

# APPLICATION FORM

Please include a portrait photo with this application to be used on our corporate website if you are selected.

Family Name:

First Name:

Gender:

Age:

Country of Citizenship:

Current Address:

Phone number:

Email address:

Current School or Employer:

Staff (staff members need to include permission letter from employer) /freelancer:

Profession:

Years of multimedia experience:

Website:

Short bio:

Which Skills do you consider yourself experienced in?

Multiple choices are possible

- Interviewing
- Audio
- Video
- Photography
- Data visualization
- Social media
- Storytelling
- Editing
- Other: Please describe

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In which techniques would you like to improve your skills?

Multiple choices are possible

- Interviewing
  - Audio
  - Video
  - Photography
  - Data visualization
  - Social media
  - Storytelling
  - Editing
  - Other: Please describe
- 

What media production equipment can you bring with you?

Multiple choices are possible

- Laptop
- Photo camera: \_\_\_\_\_
- Video camera: \_\_\_\_\_
- Digital voice recorder \_\_\_\_\_
- Audio/video editing software: \_\_\_\_\_
- Other: \_\_\_\_\_

**Motivation: Please write a motivation statement explaining why you think it's important for you to participate in the course and what you hope to learn.**

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Story idea 1:

Story idea 2:

Story ideas should be regional

Multimedia productions (max 10 min. if longer make a compilation)

Filenames:

- 1: \_\_\_\_\_
- 2: \_\_\_\_\_

Please describe your submitted work:

Video files should be uploaded to <https://worldpressphoto.wetransfer.com/>  
Or a comparable upload program

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## TERMS AND CONDITIONS

1. I am a professional visual journalist, meaning that:
  - a. I have a press card and/or;
  - b. My work has been published in local or international newspapers, magazines or online publications during the past years and/or;
  - c. My work has been exhibited or has been published in a book during the past years.
2. I am a national and/or permanent resident of Algeria, Egypt, Libya, Morocco, or Tunisia;
3. I have at least basic English or French speaking and writing skills in order to communicate with World Press Photo staff;
4. I am in possession of an international travel document (e.g. passport);
5. I am the author of the material that I have submitted;
6. I have regular access to the internet;
7. I am in possession of HD multimedia equipment;
8. I am able to attend two 5-day workshops and to work at least one day per week on a multimedia story between January 2014 and April 2014;
9. I accept that I can be expelled by the organizers at any time if:
  - a. It becomes apparent that I have not truthfully completed this application form, and/or;
  - b. I do not or cannot attend the entire two 5-day workshop and/or work on the multimedia story at least once a week between January 2014 and April 2014.
10. I give permission to the World Press Photo Foundation and Human Rights Watch to publish the work I produced for the purposes of the program online, on a DVD/CD, in a book, for an exhibition and/or promotional materials and to use the images for publicity purposes of the program and its potential outputs without any restrictions concerning place, content and time. Full credit must always be given to me, the visual journalist;
11. The right of sale of the work I produce during the project will remain with me, the visual journalist.

- I have read and agree to the Terms & Conditions.**
- By submitting, I agree that all info entered was done accurately & truthfully.**

Signature \_\_\_\_\_

Date \_\_\_\_\_

Email the completed form to [education@worldpressphoto.org](mailto:education@worldpressphoto.org)  
Incomplete applications will not be considered