

This survey is to be completed by every graduating Industrial Design student. Complete this survey and bring it with you to your exit interview. Turn the survey in to the **PROGRAM CHAIR** during your exit interview. This interview should be scheduled 1 to 1 1/2 months before graduation. **This form must be typed.**

We appreciate your taking the time to fill out the survey. It is very important to us to get feedback from you in order to evaluate and improve the industrial design program.

Name:	Student ID:		Grad Date:
Email Address:	Permanent Ph	one:	Date:
Address of someone who will know your wherea	abouts for the nex	t 5 years:	
Name:	Relationship:	P	hone:
Street:	City:	S	tate: Zip
How did you become acquainted with your major?			
2. Honors or student positions held at BYU:			
3. Please comment regarding your feelings pertaining	to the following:		
Advisement:			
Faculty:			
4. Please indicate which career placement tools you use	ed while attending B	YU:	
eRecruiting web site "Useful Links" SC	OT Advise web page	☐ Emails	from SOT Advise
☐ Info Sessions ☐ "Blue Book" SOT	Advise web page	Advise web page	
Career Fairs College Placeme	ent- Jay Irvine/Dottie	Jensen CM Jol	board online
Other tools:			
Any additional feedback:			
5. Are you actively seeking employment in the field of i	ndustrial design?	Yes No	
6. If you have already accepted an offer, please answer	the following:		
Employer:	Address:		
Email:	┥ ⊢		
Phone:	Job Title:		
What type of work does this company do?			
Approximate starting salary including projected bonus	ses:		

Ouniversity Placement Center	niversity Placement Center Friend or Relative in Company Previous Employment with C		
Personal Contact	Academic Department Contact	Other:	
7. Other companies you have interv			
Interview On Campus/ Off Campus	Company Address	Position Offered	Salary
8. What graduate program interest	s you?		
D			
Program Evaluation			
I. Considering all the major require	ed classes you took at BYU, which classes s	stand out as especia	ally noteworthy and why?
	, ·	<u> </u>	
2. Which classes in your BYU experi	ence seemed irrelevant or meaningless a	nd why?	
) M/L-+			
3. What element or aspect of your r	major was the most important to you and	why?	
I. What element or aspect of your r	major was the greatest disappointment to	you and why?	
5. Looking back at your total educa	tion, if you were starting over, what woul	d be the most impo	ortant changes you would n
Considering that your advection:	to propare you for an enter level in decetion	al docion position	how do you rate variable
considering that your education is concerning the following? Use the	to prepare you for an entry-level industria scale from 1-5 as follows:	ai design position, l	iow do you rate yourself
Disagree strongly 2 I	Disagree 3 Mixed Feelings	4 Agree	5 Agree Strongly
I. Do you feel you have a functiona	ıl knowledge of basic design business pra	ctices? 0 1	02 0 3 0 4 0 5
2. How do you feel about your abili	ty to critique and apply basic aesthetic pr	inciples? 0 1	02 0 3 0 4 0 5

3. Do you feel you have a working knowledge of the history of Industrial Design?		2 () 3 () 4	4 () 5
4. Do you feel you have a working knowledge of basic design research methods?		2 () 3 () 4	4 (5
5. Do you feel you have an adequate creative idea generation toolkit?	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
6. Do you feel you have good presentation skills?	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
7. Rank your ability to synthesize the needs of a target market.	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
8. Rank your ability to synthesize the needs of engineering and manufacturing.	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
9. Rank your ability to meet the needs of sustainable design.	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
10. Rank your ability to find, shape, define, and communicate problems.	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
11. Rank your ability to develop and schedule project requirements.	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
12. Rank your ability to creatively conceptualize and evaluate alternative concepts.	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
13. Rank your ability to test, validate, and refine solutions.	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
14. Rank your ability to communicate concepts to others.	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
15. Rank your ability to communicate in writing.	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
16. Rank your ability to communicate verbally.	\bigcirc 1 \bigcirc 2	2 () 3 () 4	4 () 5
17. Rank your ability to communicate ideas effectively visually.	$\bigcirc 1 \bigcirc 2$	2 () 3 () 4	4 () 5
18. Rank your ability to communicate your ideas through computer tools.		2 () 3 () 4	4 () 5
19. How do you rank your access to computer facilities?	$\bigcirc 1 \bigcirc 2$	2 () 3 () 4	4 () 5
20. How do you rank your access to shop facilities?		2 () 3 () 4	4 () 5
21. How do you rank your access to libraries with relevant industrial design materials?		2 () 3 () 4	4 () 5
22. How do you rank your access to other work facilities related to industrial design?	$\bigcirc 1 \bigcirc 2$	2 () 3 () 4	4 () 5
Other Comments:			
Student Signature			
Program Chair Signature Program Chair Comments:			

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