



Music Performance at IES Abroad Vienna



The Music Performance Application is only required if you wish to participate in the Individual Performance Studies (MS391) and/ or in the Music Performance Workshop (MS 390). General description of IES Abroad Vienna music program options are provided below. More detailed information can be found in the country-specific IES Abroad Vienna catalog or the IES Abroad website at **www.IESabroad.org**.

All students of the Music Program at IES Abroad Vienna can take advantage of the following privileges, regardless of the courses they take:

- Private lessons with a highly-qualified local instructor
- Lesson documentation (of the number of lessons taken and an end-of-semester evaluation by the private instructor)
- Free access to practice facilities (operated and maintained by IES Abroad)
- Free use of our concert hall for individual student recitals
- Attendance at rehearsals of professional performance organizations (like the Vienna Philharmonic)
- Assistance in arranging for instrumental rentals and/or studio time (harp, percussion, etc.)

Vienna Fall and Spring Music Program

For those interested in performance for credit, we offer two courses:

- **Individual Performance Studies** (MS391; 1, 2, or 3 credits)
- **Music Performance Workshop** (MS390; 3 credits; admission by audition only).

A student may register for either or both courses (for instance, Workshop for ensemble credit and Performance Studies for lesson credits). Both courses require submission of the *Music Performance Application Form* and the *Music Instructor Form*. Note that a student may be eligible to receive lesson credit from their home school by appending the lesson documentation forms to their transcript (instead of taking MS391). These options should be discussed with the home music department before participating. Fall and Spring student will complete the *Music Performance Application Form* in their **My IESabroad account**. Further information regarding the instructor portion can be found further down on this document.

Individual Performance Studies (MS391)

Individual Performance Studies (MS391) is dedicated to a hands-on approach to the performance of music under the supervision of professional Viennese musicians. The number of credits awarded is determined by the number of contact hours with the personal instructor, number of hours of private practice, and the optional preparation of a private solo recital. For more information, please read the syllabus (posted online at <https://www.iesabroad.org/export/sites/default/resources/pdf/Programs/Austria/Vienna/vienna-ms-391.pdf>).

Important: All participants in MS391 must play at a hearing before the music faculty so that they can assign you an appropriate personal instructor. There are no required pieces for you to learn and you will be allowed to take this course given a minimum level of performance; simply choose (at least two) works that represent your abilities as a performer. If you audition for the Music Performance Workshop, you do not have to participate in an extra hearing for MS391.

IES ABROAD INSTITUTE FOR THE INTERNATIONAL EDUCATION OF STUDENTS

33 West Monroe, Suite 23, Chicago, IL 60603 | Phone: (800) 995-2300 | Fax: (312) 944-1448 | www.IESabroad.org

Music Performance Workshop (MS390)

Music Performance Workshop (MS390) is designed to offer vocalists and instrumentalists the opportunity to expand repertoire and enhance performance skills in the context of group performance. The pieces studied are chosen on the basis of enrollment in the course (i.e., constellation of instrument and voice types) and – depending on the possibilities – reflect a range of styles from lied performance to short opera scenes, from instrumental duos to arrangements for chamber orchestra. Sessions consist of a combination of coaching and discussion of aspects of the works in relation to history, analysis, and the challenges of performance. Admission into the course is predicated on a successful audition. (See the Audition Repertoire List and <https://www.iesabroad.org/export/sites/default/resources/pdf/Programs/Austria/Vienna/vienna-ms-390.pdf>).

Vienna Summer Music Program

The summer music program at IES Abroad Vienna is designed for music and performance majors (as well as accomplished instrumentalists and vocalists) and consists of IES Abroad courses in Music History, Performance Studies, and German Language. Vienna Summer student will need to complete a paper application of the Music Performance Application. The summer Music Performance Workshop is an opportunity to expand repertoire and enhance performance skills. In addition, students receive individual technical training (up to six hours of private instruction is included in the program fee) and may participate in master classes. The Workshop requires advance application and a YouTube link of selections compliant with the Performance Workshop Audition Repertoire List. The recording must be of unedited live performance, including the accompaniment part if the score calls for it. The Music Performance Form, Instructor Portion and YouTube link(s) must be sent IES Abroad by the application deadline. This can be faxed to 312.944.1448 or emailed to enrollments@iesabroad.org You can find a repertoire list in this document.

Performance Application Deadlines

Fall and Spring Vienna Students

The completed *Music Performance Form* is due in your **MyIESabroad account** and participation in the Music Performance Workshop requires an onsite audition. Please make sure to consult the repertoire list in your **MyIESabroad account** after an admission decision has been made. You will receive an official due date on the *Music Performance Form* and on the *Instructor Form* after you are accepted.

Vienna Summer Music Program Students

The completed Music Workshop Application and YouTube link of audition pieces must be submitted to the IES Abroad Chicago with your IES Abroad application by the application deadline.

In order for your application to Individual Performance Studies (MS 391) and/ or the Music Performance Workshop (MS 390), you are required to have authorization and the *Instructor Form* filled out by your current or most recent music instructor. It is your responsibility to ensure you will receive any necessary credit at your home institution for music performance.



SUMMER MUSIC PERFORMANCE APPLICATION: STUDENT PORTION PAGE 1 OF 1



Summer Vienna

NAME: _____
Email: _____

Date: _____
School: _____

Submit this with your IES Abroad application by the application deadline.

1. I will be active as a performer, composer and/or conductor at IES Abroad Vienna. ☐ Yes ☐ No
 - If you answered "No," hand in the form and do not answer any of the following questions.
 - If you answered "Yes," answer or check one option for each of the questions below pertaining to your semester at IES Abroad Vienna.
 2. Voice type, instrument or specialization:
 - Primary concentration (voice type, instrument, composition, or conducting): _____
 - Number of years studied: _____
 3. Secondary areas (indicate only what you would like to pursue while at IES Abroad Vienna):
_____, number of years studied: _____
_____, number of years studied: _____
_____, number of years studied: _____
 4. Please list your current and past instructor(s):
 - Current instructor(s): _____
 - Past instructor(s): _____
 5. I need to rent an instrument while I am in Vienna: ☐ Yes ☐ No
 - If you answered "Yes," please indicate what type of instrument: _____
 - Please note any special considerations regarding transport, storage, or availability of your instrument: _____
 6. I will be taking Individual Performance Study (MS 391A) for 1 credit: ☐ Yes ☐ No
 7. I am applying to the Music Performance Workshop (MS 390). ☐ Yes ☐ No
 - If you answered "Yes" you understand that you must post audition performances to YouTube: ☐ Yes
- Link Address(es): _____

8. Please provide information and documentation in support of your desire to pursue music studies. List any performance or Master Class experience. Also include information on your current repertoire, special areas of interest and any repertoire requests. Attach an extra sheet if necessary.
 9. **Music Performance Workshop (MS390) require a recommendation and authorization from your current or most recent music instructor. This form can be downloaded below. It is your personal responsibility to ensure you will receive any necessary credit at your home institution for the music performance.**

If your instructor has given you a copy of the Music Instructor Form of this application, please submit it along with this page.

If your instructor prefers to have their comments kept confidential, please have them fax the form to IES Abroad at **312.944.1448** ATTN: Enrollment Management, email it to enrollments@iesabroad.org, or mail:

IES Abroad, Department of Enrollment Management
33 West Monroe
Suite 23
Chicago, IL 60603

Student Signature: _____ Date: _____

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Instrument/Vocal Range: _____

Submit this with your IES Abroad application by the application deadline.

RECOMMENDATION AND AUTHORIZATION OF CURRENT MUSIC INSTRUCTOR

1. Please offer your appraisal of the applicant's musicality and ability to contribute to and benefit from a performance situation with other artists. Attach separate sheet if necessary.

2. Please describe the types of performance components that are required for the student's current course of study.

3. Does participation in Music Performance Workshop (MS390) fulfill a performance component? ☐ Yes ☐ No

4. Is the applicant currently receiving individual instruction in your music department? ☐ Yes ☐ No
 - a. If 'Yes', what is the cost per semester to the applicant?

5. Do you authorize and approve individual instruction for the applicant? ☐ Yes ☐ No

6. Do you require that the applicant receive individual instruction? (Answer 'yes' ONLY when the requirements for the applicant's major prescribe individual instruction.) ☐ Yes ☐ No



7. Academic credit for lessons can be granted by the home institution based on the number of lessons taken and the evaluation of the personal instructor or by mean of participation in the IES Abroad course *MS391: Individual Performance Studies*. Please indicate which option applied to this student (choose only one):

- ☐ No credit for lessons will be granted
- ☐ Credit based on evaluation. If so, how many lessons are required? _____
How many credits will be granted upon successful completion? _____
- ☐ MS391A (1 credit) } Please consult the IES Abroad syllabus for the requirements of
☐ MS391B (2 credit) } these versions of the course.
☐ MS391C (3 credit) }

8. Indicate here any wishes/concerns/requests that we should pass on to the student's private instructor in Vienna:

In order to assist our incoming students, their home institutions, and personal instructors, we kindly request a list of any repertoire (i.e., arias, concerti, etudes, orchestral excerpts, etc.):

REPERTOIRE LIST (Attach sheet if necessary)

Past

Current

Planned

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please specify the piece/aria/orchestral excerpts that you would like to be worked on in Vienna; if no works need preparation, please write "none":

Does the student have an impending concert or examination after returning home (i.e., junior recital, concerto competition, opera audition, jury examination, etc.)? If so, please provide appropriate details.

**MUSIC PERFORMANCE APPLICATION:
INSTRUCTOR PORTION PAGE 3 OF 3**

I have reviewed this application and approve the participation of the above-named student in Music Performance at IES Abroad Vienna.

Instructor's Name (please print): _____ Title: _____

Instructor's Signature: _____ Date: _____

Email Address: _____ Phone: _____

Name of home institution: _____

*If you are comfortable with your student having access to your comments, please return this form to the student so he or she may submit it to IES Abroad. If you would prefer to have your comments kept confidential, please fax the completed form to IES Abroad at 312.944.1448 or mail it to IES Abroad, 33 W. Monroe St, Suite 23, Chicago, IL 60603
ATTN: Enrollment Management*

Or email the document to enrollments@iesabroad.org.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

AUDITION REPERTOIRE LIST
for
Vocal and Instrumental Performance Workshop

Vocal: 3 pieces to be prepared

It should be noted that chosen audition repertoire ought to display the candidate's technical and musical assets as well as give the auditioning panel a clear representation of the singer's tessitura.

1 aria antica or aria/song by Mozart or Händel

1 opera or oratorio aria

1 song or aria of choice

Instrumental:

It should be noted that chosen audition repertoire ought to display the candidate's technical and musical assets.

Piano: 3 pieces to be prepared

One piece from group A, one piece from group B, and one piece of your choice from group C or D.

Group A: work of Joh. Seb. Bach (two contrasting movements)
Sonata by Scarlatti
Suite of G. F. Händel (two contrasting movements)

Group B: Sonata by W. A. Mozart (first movement and slow movement)
Sonata by L. v. Beethoven (first movement and slow movement)
Sonata by J. Haydn (first movement and slow movement)

Group C: Work of the romantic period

Group D: Work of the post-romantic period

All strings: 3 pieces to be prepared

1 piece from the 17th century (e.g.: Bach Sonatas, Suites, Partitas);
two contrasting movements (fast and slow)

1 Caprice by N. Paganini or any other study, showing your technical level

1 piece of your choice from the romantic or modern period

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Harp: 2 pieces to be prepared

G. F. Händel: concerto in Bflat Major (first and second movement)
and one contrasting piece of your own choice preferably from a different time period

Guitar: 2 pieces to be prepared

Please choose one piece from the list and one contrasting piece of your own choice preferably from a different time period

F. Sor: one etude from op. 29/5 or op. 6/12 or op. 6/12 or op. 29/1
Joh. Seb. Bach: Suite in E Minor, BWV 996 (Allemande)
Joh. Seb. Bach: Suite in C Minor, BWV 997 (Gigue and Double)

Brass: 2 pieces to be prepared

Trumpet:

Joseph Haydn: Trumpet Concerto in E-flat Major, Hob VIIe:1 (1st and 2nd movement)
and one contrasting piece of your choice preferably from a different time period

Horn:

Richard Strauss: Horn Concerto No. 1, E-flat Major, op. 11 (1st and 2nd movement)
and one contrasting piece of your choice preferably from a different time period

Trombone:

Ferdinand David: Concertino for Trombone, E Flat, Op. 4 (1st and 2nd movement)
and one contrasting piece of your own choice preferably from a different time period

(Bass Trombonists may perform an original composition for bass trombone of their choice as an alternative to David)

Tuba:

Ralph Vaughn-Williams: Tuba Concerto in F minor (1st and 2nd movement)
and one contrasting piece of your own choice

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Woodwind: 2 pieces to be prepared

Please choose one piece (two movements as stated below) from the list and one contrasting piece of your own choice preferably from a different time period.

Flute:

Joh. Seb. Bach: Partita in A Minor, BWV 1013 (Allemande and Sarabande or Corrente and Sarabande or Sarabande and Bourée Anglaise)
W. A. Mozart: Concerto in G Major, KV 313 (1st and 2nd movement)
W. A. Mozart: Concerto in D Major, KV 314 (1st and 2nd movement)
C. Stamitz: Concerto in G Major (1st and 2nd movement)
F. Devienne: Concerto Nr. 7 in E Minor (1st and 2nd movement)

Oboe:

W. A. Mozart: Concerto in C Major, KV 314 (1st and 2nd movement)
concerto by A. Vivaldi or T. Albinoni (1st and 2nd movement)

Clarinet:

W.A. Mozart: Concerto in A Major, KV 662 (1st and 2nd movement)
L. Spohr: 1st and 2nd movement from any of the concertos
C. M. v. Weber: Concerto in F Minor, op. 73 (1st and 2nd movement)
C. M. v. Weber: Concerto in Eflat Major, op. 74 (1st and 2nd movement)

Bassoon:

W. A. Mozart: Concerto in Bflat Major, KV 191 (1st and 2nd movement)
any concerto by A. Vivaldi: (1st and 2nd movement)
Joh. N. Hummel: Concerto in C Major (1st and 2nd movement)
C. M. v. Weber: Concerto in F Major (1st and 2nd movement)

Saxophone:

Joh. Seb. Bach: Partita for flute, BWV 1013, (Allemande and Sarabande or Corrente and Sarabande or Sarabande and Bourée Anglaise)
Joh. Seb. Bach: Suites for Cello (any movement and Sarabande)
J. Demersseman: Fantasia sur un theme original
A. Glazunov : Concerto, op. 109 (2nd and 3rd movement)
J. Ibert : Concerto da Camera (1st and 2nd movement)