



AND ALL THAT JAZZ

Newsletter of the Sacramento Traditional Jazz Society

STJS is a non-profit organization dedicated to the preservation and promotion of traditional jazz music.
106 K Street, Suite #1 • Sacramento, CA 95814 • (916) 444-2004 • www.sacjazz.org

VOLUME 46 • NO. 9

OCTOBER 2014

Titanic J.B.'s Dan Comins sails in for Oct. 12 Jazz Sunday

Dan Comins is most noted for his 25 years with Vince Saunders' South Frisco Jazz Band, and more than 20 years leading the Titanic Jazz Band. He has appeared at many a Sacramento Jazz Jubilee with several bands: Titanic, the South Frisco Jazz Band, Dan Barrett's Back Bay Jazz Band, and the Resurrection Marching Band.

In the Boston Area and the Eastern Seaboard, Dan has played with the Concord Junction Golden Redeemer Jazz Band, Your Father's Mustache, Doc Ryan's East Bay City Jazz Band, the Heritage Jazz Band (now the Black Eagles), the Carl Lunsford Jazz Band, Maury Wills' Stolen Base Jazz Band, and Sweeney's Gay Nineties Jazz Band.

His classic jazz repertoire runs the gamut of New Orleans composers: Armstrong, Oliver, Ory, Clarence and Spencer Williams, but Dan has had a



special interest in the music and life of **Jelly Roll Morton**. Dan claims, "I have been fascinated by Jelly since I was kid. I loved his music." In fact, Titanic Jazz Band learned a couple dozen of his tunes and made a CD, *Mostly Jelly*, devoted to Jelly Roll Morton. "Most bands just play his tunes as throw-aways. We treat them more seriously. We don't copy them exactly. We play them our own way, though very close (*cont. on page 14*)



Next month: Nov. 9 Jazz Sunday

DAN BARRETT, trombone (*trad/blueswing*) — Dan is one of the premiere jazz trombonists of his generation, and is also acknowledged as a top-notch composer and arranger. He also plays cornet (e.g. Vince Bartels' All-Stars) and sometimes adds piano and vocals (e.g. Rebecca Kilgore Quartet).

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STJS Office
is moving to
our warehouse.

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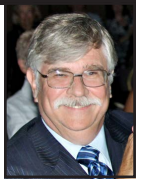
STJS Office
 106 K Street, Suite #1
 Sacramento, CA 95814
 (916) 444-2004 FAX: 444-2060
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Notes From the Office

by Tom Duff STJS EXEC. DIRECTOR

<tom@sacjazz.com>



STJS Executive Director: Tom Duff

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The Board of Directors meet at the STJS Office at 6:00 pm on the Monday one week after the monthly Jazz Sunday; open to the public. (Day subject to change.)

STJS FOUNDATION President: Dr. William Au
 STJSF: P. O. Box 661763 • Sacramento, CA 95866

AATJ STAFF

Writing/photos/illustr./coord./production:
 Nancy Giffin — editor@sacjazz.org

Contributors:

Bill & Yvonne Au, Dave & Kathy Becker, Tom Duff, Paula Dula, Judy Hendricks, Patti and Ron Jones, Josh Murray, Jane Reinmuth, Bob Ringwald, and our advertisers.

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PUBLISHING

And All That Jazz is published monthly, except January, by the Sacramento Traditional Jazz Society: 106 K Street, Suite #1; Sacramento, CA 95814.

SUMMARY

The Sac. Trad. Jazz Society is a non-profit organization established under 501(c)(3) of the Internal Revenue Code for the purpose of educating the public and members on matters concerning the preservation and promotion of traditional jazz music, and the study and play of musical instruments associated with traditional jazz music.

"JAZZ SUNDAY"

Monthly "Jazz Sunday" typically occurs on the 2nd Sunday, at ELKS #6, 6446 Riverside Blvd., Sac., CA 95831. This official meeting is open to all STJS members and to the general public.

ADMISSION

Admission to "Jazz Sunday" is by donation of \$10 for members, \$15 for non-members. Persons under 12 are admitted free. Youth 12-20 (members) \$5, youth 12-20 (non-members) \$7.

GOLD CARD AUDITIONS

Auditions are held twice a year: Mar. & Oct., 11 AM prior to "Jazz Sunday." Applications are available from the Gold Card Coordinator, to be completed one month before the audition. For info: 444-2004.

I am certainly humbled by the response from members and volunteers for financial support. To all who contributed, a very sincere *Thank You*. Because of your contributions, the Board has decided to produce the **2015 Music Festival**. We will continue to watch every dime so that your donation will not be in vain.

Planning has now begun in earnest for the 2015 Festival with a focus on becoming profitable. Along those lines, **we will be moving the STJS Office in the next few months, from Old Sac to our warehouse location in Sacramento.** This will reduce our expenses while keeping the assets we really need. **This will be some hard work, so anyone that wishes to contribute their time, please contact our office at 444-2004.**

If you are considering being a **Band Sponsor** for 2015, please contact our office and let us know which band you wish to sponsor. We will have a cutoff date this year; get your requests in early, so we can get the talent you desire.

We certainly had good participation from the members and volunteers to keep STJS afloat, however, we still need participation from businesses and the community. So I am putting out a

request, through this article, for any **business owners** out there who would like your name associated with a Sacramento icon. Great Sponsorships are available, and the price and exposure will certainly be customized to meet your needs.

Thanks again to the members and volunteers that have contributed to make the 2015 Festival a reality. If you have not made a contribution, please consider our request for donations as we are a tax deductible organization and still need your help!! ➡

STJS OFFICE MOVE

Since we will be moving the STJS Office to the STJS Warehouse, our final Board of Directors meeting at the CURRENT OFFICE on K Street will be October 20, 2014 at 6 pm. FUTURE meetings will be held at the

STJS Office/Warehouse:
301 North Tenth Street
Sacramento, CA 95811



2nd Sunday

MUSIC from
12 NOON to 5:00 PM

DIRECTIONS:
Elks Lodge #6
6446 Riverside Blvd.
Sac., CA 95831

West of I-5 at Florin Rd.
 & Riverside Blvd.

In the Months Ahead

Oct. 12 – DAN COMINS, cornet – Los Angeles, CA (classic jazz)

Nov. 1 – STJS HOEDOWN – Fundraiser – See pg. 4

Nov. 9 – DAN BARRETT, trombone – Costa Mesa, CA (classic jazz & "blueswing")

Dec. 14 – TOM RIGNEY & Flambeau – S.F. Bay Area STJS Election Day

STAY TUNED for an STJS Fundraiser at Midtown Stomp!

STJS Elections 2014

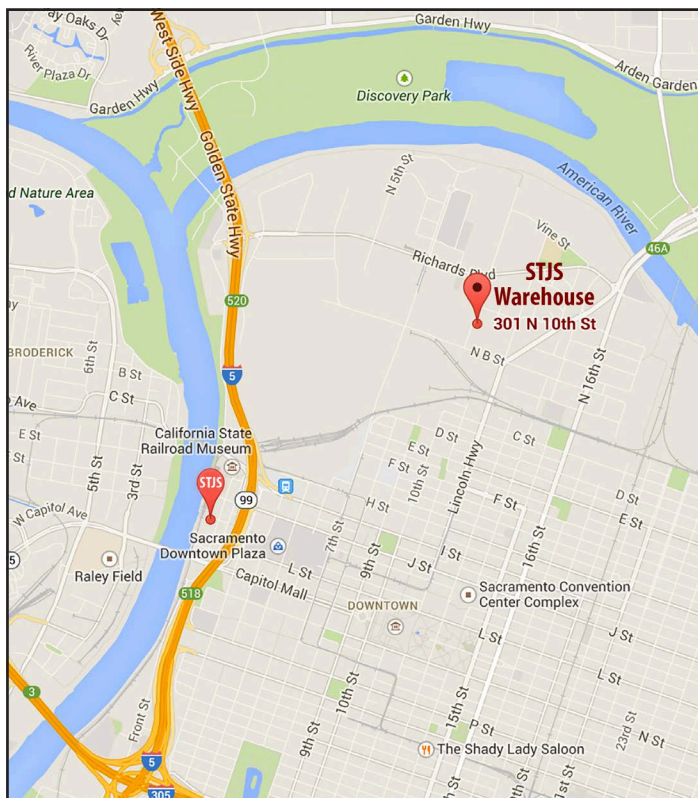
Elections are scheduled to take place from noon–3:00 PM on Jazz Sunday, **December 14, 2014**. Positions to be filled this year are: **President, Vice President, Treasurer**, two **Musician** and three **Non-Musician** seats.

President **Ron Jones** has nominated an Election Committee to oversee this process, including providing a slate of candidates. Past Presidents **Jill Harper** and **Bob Williams**, **Greg Sabin**, **Paula Dula** and **Judy Hendricks** are the members of the Committee. If you would like to be considered for nomination, or want to suggest other nominations, contact any member of the Committee. You may leave a voice mail for Judy Hendricks at 916.832.2698.

If you prefer, you may nominate yourself or have a friend nominate you from the floor at the **October 12** Jazz Sunday. If you choose this route, you must be prepared to have your nomination endorsed in writing by 10 members in good standing, with signatures provided to the STJS Secretary no later than October 20, 2014.

The final slate, with a summary of each candidate's qualifications, will be presented in the November and December *AATJ* (posted online) to give you ample time to ponder your choices. An Absentee Ballot Request will also be available. ➡

STJS OFFICE MOVE – During October, the STJS Office will move from Old Sac to the STJS Warehouse. VOLUNTEERS are needed at the office and also for the big move. Thank you in advance if you can donate your time.



President's Message

by **Ron Jones** STJS PRESIDENT

<ronjones@sacjazz.com>



Before I started this month's column, I read what our new Executive Director, **Tom Duff**, said in his column. We are pleased that Tom has stepped into this position as a volunteer, a huge financial savings for the STJS. I think his column does a great job talking about the 2015 Festival and thanking those donors who have stepped forward, so I would like to focus on the Jazz Society.

So far, things seem to be working out quite well at the Riverside Elks. However, attendance at Jazz Sundays has not been up to what it should be. If every one of you who attend our monthly gatherings would bring one or two guests, that would be a big help. And, who knows, they might get hooked on the music and want to come again! They might even want to become members! Jazz Sundays are about more than great music, they are also an opportunity to socialize with friends, and you can even come early and enjoy a great breakfast.

My wife and I have been members of the STJS it seems like forever. I have been a Gold Card musician for 30 years, which means I haven't had to pay membership dues or admission on Jazz Sundays. However, given our current financial situation where every dollar counts, I took it upon myself to become a paying Gold Card member, and *I challenge all the other Gold Card musician members to do the same*. Admission to Jazz Sundays would still be free to Gold Card musicians. I am a member of several organizations, and ours is the only one where I haven't had to pay dues.

If you have any ideas on how we can continue to raise money to keep our organization going, please contact me, or **Dave Becker** or **Tom Duff**. And **thanks again** to all of you who have donated and volunteered at the office.

Have a great day! ➡

**STJS thanks our
Patron Members**

**Joseph G. and
Nellie S. Williams**

Robert "Bob" Klein

Trad Jazz at the 2015 JEN Conference

For almost 10 years, the **Traditional Jazz Youth Band Festival** (TJYBF) has provided workshops, clinics, adjudication, and inspiration to a growing number of young musicians in a noncompetitive environment at Sacramento State University. The **TJYBF Clinicians Band** will be one of the featured bands at the annual conference of the **Jazz Education Network** (JEN). The JEN is a 501(c)(3) “global organization dedicated to the preservation of jazz through education, performance and development of new audiences.” The 6th annual JEN Conference will be held at the Manchester Grand Hyatt in San Diego, **Jan. 7-10, 2015**. www.jazzednet.org/

The Clinicians Band will teach the conference attendees how to “Excite, Energize & Engage Audiences,” demonstrating with Traditional Jazz (aka New Orleans Jazz/Hot Jazz). Volunteering their time for this presentation/performance at the JEN Conference: **Rusty Stiers** (River Rascals) on trumpet, **Bob Draga** (Draga Quartet) on clarinet, **Paul Midiri** on trombone/vibraphone (Midiri Brothers), **Bill Dendle** (The Professors) on banjo/trombone, **Jason Wanner** (Blue Street) on piano, **Lenny Pollacchi** (retired Sacramento City USD Director of Music) on bass, and **Ron Jones** on drums (Sister Swing).

TJYBF Clinicians Band presentation:

- Thursday, 1/8/15 (Day 2 of JEN Conference)
- 10:30 am – 11:20 am
- LeJENds STAGE/Coronado Ballroom A-B (HT4)

Also participating will be **David Robinson**, TJYBF Clinician and President of TJEN (Trad Jazz Educators Network) He is the Traditional Jazz representative to JEN and will distribute complimentary copies of his long-anticipated **Traditional Jazz Curriculum Kit**. “The San Diego Conference is going to be a big moment for our music—the educators will hear it performed live by professionals, and they will be handed the tools they need to get their students playing it. I’m hoping for a big impact!” said Robinson. www.prjc.org/tjen/tjc_project.htm

JEN’s first conference on the West Coast this January will insure a continued presence of Trad Jazz directed at music educators and the larger jazz community. Traditional Jazz will be well represented by the **TJYBF Clinicians Band** performance and Robinson’s official debut of his **Traditional Jazz Curriculum Kit**, both made possible in part by education grants from the **Sacramento Traditional Jazz Society Foundation**. www.sacjazz.org/foundation/ The **STJSF** joins such major co-sponsors as the National Endowment for the Arts and the Ella Fitzgerald Charitable Foundation to publish the Kit. Congratulations to David Robinson, who has worked five years on the TJC Kit project. ♡

STJS FUNDRAISER

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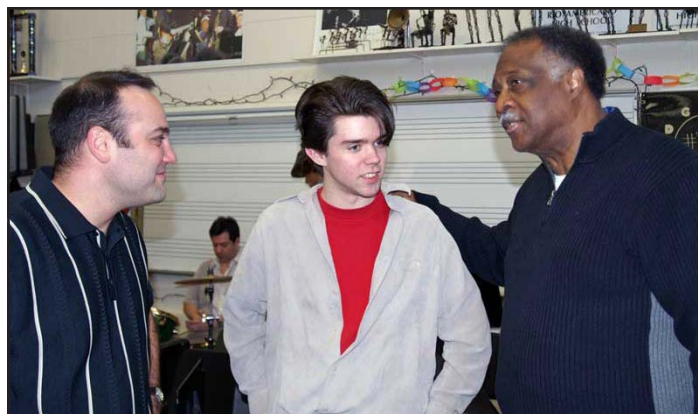
Saturday
Nov. 1st 6-10 pm
CRAWFORD'S BARN
2715 Tiber Drive
Sacramento, CA 95826

\$30

TJYBF partners with Rio Americano H.S.

TJYBF Coordinator **Yvonne Au** recently met with Rio Americano Band Director **Josh Murray** with an aim to increase interaction and support between the two organizations. While Murray admits that he was a late convert to trad jazz education, he now says he believes that students with trad experience are more inventive and melodic. However, he is interested in increasing the cultural history content of both the TJYBF and Rio programs. Au agreed this would be beneficial on several fronts. Since Rio is a major “feeder school” for STJS and TJYBF, the meeting was also attended by STJS President **Ron Jones** and STJS Foundation President **Bill Au**. STJS Member **Judy Hendricks** also attended.

There was a vigorous discussion about how to increase the diversity of TJYBF clinicians and participants. STJS has had a concern since its inception with the lack of racial inclusion, and the meeting participants strongly hope to reignite that conversation and work toward reaching a wider and more diverse audience. Names of a number of nationally known musicians with Trad backgrounds were discussed as possible clinicians and STJS guest artists. The plans for Rio’s “**Measure N**” funds, mentioned in this month’s Cricket article (“Jazz Sunday Notes”), will hopefully provide a wonderful new community performance site, perhaps for district-wide musician attendance at clinics with those guest artists. Stay tuned for further news of this win/win collaboration. ♦♦



Josh Murray with (a young) Todd Morgan and clinician Houston Person, “soul jazz” saxophonist and record producer.

Clinician **Wycliffe Gordon**, trombone player from New Orleans, with **Yvonne Au** in 2008 at Rio Americano H.S.



How lucky to have percussion phenom **Joe Ascione** (NY) as a clinician!



Josh Murray with clinician **Ed Polcer**, NY cornetist (and Ben Polcer’s dad).

Bassist **Richard Simon**, charter faculty member of JazzAmerica in L.A., offering his constructive comments.



Measure N

Rio Americano High School has an exciting opportunity to upgrade and modernize its campus with a signature project funded by Measure N (a facilities bond passed in 2012). The San Juan Unified School District is seeking your input and feedback. **Josh Murray would appreciate community support for the idea of building a performing arts center at Rio Americano H.S.** SJUSD Board Meetings are held on the 2nd and 4th Tuesdays of every month, at the district office on Walnut Ave. There is time for public comment at each meeting. Please consider attending one or more meetings and letting your voice be heard. ♦♦

Dan Comins *(cont.)*

to how Jelly would have played them, hoping that he would appreciate what we do.”

Dan says Alan Lomax’s book, Mr. Jelly Roll, was a great historical document for its time, but that it is not completely accurate. He cites changes in Jelly’s lyrics (in “Winding Boy,” for example), but concedes that perhaps removing some vulgarisms was necessary to get the book published at the time. He recommends Oh Mr Jelly by William Russell; Dead Man Blues: Jelly Roll Morton Way Out West by Philip Pastras; Jelly Roll Morton: The Collected Piano Music, edited by James Dapogny.

Dan was born in Concord, Massachusetts. His grandfather, a classical pianist with a music degree from Harvard, founded a law firm in Boston. His father also was a graduate of Harvard—and MIT—who worked as an electronics engineer but also had a talent for playing jazz clarinet. As a pre-schooler, Dan was often awakened by the sound of jam sessions in his living room, attended by members of the Chicago-style Condon mob when they were in town. “I was awfully little at the time,” Dan recalls. “I do remember early morning jam sessions at the house following a gig — Ralph Sutton, Wild Bill Davison, Jack Teagarden, Pops Foster. I’d wake up and my dad would say, ‘As long as I don’t see you, it’s okay. You have to go back upstairs if I see you.’ So I would sit on the bottom step and poke an eye around the corner. Of course, everyone knew I was there, but I never got sent back upstairs.” Dan recalls there was even a period of time when pianist Ralph Sutton lived with the Comins Family. “I called him Uncle Ralph.”

Dan began playing cornet at age 7, mainly in an effort to cure chronic asthma. It was common back then for doctors to treat asthmatics by encouraging them to play a wind instrument. “I wanted a trombone, but I was so small, I couldn’t reach the fifth or sixth positions,” recalls Dan. In school, Dan learned to read big band charts and had a little jazz band when he was in junior high. His father would sometimes listen and offer corrections during band rehearsals at the house.

In high school, Dan was able to play with drummer Ray Smith and other professional bands, and sub as needed with the Heritage Jazz Band (later called the Black Eagles).

Dan, along with Ray Smith, played in Sandy Macone’s Concord Junction Golden Redeemer Jazz Band, a band that remains a part of Boston mythology. Learn more at this website: www.sandymacone.com

Parsons College in Fairfield, Iowa gave Dan a music scholarship. He was in all of the college’s music ensembles, but “jazz” was limited to big band arrangements. In the summer, he would gig around New England and was part of Your Father’s Mustache and its clone, Sweeney’s Gay Nineties.

Your Father’s Mustache was a chain of banjo-band/sing-along clubs. (There were 13 in all.) Brass and reeds were a welcome addition to the numerous banjos. Dan played at the Boston and Cape Cod clubs. “That’s where I met guys like Carl Lunceford and Jimmy Mazzei, who were regular banjoists at the clubs.”

From there, he was able to work with a group led by Lunceford. In addition, “I literally made a living following Ernie around” — meaning he replaced Ernie Carson on gigs from which the quick-tempered Carson had been fired.

Following graduation in late 1968, Dan was called to replace Carson in Pittsburgh at the Stolen Base jazz club owned by Maury Wills (the baseball player who held the record for base thefts). He was joined by West Coasters Monte Ballou and Bob Raggio, and Lunceford, who had been with Turk Murphy in San Francisco. The gig ended in 1971, and that’s when Dan was persuaded to move out West where there was a lot more jazz happening at that time.

On his second day in Los Angeles, Dan was shaken by the devastating San Fernando earthquake (the third worst in California history). He stayed! This is when he joined Vince Saunders’ South Frisco Jazz Band as the sole lead horn. (South Frisco was not a two-comet band until seven years later, when Leon Oakley was brought in.)

During his 25 years with South Frisco, Dan was also a member of Dan Barrett’s Back Bay Jazz Band throughout its four years of existence. He also subbed in other great bands: Dick Shooshan’s Golden Eagles, Gordon Mitchell’s Resurrection Marching Band, and Stan Chapman’s Royal Garden Jazz Band, Rick Faye’s Phase Five, the Night Blooming Jazzmen, and the Hot Frogs. Dan also worked at Disneyland (with the Banjo Kings, and the Pearly Band) and Busch Gardens amusement park.

While in Southern California, Dan has also played with these fine bands: Bob Ringwald’s Great Pacific Jazz Band, George Probert’s Monrovia Jazz Band, Billy and the Bachelors, Montana’s Good Tyme Jazz Band, the Crescent City Jazz Band, and the Jazzin’ Babies Jazz Band.

In the ‘70s, Dan had been taking post-graduate music courses at UCLA. As Disco music was taking over the music scene, he added accounting courses and got jobs with insurance firms, mostly doing actuarial work with entertainment accounts. In 1990, he set out with his own firm doing general accounting—not just pensions but payrolls, incorporations, corporate taxes, bookkeeping, etc. “I like being my own boss,” he says. “It allows me the luxury of continuing in music.”

He has reared four children, two of his own by a previous marriage and two of his wife’s children. Dan’s wife, Nancy Sinclair, is an actress, dancer, and singer (*cont. on pg. 14*)

Paolo Alderighi
Clint Baker, Ramona Baker
Anne Barnhart, Jeff Barnhart
Mimi Blais, Chris & Jack Bradshaw
Tom Brier, Diego Bustamante
Danny Coots, Richard Dowling
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Ragtime Skedaddlers
Raspberry Jam Band, David Shepard
Patrick Skiffington, Daniel Souvigny
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Jazz Sunday Notes

By "The Cricket"

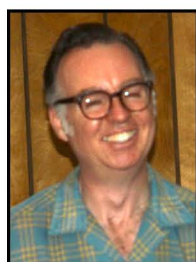
[who is NOT the AATJ editor]

We started the day on September 14 using that entire huge Elks' stage. **The Swing Masters**, led by **Bob Fry** (formerly Associate Director of the U.S. Navy Band), has played at Jubilee, and several of its members are STJS stalwarts, but this was the first STJS appearance for the group. **Dan Lobay** is the drummer, **Gil Lester** the bassist, **Bill Sveglini** the guitarist, **Greg Joseph** the pianist. Trumpet section is **Jim Buntin**, **Tom Smith** and **Charles Lockhart**. The reed section includes **Warner Seargeant**, who formed the band in 1997 and led it until passing the baton in 2012. He is joined by **Dennis Grey**, **John Woodhouse**, **Berry Ghezzi** and **Steve Lund**. **Dan Anglim**, **Larry Tyrell**, **Gary Johnson** and **Dave Machado** make up the trombone section. Vocalist **Rubi Lee** is the heart of the aggregation. With a name like Swing Masters, you can bet they were magnets for the dancers, including **Tom and Paige Morrow**. Since **Paige** poured her all into **Hot Jazz Jubilee** (Volunteer Coordinator), it was amazing she was even upright, but there she was...in high heels...backwards. And smiling! Swing Masters are definitely on the list for another invite.

And then we shrank down to a quartet! But, oh boy, what a quartet. Guest-getter **Bob Ringwald** assigned horn man **Chuck Bond**, bassist **David Rees** and drummer **Jack Stanfill** to accompany guest artist **Carl Sonny Leyland**, the boogie-woogie king! Although he's not by any means ONLY a boogie-woogie player, that's when he really wakes up the crowd. His second guest set shrank further, to a trio, with bassist **Lenny Pollacchi** and drummer **Jim Roberson**. **Sonny** is so engaging — love the British accent — and throws himself into whatever style he performs, from ragtime to jazz to blues to rockabilly. He's a delight.

Set 3 was a jam set with **Tom Belmessieri**, **Gene Mondro**, **Mike Hudson** (seen too rarely), **Carl Kaiser**, **Scotty Harper** and **Carl Warmdahl**. Gold Card Room had a successful day, also, starting with **Ken Champion** fronting **Kaiser** on piano, **Stanfill** on drums, **Simon Anuszczyk** on banjo and **Dave Sieber** on tuba. Kaiser then switched to t-bone for GCR 2. He was joined by **Rich Lockwood**, **Frank Lindskoog**, **Jim Spero**, **Tony Bellacera**, and **Sieber** staying on tuba. The Vocal Set backup band for the day was **Ken Meyers**, **Lockwood**, **Roberson** and **Alan Ginter**.

GCR 4 built through the set, finishing with **Jared Blum** on trumpet, **Jack Mootz** on trombone, **Parker Weis** on reeds;



Cleve Baker on piano, and **Warmdahl** on drums. GCR ended the day with an organized set led by **Jeff Kreis**, with **Mootz** and **Weis**, **Kaiser** on piano, and **Mark Kramer** and **Patrick Skiffington**. Very hot set. **Skiffington**, by the way, had just gotten a fabulous new tattoo: T-R-A-D J-A-Z-Z on his knuckles. The artist was Exotic Body and the font was adopted from the 1980's Jan Clark/Hank Lawson Showtime Records/Sacramento Jazz records. Very nice, Patrick. (See photo, below.)

Tailgate swung all day, starting with a nice trad set with **Blum**, **Bob Gonzales**, **Nancy Kreis**, **Lindskoog**, **Spero**, **Bellacera** sharing drum duties with **Carson Grimes**, and **Bill Chiechi** on bass. **Blum** stayed around for Set 2, with **Mootz**, **Weis**, **Baker**, **Spero**, **Jack Orlove** on drums, and **Jane Reinmuth** and **Claude Purcell** on vocals.

In fact, **Jared Blum** led Set 3 also, joined by **Weis**, **Larry Tyrrell**, **Montana Monce**, **Sieber**, **Warmdahl**, and **Reinmuth**. **Grady Flamm** led TG's last set, with **Mootz**, **Weis**, **Baker**, **Sieber** and **Bill Chamberlain**, who buzzed off for a gig right after. **Reinmuth** and **Mark Angeles** were on vocals.

Tailgate also had a table full of ties! **Elinor Hackett** is finishing up the last of **Bill Bachmann**'s estate donated to benefit STJS; she laid out ties for the taking. What a cool idea.

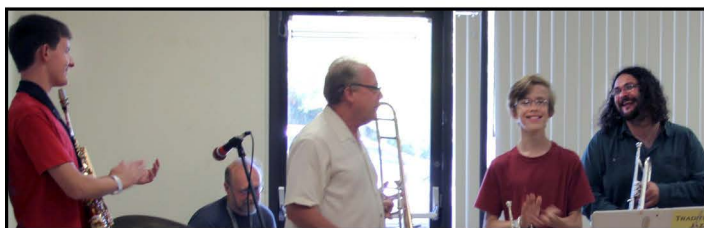
You may have noticed the **Parker Weis** played 3 Tailgate

sets and 2 Gold Card sets! He also is teaching clarinet and saxophone (he's 14!) at St. Philomene church. The Sacramento Catholic Schools Band has met there for decades – Parker started when he was in second grade, and now he's paying it forward.

It is true that our crowd was skimpy, what with I-80 road work, a traffic accident near Florin, and "the ball game," but enthusiasm and terrific music made for a fun day. **Dick Brown** (he's a 30-year Elk) and **Dolores Romani** were in the house and enjoying the vocal set. Dolores said she can remember when the bar was jam packed for jazz. We're working to bring that back.

The Vocal Set was exceptional, but it seems always to be. **Claude Purcell** started things off with "That Old Black Magic," followed by **Edd Burhans** on his own composition, "The Devil's in Your Eyes." Edd said it was inspired by his second wife, who had Will Rogers Disease (she never met a man she didn't like). Oh, Edd, you're such a card!

Jackie Clausson pulled out a number from Disney's 1963 movie "Summer Magic" and sang "Ugly Bug Ball," a first! **Julie Meyers** brought her guitar and channeled Janis Joplin with an electrifying "Me and Bobby Mcgee." **Joanna Koford** then slowed it way down with "Nature Boy" (Nat King Cole, not the wrestler). *(Continued on page 10.)*



(Cont. from page 9) **Julie Gallaher** said “Give Me the Simple Life.” **Paula Dula** then introduced **Alan Ginter** with “speaking of simple.” Giggle. She could say that because he’s one of her favorite people. (That’s a quote.) He said he preferred “uncomplicated and optimistic,” and sang “September Sun.”

Harry DuVall sang “New York, New York” in honor of 9/11. **Pat Kennedy** gave us Jimmy Van Heusen’s “I Could Have Told You So.” **Kate Rees** sang “Jersey Bounce” (WOW) and **T Jackson**’s song was “Early Autumn.” **Dennis Cain**, who is now a bona fide swing dancer, sang “Georgia.” **Mark Angelus** is recovering from removal of a brain tumor, but you wouldn’t know it from his delivery of “Fly Me to the Moon.” His friend and fellow singer, **Melissa Collard**, provided tactical support.

Vivian Lee energized things with “Route 66” and **Vanna Turner** asked “Where Do You Start?” **Miss Margie** (“Queen of Bayside,” according to Paula) said it was “Almost Like Falling in Love” and **Clint Ritchie** claimed “You Belong to Me.” **Gwenetta Brooks** lamented “I’m Afraid the Masquerade is Over,” and **Larry Sikorski** sang “Begin the Beguine.” **Dula** ended the set with “Dancing Cheek to Cheek.”

And that variety is why the Vocal Set is so popular!

By the way, **Ray Rector** brought his “new girlfriend,” **Phoebe**. He explained I should know she was a girl because of her polka dot scarf. She was very well-behaved, and licked my hand enthusiastically. **Lorisu Henriques Andosca** was in the house. She came in spite of only 4 hours sleep, but was awake and enjoying herself late in the afternoon. When I admired her ring, she said she runs into **Bev Ludlow** at crafts fairs every once in a while. Apparently, in addition to singing for us, Bev makes wire-wrap jewelry! Very nice.

Bernadette Grabb said she was having a lot of fun. She was there at the invitation of **Gwenetta Brooks**; they are co-workers at the GAP call center. **Mark and Meredith Henderson** sponsored the banner you’ll see in front of the Elks next Jazz Sunday. Much thanks!

Write this down: **Bill Schoening**, Arden Hills Care Home, 1099 Stewart Road, Sacramento, CA 95865. Phone is 916.969.9072; the Care Home number is 916.595.8738. Write, call, visit.

And stand by for further news on **Kurtis Fulbright**’s surgery; some months back a concrete pump hose broke while he was working and injured his knee and left eye. Yeeowch. He’s scheduled for September 23, with 6 weeks of rehab to follow. **Alicia** is being staunch. Of course. It was good to see them back at Jazz Sunday.

I had a minute to chat with **Mike Kelley**. Mike retired but still occasionally brings his friends/clients from Alta Regional. Or his wife, **Lyn**, who was enjoying all the bands.

I ran into **Duncan McElman** at a Rio Americano HS community meeting. Rio is campaigning to build a new 500-seat performance site with money from SJUSD Measure N funds. The bands would be able to give up playing in the (ECHO-ING) cafeteria. Duncan said he is so busy he might have to take a sabbatical from being the Tailgate Assistant Honcho. For instance, his band, Absolute Zero, was booked to play at the Shriner’s Hospital, and they’re at the Mustard Seed, and he is scheduled for a gig at the Sacramento YMCA on October 17. Check it out.

This is definitely good news – Editor **Nancy Giffin** is NOT moving to Nevada for a whole year to care for her recently orphaned nephew. The extended family has made new plans so that she’s back after two months, and the only move she’s making is to live closer to downtown. She is thinking about cutting her (very long) hair, though. I’m nervous about that, but change is healthy.

I talked to **Bard Rice**. He said he and his wife have been in Sacramento for 42 years, and have been to every Festival since #2. That’s dedication. He’s also a skier.

Brandon and Justin Au, you may recall, have been working with **Arden Middle School** bands while **Whitney Disney** is on maternity leave. **Yvonne Au**’s TJYBF report for October informed us that SJUSD Visual & Performing Arts Director **Craig Faniani** has approached Brandon about helping to start a possible new jazz program at **Churchill Middle School**. YESSS! She also noted that **Mica Dugan** has been expanding **Sacramento Youth Band** to include jazz combos this year. AND, Yvonne disclosed that the **2014 TJYBF Clinicians Band** will be featured at the Jazz Education Network annual conference in San Diego in January. We are SO proud.

Master of Ceremonies Extraordinaire **Matias Bombal** wrote an impassioned opinion piece for Valley Community Newspapers about the Crest Theatre’s plight (its rent has increased massively). Matias was the first employee when the Crest “re-opened” in 1989, and has a broad knowledge of movie houses and their history, and the movie distribution business in general. Check it out at www.valcomnews.com

You probably want to hear **Steve Homan** and **Steven Coughran** at the Cosumnes River College Arts Gallery on October 10 from 5–7:30pm. Free! <www.crc.losrios.edu> **Branford Marsalis** is at Harris Center on October 11 and 12. <www.harriscenter.net> ZOOM is at JB’s Lounge on October 16, 6:30 to 9:00 pm <www.zydecoconourmind.com> Southern Oregon Music Festival. PISMO. Arizona Classic. West Coast Ragtime. San Diego Jazz Fest. There’s even a NEW festival brash enough to try its legs – the Tucson Jazz Festival is scheduled for January 16-28, 2015. The lineup is a bit more modern but all world class. <www.tucsonjazzfestival.org> ♦♦

10th ANNUAL



**TRADITIONAL
JAZZ**
Youth Band
FESTIVAL

S A C R A M E N T O , C A

Sat., Feb. 7, 2015

**Sac. State University
CAPISTRANO HALL**

Presented by the
Sacramento Trad. Jazz Society (STJS)
and the
**Jazz Studies Program at
Sac. State Univ.**

in cooperation with
Traditional Jazz Educators Network (TJEN)

*TJYBF is believed to be the only scholastic festival for Dixieland or traditional jazz music and is open to **school** bands as well as **jazz club** and **private instructor**-sponsored youth bands.*

QUALIFICATIONS:

- All band members younger than 22
(or enrolled in a minimum of 6 college credits).
- The band performs in one or more of the styles described in the "Style Guide" (on the Traditional Jazz Educators Network Web site).
- No more than 9 musicians perform at a time
(in order to weave meaningful, improvised, ensemble counterpoint).

NON-COMPETITIVE FESTIVAL:

The four divisions include: middle school, high school, college, and jazz club/private bands.
Over \$4,000 in festival scholarships and awards.

APPLICATION DEADLINE: Dec. 15, 2014.

FESTIVAL and CONCERT TICKETS:

\$10 in advance / \$12 at the door
for all events and evening concert.

E-MAIL and WEBSITE:

For applications and additional festival information, contact youthbandfest@sacjazz.org or follow the link from the youth festival Web site: <http://sacjazz.org/youthfestival/>

REGISTRATION:

The \$150 registration fee for the TJYBF includes:

- All-events festival access for directors and individual band members.
- Complimentary lunch for band directors.
- Adjudicated performances. (Piano, bass/guitar amps and drums/cymbals provided.)
- Feedback clinic based on performance. (Piano, amps and drums provided.)
- Complimentary admission to the noontime Jazz 'n' Pizza mentored jam.
- Jazz Workshop
- Friday evening, clinician-led jam session.
- Awards and command performances.
- Evening showcase featuring 2015 Guest Artist **Duke Heitger**, trumpet, and all-star Clinicians Band.
- Complimentary admission for each band director, band student, and one parent to the next-day STJS "Jazz Sunday" at the Riverside Elks Lodge, with featured guests **Bob Draga**, **Jeff Phillips** and **Duke Heitger**.
- Group band photos available for purchase.
- Hat Rack for secure storage of instruments.

Future Jazz Festivals and Jazz Parties

OCTOBER 2014

10-12 **So. Oregon Music Festival** Medford, OR (800) 599-0039
www.medfordjazz.org (formerly Medford Jazz Fest.)

15-19 **Sun Valley Jazz Jamboree** Sun Valley, ID (877) 478-5277
www.SunValleyJazz.com

23-26 **Jubilee by the Sea** Pismo Beach, CA (805) 773-3750
www.Pismojazz.com

NOVEMBER 2014

6-9 **Arizona Classic Jazz Festival** Chandler, AZ (480) 620-3941
www.azclassicjazz.org

26-30 **San Diego Jazz Fest** San Diego, CA (619) 297-5277
www.sdjazzfest.org

JANUARY 2015

16-28 **1st annual Tuscon Jazz Fest.** Tuscon, AZ no phone #
http://tusconjazzfestival.org

FEBRUARY 2015



7 **10th annual TJYBF** Sac. State Univ., Sacramento
www.sacjazz.org/youthfestival/ Guest Clinician **Duke Heitger**

Western Swing Soc.: 1st Sundays, 1–6pm, at the Machinist Hall (2749 Sunrise Blvd. Rancho Cordova, CA). **Nov. 2**—Stardust Cowboys. **Dec. 7**—Eddie Burr & His Western Swingers. (916) 974-1236 www.westernswingsociety.org

Bob Ringwald Trio: Fri., **Oct. 10**, Zinfandel Grill, 7–10pm

Steve Homan & Steven Coughran: Fri., **Oct. 10** at the Cosumnes River College Arts Gallery (8401 Central Pkwy.) Free concert. 5:00 - 7:30pm. Steve, guitar; Steven, percussion.

Vivian Lee Quartet: with Joe Gilman on piano. Sat., **Oct. 11** at FireRock Grille (11275 Folsom Blvd in Rancho Cordova). Reserv.: 638-4584. 7:00-9:30pm, no cover.

“**Sax on the River**” Fundraiser for Breast Cancer research. Sat., **Oct. 11**, with vocalist Cynthia Douglas (4:30-5:15pm), pianist Cecil Ramirez (5:45-6:30pm), Lebron (7:00-7:45pm), Elan Trotman on sax (8:00-9:15pm). 10215 Garden Hwy., Sac. \$50 donation. 709-5655 or 616-9940. www.cecilramirez.com

Mike Butera Jazz Orchestra: Mon., **Oct. 27** at the Crossroads Coffeehouse (7322 Folsom Blvd., Sac. between 65th and Power Inn Rd.) Cover \$5 (free coffee or smoothie). 7:00–9:30pm. 916-683-0833. www.jazzmondays.com

Jazz Notes

Oct. 12 at the **ELKS Lodge #6:** **DAN COMINS**, cornet, from Los Angeles, CA (*classic jazz*). Elks Lodge at Riverside Blvd. & Florin Rd. (6446 Riverside Blvd., Sac. CA 95831.) Arrive between 9 and 11 am for their Sunday Breakfast Buffet (\$9). *Please get the word out to your friends and family!*

STJS OFFICE MOVE — VOLUNTEERS NEEDED!!!
If you have time to help, please contact the office. We need to be out by the end of October, and there is lots of packing and moving that we need help with. (916) 444-2004.

STJS BOARD MTG — IMPORTANT NOTE: Our last Board of Directors meeting at the **CURRENT OFFICE** of the Sacramento Traditional Jazz Society will be **October 20, 2014** at 6:00 PM. *We will be moving to the STJS Warehouse in October*, hence future Board of Directors meetings (starting with Nov. 17) will be held at the STJS Office/Warehouse. The address is: 301 North Tenth Street, Sacramento, CA 95811.

Again, the next STJS Board Meeting will be Mon., **Oct. 20, 6:00 PM** at the STJS Office location in Old Sac. — 106 K St., Suite #1 (downstairs). Old Sac parking meters charge \$1.50/hr (quarters only) till 8pm. Monday meetings are held *one week after* Jazz Sunday.

UPCOMING EVENTS / SPECIAL GIGS:

Submit event info in advance to: editor@sacjazz.org

See “**MUSIC HERE & THERE**” for regular gigs.

STAY TUNED for information on a variety of STJS fundraisers, including concert dances and our annual Crab & Pasta Feed at the end of January. *First up:* **Sat., Nov. 1st** will be our first-ever **STJS HOEDOWN** fundraiser at Crawford’s Barn (2715 Tiber Drive, Sacramento, CA 95826). *See ad on page 4.* \$30 tickets available at the STJS website: www.sacjazz.org

Straw Hat: WED. 6:00pm–8:30 (2929 Mather Field Rd., Rancho Cordova) No cover charge. **Oct. 8**—Hot City! **Oct. 15**—Cell Block 7 w/ Beth Goodfellow. **Oct. 22**—Nu-tones & Friends; **Oct. 29**—Pat Blucher. **Nov. 5**—Don L (Big City 5). **Nov. 12**—Trad Reputation. **Nov. 19**—Jay Paulus’ Society Band.

Midtown Stomp: Friday nights 9pm–12am. Cover charge. (2534 Industrial Blvd., Suite 150, West Sac., CA 95691). Fri., **Oct. 24**—Lost Dog Found (from S.F.); **Oct. 31**—Joe Smith & the Spicy Pickles; **Nov. 7**—Todd Morgan & the Emblems.

Shady Lady Saloon (1409 R St., Sac.), 9–midnight: **1st & 3rd Fri**—the Crescent Katz; **1st & 3rd Wed.**—Harley White, Jr.; **3rd Thursday**—Hot City! ; **4th Friday**—Element Brass Band; plus **Oct. 30**—Jimmy Spero; **Oct. 31**—Peter Petty.

Main Stage 9-14-14

Guest: **CARL SONNY LEYLAND**, Cuyama, CA

Guest Artist Coord.: **Bob Ringwald** Emcee: **Matias Bombal**

Set #1 — **BIG BAND – Swing Masters.** *Sponsor: Bill McAnally Racing / NAPA Auto Care. Leader: Bob Fry. Tpt: Jim Buntin, Tom Smith, Charles Lockhart; Reeds: Dennis Grey, John Woodhouse, Barry Ghezzi, Steve Lund, Warner Seargeant; Tbn: Dan Anglim, Larry Tyrell, Gary Johnson, Dave Machado; P: Greg Joseph; Guitar: Bill Sveglini; B: Gil Lester; Dr: Dan Lobay; Voc: Rubi Lee.* www.swingmasters.org

Set #2 — **GUEST – Carl Sonny Leyland, piano/vocals; Chuck Bond, tpt; David Rees, bass; Jack Stanfill, dr.**

#3 — **Tom Belmessieri, tpt; Gene Mondro, cl; Mike Hudson, tbn; Carl Kaiser, p; Scotty Harper, b; Greg Ayala, dr.**

Set #4 — **GUEST – Carl Sonny Leyland, piano/vocals; Lenny Pollacchi, bass; Jim Roberson, dr.**

Gold Card Room 9-14-14

Tpt/Cor: Ken Champion, Jared Blum, Jeff Kreis; Rds: Dick Lockwood, Parker Weis; Tbn: Carl Kaiser, Jack Mootz; P: Ken Meyers, Frank Lindskoog, Carl Kaiser, Cleve Baker; Bnj/Gtr: Mark Kramer, Simon Anuszczyk; B/Tb: Alan Gintet, Dave Sieber; Dr: Jim Roberson, Tony Bellacera, Carl Warmdahl; Wbd: Patrick Skiffington; Voc: Larry Sikorski, Edd Burhans, Julie Meyers, T Jackson, Claude Purcell, Jackie Clauson, Dennis Cain, Margie Ruiz, Gwenetta Brooks, Alan Ginter, Pat Kennedy, Paula Dula, Joanna Koford, Harry DuVall, Kate Rees, Julie Galaher, Clint Ritchie, Vanna Turner, Mark Angeles, Vivian Lee.

GCR Director: Paula Dula.

Tailgate Room 9-14-14

Musicians were sparse in the Tailgate Room in September, but we had four wonderful sets. Thanks to all the musicians who played more than once to fill out the sets. We would be happy to see more musicians back in October. The players were:

Tpt: Jared Blum, Ken Champion, Grady Flamm; Rds: Nancy Kreis, Gene Mondro, Parker Weis; Tbn: Bob Gonzalez, Jack Mootz, Larry Tyrell; P: Frank Lindskoog, Cleve Baker, Montana Monce; Strings: Jimmy Spero; Bass/Tuba: Bill Chiechi, Dave Sieber; Dr: Tony Bellacera, Carson Grimes, Carl Warmdahl, Jack Orlove, Bill Chamberlain; Vocs: Bev Ludlow, Claude Purcell, Jane Reinmuth, Mark Angeles.

Co-Directors: Jane Reinmuth, Duncan McElman

Music Here & There



editor@sacjazz.org

SACRAMENTO AREA

Beatnik Studios Jazz Night, 3rd Thursday, 7-10pm, 723 S Street, Sac.
Beth Duncan Trio, www.bethduncan.com
BIG BANDS Tues. nights, JB's Lounge, Clarion Hotel, 1401 Arden Way, Sac.
Black Tuesday J.B., www.blacktuesdayjazzband.com (530) 676-8923.
Bob Ringwald / Fulton St. J.B., www.ringwald.com (916) 806-9551.
Claudette Stone, Biba's, Th., 6:00-9pm., 2801 Capitol Ave., Sac. 455-2422
Crescent Katz, 1st & 3rd Friday, Shady Lady (1409 R St, Sac.), 9-midnight.
1st Sun. 3-6pm, Berryessa Brewing. facebook.com/CrescentKatz/
Cunha Big Band 1st Tues. 7pm, Clubhouse, 5150 Fair Oaks Blvd, Carmichael
Dr. Bach & the Jazz Practitioners, <http://drbachjazz.blogspot.com>
Eddie & Friends Tues. 1:15-3:45pm, 4701 Gibbons Drive, Carmichael
Harley White, Jr. Orchestra www.harleywhitejr.com
Jay Paulus' Society Band, <http://jaypaulussocietyband.com>
"Midtown Stomp"— Dance, Fri., 8pm-12am. www.midtownstomp.com
2534 Industrial Blvd., Suite 150, West Sac., CA 95691. Classes. (916) 221-1500
Nice & Easy, e/o Sat. 4:30-7:30pm, The Station, Auburn Bl/Riverside, Rsvl.
Nu-Tones Qt., Timbers Rest., Sun City, RSVL, 6-9pm, Fri. www.nutones.info
Rich O'Day, Biba Rest., Wed., 6:00-9pm, 2801 Capitol Ave., Sac. 455-2422
Sac. Banjo Band, Straw Hat Pizza, Mather Fld. Rd., 1st & 3rd Sun., 2-4 p.m.
Sac. Ragtime Society, FREE! Red Lion Sacto. Inn, 1401 Arden Way, Sac.,
last Sunday of each month, 1-4 p.m., (916) 457-3324.
Speakeazy Jazz Orchestra www.speakeazyjazz.com
Sampino's — Fri. 11:30-1:30 p.m.; Sat. noon-2 p.m. www.dbaba.com
SwingMasters big band, Carmichael, CA www.swingmasters.org
Vivian Lee, www.reverbNation.com/vivianlee
Western Swing Soc., The Machinist Hall, 2749 Sunrise Bl., Rnch. Cordova
1st Sun., 1-6pm. Ballroom dancing, swing, waltz, foxtrot. (916) 635-0450
Z.O.O.M. www.ZydecoOnOurMinds.com

CENTRAL VALLEY / CENTRAL CALIF.

Basin St. Regulars, Vet's Bldg, Pismo, last Sun, 12-4:30. (805) 481-7840.
Cell Block 7, Royce Farms BBQ; 10880 N. Hwy 99; Stockton
1st and 3rd Tues., 6:30-8:30p.m. (209) 931-8333 www.cellblock7.net
Feather River JS Concert day varies. Graegle, CA featherriverjazzsociety.com
Fresno DL Soc., 2nd Sun., 1-5 pm (559) 292-3999. Call for location.
Modesto TJS, Clarion, 1612 Sisk Rd., Mod., 3rd Sun., 12-5 p.m., (209) 985-2223
Rivercity Jazz Society, Elks Lodge, Redding, 3rd Sun., 1-5pm
San Joaquin DL JS 8900 Thornton, Stock., 1st Sun., 12-5, stocktondixielandjazz.org
Sierra Trad. Jazz Club, Memorial Bldg, Three Rivers, 2nd Sat., 8-11pm.
Western Mus. Rndup., Stewart Hall, Sheridan, 4th Sun., 12-5pm, 645-8521

SAN FRANCISCO BAY AREA

<http://www.sfraeann.com/> - online calendar
And That's Jazz, assorted. www.jazzdance.org/andthatsjazz/
Big Money in Jazz Savoy-Tivoli in San Fran., Sat., 3-6pm (415) 362-7023
Clint Baker & Café Borrone All-Stars, Fridays 8-11pm, Menlo Park
Devil Mtn. JB. 3rd Sat., 1:30-4:30pm, Danville Grange Hall. jazznut.com
Jazzinators, Bronco Billy's Pizza, Irvington Dist.-Fremont; 1st/3rd Tue., 7-8pm
Eggers/Tichenor, Belrose, San Raf., 2nd Wed. 5:30-8pm; M.E. (510) 655-6728
Mission Gold JB, 1st/3rd Wed., 7:30-9:30pm, Sunol JAZZ Cafe (925)862-2800
Natural Gas JB, 2nd Sun., 1-5pm, Ghiringhelli Pizzeria, Novato (415) 878-4977
Swing Fever, Panama Hotel, San Raf., 1st/3rd Tu., 7-10 pm (415) 457-3993

call ahead if
it's a long
drive!

(DAN COMINS cont. from page 6) who was a Rockette at Radio City Music Hall in New York. On TV, she was a Dean Martin "Gold Digger." On Broadway, she was the lead in *42nd Street* (the role of Peggy Sawyer) on Broadway at the Winter Garden Theater, and then led the national tour. She met Dan while attending the Dixieland festival in San Diego during the Thanksgiving holiday. They married in 1989 and have been together ever since.

The Titanic Jazz Band was formed by clarinetist John Isaksen in 1993. Titanic first played at Monte's Steakhouse (near UCLA in Santa Monica), then moved to Tom Bergin's on Fairfax (near the Los Angeles County Museum of Art). That's when Dan joined the band, taking over as leader several years later when Isaksen had to drop out to focus on his commercial printing business. The band moved and spent a year-and-a-half at Rooke's Restaurant on Wilshire Boulevard. The band is presently searching for a new local venue, but it continues with appearances at festivals, jazz club dates, and private affairs.

Dan lives in Big Bear Lake (So. Cal.) and can be reached at: dancomins@aol.com www.titanicjazzband.com ♦♦

Special credits: Thanks to Jim Uhl who had interviewed Dan Comins for The American Rag; many of Dan's details and comments to Jim Uhl appear in this article.



Dan Comins leading
Titanic Jazz Band
2003



Dan Comins in 1997 at Tom Bergin's Irish Pub

Raffle Cents

by **Kathy Becker** STJS RAFFLE COORDINATOR

We had a great time on Jazz Sunday as usual. Thank you for your support. We brought in \$199.00 for the Raffle.

A big THANK YOU to our loyal donators: **David and Julia McAfee, Ingrid Wolbart, Paige and Tom Morrow, and Mike and Pat Schneider.**

Congrats to our big winners: **Tom Morrow, Andy Blackett, Mike Schneider, Margie Weybright, Jean Warner, David McAfee, Sarah Smith, Paige Morrow, Nancy Saltzman, and Joy Skalbeck.**

NOTE: Stop by to purchase your tickets to the STJS HOE-DOWN fundraiser, Sat., Nov 1st. See ad on page 4. ♦♦

ELKS LODGE SERVES BREAKFAST!

SUNDAY BREAKFAST BUFFET
8:30 AM - 11:00 AM
CHOOSE FROM:
EGGS COOKED TO ORDER

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Robert L. Alcorn

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Cal Abbott

September 24, 2014

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6th ANNUAL

Up Close and Personal

WITH

the Midiri Brothers

also featuring Bob Draga, Jason Wanner,
Shelley Denny, and Ron Jones



JAZZ CONCERT Fundraiser
for 10th annual TJYBF



Thursday, Dec. 4th, 2014

7:00 – 9:30 PM

SACRAMENTO YACHT CLUB

Join us for an intimate evening concert by the fabulously talented and entertaining **Midiri Brothers** (Joe, clarinet; Paul, trombone/vibes). Joining them will be **Bob Draga** (cl), **Jason Wanner** (p), **Shelley Denny** (b), and **Ron Jones** (dr).

👑 All tickets include:

Pre-concert VIP Reception, cocktail-table seating, concert, and hors d'oeuvres. No-host bar.

Sacramento Yacht Club: 3365 South River Rd., West Sac., CA

For more info: Patti Jones (916) 712-1501 <tripper@surewest.net>

ORDER TICKETS: Make check payable to STJS Foundation (memo line: Up Close), and mail to:

Up Close & Personal, c/o P.O. Box 661763, Sacramento, CA 95866

👑 **STJS Foundation** is a 501(c)(3) non-profit. Tax ID #91-1776322

\$95 – **Individual ticket** (\$50 is tax-deductible donation.)

👑 *Patrons* – Tiered Pricing

\$495 – Shining Star: includes 4 concert tickets with VIP seating; pre-concert reception; one photo opportunity with either Joe & Paul Midiri, or Bob Draga, or Jason Wanner.

\$695 – Shooting Star: includes 6 concert tickets with VIP seating; pre-concert reception; complimentary wine, special thank-you gift; photo opportunity with the Midiri Brothers; ¼-page ad in the 2015 TJYBF printed program.

\$1000 – Super Star: includes 6 concert tickets with up-front VIP seating; pre-concert reception; complimentary wine and special thank-you gifts; photo opportunity with the Midiri Brothers; ½-page ad in 2015 TJYBF printed program.

All proceeds benefit the Trad. Jazz Youth Band Festival, held annually in February at Sacramento State University.

MEMBERSHIP APPLICATION

Sacramento Traditional Jazz Society

DATE _____ NEW RENEWAL E-MAIL CHANGE

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

ANNUAL MEMBERSHIP includes discounts for monthly STJS Jazz Sunday concerts, plus newsletter, *And All That Jazz*.

***** Note: DUES INCREASED on JULY 1st, 2013! *****

Single \$30.00 **Couple** \$50.00 **Student** \$10.00
(ages 12–20)

PATRON Membership \$400. Includes: 2 Festival All-Events Badges, 2 programs, and your name listed in the festival program.

I am enclosing an additional \$ _____ for (please check one):
 Sacramento Music Festival Other STJS programs

Would you like to VOLUNTEER? (Please check one.)

Sac. Music Festival Other STJS programs
 Both (Festival & other pgms) I am currently a volunteer

Make CHECKS or money orders PAYABLE to STJS
or CHARGE to: Visa MC Discover AmEx

Card # _____

Expir. date _____ Security # on back of card _____

MAIL TO: Membership Chair
106 K Street, Suite #1 • Sacramento, CA 95814
(916) 444-2004 www.sacjazz.org info@sacjazz.org

THANK YOU for your support! We appreciate your membership.

Please take a moment to complete this form. Your information and opinions will help the STJS better serve you. (Answers may be approximate.)

- How long have you been a member of STJS? _____
- How far do you travel to attend monthly sessions? _____
- Number of monthly sessions you attended in the last 12 months _____
- Who was your favorite guest band or musician? _____

- What band or musician would you like as a guest? _____

- What would you like to change about the monthly sessions? _____

Thank you for your help!! UPDATED OCTOBER 2013