



The Beye School TALENT SHOW IS COMING!

Attention Beye School students! If you haven't already, it's time to dust off your dancing shoes, your instrument, your script, your props, and your imagination and get your act audition-ready! Plan it now and start practicing because auditions are the just around the corner!

Auditions will be held over 2 days, by age group. All auditions are held in the auditorium beginning at 3PM. Students may leave following their audition.

AUDITIONS:

Monday, March 11, 3 PM – Auditions for 4th and 5th graders only

Tuesday, March 12, 3 PM – Auditions for K-3rd graders only -Parents please attend with your child if they are in K, 1st or 2nd grade.

Please note: All students who audition will be included in the Talent Show as long as they attend all rehearsals. We will work with each act to fine-tune the performance so we showcase all of our talented Beye School students!

REHEARSAL SCHEDULE:

1st Rehearsal: Monday, March 18th

Spring Break

2nd Rehearsal: Monday, April 1st

3rd Rehearsal: Monday, April 8th

4th Rehearsal: Monday, April 15th

Extra optional rehearsal: Tuesday, April 16th

Dress Rehearsal: Thursday, April 18th

The Talent Show: Friday, April 19th at 7 pm

(Performers arrive 6:30 pm)

Please review the schedule prior to signing your child up for BASA or other afterschool activities. All participants in the Talent Show will be required to attend all rehearsals.

Please complete the online permission slip at this address, copy and insert:

<https://d97pto.wufoo.com/forms/the-beye-school-talent-show-is-coming/>

You can also find it on the Beye School PTO website. Printed copies are available in the office. General information and guidelines/rules are on the following two pages and the online form. Please don't hesitate to contact me with any questions. Here's to a great show!

DiAne Boese (708-595-8748, diboese@gmail.com)

General Information and Guidelines/Rules for the Beye School Talent Show

1. ALL GRADE LEVELS are welcomed and encouraged to try out!
2. All acts MUST audition on the scheduled dates. If you are ill and planned to audition, please contact the director and we will work with you.
3. All acts MUST NOT be more than 2 minutes in length.
4. All acts should be close to “performance ready” by the auditions. Rehearsals are for staging, fine-tuning and the flow of the show!
5. All material, including lyrics, dance moves, etc., must be appropriate for elementary school. We HIGHLY recommend Kidz Bop versions of pop songs. It uses appropriate language and the recorded music is readily available. Show tunes are also a wonderful resource for material.
6. We recommend that dancers dance and singers sing, but that acts not include both singing and dancing. It is impossible to successfully mic a dancer so that they can sing. Please choose whether you are a singing act or a dancing act!
7. Lip-Synching is not allowed for singing acts.
8. Masters-of-Ceremony (MC's) are restricted to 4th or 5th graders. We will consider solo or duo MC'S; we will consider having a different set for each act if there are several students interested and able to MC! Interested students should bring 2-3 minutes worth of material (i.e. jokes, pretend introductions, etc.) to the audition; director(s) will help you compose your final act.
9. Stage Crew is restricted to 4th or 5th graders. STAGE CREW ONLY will not have to attend the first two rehearsals. Students interested in Stage Crew should come to the audition to introduce themselves and receive some additional information and then may leave.
10. Performers are only allowed to perform in one act.
11. ALL K – 2 GRADE STUDENTS MUST BE SUPERVISED BY AN ACCOMPANYING ADULT during the audition and all rehearsals. Your K-2nd grade child may leave with the accompanying adult following the rehearsal of their act.
12. ALL STUDENTS must follow the Beye Laws by demonstrating appropriate behavior during auditions and all rehearsals. Students may be asked to leave the rehearsal and will forfeit their spot in the show if disruptive behavior persists.
13. The director(s) ask for parents' patience and understanding if any day's rehearsal runs late. We will do our best to begin and end on time.
14. Students who wish to borrow and/or use school materials for their acts (e.g. gym mats) must secure the teacher's or other appropriate adult's permission BEFORE auditions and have this in writing at auditions.

15. Parents and students please do not ask for special accommodations for Dr.'s appointments, piano lessons, team practices, etc. In the interest of fairness, we are unable to honor such requests.
16. Parents please do not ask the director(s) for your child's placement in Act I vs. Act II. Directors' decision on act placement is based on the needs of the overall show, and in the interest of fairness we are unable to honor such requests.
17. Parents please send a snack with your child on audition and rehearsal days, as well as a quiet activity.
18. Acts WILL be allowed to audition on a walk-in basis, without a signed permission slip or completed online permission slip. However, Director(s) MUST have a signed permission slip or completed online permission slip from each student in an act before that act will be allowed to proceed when rehearsals begin on March 18, 2013. You may turn the permission slip into the office or bring it with you to the audition or 1st rehearsal if using the paper form.
19. Singers and dancers should plan to leave a copy of their music, on CD, with the Sound Technician for development of a master CD for the show. Yours will be returned to you. Remember to bring your music, any props, etc., necessary for your act!
20. Have fun coming up with you act, encourage your friends to participate and practice, practice, practice!