Your High School Director's Signature:

See back page for important information.

Mail Application to:

High School Music Fiesta Music Department Grand Rapids Community College 143 Bostwick Avenue NE Grand Rapids, MI 49503

IMPORTANT DATES

Application due date mailed to GRCC by: **December 2, 2013**

Confirmation letter, student schedule, and e-mail website and login sent to student by: **December 9, 2013**

Due date for ensemble music sent to students: **January 8, 2014**





Grand Rapids Community College 143 Bostwick Avenue NE Grand Rapids, MI 49503

Phone: (616) 234-3940

Please contact us at: performingarts@grcc.edu

Should you have a need for alternative format (ie. Braille, CD, enlarged format); contact the DSS office to discuss options or arrange an intake with a counselor.

Grand Rapids Community College is an equal opportunity institution.

GRCC is a tobacco free campus. 10/13 1213-12197

GRAND RAPIDS COMMUNITY COLLEGE MUSIC DEPARTMENT PROUDLY PRESENTS

The First Annual High School Music Fiesta



GRCC Music Center

Grand Rapids Community College Music Fiesta

Grand Rapids Community College Music Fiesta is a fun day of music making with people who love to make music. The GRCC Music Fiesta is much like an honors day with one great change – high school students will be performing with our own outstanding student groups here at GRCC! Students will be joining the Wind Ensemble, Concert Choir, Orchestra, and Guitar Ensemble for a great day of music making.

Students interested in recording technology will engage in a full-day experience in a studio environment, working with our recording technology faculty as they prepare to record the final concert of the day. Students interested in composition will have the opportunity to work with our composition faculty. Students interested in piano or accompanying will have the opportunity to work privately with our piano faculty. Composition and piano students may sign up for a full day, or those interested in ensemble participation may sign up for a short afternoon session.

Master classes are offered in all winds, percussion, strings, voice, and piano. If you are interested in performing at one of the afternoon Master classes, please consider submitting a recording of a recent performance. Following submission, students will be notified if they are selected to perform. We also have a Performance Anxiety Clinic that all students may attend.

Our goal is to have a fulfilling day of music that is loaded with lots of great music making, along with genuine insight into a day in the life of a college music major. We believe that all students involved in music at the secondary level will benefit from this exciting opportunity. We hope you are interested in participating in what is sure to be a fulfilling musical and educational experience.

Sincerely,

Carol VanRandwyk

Stephen Barton **Director of Choral Activities** Kenneth Bos Faculty Accompanist Debora DeWitt Piano Chair **Kevin Dobreff** Program Director Michael Gillan Director of Bands Tim Heldt Recording Technology **Brian Morris** Guitar/Theory **Director of Orchestras Libor Ondras**

Theory Chair

Schedule for Fiesta Day:

8:00 - 9:00 a.m. Check-in at GRCC Music Center

9:00 - 10:30 a.m. Rehearsals by group

10:30 - 11:00 a.m. Beverage break

11:00 a.m. - 12:15 p.m. Rehearsals by group

12:15 - 1:15 p.m. Pizza lunch

1:15 - 4:15 p.m. All groups will rotate

from rehearsal, Master classes, Theory and Piano presentation, and a class on dealing with performance anxiety.

4:15 - 5:00 p.m. Snacks

5:00 - 6:15 p.m. Gala concert

Raider Grille, Student Center

Students will have a full day with a lot of varied experiences. These include rehearsals with our performing ensembles here at GRCC, Master classes for their instrument or voice, a clinic on performance anxiety, college level music theory, and piano. All sessions are conducted by the GRCC Music Faculty.

All events including the final concert will be completed by 6:15 p.m.

The fee per student is \$20.00 to cover the costs of the meal and snacks. Please enclose the fee with your completed application form.





Audition Information

If you have any questions, please contact the instructors listed below:

- Choral Students: Dr. Stephen Barton, sbarton@grcc.edu Recommendation from your choral director.
- Composition Students: Dr. Carol VanRandwyk, cvanrand@grcc.edu
 One original composition (PDF of your original composition, or a recording of your original composition).
- Guitar Students: Brian Morris, bmorris@grcc.edu
- Instrumentalists: Recommendation from your band director. String Students: Dr. Libor Ondras, londras@grcc.edu Band Students: Mike Gillan, mgillan@grcc.edu
- Pianists/Accompanists: Dr. Debora DeWitt, ddewitt@grcc.edu
 One piece of your choice from the Classical or Romantic period.
- Recording Technology Students: Tim Heldt, theldt@grcc.edu Please send a paragraph indicating your experience in recording technology.

All students, fill out the application form on the back of this page and send in before December 2, 2013.