



seattle international
film festival

LONGHOUSE
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*A partnership between LONGHOUSE MEDIA and the
SEATTLE INTERNATIONAL FILM FESTIVAL: encouraging youth in media and film*

9th Annual SuperFly Filmmaking Experience Application Packet

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Contact:

LONGHOUSE MEDIA

info@longhousemedia.org

1-206-387-2468

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INTRODUCTION

Welcome to Longhouse Media's 9th Annual SuperFly Filmmaking Experience in partnership with the Seattle International Film Festival, a program of new works by the filmmakers of tomorrow, promoting cross-cultural learning and collaborative filmmaking!

Join experienced youth filmmakers and actors (13-19 yrs.*) from across the nation to:

- Develop valuable leadership, organizational and media skills.
- Share ideas with students and mentors from around the country.
- Practice positive health and life choices.
- Learn about and meet members from the host tribe; the Snoqualmie Nation.
- Create five short collaborative films in 36 hours.
- View indigenous films from the US, Canada, South America and Europe (Sami).

What is Fly Filmmaking? An extremely artistic, creative, and stimulating form of filmmaking in which filmmakers and actors are able to showcase their skills, collaborate with other artists, and premiere their work at the Seattle International Film Festival (SIFF)! Based on the incredibly short duration of time allotted to the filmmakers and actors, this process can be referred to as "on the fly," hence the name: Fly Filmmaking.

If chosen to participate you will work with 50 other youth filmmakers, actors and artists to plan, shoot, and edit a short film. These films will screen at the Seattle International Film Festival 2014.

When: May 29th – May 31st, SIFF Premiere on Saturday May 31st at 4:00 p.m. @ The Harvard Exit
Where: This all takes place in the lands of the Snoqualmie Tribe & in Capital Hill, Seattle, WA.

Please fill out the application form and have your parent/guardian sign the additional paperwork. We cannot review your application without these forms so please fill them out carefully and return them as soon as possible. Applications are due no later than April 18th, 2014. We strongly encourage you to apply as early as possible. Limited space is available.

Please mail your completed application to:

info@longhousemedia.org

or

Longhouse Media
117 East Louisa St #131
Seattle, WA 98102

**Young adults interested in participating, who are over the age of 19, are still welcome to attend as assistant mentors!!*

We hope to see you there!



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Fly Filmmaking Application - Please Fill Out:

Please fill in all of the following information. Applications are due April 18th, 2014. By submitting this application you agree to the following:

Neither LONGHOUSE MEDIA, Seattle International Film Festival or any associated sponsors or partners are responsible for illness, injury or loss of property associated with Longhouse Media and Seattle International Film Festival events; including workshop activities or travel associated with the workshop, including travel to and from Seattle, Washington for the purpose of attending the workshop.

Personal Information:

Name: _____ Male/Female/Other Age _____

Street address: _____ Apt. _____ City: _____

State: _____ Zip: _____ Home Phone: _____ Date of Birth: _____

Cell Phone: _____ Email: _____

Parent's Cell: _____ Parent's Email: _____

Twitter/Facebook/Tumblr Info: _____

School Information:

School Name: _____

Year in School (circle one): 8th 9th 10th 11th 12th Other

City: _____ State: _____

Note: *we are asking for the following information to better understand the students who are interested in this opportunity. This information will not be used as criteria for reviewing your application:*

Do you have any special needs we should be aware of? (ie. disability, dietary, religious, medical)

If yes to medical please describe:

What is your racial or ethnic background? Tribal affiliation?

Do you live in an urban setting, rural location or on a reservation?



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Do you have a baby or child under 2 and will you need help with childcare?

Questionnaire: *(please include as much detail as possible)*

In detail what is your experience with filmmaking or acting? *(Please attach a headshot, one paragraph bio and a link to a video example if possible)*

In detail what is your experience with music or dance? *(Please attach a bio and music sample if possible)*

Do you like how you and your community are represented on television and in film, why?

Why do you think it is important for youth to make their own movies?

If you could make a movie about anything, what would it be and why?

What movie has inspired you and why?



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What do you hope to gain from the SuperFly Filmmaking Experience?

How is this opportunity related to your future goals?

How did you hear about the SuperFly Filmmaking Experience?



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February 1st, 2014

Dear parent/guardian:

We are pleased that your child is interested in participating in this year's SuperFly Filmmaking Experience—hosted by LONGHOUSE MEDIA in partnership with the Seattle International Film Festival. The gathering will be held on site at Meadowbrook Farm near the Snoqualmie Nation and finish in Seattle, WA on Capital Hill. We will begin with orientation, a hosted dinner, and group planning/storyboarding on May 29th, 2014. We will be joined by adult mentors and guest artists for the welcome/introduction, icebreaking activities, and a discussion centered around filmmaking as a tool for youth empowerment, artistic expression, and cross-cultural dialogue.

Youth will begin full-scale production/filmmaking Friday morning; splitting into five production groups to shoot and edit a pre-determined script. Teaching artists and media educators will mentor the participants through the process. Youth will have a late night editing Friday, and submit their final cuts Saturday morning. Their films will premiere on Saturday, May 31st at the Seattle International Film Festival at 4:00 p.m. in Seattle at the historic Harvard Exit.

The workshop portion is covered by a full scholarship for the selected filmmakers; Longhouse Media will provide all meals, equipment, and instruction for youth participants (we may be able to help with transportation upon request). SuperFly is geared towards students ages 13-19 years old with experience in filmmaking, media, music or acting.

In order for us to process your child's application, we will need the following forms completed and returned: Permission/Emergency Contact Form, Student Release Form, and the Student Contract Form. All paperwork is provided in this packet.

We look forward to working with your child!

THE TEAM AT LONGHOUSE MEDIA!
206.387.2468

Mailing Address: Longhouse Media/Native Lens, 117 East Louisa St #131 Seattle, WA 98102

For further information: www.longhousemedia.org or contact us at info@longhousemedia.org



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Permission/Emergency Contact Form

I, the parent/guardian of _____,
give permission for my child to attend the SuperFly Filmmaking Experience hosted by
LONGHOUSE MEDIA in partnership with the Seattle International Film Festival,
May 29th – May 31st, 2014.

Signature _____ Date _____

Title _____

Name of Student: _____ Age _____

1st person to contact in an emergency: _____

Daytime phone number (s): _____

2nd person to contact in an emergency: _____

Daytime phone number (s): _____

Does your child have any medial conditions, such as allergies, or medications that your
teachers/adult mentors should know about?

• If over 18 please fill out the emergency contact information only.



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Personal Release Form

I certify that I freely consent to be involved in LONGHOUSE MEDIA's SuperFly Filmmaking Experience in partnership with the Seattle International Film Festival, and that I understand that I will receive no financial compensation for my appearance or work in this program.

I further certify that I give Longhouse Media and the Seattle International Film Festival, their successors and assigns, my unrestricted permission to distribute and sell all still photographs, motion picture film, video recordings, and sound recordings taken for the Youth Fly Filmmaking Experience (SuperFly). I understand that the program may be broadcast in film festivals, and on Public Broadcasting stations, or cable networks, YouTube, Twitter, Facebook, Tumbler and may receive non-broadcast distribution. And I understand that representatives from Longhouse Media or The Seattle International Film Festival may contact me during the year following the SuperFly Filmmaking Experience.

I grant the use of my voice and image for use by Longhouse Media, the Seattle International Film Festival, and this program for educational, festival or other media use.

Student Name

Printed _____

Signature _____

Parent/Guardian Name (if student is under 18)

Printed _____

Signature _____ Title _____

Address _____

Phone _____

Date _____

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Student Contract

We are glad that you are interested in being a part of LONGHOUSE MEDIA's SuperFly Filmmaking Experience in partnership with the Seattle International Film Festival. In order for everyone to have the best possible learning opportunity it's important for all of us to be respectful of others and to follow some basic rules. By reading and signing this contract you are helping make sure that you and your fellow participants have the rewarding and safe time.

1. I will work cooperatively and listen to Longhouse Media instructors, staff, and mentors.
2. I will treat other students with respect and dignity, and will not use unkind words or actions towards any participant.
3. I will respect and help maintain the programming facilities.
4. I will respect the equipment that I use, including the cameras, mics, editing suites, etc, and abide by the equipment safety rules provided to me by my instructors. I understand that if I do not treat the equipment with respect, I will lose the privilege to use it.
5. I understand that I will be immediately dismissed for bringing drugs, alcohol, or dangerous weapons to the gathering, or by committing theft.

I agree to follow this contract so that I, and everyone else, may enjoy the SuperFly Filmmaking Experience.

Student Signature _____ Date _____

Parent Guardian Signature _____

Title _____