:00AM – 10:45 AM

ENTRY FORM REQUIREMENTS FOR SUBMISSION

APPLICATIONS DUE BY JULY 30, 2011.

There is a **\$30.00** fee to participate in this event. Cheque may be made out to the **Hope for Wildlife**. **PLEASE DO NOT SEND CASH.** Mail completed application along with cheque to: Sandy Moser, PO Box 99, Sheet Harbour, N.S. B0J 3B0.

This festival will accept **wildlife** only as a subject. Sorry, no pet art. The committee reserves the right to refuse any entry if they feel it does not meet the criteria of the festival. In that case, your cheque and application will be mailed back to you.

VENDOR'S CONTACT INFORMATION

NAME: _____

ADDRESS: _____

PHONE # _____

EMAIL ADDRESS _____

WEBSITE ADDRESS _____

Which category do you fit in? ___ carver ___ photographer ___ artist ___ other
If listed as other, describe your craft.

Do you plan to sell

_____ original work

_____ prints or reproductions

_____ cards

_____ other Please describe _____

SEND SEVERAL PHOTOS OF YOUR WORK. (The photos can be returned during the day of the festival along with your receipt.)

SETUP

The space provided will have 2 tables and 2 chairs. If you have your own booth, please indicate here. ____yes

Do you require a wall space? ___yes ___no (You will not be allowed to put nails in the walls.)

Electricity is limited, so if you need it, indicate here. ____yes. You must supply your own extension cord.

It is understood that Hope for Wildlife will receive 20% of your sales. In signing this document, you agree to pay this percentage.

Although security is provided, Hope for Wildlife cannot be held responsible for any damage or theft of items. The vendor agrees to assume responsibility for loss, theft or damage to the artwork. The vendor is responsible for the delivery and collection of their items to and from this art sale.

I hereby declare that I have read, understand and agree to abide by the regulations. I further release Hope for Wildlife and volunteers from all liability, claims, demands, suits, damages and causes of such action whatsoever that shall or may arise out of any activities taking place at the art festival.

SIGNATURE_____ **DATE:**_____

INFORMATION FOR VENDORS – 2011 Keep this information.

CONTACT PERSON – SANDY MOSER – 885-2395 – s.moser@ns.sympatico.ca

Event Date and Time: Cole Harbour Place, Harbour Room. Go to the back parking lot. Go inside the main doors and go to the first door on the right.

Saturday, September 17th, Time -11 a.m. to 4 p.m.

Set-Up Time: Saturday, September 17th – 8 a.m. – 10:45 a.m.

You will be allotted a space for two tables or booth.

Extra chairs will be provided, if requested.

All set-ups must be completed before the show opens.

All vendors are required to maintain their booth during the entire day of the show. Volunteers can relieve you for breaks.

Acceptance is on a first-come first-serve basis. We are looking at having 50 or more vendors.

Each vendor will pay a fee of \$30.00. This fee must accompany the application and be mailed by July 15, 2011.

Vendors must skirt and cover their tables and all packing materials must be placed out of sight.

Items must be hand crafted or produced by the vendor.

Electricity will be provided if required. Vendors must provide their own extension cord. If you require power, please advise on your application form.

Dismantling of booths will not begin until show closes at 4 p.m. and must be completed by 5:00 p.m.

Hope for Wildlife is not responsible for lost or stolen items.

Hope for Wildlife will have a credit card machine available if you would like to use it. One of the employees from Hope for Wildlife will be responsible to do the transaction. Forms will be provided to fill out and a runner (volunteer) will collect the artwork and form. Reimbursement cheques will be provided to you that day.

And that's All until next year.

This News Letter was brought to you by Linda the Writer Secretary and all around good girl of the club.

See you next year

Bruce