



Date \_\_\_\_\_

### 4-H Garment Description Form

Name \_\_\_\_\_ Phone # \_\_\_\_\_  
 Age as of 1/1/ \_\_\_\_\_ Date of Birth \_\_\_\_\_  
 Club \_\_\_\_\_ County \_\_\_\_\_  
 Years in 4-H \_\_\_\_\_ Years in Clothing Project \_\_\_\_\_  
 Total number of garments made since joining 4-H \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 Town & Zip \_\_\_\_\_

Garment(s) being entered for evaluation:

GARMENT	PATTERN COMPANY & NUMBER	NUMBER OF PATTERN PIECES
_____	_____	_____
_____	_____	_____
_____	_____	_____

#### Pattern Sketch

Sketch, trace, or photocopy pattern envelope to show us your garment(s). NO PHOTO PLEASE

#### Fabric Swatch Samples

Garment made \_\_\_\_\_  
 Fabric Name \_\_\_\_\_  
 Fiber Content \_\_\_\_\_

Staple Fabric Sample #1 Here.

Garment made \_\_\_\_\_  
 Fabric Name \_\_\_\_\_  
 Fiber Content \_\_\_\_\_

Staple Fabric Sample #2 Here.

Garment made \_\_\_\_\_  
 Fabric Name \_\_\_\_\_  
 Fiber Content \_\_\_\_\_

Staple Fabric Sample #3 Here.

Return by \_\_\_\_\_  
 Return to \_\_\_\_\_  
 \_\_\_\_\_

## All About You

What goal(s) did you set for your clothing project this year? \_\_\_\_\_

What did you like best about making your Fashion Revue garment? \_\_\_\_\_

Describe any changes you made or problems you had in making your project. \_\_\_\_\_

List your hobbies or favorite activities. \_\_\_\_\_

### Fashion Revue Narration

What would you like said about you and your outfit while modeling at the Fashion Revue? Your narration should describe features of the outfit and fabric, challenges in making it, what you liked best about making it, and your hobbies/interests. You can get ideas for writing your narration from magazines and the description on the back of the pattern envelope. Simple outfits should have a 4-6 sentence narration while complicated outfits should have a 6-8 sentence description.

*The following checklist might be helpful when you write your Fashion Revue narration.*

- An interesting lead sentence introducing you by name, club, town, and describing the outfit
- Describe details of garment...special advantages or features of the garment
- Where will you wear the garment
- Fiber content and fabric type
- Original ideas used in making the garment
- How the garment reflects the current fashion scene
- What you learned from selecting fabric & pattern and constructing your garment
- Describe accessories you've selected to wear
- Amount of money saved by making it yourself
- Your favorite 4-H experiences
- What are your future career plans

*Write your Fashion Revue script on the following lines. Use additional paper if necessary or use a computer to write your script and attach it to this Garment Description Form. Be sure to write in the third person (he, she, they) instead of the first person, as someone other than yourself will be reading it.*

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## Skills and Abilities Gained

Name \_\_\_\_\_ Age as of January 1<sup>st</sup> \_\_\_\_\_

What new techniques did you learn, and what skills did you improve this year in your clothing project?

Check (✓) the techniques you did for the first time.

Star (\*) the techniques you have improved over last year's skill level.

### BASIC

- \_\_\_\_\_ selecting pattern and size
- \_\_\_\_\_ using the pattern envelope
- \_\_\_\_\_ selecting fabric and notions
- \_\_\_\_\_ pattern layout and cutting
- \_\_\_\_\_ preparing fabrics for cutting
- \_\_\_\_\_ checking the pattern for fit
- \_\_\_\_\_ marking methods
- \_\_\_\_\_ solving machine problems
- \_\_\_\_\_ ripping out and redoing
- \_\_\_\_\_ hand sewing
- \_\_\_\_\_ basting
- \_\_\_\_\_ stay stitching
- \_\_\_\_\_ machine stitching
- \_\_\_\_\_ directional stitching
- \_\_\_\_\_ reinforced stitching
- \_\_\_\_\_ understitching
- \_\_\_\_\_ stretch stitching
- \_\_\_\_\_ top stitching
- \_\_\_\_\_ interfacing
- \_\_\_\_\_ pressing

### SEAMS AND FINISHES

- \_\_\_\_\_ straight
- \_\_\_\_\_ curved
- \_\_\_\_\_ cornered
- \_\_\_\_\_ zigzagged/machine finished
- \_\_\_\_\_ stitched & pinked
- \_\_\_\_\_ hand-overcast
- \_\_\_\_\_ clean finished
- \_\_\_\_\_ bound
- \_\_\_\_\_ French
- \_\_\_\_\_ flat felled
- \_\_\_\_\_ serged
- \_\_\_\_\_ corded
- \_\_\_\_\_ clipping/notching
- \_\_\_\_\_ trimming/grading

### ADJUSTING FULLNESS

- \_\_\_\_\_ darts
- \_\_\_\_\_ tucks/pleats
- \_\_\_\_\_ gathers
- \_\_\_\_\_ ruffles
- \_\_\_\_\_ shirring
- \_\_\_\_\_ smocking

### GARMENT EDGES

- \_\_\_\_\_ casings
- \_\_\_\_\_ facings
- \_\_\_\_\_ waist bands
- \_\_\_\_\_ bands
- \_\_\_\_\_ plackets
- \_\_\_\_\_ vents
- \_\_\_\_\_ cuffs

### SLEEVES

- \_\_\_\_\_ set-in
- \_\_\_\_\_ raglan
- \_\_\_\_\_ kimono
- \_\_\_\_\_ gussett

### POCKETS

- \_\_\_\_\_ patch (unlined)
- \_\_\_\_\_ patch (lined)
- \_\_\_\_\_ in-seam
- \_\_\_\_\_ front-hip
- \_\_\_\_\_ bound/welt

### HEMS

- \_\_\_\_\_ reducing bulk at seams
- \_\_\_\_\_ easing in fullness
- \_\_\_\_\_ machine finishing uncovered
- \_\_\_\_\_ raw edge
- \_\_\_\_\_ finishing edge with bias tape or seam binding
- \_\_\_\_\_ machine hemmed
- \_\_\_\_\_ hand hemmed
- \_\_\_\_\_ fused hem

### CLOSURES

- \_\_\_\_\_ centered zipper
- \_\_\_\_\_ lapped zipper
- \_\_\_\_\_ fly-front zipper
- \_\_\_\_\_ standard hook & eye
- \_\_\_\_\_ waistband hook & eye
- \_\_\_\_\_ sew-through buttons
- \_\_\_\_\_ shank-buttons
- \_\_\_\_\_ snaps
- \_\_\_\_\_ tape fasteners
- \_\_\_\_\_ machine buttonholes
- \_\_\_\_\_ bound buttonholes
- \_\_\_\_\_ button loops

### MISCELLANEOUS

- \_\_\_\_\_ belt
- \_\_\_\_\_ belt loops
- \_\_\_\_\_ ties/straps
- \_\_\_\_\_ bib
- \_\_\_\_\_ yoke
- \_\_\_\_\_ trim/lace
- \_\_\_\_\_ decorative top stitching
- \_\_\_\_\_ machine embroidery

### SPECIALTY FABRICS

- \_\_\_\_\_ napped/pile
- \_\_\_\_\_ stripes
- \_\_\_\_\_ plaids/checks
- \_\_\_\_\_ one-way prints
- \_\_\_\_\_ border prints
- \_\_\_\_\_ lace/"slippery"/sheer
- \_\_\_\_\_ leather/suede
- \_\_\_\_\_ stretch

### COLLAR

- \_\_\_\_\_ flat
- \_\_\_\_\_ rolled
- \_\_\_\_\_ standing
- \_\_\_\_\_ shirt
- \_\_\_\_\_ hood

### TAILORED/SPECIALTY GARMENTS

- \_\_\_\_\_ underlining
- \_\_\_\_\_ seams taped
- \_\_\_\_\_ pad stitching
- \_\_\_\_\_ pressing in shape
- \_\_\_\_\_ tailored collar & lapel
- \_\_\_\_\_ sleeve heading
- \_\_\_\_\_ shoulder pads
- \_\_\_\_\_ lining

### OTHER

- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_

***Please total the number of techniques you did for the first time and the number of techniques you improved over last year's skill level.***

\_\_\_\_\_ Total number of techniques you did for the first time. (✓).

\_\_\_\_\_ Total number of techniques you have improved over last year's skill level. (\*)

## More About You and Your Clothing Project

Money saved as a result of making your garment(s).

Estimated Cost to Buy	Cost to Make	Estimated Savings		
	\$ _____ fabric			
	\$ _____ notions			
	\$ _____ pattern			
\$ _____	Minus	\$ _____ Total	Equals	\$ _____

Did you go on a field trip this year to any of the following? Please check all that apply.

- |   |  |
|---|--|
| <input type="checkbox"/> fabric store<br><input type="checkbox"/> fabric manufacturer<br><input type="checkbox"/> clothing department store<br><input type="checkbox"/> clothing manufacturer | <input type="checkbox"/> spinner/weaver<br><input type="checkbox"/> historic museums/exhibits<br><input type="checkbox"/> other - please tell us what _____<br>_____ |
|---|--|

As a result of participating in the 4-H Fashion Revue/Clothing Project, have you increased your skills or abilities in the following areas?

Yes	No	Skill/Ability Areas
<input type="checkbox"/>	<input type="checkbox"/>	Getting along with others.
<input type="checkbox"/>	<input type="checkbox"/>	Setting and achieving goals.
<input type="checkbox"/>	<input type="checkbox"/>	Expressing yourself through speaking or writing (completing forms, writing narrations).
<input type="checkbox"/>	<input type="checkbox"/>	Making decisions.
<input type="checkbox"/>	<input type="checkbox"/>	Managing resources (time, money, etc).
<input type="checkbox"/>	<input type="checkbox"/>	Working as a group member.
<input type="checkbox"/>	<input type="checkbox"/>	Understanding and liking yourself better. Feeling proud of your accomplishment.
<input type="checkbox"/>	<input type="checkbox"/>	Learning to ask questions, gather information, and think creatively.
<input type="checkbox"/>	<input type="checkbox"/>	Exploring careers or developing good work habits.
<input type="checkbox"/>	<input type="checkbox"/>	Learning and applying textiles and clothing project subject matter.
<input type="checkbox"/>	<input type="checkbox"/>	Becoming more confident in sewing skills and the use of tools and technology for sewing (sewing machines, sergers, notions, etc).

We hope you enjoyed creating your 4-H Clothing Project.  
Thank you for telling us about you and your 4-H experience.