



**THE HUNTINGTON**  
Library, Art Collections, and Botanical Gardens

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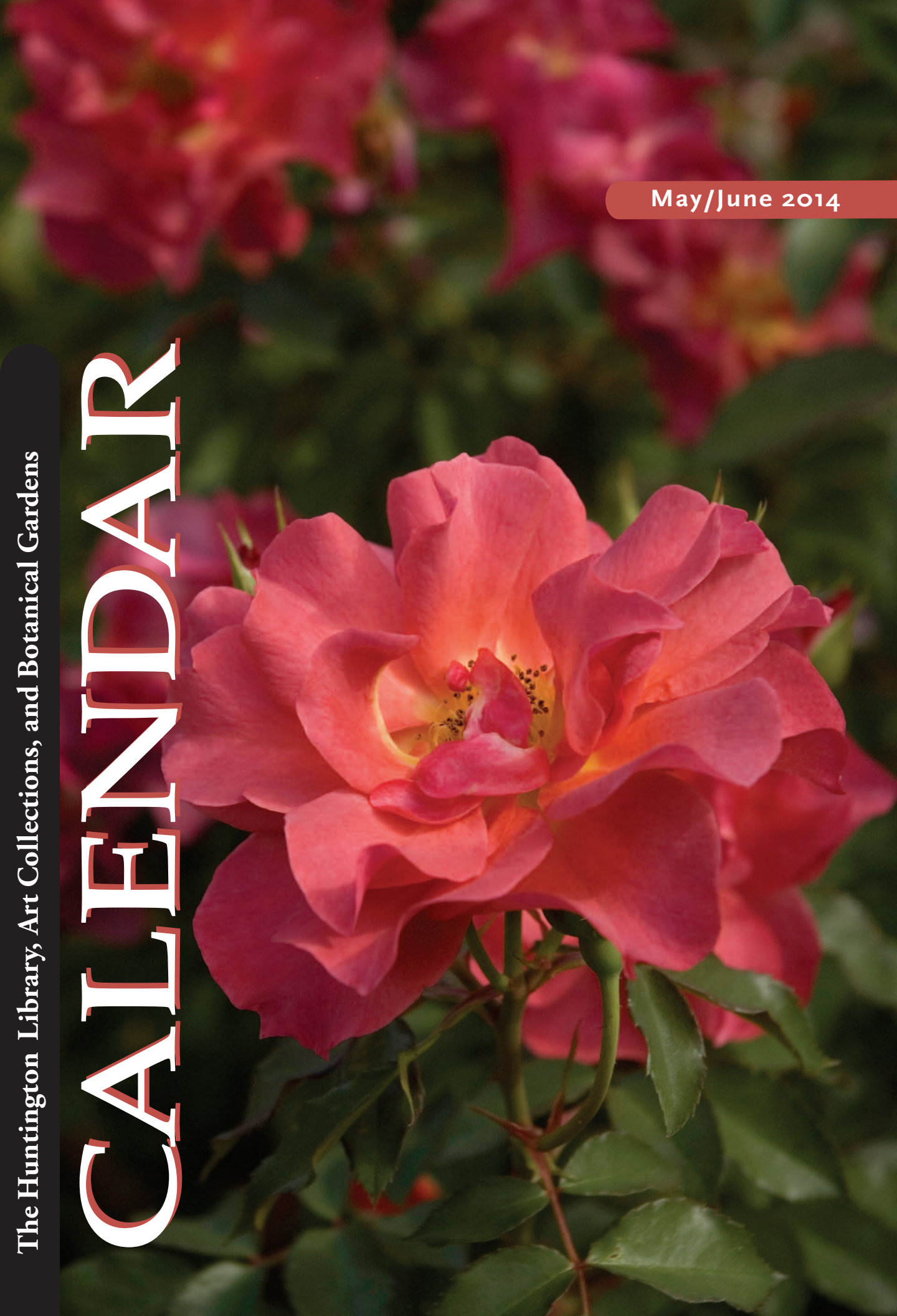
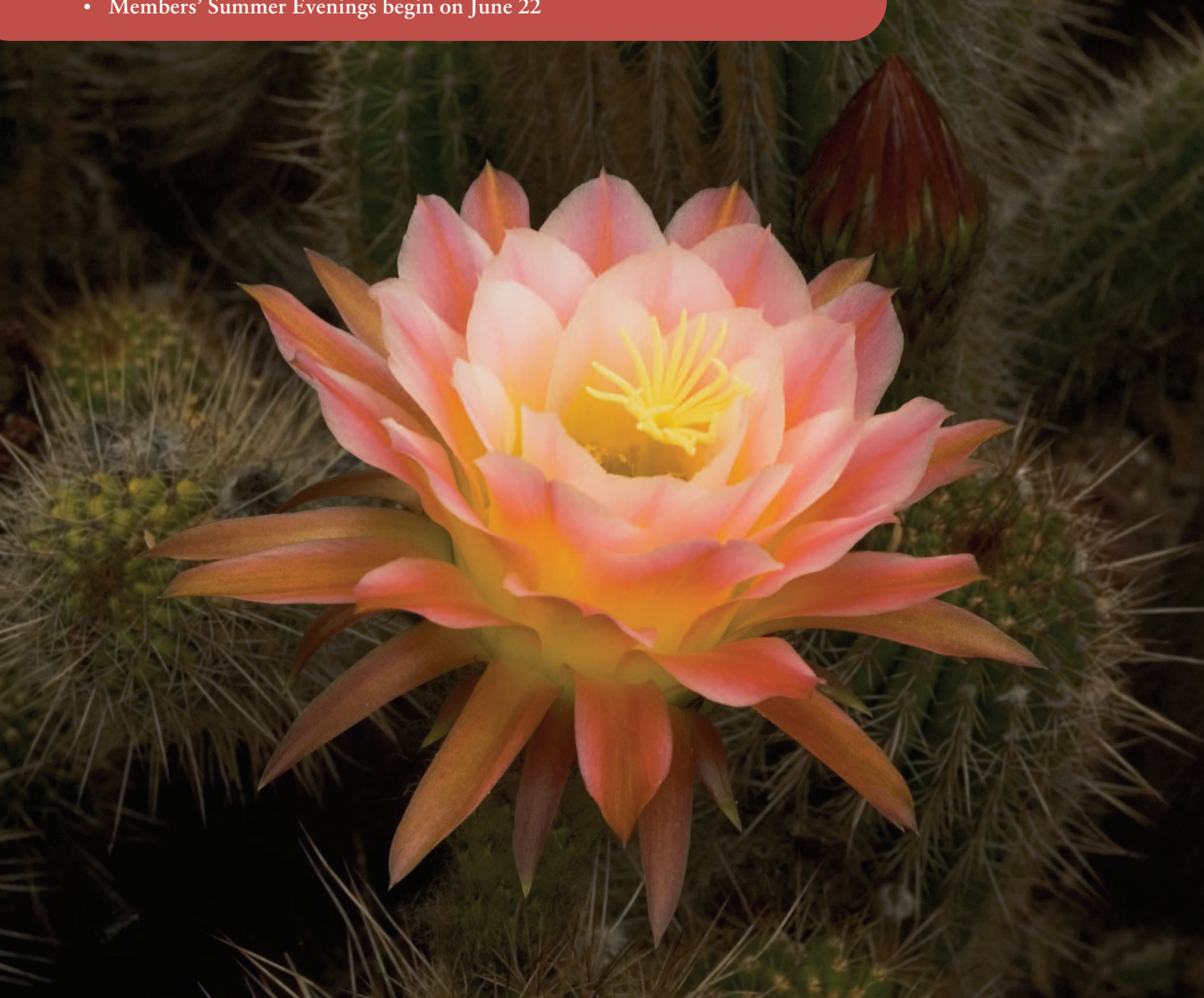
May/June 2014

### May/June 2014

- Bequest of \$2.9 million supports new entrance gardens
- The Children's Garden marks its 10th anniversary on Father's Day weekend
- Musician-in-Residence Wu Man gives her final Huntington concert on June 18
- Members' Summer Evenings begin on June 22

The Huntington Library, Art Collections, and Botanical Gardens

# CALENDAR





## General Information

TELEPHONE: 626-405-2100

WEBSITE: [huntington.org](http://huntington.org)

ADMISSION: Members: Free. Non-Members adult rates: Weekdays \$20. Weekends \$23. (See website for discounted senior, group, and children's rates.) Admission is free to all visitors on the first Thursday of each month with advance tickets.

HOURS: Mon., Wed., Thurs., and Fri.: noon–4:30 p.m. Sat. and Sun.: 10:30 a.m.–4:30 p.m. Monday holidays: 10:30 a.m.–4:30 p.m.

SUMMER HOURS: (June–August)

10:30 a.m.–4:30 p.m. daily, excluding Tuesdays. Closed Tuesdays and major holidays.

REFRESHMENTS: The Rose Garden Café serves light meals and beverages. Tea is served in the Rose Garden Tea Room. For information and reservations, call 626-683-8131. Enjoy Chinese cuisine in the Garden of Flowing Fragrance.

GIFT SHOP: The shop carries a variety of books, art and botanical prints, note cards, and gift items related to The Huntington's collections. Purchases help finance the institution. For information, call 626-405-2142.

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Musician Wu Man. Photo by Stephen Kahn

## Virtuoso in Residence

Internationally acclaimed *pipa* virtuoso Wu Man, The Huntington's first musician in residence, will present two public programs this spring, starting with an evening of music and conversation on May 20 followed by the world premiere on June 18 of a new work commissioned by The Huntington. The Grammy Award-nominated musician, who is a member of Yo-Yo Ma's Silk Road Project, is also a leading ambassador of Chinese music. As part of her five-month Huntington residency, Wu participated in a number of outreach activities, including a program for music students at Elliot Middle School in Altadena. "Wu Man is a wonderful communicator and teacher," says June Li, curator of the Chinese Garden. "She not only cares about traditional Chinese music, but also how that music can be made relevant to our contemporary world."

For details about the May 20 and June 18 events, see pages 2–3.

*The visiting artist program is generously endowed by the Cheng Family Foundation.*



## Mother's Day Brunch

*Treat Mom to an elegant Champagne  
brunch or afternoon tea on Sunday, May 11.*

*For details, menus, and reservations, visit  
[huntington.org/mothersday](http://huntington.org/mothersday).*

**On the cover:** 'Cinco de Mayo' roses in bloom in the Rose Garden.

**Back cover:** *Echinopsis* 'June Noon' in the Desert Garden.

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## exhibitions

**"Topography to Tourism: British Landscape Prints and Drawings from The Huntington's Art Collections"**  
*Ends May 5 | Huntington Art Gallery, Works on Paper Room*

**"Lost and Found: The Secrets of Archimedes"**  
*Through June 22 | Boone Gallery*

**"Seduction in Stone: Jean-Antoine Houdon's Bust of Madame de Vermeux"**  
*Through July 14 | Huntington Art Gallery*

## Rediscover the Rose Garden

There's no better time to enjoy the Rose Garden than spring, when some 1,200 varieties of roses are in glorious full flower. This year there's an added incentive to plan a leisurely visit: A number of recent improvements and renovations have made this three-acre landscape more beautiful than ever.

Under the direction of Tom Carruth, the E. L. and Ruth B. Shannon Curator of the Rose Collections, the beds have been revitalized by the addition of many new cultivars. Accent plantings of bulbs provide fresh splashes of color in more than 140 locations. Two beds devoted to exceptionally fragrant roses were established, and more climbing roses have been added. There have been structural and ornamental improvements, as well. More than 200 feet of aging trellis work has been replaced, and a small fountain has been returned to working order. Crowning it all, the 18th-century "Temple of Love" in the heart of the garden has undergone conservation, and the surrounding bed has been replanted with pink 'Passionate Kisses' roses.

One thing visitors might not see in the garden is something that Carruth is particularly proud of. "Ours is a no-spray, predominantly organic garden," he points out. "We live in a climate where we can pull this off, so it's good to show people what can be done without chemical spraying."

Judging by the public response, all the effort over the past year has been well worth it. "Visitors



'Jump for Joy' roses

have been gobsmacked by all the colors, sights, and smells," says Carruth. "There are more people lingering and enjoying the Rose Garden now." And he hopes they take away a renewed enthusiasm for roses—and perhaps a desire to grow more of them at home.

*Tom Carruth will lead a Curator's Tour of the Rose Garden on May 15. Space is limited, and advance registration is required. See page 3 for details.*



## Ten Years and Growing

On Father's Day weekend, The Huntington's most kid-friendly landscape will reach a major milestone: the Helen and Peter Bing Children's Garden turns 10. (See related essay on page 5.) From the day it first opened back in 2004, the Children's Garden has been a popular destination for families, giving our youngest visitors an engaging, hands-on environment in which to make discoveries about the natural world. Come on in and explore!



## For Our Members

### CONTRIBUTOR LEVEL AND ABOVE

**Members' Summer Evenings**  
**June 22, July 18, Aug. 2 & 16**  
**5:30–8 p.m.**

Members at the Contributor level and above are invited to enjoy live music and after-hours fun during our Members' Summer Evenings. Bring your own picnic or order dinner from the outdoor grill. See page 9 for details.

### SUPPORTING LEVEL AND ABOVE

**Premier Discovery Tour**  
**June 20 (Friday) 10:30 a.m.**

David Zeidberg, Avery Director of the Library, hosts a tour and discussion of the exhibition "Lost and Found: The Secrets of Archimedes." Reservations: 626-405-2124 or membership@huntington.org.

MaryLou and George Boone Gallery

For questions regarding your Membership, please call 626-405-2124 or visit [huntington.org](http://huntington.org).

### SAVE THE DATE!

**The Huntington Ball**  
**Sept. 6 (Saturday)**

Our annual black-tie gala with dinner and dancing under the stars takes place Sept. 6. Members at all levels are invited. Watch for details in the next issue of the Calendar, or call Rosa Langley at 626-405-2144.



## Public Programs

### Ridge Lecture

**How Things Happen: Words into Action on Shakespeare's Stage**

**May 6 (Tuesday) 7:30 p.m.**

Bradin Cormack, professor of English at Princeton University, explores various plays, including *Hamlet*, *Macbeth*, and *Antony and Cleopatra*, in which Shakespeare approaches the problem of characterization by analyzing the basic shape of action itself. Cormack is the author of *A Power to Do Justice* and co-editor of *Shakespeare and the Law*. A book signing will follow the talk. Free. Reservations: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006. *Ahmanson Room, Brody Botanical Center*

### Music in the Chinese Garden

**Wednesdays, 1–3 p.m.**

Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. General admission. (Cancelled in the event of rain.)



**Distinguished Fellow Lecture**  
**Anatomy, Cartography, and the New World Body**

**May 8 (Thursday) 7:30 p.m.**

During the "Age of Discovery," European cartographers and anatomists developed novel strategies for representing the human body in their atlases of the world and its inhabitants. Valerie Traub, professor of English and women's studies at the University of Michigan and the Dibner Distinguished Fellow, speculates on the effects of their illustrations on the emergence of the concept of "the normal." Free. *Ahmanson Room, Brody Botanical Center*

**Second Thursday Garden Talk & Sale**  
**Australian Boabs and Bottle Trees**

**May 8 (Thursday) 2:30 p.m.**

Succulent expert Attila Kapitany discusses the majestic giants of the Australian continent—boabs and bottle trees—including information on cultivation and their potential for use in landscape design. A plant sale will follow the program. Free; no reservations required. *Ahmanson Room, Brody Botanical Center*

### Japanese Teahouse Tours

**May 12 & June 9 (Mondays) 12:30–4 p.m.**

Take a peek inside the Japanese Garden's ceremonial teahouse and learn the traditions behind its use. Informal tours are offered at hourly intervals on the second Monday of every month. No reservations required. General admission.

### Crotty Lecture

**The Irish Massacres of 1641 and the Cromwellian Revenge of 1649–55**

**May 12 (Monday) 7:30 p.m.**

John Morrill of Cambridge University draws on eyewitness testimony to examine the exceptional violence and disruption brought about by the Irish Massacres of 1641. Morrill chaired the editorial board for the project that put 8,000 survivor statements online at the 1641 Depositions website. Free. Reservations: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006. *Ahmanson Room, Brody Botanical Center*

### Conference

**Revisiting Revisionism: New Directions in Early Modern British Studies**

**May 16–17 (Friday–Saturday) 8:30 a.m.–5 p.m.**

In the 1970s, historical revisionism upended many scholarly notions. This conference reconsiders revisionism's impact on our understanding of early modern British history, religion, and literature, as well as on the "big issues"—reformation, revolution, class, and culture—that have always animated British studies. \$25. Registration: [researchconference@huntington.org](mailto:researchconference@huntington.org) or 626-405-3432. *Ahmanson Room, Brody Botanical Center*

### Tropical Nursery Tour

**May 18 (Sunday) 1:30–3 p.m.**

Go behind the scenes with Dylan Hannon, curator of tropical collections, for a botanical nursery tour. \$5. Tickets: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006. (Also offered June 22.) *Meet at the front entrance to The Rose Hills Foundation Conservatory for Botanical Science. (Note: For non-Members, Huntington admission is a separate required cost.)*

**An Evening with Wu Man and Kojiro Umezaki**

**May 20 (Tuesday) 7:30 p.m.**



Internationally acclaimed pipa virtuoso Wu Man (left), The Huntington's first musician in residence, discusses the work

Kuandi Studio

she is composing as part of her residency. (The piece will be premiered on June 18; see listing below.) The evening's program includes a performance by Wu on the lute-like *pipa*, accompanied by Kojiro Umezaki on the *shakuhachi*, a Japanese flute. \$10. Tickets: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006. (An invitation-only preview event takes place May 19.)

### Exhibition Lecture

**The Nature and Significance of the Archimedes Palimpsest**

**May 22 (Thursday) 7:30 p.m.**

Will Noel of the University of Pennsylvania, Reviel Netz of Stanford University, and Abigail Quandt of the Walters Art Museum discuss the conservation, deciphering, and reading of the Archimedes palimpsest. Steve Hindle, The Huntington's W. M. Keck Foundation Director of Research, moderates this panel discussion. Free. Reservations: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006. *Ahmanson Room, Brody Botanical Center*

### Conference

**Lost and Found: The Secrets of Archimedes**

**May 23 (Friday) 9:30 a.m.–5 p.m.**

This conference complements the exhibition of the Archimedes palimpsest, on view at The Huntington through June 22. Speakers include scholars, conservators, and specialists on Archimedes' science. \$10. Registration: [researchconference@huntington.org](mailto:researchconference@huntington.org) or 626-405-3432. *Ahmanson Room, Brody Botanical Center*

**An Evening Among the Roses: A Celebration of the LGBT Community at The Huntington**  
**June 6 (Friday) 6:30–9 p.m.**

An evening garden party celebrates the important contributions of the lesbian, gay, bisexual, and transgender community to The Huntington. Advance tickets required. \$45. (See details on page 10.)

### Teahouse Tour & Tea Experience

**June 8 (Sunday) noon, 1, 2 & 3 p.m.**

Explore the traditions of the Japanese tea ceremony in a 90-minute program that includes a docent tour of The Huntington's ceremonial teahouse, Seifu-an (Arbor of Pure Breeze), and its surrounding tea garden, followed by a participatory tea ceremony in the Ikebana House. \$20. Registration: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006.

Programs presented in conjunction with the exhibition "Lost and Found: The Secrets of Archimedes" are made possible by the generous support of



### Brody Lecture

**Surprises, Adventures, and Thrills: Landscape from the Villas of Roman Emperors to the Gardens of California Patricians**

**June 8 (Sunday) 2:30 p.m.**

James Yoch, professor of English at the University of Oklahoma and author of *Landscaping the American Dream: The Gardens and Film Sets of Florence Yoch, 1890–1972*, offers a visual tour of notable sites in Italy, England, China, and California and reveals some of the mysteries lurking in familiar and venerable scenes. A reception follows the lecture. General admission. *Ahmanson Room, Brody Botanical Center*

**Second Thursday Garden Talk & Sale**  
**Designing Dynamic Container Gardens**

**June 12 (Thursday) 2:30 p.m.**

Hank Jenkins, author of the Sunset Outdoor Design & Build Guide *Container Gardening: Fresh Ideas for Outdoor Living*, shows how to combine plants in compositions of tantalizing texture, compelling color, and fascinating form. A plant sale will follow the program. Free; no reservations required. *Ahmanson Room, Brody Botanical Center*

**Wu Man in Concert: A Musical Dialogue**

**June 18 (Wednesday) 7:30 p.m.**

Pipa virtuoso Wu Man performs the world premiere of the commissioned work she composed during her residency as the Chinese Garden's first visiting artist. Wu will be joined by Kojiro Umezaki on the Japanese *shakuhachi* and Dong-Won Kim on the Korean *jang-go* for this concert in Clear and Transcendent, the new performance pavilion in the Chinese Garden. \$10. Tickets: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006. (An invitation-only preview event takes place June 17.)

### Tropical Nursery Tours

**June 22 (Sunday) 1:30–3 p.m.**

See listing for May 18.

**Cactus and Succulent Show & Sale**  
**June 28–29 (Saturday–Sunday) 10:30 a.m.–4:30 p.m.**

Hundreds of outstanding and intriguing plants will be on view as the Cactus and Succulent Society of America presents its 49th annual show and sale (with an early-bird sale on Friday from noon to 4:30 p.m.). *Brody Botanical Center*

## Continuing Education

**Taste of Art: Renaissance Italy**  
**May 4 (Sunday) 9 a.m.–12:30 p.m.**

Explore the art and cuisine of Renaissance Italy as reflected in The Huntington's collection of paintings, sculptures, and decorative arts, and then prepare a meal inspired by period cookbooks in this program led by Maite Gomez-Rejón of ArtBites. \$90. Registration: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006.

### Curator Tour: Rose Garden

**May 15 (Thursday) 4:30 p.m.**

Join Tom Carruth, the E. L. and Ruth B. Shannon Curator of the Rose Collections, for a private tour of The Huntington's Rose Garden and learn about its history and recent enhancements. \$15. Registration: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006.

**Book Binding Workshop: Introduction to Coptic Bindings**

**May 17 (Saturday) 9 a.m.–noon**

Learn the basics of multisection Coptic bindings—one of the earliest types of book binding—in a workshop led by conservation technician Anna Shepard in The Huntington's conservation lab. \$45. Registration: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006.

**Native Pollinators and the Plants They Love**

**May 17 (Saturday) 10 a.m.–noon**

Join locally based bug and insect enthusiast Hartmut Wisch for a workshop in the Huntington Ranch Garden, where he'll provide a glimpse into some of nature's most dedicated relationships: the connections between native pollinators and the plants to which they are irresistibly drawn. \$25. Registration: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006.



### Painting with Nan Rae

**May 21 & June 18 (Wednesdays) 11 a.m.–3:30 p.m.**

Artist Nan Rae continues her popular watercolor classes inspired by the art of Chinese brush painting. Each session: \$50. Registration: 818-842-6489.

**Pinot Noir from Around the World**  
**May 28 (Wednesday) 5–7:30 p.m.**

Wine expert Brad Owen from the Art Institute of California leads an educational "tour" of the world of Pinot Noir. Through an in-depth lecture and tasting, participants will learn about major areas of production and how wines differ by region. \$95. Registration: [brownpapertickets.com](http://brownpapertickets.com) or 800-838-3006.





**Plein Air Watercolor Series**  
**May 29–June 26 (Thursdays)**  
**9 a.m.–noon.**  
 Artist Robert Sherrill leads a five-part course in plein air landscape

painting. Sessions will be held outdoors in the gardens, where the scenery of The Huntington offers endless variety and inspiration. \$195. Registration: brownpapertickets.com or 800-838-3006.

**Tai Chi Series**  
**May 31–July 12 (Saturdays)**  
**8:45 a.m.–10:15 a.m.**  
 Learn tai chi in the tranquil setting of the gardens in this seven-part series led by instructor Kathy Chyan, suitable for beginning and intermediate students. \$150. Registration: brownpapertickets.com or 800-838-3006.

**Bonsai School**  
**June 7, 8, 14 & 15 (Saturdays & Sundays)**  
**10 a.m.–4 p.m.**  
 Bonsai master Ted Matson leads an intensive, four-session class for beginners in the art of bonsai, focusing on horticultural, design, and training aspects of growing miniature trees. All supplies and tools are provided, including demonstration trees (for classroom practice only). \$40. An additional lab fee of \$60 will be collected in class. Registration: brownpapertickets.com or 800-838-3006.

**Botanical Watercolor Series: Roses**  
**June 14, 21 & 28 (Saturdays)**  
**9 a.m.–3 p.m.**  
 The spring bounty of the Rose Garden offers inspiration for this botanical illustration class led by artist Lisa Pompelli, appropriate for beginners and more experienced watercolor artists. Some prior drawing experience is recommended. \$275. Registration: brownpapertickets.com or 800-838-3006.



**Wines of Germany and Austria**  
**June 18 (Wednesday) 5–7:30 p.m.**  
 Join wine expert Brad Owen for an educational evening exploring the wine regions of Germany and its neighbor, Austria, through lecture and tasting. \$95. Registration: brownpapertickets.com or 800-838-3006.

**Taste of Art: A Grand Culinary Tour**  
**June 21 (Saturday) 9 a.m.–12:30 p.m.**  
 In the 18th century, a renewed interest in the classical world inspired many wealthy Europeans to travel to ancient sites in Rome, Greece, and Egypt. Join art educator and chef Maite Gomez-Rejón for a “Grand Tour” of The Huntington’s paintings from the period, then cook and enjoy a Mediterranean meal fit for an aristocrat. \$90. Registration: brownpapertickets.com or 800-838-3006.

**Flower Arranging: Hand-Tied Rose Bouquet**  
**June 21 (Saturday) 10 a.m.–noon**  
 Surround yourself in summer scents in this hands-on workshop presented by Flower Duet and learn how to create a beautiful hand-tied bouquet with different types of roses. \$85. Registration: brownpapertickets.com or 800-838-3006.

Children and Families

**Fun with Archimedes**  
**May 17 (Saturday) 11 a.m.–2 p.m.**  
 Families can enjoy hands-on science and art activities related to the special exhibition “Lost and Found: The Secrets of Archimedes” in an afternoon of drop-in fun presented in partnership with the Armory Center for the Arts. General Admission.

**Preschool Series: Edible Gardens**  
**May 21, 28; June 4, 11 (Wednesdays)**  
**10 a.m.–noon**  
 Come see what’s growing in our garden. Preschool-aged children can explore The Huntington to discover how yummy (and fun!) many kinds of plants can be. Instructor Laura Moede leads this four-part series. Ages 3–4. Fee includes one accompanying adult. \$85. Registration: brownpapertickets.com or 800-838-3006.

**Family Evening of Stargazing**  
**May 23 (Friday) 7–9:30 p.m.**  
 Star light, star bright, what can you see in the sky at night? Spend an evening at The



Huntington Explorers is Taking a “Vacation”

*The popular Huntington Explorers summer program will be going on hiatus this year as we pave the way for new and exciting programs for children and families. Stay tuned for more family fun to come!*

Huntington exploring the universe through a variety of telescopes, courtesy of Sidewalk Astronomers, and tour the astronomy exhibits in Dibner Hall. \$10 per person. Ages 2 and under free. Registration: brownpapertickets.com or 800-838-3006.

**Kitchen Scientists**  
**June 7 (Saturday) 9:30 a.m.–12:30 p.m.**  
 What does a chocolate fountain have to do with science? Cook up some delicious fun in the kitchen with chef Ernest Miller using tools dreamed up by the ancient Greek mathematician Archimedes. The program includes a visit to the exhibition “Lost and Found: The Secrets of Archimedes.” Ages 7–12. Fee includes one accompanying adult. \$35. Registration: brownpapertickets.com or 800-838-3006.

**Children’s Flower Arranging: Tussie-Mussies**  
**June 21 (Saturday) 1–2:30 p.m.**  
 Kids can learn how to create Victorian-style tussie-mussies—small hand-held bouquets—using roses and herbs in this workshop presented by Flower Duet. Ages 7–12. Fee includes one accompanying adult. \$25. Registration: brownpapertickets.com or 800-838-3006.

**Family Evening in the Chinese Garden**  
**June 28 (Saturday) 5:30–8 p.m.**  
 Explore the Chinese Garden during a special evening of cultural discovery including music, art activities, a lion dance, and more. \$10 per person. Ages 2 and under free. Registration: brownpapertickets.com or 800-838-3006.



A Garden Where Children Grow

Ten years ago, on Father’s Day weekend in 2004, the Helen and Peter Bing Children’s Garden made its debut. As we mark this milestone anniversary, a look back at how the garden came into being seems fitting. When we first decided to create a space where small children could explore the wonders of nature, Helen Bing immediately offered support and became actively engaged with the project. And Jim Folsom, the Telleen-Jorgensen Director of the Botanical Gardens, took the project quite personally. He did the only reasonable thing in such a situation: He and his wife packed up their own kids and went on a road trip to visit other children’s gardens across America.

With his young daughter and son serving as his test subjects, Jim paid close attention to what they liked and what they ignored in gardens designed for children. He took note of what captured their imaginations and what fell completely flat. Whatever happened on that road trip must surely have been magical, because Jim came back inspired. Working in collaboration with kinetic sculptor Ned Kahn and landscape architect Todd Bennitt, he created an interactive landscape that was both unique and sublime, like nothing heretofore in existence.

The Children’s Garden opened to great acclaim and remains hugely popular, with a fan base that is literally growing every day. The garden has completely transformed The Huntington, and this anniversary has reminded me by how much. Several decades ago, children—while not actively discouraged—were not considered a primary audience. Those years of “children should be seen but not heard” are long gone, thankfully. It’s a pleasure to see so many moms and dads arriving every day with babies, toddlers, and young children all eager to explore. The degree to which our audience has become more and more diverse—and considerably younger—is incredibly satisfying.

The Children’s Garden serves as a source of joy and wonder. Kids get to splash in water, make music with pebbles, dance under rainbows, disappear into a swirl of fog, and hold the magic of magnetic forces in their hands. They might not realize it, but they’re learning about the building blocks of life: Nothing grows without light, water, earth, and air. These are the elements that serve as the core features of the garden. For their part, parents get to witness important steps in early-childhood development, because with each new experience, the neurons in a child’s brain are further shaped and trained. Providing a hands-on, multisensory experience in an environment that invites youngsters to touch, smell, see, and hear, the Children’s Garden is a feast for a child’s hungry intellect.

As a flagship endeavor, the Helen and Peter Bing Children’s Garden continues to expand its role, providing the core experiences in botanical education that will lead children, as they grow, on to new discoveries in our Associated Foundation Teaching Greenhouse and The Rose Hills Foundation Conservatory for Botanical Science. These activities further cultivate the very children who began their exploration as toddlers.

As a whole these encounters invite both school and family audiences to learn about plants, the environment, and stewardship through science and gardening. Soon to come in our offerings for families, a kitchen garden (or *potager*) will be developed to the north of the Children’s Garden, completing the context that provides learning and engagement for children of all ages.

And you thought they were just having fun!

Steven Koblik, President



## Bequest Supports New Entry Gardens



Charles Williamson and Howard "Tucker" Fleming Jr.

If you have made or are considering making a bequest or other planned gift to support The Huntington, please let us know. We would like the opportunity to acknowledge your thoughtful plans for The Huntington's future. Please contact Cris Lutz, planned giving director, at 626-405-2212 or [clutz@huntington.org](mailto:clutz@huntington.org).

The Huntington has received an extraordinary \$2.9 million bequest from longtime Huntington Members Howard "Tucker" Fleming Jr. and Charles Williamson. The life partners of 54 years were collectors and dealers of manuscripts and ephemera covering literature, art, music, and film. Their far-reaching gift, which was of an unexpected magnitude, has established a fund in their names to maintain six and a half acres of new gardens that will surround the Education and Visitor Center currently under construction. When the center opens in 2015, these new entry gardens will create a beautiful point of arrival for visitors, with a landscape that reflects the natural history as well as the agricultural and estate history of The Huntington.

"Gifts like this propel The Huntington forward," said Steven Koblik, president of The Huntington. "The generosity of these men will help ensure that the gardens that are under construction today will be well maintained for the benefit of the visitors, Members, and scholars of tomorrow."

## Members Make a Difference

One of the many ways people discover The Huntington is by receiving a gift Membership. For Gary and Kerry Prezeau, it was a perfectly timed baby gift: Their son Marcel was born two days later. They soon discovered that The Huntington was the ideal place for everyone in the family. One of their favorite spots is the broad lawn near the Australian Garden, where Marcel likes to explore the earthwork labyrinth—artist Alex Champion's "Spinning Meandering Cross," created in 1999. When it was time to renew their Membership, the Prezeaus upgraded to the Contributor level so they could enjoy the benefit of early entry to the gardens on weekends.

Studies show that families who bring their children to museums create a cultural relationship for the child that continues through adulthood. Marcel would agree enthusiastically: Whenever his parents mention the word "Huntington," he immediately runs to put on his shoes, ready for a visit.

Gary, Kerry, and Marcel Prezeau.

Photo by Melissa Hoagland

## The Perfect Gift



Mother's Day, Father's Day, graduations, weddings: a Huntington Gift Membership makes the ideal gift for any special occasion. For just \$128, you can give a one-year Sustaining Membership plus the *Discover The Huntington* DVD to help new Members explore all The Huntington has to offer. Membership contributions are 100 percent tax-deductible. Shipping is available for an additional cost. To order, call 626-405-2124 or visit [huntington.org](http://huntington.org).

## Huntington Successors Honored



From top: New Successors Bram and Sandra Dijkstra (from left) with Kevin Salatino, the Hannah and Russel Kully Director of the Art Collections.

Ascending Successors Toshie Moshier (left) and Frank Moshier (right), with fellow honoree Marcia Good.

The Huntington Successors were transported to a tropical paradise on March 4 as part of a special evening honoring their generous support. The celebratory event began with a cocktail reception in The Rose Hills Foundation Conservatory for Botanical Science, dramatically lit for the occasion and abloom with exquisite orchids. Afterward, guests enjoyed a presentation by Robert Hori, the newly appointed gardens cultural curator, who discussed "The Garden Arts: A New Way of Seeing," highlighting cultural offerings in the Japanese Garden. Masters of one of Japan's best loved garden arts—Ikebana flower arranging—dazzled guests by creating large and dramatic arrangements.

Donors are recognized as Successors when their cumulative gifts exceed \$100,000 and at subsequent milestones of \$500,000, \$1 million, \$5 million, and \$10 million. Today, there are more than 500 individuals, corporations, foundations, and government agencies that make up the Huntington Successors and whose combined cumulative giving totals an incredible \$784 million.

The Rose Hills Foundation Conservatory for Botanical Science, dramatically lit for the Successors' event. Photos by Martha Benedict.



### New Successors

- Anonymous
- Myrtle L. Atkinson Foundation
- Binder Foundation
- John A. and Elva A. Bishop and Family
- Mr. Alan J. Bloch and Ms. Nancy M. Berman
- The Otis Booth Foundation
- Chapman Hanson Foundation
- Sandra and Bram Dijkstra
- Estate of Mr. Howard W. Fleming Jr.
- Mr. and Mrs. H. Michael Hecht
- Mr. William H. Helfand
- Hillinger Family Trust
- Ms. Karen A. Hoffman and Mr. James Edward Hoffman
- HSBC
- Eva, Michael, Aaron, Morgan, and Nathan Jen
- Estate of Patricia Geary Johnson
- Mr. and Mrs. Jerry Kohl
- Sze-Ern and Margaret Kuo
- The Langham Huntington Hotel, Pasadena
- Michael, Michelle, and Rachel Lee
- Mr. Larry W. McFarland and Mr. M. Todd Williamson
- Molina Healthcare, Inc.
- Carol and Steve Rountree
- Mr. and Mrs. Charles Stephens
- Betsy and Joe Terrazas
- Mr. and Mrs. James R. Ukropina
- Richard and Bobbie Woo
- J. Yang and Family Foundation

### Successors Ascending to Higher Levels

- Anonymous (2)
- Olin and Ann Barrett
- Andrew and Peggy Cherng and the Panda Restaurant Group
- J. W. and Ida M. Jameson Foundation
- Elise Mudd Marvin Trust
- Frank and Toshie Moshier
- The Kenneth T. and Eileen L. Norris Foundation
- Paul Hastings LLP
- Loren and Frances Rothschild



# An Evening Among the Roses

*A Celebration of the LGBT Community at The Huntington*

Join us in the Rose Garden on Friday, June 6, from 6:30 to 9 p.m. for a garden party celebrating the important contributions to The Huntington of the lesbian, gay, bisexual, and transgender community. From donors and staff to the individuals whose works are preserved in the collections, the LGBT community is well represented at The Huntington, and well worth celebrating.

The evening's honoree is Don Bachardy, renowned American portrait artist and life partner of author Christopher Isherwood. Isherwood (1904–1986) may be best known for *The Berlin Stories*, on which the musical *Cabaret* was based, and for his novel *A Single Man*. The works of both Isherwood and Bachardy are part of the Library's research holdings.

Tickets for the event are \$45 and must be purchased in advance. Fanciful garden party attire is suggested. For additional information, tickets, or to make a donation to support the event, visit <http://huntington.ticketleap.com/aneveningamongtheroses>.



Photo by Jenny Ebert Photography



Wells Fargo is proud to be lead sponsor of "An Evening Among the Roses."

# Summer Evenings for Members

*Contributor level and above*

Make a date to enjoy good times and great tunes during four special Members' Summer Evenings in June, July, and August, open to Members at the Contributor level and above. Stroll the gardens in the cool of the evening, bring your own picnic, or purchase a tasty barbeque meal at the grill. Bring a blanket or chair and enjoy live music, with festival-style seating on the lawn.

The library and art galleries will be closed during evening hours, with the exception of the Scott Galleries of American Art, which will be open the evening of July 18 only.

Watch your mailbox for an invitation with complete details.

**Gardens open 5:30–8 p.m. / Music 6:30–7:30 p.m.**

**June 22 (Sunday)** Sax 5th Ave  
Big Band sounds and swing music

**July 18 (Friday)** The Elliott Caine Jazz Quartet  
Contemporary jazz

**Aug. 2 (Saturday)** USC Trojan Marching Band (10-member ensemble)  
Spirited brass and percussion

**Aug. 16 (Saturday)** Silver Mountain Strings Quintet  
American fiddle and bluegrass music

For Membership information call 626-405-2124 or visit [www.huntington.org](http://www.huntington.org).



## SOCIETY OF Fellows

### Upcoming Fellows' Events

**Family Jam-Making Workshop**  
May 2 (Friday)

**Spring Seminar Lecture**  
May 13 (Tuesday)

INVITATIONS TO FOLLOW

### Upcoming Fellows Opportunities

Spring events for the Society of Fellows offer some special ways to experience The Huntington. In early May, families are invited to take part in a jam-making workshop with L.A. chef Paul Osher. Children will pick oranges in The Huntington's historic orange groves and create delicious marmalade to take home, just in time for Mother's Day. Later in the month we'll present our Spring Seminar, which will start with a cocktail reception followed by an engaging talk by a visiting scholar. In addition to exclusive offerings like these, Fellows also enjoy all the benefits and programs offered to Members. Check the Members' event listings on page 2 to learn about additional Huntington happenings.

And be sure to save the date for the Huntington Ball fundraiser to be held on Sept. 6. This annual black-tie dinner-dance supports The Huntington in elegant style, without the intrusion of lengthy speeches and auctions.

**Join the Fellows today** with an annual gift of \$2,500 or more and become part of this special annual giving community. For more information, contact Judy Plunkett, director of the Society of Fellows, at 626-405-2264 or [jplunkett@huntington.org](mailto:jplunkett@huntington.org).

**Misplaced your Fellows' Card?** Just check in at the Membership kiosk on your next visit. If you need a replacement card, contact Rosa Langley at 626-405-2144 or [rlangley@huntington.org](mailto:rlangley@huntington.org).

## Enjoy the Benefits of Membership *Makes a perfect gift, too!*

Membership gives you the opportunity to enjoy The Huntington all year round, explore all it has to offer, and enrich your mind with every visit. At the same time, it provides essential support for education programs, exhibitions, and research. Benefits include free admission for two adults and their children or grandchildren, a 10 percent discount in the gift shop, and special Members-only events. For a complete list of benefits, or to join online, visit [huntington.org](http://huntington.org) or call 626-405-2124.

### Yes! I want to join The Huntington

- New  Renewal / Account No. \_\_\_\_\_
- Gift Membership
- Sustaining \$120  
*(Senior discount \$30 off, age 65 and over)*
- Contributor \$200
- Affiliate \$280
- Supporting \$380
- Patron \$700
- Benefactor \$1,500
- Society of Fellows \$2,500

#### Payment Options

- Check (payable to The Huntington)  Visa  MasterCard  American Express

Mr. / Ms. / Miss / Mrs. / Mr. & Mrs. / Other

Name (print name as it will appear on Membership card)

Second cardholder's name

Address Apt. #

City State Zip

Office phone Home phone

E-mail address

Gift from Name

Address Apt. #

City State Zip

Office phone Home phone

Acct. no. Exp. date

Signature \_\_\_\_\_