

BYUID EXIT INTERVIEW SURVEY

This survey is to be completed by every graduating Industrial Design student. Complete this survey and bring it with you to your exit interview. Turn the survey in to the **PROGRAM CHAIR** during your exit interview. This interview should be scheduled 1 to 1 1/2 months before graduation. **This form must be typed.**

We appreciate your taking the time to fill out the survey. It is very important to us to get feedback from you in order to evaluate and improve the industrial design program.

Name: Student ID: Grad Date:
Email Address: Permanent Phone: Date:

Address of someone who will know your whereabouts for the next 5 years:

Name: Relationship: Phone:
Street: City: State: Zip:

1. How did you become acquainted with your major?

2. Honors or student positions held at BYU:

3. Please comment regarding your feelings pertaining to the following:

Advisement:

Faculty:

4. Please indicate which career placement tools you used while attending BYU:

eRecruiting web site "Useful Links" SOT Advise web page Emails from SOT Advise
 Info Sessions "Blue Book" SOT Advise web page "Dress for Success" Seminar
 Career Fairs College Placement- Jay Irvine/Dottie Jensen

Other tools:

Any additional feedback:

5. Are you actively seeking employment in the field of industrial design? Yes No

6. If you have already accepted an offer, please answer the following:

Employer: Address:
Email:
Phone: Job Title:

What type of work does this company do?

Approximate starting salary including projected bonuses:

How did you make contact with this company?

- University Placement Center Friend or Relative in Company Previous Employment with Company
 Personal Contact Academic Department Contact Other:

7. Other companies you have interviewed with:

Interview On Campus/ Off Campus	Company Address	Position Offered	Salary

8. What graduate program interests you?

Program Evaluation

1. How did you find out about Industrial Design and what interested you the most about the profession/major?

2. Considering all the Industrial Design classes you took at BYU, which CLASSES stand out and why?

3. Considering all the Industrial Design classes you took at BYU, which PROJECTS stand out and why?

4. Which aspects of your Industrial Design education were the most valuable to you and why?

5. What aspects of your Industrial Design Education were the least valuable to you and why?

6. Looking back on your Industrial Design education, what advice would you give students just starting out in the major?

Considering that your education is to prepare you for an entry-level industrial design position, how do you rate yourself concerning the following? Use the scale from 1-5 as follows:

1 Disagree strongly 2 Disagree 3 Mixed Feelings 4 Agree 5 Agree Strongly

- | | | | | | |
|--|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| 1. You have a basic knowledge of design business practice. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 2. You have the skills and tools to search and obtain employment. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 3. You have the ability to develop and schedule a design project. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 4. You have the ability to work in a team and collaborate with other disciplines. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 5. You have the ability to positively persuade others to work together to accomplish a task | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 6. You have the ability to apply design principles to achieve an appropriate aesthetic result. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 7. You have a working knowledge of the history of Industrial Design. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 8. You have a basic knowledge of contemporary designers and design issues. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 9. You can synthesize the needs of marketing and engineering. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 10. You have a basic knowledge of manufacturing materials and processes. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 11. You have an adequate idea generation toolkit. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 12. You can conceptualize and evaluate alternative concepts. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 13. You can present ideas verbally by telling a concise, compelling and credible story. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 14. You can present ideas visually through the use of sketching, diagramming, and rendering. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 15. You can present ideas physically through the development of models and prototypes. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 16. You had adequate access to Industrial Design computer facilities. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 17. You had adequate access to Industrial Design shot facilities. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |
| 18. You had adequate access to Industrial design faculty. | <input type="radio"/> 1 | <input type="radio"/> 2 | <input type="radio"/> 3 | <input type="radio"/> 4 | <input type="radio"/> 5 |

Other Comments:

Student Signature

Program Chair Signature

Program Chair Comments: