

LEARN

## LIGHT BOX

### LOOK AT THIS!

Discover how artists, designers, and architects create and build with light.

### TRY THIS!

Build a structure.

Layer different colors. What happens?

Experiment with different materials. Which materials let light through? Which materials block out the light?

PHOTO: Martin Seck

# Programs

## Program Locations

**Museum Building**  
11 West 53 Street

**T1: Theater 1**  
(The Roy and Niuta Titus Theater 1)

**T2: Theater 2**  
(The Roy and Niuta Titus Theater 2)

**The Lewis B. and Dorothy Cullman Education and Research Building**  
4 West 54 Street

**T3: Theater 3**  
(The Celeste Bartos Theater)

**Classroom B**

## MoMA TALKS

Using MoMA's collection and special exhibitions as a point of departure, MoMA Talks explore the complexities of modern and contemporary art through conversations, lectures, performances, and readings.

## CONVERSATIONS WITH CONTEMPORARY ARTISTS

Artists featured in the exhibition *Ecstatic Alphabets/Heaps of Language* (see page 8) discuss their work and how it relates to the material qualities of language.

**WED, MAY 9, 6:00 PM** T3

### Artist Paul Elliman

London-based artist Paul Elliman's work has engaged the human voice in many of its social and technological guises, as well as imitating other languages and sounds of the city. For Performa 09, he created *Sirens Taken for Wonders*, and in 2010 he contributed a series of whistled versions of birdsong transcriptions by Olivier Messiaen for the show *We Were Exuberant and Still Had Hope* at Marres Centre for Contemporary Art, Maastricht.

**WED, JUN 20, 6:00 PM** T3

### Artist Shannon Ebner in conversation with writer Angie Keefer

Los Angeles-based artist Shannon Ebner received her BA from Bard College and her MFA in photography from Yale University. Her group exhibitions include the Venice Biennale (2011); Berlin Biennale for Contemporary Art (2010); Les Rencontres d'Arles, Arles, France (2010); 2008 Whitney Biennial; and *Learn to Read*, Tate Modern (2007). Solo projects have been exhibited at the Hammer Museum (2011) and PS1 MoMA (2007). Angie Keefer (writer, editor, occasional librarian) graduated from Yale University in 1999. In 2010, she wrote an eight-part text on octopuses and post-symbolic communication for a project by Dexter Sinister and Shannon Ebner called *An Octopus in Plan View*. In 2011 she cofounded The Serving Library with Stuart Bailey and David Reinfurt.

Purchase tickets (\$10; members and Corporate Members \$8; students, seniors, and other museum staff \$5) online at [MoMA.org/talks](http://MoMA.org/talks), or in person at the lobby information desk, at the film desk, or in the Education Building lobby one hour before the start of the program, pending availability.

*Conversations with Contemporary Artists are made possible by an endowment established by The Junior Associates of The Museum of Modern Art.*

## CONTEMPORARY ART FORUM

THU, MAY 17, 6:00 PM & FRI, MAY 18, 10:00 AM–5:00 PM T3

### Critical Play: The Game as an Art Form

From Marcel Duchamp's chess games to Lygia Clark's puzzles, artists throughout the 20th century have adopted the structures and strategies of games. In recent years, they have begun to explore virtual, online, and video games in their work to create social interactions. This forum brings together artists, educators, curators, and game theorists to discuss the influence of game theory on art practice and the ways in which art making has reenvisioned forms of audience engagement and learning.

Purchase tickets (\$10; members and Corporate Members \$8; students, seniors, and other museum staff \$5) online at [MoMA.org/talks](http://MoMA.org/talks), or in person at the lobby information desk, at the film desk, or in the Education Building lobby one hour before the start of the program, pending availability.


*The Contemporary Art Forum is supported by The Contemporary Arts Council of The Museum of Modern Art.*

WED–MON, 11:30 AM & 1:30 PM MUSEUM GALLERIES

### Gallery Conversations

MoMA educators lead daily talks in the collection and special exhibition galleries. Audiences learn about the historical context of modern and contemporary artworks through a process of looking and exchanging ideas. Topics are listed in the Museum lobby and on the second floor in the Marron Atrium, where talks begin.

Free for members and Museum admission ticket holders on a first-come, first-served basis (limited to 25 participants).

 FM assistive listening devices (headsets and neck loops) are available for all Gallery Conversations. Sign language—interpreted Gallery Conversations are held every fourth Sunday of the month at 1:30 p.m.

*Gallery Conversations are made possible by an endowment established by Agnes Gund and Daniel Shapiro.*

## MoMA COURSES

Onsite MoMA Courses will not be offered at the Museum during the summer 2012 term. Courses will be offered again in the fall. Course listings for the fall 2012 term will be posted in mid-July and registration will begin at 1:00 p.m. on Tuesday, August 7.

*Academic Programs are made possible by an endowment established by Walter and Jeanne Thayer.*

## MoMA COURSES ONLINE

These eight- and 10-week classes provide unique videos, slide shows, and readings, and can be accessed at times that are convenient for you. Each week, students participate in lively discussion forums with one another and the instructor. Self-guided Courses are also available.

For the complete schedule of courses and registration, visit [MoMA.org/courses](http://MoMA.org/courses) or [MoMA.org/coursesonline](http://MoMA.org/coursesonline).

For more information on MoMA Courses, e-mail [courses@moma.org](mailto:courses@moma.org) or call (212) 408-8441.



Das Auto.

*Online courses are made possible by a partnership with Volkswagen of America.*



The Art Barge. PHOTO: Sylvia Ender

## MEMBER PROGRAMS

FIRST & THIRD WEDNESDAY OF EVERY MONTH, 12:30 PM MUSEUM GALLERIES

### Member Gallery Talks

Join us on the first and third Wednesday of the month for free, one-hour lectures on current exhibitions, designed just for members.

**MAY 2:** *The Shaping of New Visions: Photography, Film, Photobook*

**MAY 16:** Surrealism: Dalí, De Chirico, and Ernst

**JUN 6:** *Taryn Simon: A Living Man Declared Dead and Other Chapters*

**JUN 20:** Impressionism and Post-Impressionism in the Collection

Free and open to all categories of membership on a first-come, first-served basis (limited to 25 participants). Tickets are distributed at the Member Services desk in the lobby, starting one hour prior to each talk. Members' guests will be accommodated as space permits.

### Members-Only Discount: Summer Art Programs at The Art Barge

This summer, MoMA members receive \$25 off any class at The Art Barge, a summer arts education program. Located in a converted WWI Navy Barge in Amagansett, Long Island, The Art Barge was created by Victor D'Amico, the founding director of MoMA's Department of Education. Use your members-only discount to enjoy wonderful classes in studio painting and other mediums, along with the delightful Children's Art Carnival and free admission to The Mabel & Victor D'Amico Studio and Archive.

To learn more about The Art Barge or order a catalog, call (631) 267-3172, or visit [theartbarge.com](http://theartbarge.com).

## FAMILY PROGRAMS

Family Programs at MoMA introduce children and adults to the richly varied world of modern and contemporary art through gallery conversations, art workshops, artist talks, film screenings, special events, activity guides, interactive spaces, and websites. All programs are free with Museum admission.

For further information, please call (212) 708-9805 or (212) 247-1230 (TTY), or e-mail [familyprograms@moma.org](mailto:familyprograms@moma.org).

**THROUGH AUG 2012** EDUCATION AND RESEARCH BUILDING, FLOOR 1

### Material Lab

Explore a multitude of materials in our latest interactive space. In the lab, you can touch, assemble, and create. Experiment with painting techniques using a new digital painting program from Microsoft. Stop by before or after visiting MoMA's galleries.

Free for members and with Museum admission. Open Monday, Wednesday, Thursday, Saturday, and Sunday 10:30 a.m.–5:00 p.m.; Friday 10:30 a.m.–8:00 p.m.; first Thursday of the month 10:30 a.m.–8:00 p.m.

**SATURDAYS & SUNDAYS, MAY 5–20, 10:20–11:15 AM** MUSEUM GALLERIES

### Tours for Fours

*For kids age four and adult companions. Kids and adults participate.*

Look, listen, and share ideas while you explore modern and contemporary art. Movement, drawing, and other gallery activities give everyone the chance to participate. The theme for May's program is **3-D Sculpture**.

Please note: Children must be four years old to attend this program. Younger siblings may accompany the group, but the participating child must be four years old.

No preregistration. Tickets are distributed on a first-come, first-served basis in the Education and Research Building (4 West 54 Street, near Fifth Avenue) starting at 10:00 a.m. Programs often fill up; we recommend arriving a little before 10:00 a.m. Tours depart from the Education and Research Building lobby at 10:20 a.m.



A Closer Look for Kids tour. PHOTO: Jason Brownrigg



*Changes, Changes.* 1973. USA. Directed by Gene Deitch. Screening as part of Family Films: Shape Shifters

**SATURDAYS & SUNDAYS, MAY 5–20, 10:20–11:30 AM** MUSEUM GALLERIES

### A Closer Look for Kids

*For kids ages five to 10 and adult companions. Kids and adults participate.*

Engage in lively discussions and fun activities while looking closely at modern masterpieces and cutting-edge contemporary art. The theme for May's program is **Once Again Please! Picturing Pattern**.

No preregistration. Tickets are distributed on a first-come, first-served basis in the Education and Research Building (4 West 54 Street, near Fifth Avenue) starting at 10:00 a.m. Programs often fill up; we recommend arriving a little before 10:00 a.m. Tours depart from the Education and Research Building lobby at 10:20 a.m.

**SAT, MAY 5, 12:00–1:00 PM** T3

### Family Films: Shape Shifters

*For kids ages four and up and adult companions. Kids and adults participate.*

Kids and adults enjoy classic live-action and animated short films.

**Circles.** 1933. Germany. Directed by Oskar Fischinger

**Composition in Blue.** 1935. Germany. Directed by Oskar Fischinger

**Allegretto.** 1936. USA. Directed by Oskar Fischinger

**Changes, Changes.** 1973. USA. Directed by Gene Deitch

**Tangram.** 1975. USA. Directed by Alan Slasor

**Whazzat?** 1975. USA. Directed by Art Pierson, Jr.

Tickets are distributed on a first-come, first-served basis at the reception desk in the Education and Research Building from 10:00 to 10:30 a.m. and from 11:30 a.m. to noon on the day of the program only. Tickets are also available at the information desk in the Museum's lobby.

**SAT, MAY 12, 12:00–1:00 PM** T3

### Family Films: Lend a Hand! Helping Others

*For kids ages seven and up and adult companions. Kids and adults participate.*

Kids and adults enjoy classic live-action and animated short films.

**Le Poulet.** 1963. France. Directed by Claude Berri\*

**The Lost Thing.** 2010. Australia/Great Britain. Directed by Shaun Tan and Andrew Ruhemann

\*This film will be shown in French with English subtitles. Tickets are distributed on a first-come, first-served basis at the reception desk in the Education and Research Building from 10:00 to 10:30 a.m. and from 11:30 a.m. to noon on the day of the program only. Tickets are also available at the information desk in the Museum's lobby.



**SATURDAYS & SUNDAYS, MAY 5 & 12, 10:30 AM–12:30 PM & 2:00–4:00 PM**

## Family Art Workshops

For information on Family Art Workshops, please visit [MoMA.org/family](http://MoMA.org/family).\*


**SATURDAYS & SUNDAYS, MAY 12, 13 & 19, 10:30 AM–12:00 PM**

## Tours for Tweens

For information on Tours for Tweens, please visit [MoMA.org/family](http://MoMA.org/family).

\*For Family Art Workshops, Tours for Tweens, and Conversations with Contemporary Artists: The Family Edition registration is required. Registration for spring programs takes place online in early March. To receive advance announcements about registration and special events, subscribe to Family Programs E-News at [www.MoMA.org/enews](http://www.MoMA.org/enews).

We maintain an active waiting list for all sold-out programs. MoMA members receive preference on the waiting list. To be added to our waiting list, please visit [MoMA.org/family](http://MoMA.org/family). Choose the program you are interested in, then follow instructions to fill out our waiting list form. You will be contacted the week of the program if space becomes available.

 Sign language interpretation can be scheduled for any Family Program with at least two weeks' notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or e-mailing [accessprograms@moma.org](mailto:accessprograms@moma.org). FM assistive listening devices (headsets and neck loops) are available for all programs.

*Family Programs are made possible by an endowment established by the William Randolph Hearst Foundation. Major annual support is provided by The Contemporary Arts Council of The Museum of Modern Art. Additional support is provided by FX de Mallmann and Natasha Elkon and Christina R. Davis.*

*Software and equipment for Material Lab provided by Microsoft. High-definition monitor provided by Sony Corporation of America. Seating provided by FlexibleLove.*

## ACCESS PROGRAMS

MoMA is committed to enabling all visitors to experience its unparalleled collection of modern art and offers a variety of programs and services to ensure the Museum is accessible to everyone. Wheelchairs, portable stools, and FM assistive listening devices (headsets and neck loops) for sound amplification are available for all Access Programs. Large-print and Braille information and select brochures are available. Service animals are welcome. Sign language interpretation may be arranged for any program with at least two weeks' notice.

Access Programs are free of charge. Space is limited, and preregistration is required. For more information or to register for any of the following programs, please call Access Programs at (212) 408-6347 or (212) 247-1230 (TTY), or e-mail [accessprograms@moma.org](mailto:accessprograms@moma.org).

**SUNDAYS, MAY 6 & JUN 17, 11:00 AM–1:00 PM & 2:00–4:00 PM**

MUSEUM GALLERIES

## Create Ability

*The morning program is for ages five to 17; the afternoon program is for ages 18 and up.*

In this program for individuals with learning and developmental disabilities and their families, participants explore artworks in the galleries and create art of their own in the classroom. May's program is **Still Life: Photography** and June's program is **Word and Image: Poetry**.

**TUESDAYS, MAY 8 & JUN 12, 2:30–4:00 PM** MUSEUM GALLERIES

## Meet Me at MoMA

This program was developed for individuals with Alzheimer's and their family members or care partners. Specially trained Museum educators highlight themes, artists, or exhibitions during an interactive program in the Museum's galleries.

**TUESDAYS, MAY 29 & JUN 19, 2:00–4:00 PM** MUSEUM GALLERIES

## Art inSight

In this program for blind and partially sighted adults, specially trained Museum lecturers bring art alive with extensive verbal descriptions. May's program focuses on **New York in the 1960s** and June's program focuses on **Modern Sculpture in the Garden**.

*Access Programs are made possible by a lead grant from the Stavros Niarchos Foundation. Major annual support is provided by The Enoch Foundation. Additional support is provided by MetLife Foundation, an anonymous donor, J.E. and Z.B. Butler Foundation, Ducommun and Gross Family Foundation, Dorothy S. Fried Trust, Charles Henry Leach II Foundation, Langner Family Fund of The New York Community Trust, The Fan Fox and Leslie R. Samuels Foundation, and other generous donors.*

*The MoMA Alzheimer's Project: Making Art Accessible to People with Dementia is made possible by **MetLife Foundation***

## SPECIAL EVENTS

**FIRST THURSDAY OF EVERY MONTH, 5:30–8:30 PM**

## MoMA Nights

Enjoy late hours on Thursday, May 3 and June 7, with full access to the galleries and theaters, plus free Gallery Conversations at 6:00 and 7:30 p.m., a cash bar, a guest DJ, and special dining offers.

Members free; regular Museum admission applies for the general public. In May, Cafe 2 will remain open until 8:00 p.m., with the regular menu plus a special \$32 prix fixe dinner (includes appetizer, entrée, and dessert). In June, Terrace 5 will offer an à la carte menu indoors, as well as an "urban picnic"—outdoors on the terrace. For reservations and menu, e-mail [cafes@artfoodny.com](mailto:cafes@artfoodny.com).

**TUE, MAY 22, 7:00 PM–MIDNIGHT**

## Party in the Garden

**Honoring Michael Lynne, Anna Marie Shapiro, and Edgar Wachenheim III**

Set in the beloved Abby Aldrich Rockefeller Sculpture Garden, this special evening benefits the Museum's general operating fund, supporting our award-winning educational programs and the care, study, and exhibition of the collection.

**7:00 PM: Cocktails**

**8:00 PM: Dinner**

**9:00 PM–MIDNIGHT: After-Party, featuring a musical performance**

For more information, please contact (212) 708-9680 or [speialevents@moma.org](mailto:speialevents@moma.org). Tickets start at \$150 for the After-Party and are available at [MoMA.org/partyinthegarden2012](http://MoMA.org/partyinthegarden2012).