

## **WISCONSIN QUILT HISTORY PROJECT DOCUMENTATION FORM**

Date \_\_\_\_\_

Interviewer \_\_\_\_\_

Place \_\_\_\_\_

*Please fill in everything you know. If you don't know, just leave it blank.*

<b>Quilt Owner:</b>	<b>Address:</b>
<b>Phone Number:</b>	<b>Email Address:</b>
<b>Quilt Pattern:</b>	<b>Quilter's Ethnic Heritage:</b>
<b>Who made this quilt? (include maiden name):</b>	<b>Gender:</b> Female      Male      Group If made by group, group's founding date and/or ending date (if applicable):
<b>Birth date of quilter:</b>	<b>Marriage date of quilter:</b>
<b>Death date (if applicable):</b>	<b>Highest level of education (circle one):</b> <ul style="list-style-type: none"> <li>◆ none</li> <li>◆ grammar</li> <li>◆ middle school</li> <li>◆ high school</li> <li>◆ college post-graduate doctorate</li> <li>◆ other (please explain)</li> </ul>
<b>Religious affiliation of quilter:</b>	<b>Occupation (if retired, former occupation):</b>
<b>Quiltmaker's birth city and/or county:</b>	<b>Quiltmaker's birth state or province:</b>
<b>Quiltmaker's country of birth:</b>	<b>Kind of environment in which quiltmaker grew up (circle one):</b> rural    urban
<b>Are there photographs of the quiltmaker, and where are they located?</b>	<b>Quiltmaker's father's name:</b>
<b>Quiltmaker's father's birthplace:</b>	<b>Quiltmaker's father's ethnic background:</b>
<b>Quiltmaker's mother's name:</b>	<b>Quiltmaker's mother's birthplace:</b>
<b>Quiltmaker's mother's ethnic background</b>	<b>Quiltmaker's Spouse's or spouses' name(s):</b>

<b>Spouse's or spouses ethnic background(s):</b>	<b>Quiltmaker's number of children:</b> boys                  girls
<b>How did the quiltmaker learn to quilt? (circle)</b> <ul style="list-style-type: none"> <li>◆ Class Friend</li> <li>◆ Guild or club member</li> <li>◆ Home Extension agent</li> <li>◆ Relative</li> <li>◆ TV Show</li> <li>◆ 4-H</li> <li>◆ Self-Taught</li> <li>◆ Other:</li> </ul>	<b>When did the quiltmaker learn to quilt? (circle)</b> <ul style="list-style-type: none"> <li>◆ Under age 10</li> <li>◆ 11-19</li> <li>◆ 20-29</li> <li>◆ 30-39</li> <li>◆ 40-49</li> <li>◆ 50 or over</li> <li>◆ After an illness</li> <li>◆ After raising children</li> <li>◆ After retiring</li> </ul>
<b>Why did/does quiltmaker quilt? (circle all that apply)</b> <ul style="list-style-type: none"> <li>◆ church</li> <li>◆ fundraising</li> <li>◆ gifts</li> <li>◆ income</li> <li>◆ necessity pleasure</li> <li>◆ therapy</li> <li>◆ other</li> </ul>	<b>Estimate number of quilts made by this quilter: (circle)</b> <ul style="list-style-type: none"> <li>◆ 1-5 quilts</li> <li>◆ 5-20 quilts</li> <li>◆ 25-50 quilts</li> <li>◆ more than 50</li> </ul>
<b>Does/did the quiltmaker sell quilts? Yes No</b>	<b>If yes, what price was charged for the quilts?</b>
<b>Does/did the quiltmaker teach quilting: (circle)</b> yes no only informally	
<b>Any notes or stories about the quiltmaker: (can continue on separate sheet)</b>	<b>Any known sources (printed) for the quiltmaker (can continue on separate sheet)</b>
<b>Who made the top of this quilt?</b>	<b>If the quilt was made by a group, please write the group name here:</b>
<b>Who quilted this quilt?</b>	<b>Names of anyone else who worked on or helped with this quilt:</b>
<b>Where was this quilt made?</b> City:	County: Reservation:
State or Province:	Country:

<p><b>How was this quilt was acquired by the owner? (circle):</b></p> <ul style="list-style-type: none"> <li>◆ gift</li> <li>◆ inheritance</li> <li>◆ made by owner</li> <li>◆ presentation/award</li> <li>◆ purchase</li> <li>◆ raffle or contest prize</li> <li>◆ unknown</li> <li>◆ other:</li> </ul>	<p><b>Any additional stories or notes about the quilt's ownership or history? (can continue on separate sheet)</b></p>
<p><b>Quiltmaker's reasons for making quilt (circle):</b></p> <ul style="list-style-type: none"> <li>◆ art or personal expression</li> <li>◆ anniversary</li> <li>◆ autograph or friendship</li> <li>◆ baby or crib</li> <li>◆ commemorative</li> <li>◆ challenge or contest entry</li> <li>◆ fundraising</li> <li>◆ gift or presentation</li> <li>◆ home decoration</li> <li>◆ memorial</li> <li>◆ mourning</li> <li>◆ personal income</li> <li>◆ reunion</li> <li>◆ therapy</li> <li>◆ teaching or learning sample</li> <li>◆ wedding</li> <li>◆ unknown</li> <li>◆ not described</li> <li>◆ other:</li> </ul>	<p><b>Quilt was originally designed to be used as (circle):</b></p> <ul style="list-style-type: none"> <li>◆ artwork/wall quilt</li> <li>◆ bedding/daily use</li> <li>◆ bedding/special occasion</li> <li>◆ decorative throw</li> <li>◆ doll quilt/toy</li> <li>◆ lap robe/shawl</li> <li>◆ pillow cover/sham</li> <li>◆ unknown</li> <li>◆ other:</li> </ul>
<p><b>Where did the quiltmaker get the fabric used in this quilt? (circle)</b></p> <ul style="list-style-type: none"> <li>◆ feed or flour sacks</li> <li>◆ old clothes</li> <li>◆ other quilts</li> <li>◆ purchased new</li> <li>◆ sewing scraps</li> <li>◆ traded for</li> <li>◆ unknown</li> <li>◆ other</li> </ul>	

<p><b>Where did the quiltmaker get the pattern for the quilt top?</b></p> <p><b>Quilt top pattern source (circle):</b></p> <ul style="list-style-type: none"> <li>◆ Another quilt</li> <li>◆ Original to maker</li> <li>◆ Commercial/published book</li> <li>◆ Provided in a class</li> <li>◆ Commercial/published magazine</li> <li>◆ Public Domain/traditional pattern</li> <li>◆ Commercial/published newspaper</li> <li>◆ Round robin exchange</li> <li>◆ Commercial/published pattern</li> <li>◆ Traditional pattern variation</li> <li>◆ Commercial/published kit</li> <li>◆ Unknown</li> <li>◆ Commercial/published source: computer software</li> <li>◆ Other:</li> </ul>	<p><b>Where did the quiltmaker get the design for the quilting?</b></p> <p><b>Quilting design pattern source (circle):</b></p> <ul style="list-style-type: none"> <li>◆ Another quilt</li> <li>◆ commercial pattern</li> <li>◆ computer software</li> <li>◆ kit</li> <li>◆ original to the maker</li> <li>◆ published material</li> <li>◆ public domain</li> <li>◆ unknown</li> <li>◆ other</li> </ul>
<p><b>Commercial pattern source name:</b></p>	<p><b>Commercial quilting design source name:</b></p>
<p><b>Each quilt is unique. Any additional stories about the quilt's design or materials source:</b></p>	
<p><b>Exhibit history of the quilt:</b> please provide copy of list of exhibits or list on separate sheet</p>	<p><b>Contests in which this quilt was entered:</b> please provide a copy of contests entered or list on back of sheet</p>
<p><b>If this quilt were selected for a museum exhibit, would the owner be willing to lend it for several months or a year being assured that great care would be taken? (circle):</b> yes no not sure</p>	<p><b>I give my permission to have photographs of this quilt taken and used for educational purposes.</b></p>
	<p>Signature of Quilt Owner or Representative</p>

<b>Quilt Description</b>	
<b>Type of quilt object</b> (circle): finished quilt quilt blocks or pieces quilt top with unfinished edges quilted garment summer spread other	<b>Quilt title:</b>
<b>Owner's name for quilt's pattern:</b>	<b>Alternate name(s) for quilt's pattern in common use:</b>
<b>Brackman encyclopedia number:</b>	
<b>Overall width measurement:</b>	<b>Overall length measurement:</b>
<b>Shape of quilt edge</b> (circle): <ul style="list-style-type: none"> <li>◆ embellished or trimmed (some type of decorative edging added)</li> <li>◆ rounded</li> <li>◆ sawtooth</li> <li>◆ scalloped</li> <li>◆ straight</li> <li>◆ t-cutout</li> <li>◆ other:</li> </ul>	<b>Predominant colors</b> (circle all that apply): <ul style="list-style-type: none"> <li>◆ beige or tan</li> <li>◆ black</li> <li>◆ blue or navy</li> <li>◆ brown</li> <li>◆ burgundy</li> <li>◆ coral cream</li> <li>◆ fuchsia</li> <li>◆ gold</li> <li>◆ gray</li> <li>◆ green</li> <li>◆ lavender</li> <li>◆ maroon</li> <li>◆ orange</li> <li>◆ pink</li> <li>◆ purple</li> <li>◆ red</li> <li>◆ rust</li> <li>◆ turquoise or teal</li> <li>◆ white</li> <li>◆ yellow</li> </ul>
<b>Quilt specific colors</b> (circle all that apply): Bubblegum pink butterscotch cadet blue cheddar orange or antimony or chrome orange chocolate brown or Hershey brown chrome green chrome yellow claret or wine double pink indigo blue Lancaster blue madder brown madder red or cinnamon red madder orange manganese bronze Nile green Prussian blue or Lafayette blue turkey red	<b>Overall color scheme</b> (circle): <ul style="list-style-type: none"> <li>◆ multicolor</li> <li>◆ one color/monochromatic</li> <li>◆ two color</li> <li>◆ light or pastel colors</li> <li>◆ bright or primary colors</li> <li>◆ dark colors</li> </ul>
<b>Overall condition</b> (circle):	<b>Excellent/like new:</b> no stains, holes, fading or

<ul style="list-style-type: none"> <li>◆ Excellent/like new</li> <li>◆ very good</li> <li>◆ almost new</li> <li>◆ good/moderate use</li> <li>◆ fair/worn</li> <li>◆ poor/very worn</li> <li>◆ unknown/not rated</li> </ul>	<p>wear. No repairs. All seams and stitching intact.  <b>Very good/almost new:</b> Quilt may have minimal fading or staining, no holes, tears, or fabric loss. All stitching and seams are intact. May have slight batting shift.  <b>Good/moderate use:</b> Some staining, fading or discoloration noted. May have some age appropriate wear to fabrics or binding. May have some loose stitching. May have been repaired. May have a batting shift.  <b>Fair/worn:</b> Has faded, wear, or staining, May have some tears, holes or fabric loss. May have loose stitches or open seams. May have shifted batting or small amounts exposed.  <b>Poor/very worn:</b> Obvious fading, wear or staining. May have serious tears, holes, fraying or fabric</p>
<p><b>Damage to quilt</b> (circle all that apply):  dirty    discoloration or dyes ran, disintegration of fabric    distortion or shrinkage    fading  fold marks or creases    insect damage    mildew  open seams    pencil/pen or marking lines  quilting threads broken    ties missing    stains  tears or holes  uneven batting    wear to edge or binding    other:</p>	<p><b>Repairs to quilt</b> (circle all that apply):  cut down to smaller size    patched with new fabrics  patched with period fabrics    rebound stabilized  with netting    tear or hole sewn together    other</p>
<p><b>Comments or notes on quilt's condition or repair history:</b></p>	<p><b>Is there an inscription (label, dates, names, identification, etc.)?</b></p> <p style="text-align: center;">Yes                      No</p>
<p><b>Content of inscription(s) including all dates</b> (can continue on back of page 8 or on separate sheet):</p>	<p><b>Date of Inscription:</b></p>
<p><b>Method of inscription</b> (circle all that apply):  attached label  computer generated  embroidery  in the quilting  ink  pencil                      printed in the fabric                      stamped  stencil                      typewriter    other</p>	<p><b>Location of the inscription</b> (circle):</p> <ul style="list-style-type: none"> <li>◆ multiple locations</li> <li>◆ on back</li> <li>◆ on block</li> <li>◆ on border</li> <li>◆ other</li> </ul>

<b>Time period (circle one):</b> pre-1799      1800-1849      1850-1875 1876-1900      1901-1929      1930-1949 1950-1975      1976-1999      2000-2025 2026-2050      Timespan	<b>Date quilt was begun (actual or estimated):</b>
<b>Date quilt was finished (actual or estimate):</b>	<b>Family/owner's date for the quilt (actual or estimated):</b>
<b>Other external or professional date estimation:</b>	<b>Other date estimation by whom:</b>
<b>Further information concerning date(s):</b>	<b>Quilt top description, Layout Format (circle):</b> block pattern                      crazy horizontal bands                      horizontal strip medallion or framed center      nontraditional or art one patch or allover                      pictorial vertical bands                      vertical strip wholecloth other
<b>Quilt Subject, if it has one:</b>	<b>Number of blocks:</b>
<b>Size of blocks (L x W):</b>	<b>Number of different block patterns present</b>
<b>Arrangement of blocks/block orientation (circle):</b> ◆ straight ◆ on point or rotated 45 degrees ◆ rotated, but less than 45 degrees	<b>Spacing relative to other blocks (circle):</b> ◆ Alternating with plain squares, ◆ Bands or horizontal strippy (in horizontal rows separated by plain horizontal bars), ◆ Separated by plain sashing, ◆ Separated by appliquéd pattern sashing, ◆ Separated by diagonal sashing, ◆ Separated by floated or random sashing (size of sashing pieces varies visually in length and/or width), ◆ Separated by garden maze sashing, ◆ Separated by inner and outer sashing (sashing surrounds all sides of all blocks) ◆ Separated by inner only sashing (no sashing along outer edge of outer blocks) ◆ Separated by pieced pattern sashing ◆ Side by side ◆ Strippy or vertical bands (in vertical rows separated by plain vertical bars) ◆ Other
<b>Block style (circle):</b>	<b>Medallion Size (Length x width):</b>

diamonds      hexagons      same block throughout sampler        squares        triangles other	
<b>Sashing width:</b>	<b>Number of borders, width and description of each border from outside to inside:</b>
<b>Quilt top materials and construction</b> <b>Fiber types used in quilt <u>top</u> only:</b> <ul style="list-style-type: none"> <li>◆ cotton</li> <li>◆ cotton or polyester blend</li> <li>◆ linen</li> <li>◆ polyester</li> <li>◆ rayon</li> <li>◆ silk</li> <li>◆ wool</li> <li>◆ other blends</li> <li>◆ other synthetic</li> <li>◆ unknown                                  other</li> </ul>	<b>Fiber types used in quilt <u>top</u> only:</b> <ul style="list-style-type: none"> <li>◆ broadcloth</li> <li>◆ chintz</li> <li>◆ flannel</li> <li>◆ feedsack</li> <li>◆ glazed</li> <li>◆ handwoven</li> <li>◆ muslin sateen</li> <li>◆ satin</li> <li>◆ velvet</li> <li>◆ unknown                                  other</li> </ul>
<b>Fabric patterns, styles, motifs, or print categories used in the quilt <u>top</u> only:</b> <ul style="list-style-type: none"> <li>◆ cheater/preprinted design</li> <li>◆ batiks</li> <li>◆ checked</li> <li>◆ conversation prints</li> <li>◆ dotted</li> <li>◆ feedsack</li> <li>◆ floral</li> <li>◆ geometric</li> <li>◆ hand-dyed</li> <li>◆ mourning prints</li> <li>◆ multiple scrap</li> <li>◆ novelty</li> <li>◆ paisley</li> <li>◆ plaid</li> <li>◆ premium type</li> <li>◆ print</li> <li>◆ printed patchwork</li> <li>◆ solid/plain</li> <li>◆ stamped</li> <li>◆ striped</li> <li>◆ unknown                                  other</li> </ul>	<b>Construction techniques used in quilt <u>top</u>: piecing techniques (circle):</b> <ul style="list-style-type: none"> <li>◆ English template piecing</li> <li>◆ foundation piecing</li> <li>◆ hand piecing</li> <li>◆ machine piecing</li> <li>◆ strip/string piecing</li> <li>◆ other piecing</li> </ul>
<b>Construction techniques used in quilt <u>top</u>:</b>	<b>Construction techniques used in quilt <u>top</u>:</b>



<p><b>appliqué techniques</b> (circle all that apply):</p> <ul style="list-style-type: none"> <li>◆ Blanket buttonhole or other decorative appliqué stitch</li> <li>◆ fusible appliqué</li> <li>◆ hand appliqué</li> <li>◆ machine appliqué</li> <li>◆ reverse appliqué</li> <li>◆ other appliqué</li> </ul>	<p><b>novelty techniques:</b></p> <ul style="list-style-type: none"> <li>◆ biscuit</li> <li>◆ cathedral window</li> <li>◆ folding</li> <li>◆ Dimensional appliqué</li> <li>◆ gathering/ruching</li> <li>◆ yo-yo</li> <li>◆ other novelty techniques</li> </ul>
<p><b>Construction techniques used in quilt <u>top</u>, embellishment techniques</b> (circle all that apply):</p> <ul style="list-style-type: none"> <li>◆ attachments (beading, charms, buttons, etc.) embroidery</li> <li>◆ ink drawing</li> <li>◆ painting</li> <li>◆ photography/photo transfer</li> <li>◆ other embellishment techniques</li> </ul>	<p><b>Embellishment materials used in <u>top</u></b> (circle):</p> <ul style="list-style-type: none"> <li>◆ beads attached</li> <li>◆ buttons attached</li> <li>◆ charms attached</li> <li>◆ chenille thread</li> <li>◆ cotton thread</li> <li>◆ metallic thread</li> <li>◆ ribbon thread</li> <li>◆ silk thread</li> <li>◆ synthetic thread</li> <li>◆ wool thread</li> <li>◆ can't tell</li> <li>◆ other attachments</li> <li>◆ other embroidery</li> </ul>
<p><b>Contains paper remains</b> (circle): yes no</p>	<p><b>Quilt Back, materials and construction</b> <b>Fabric fiber types used in quilt <u>back</u></b> (circle):</p> <ul style="list-style-type: none"> <li>◆ cotton</li> <li>◆ cotton or polyester blend</li> <li>◆ flannel</li> <li>◆ linen</li> <li>◆ satin/sateen</li> <li>◆ silk</li> <li>◆ synthetic</li> <li>◆ wool</li> <li>◆ woven or homespun</li> <li>◆ other</li> </ul>
<p><b>Color of quilt <u>back</u></b> (circle):</p> <ul style="list-style-type: none"> <li>◆ beige or tan</li> <li>◆ black</li> <li>◆ blue or navy</li> <li>◆ brown</li> <li>◆ burgundy</li> </ul>	<p><b>Description of quilt back</b> (circle):</p> <ul style="list-style-type: none"> <li>◆ back art/design on back</li> <li>◆ different fabrics</li> <li>◆ hand sewn</li> <li>◆ machine sewn</li> <li>◆ print</li> </ul>

<ul style="list-style-type: none"> <li>◆ coral</li> <li>◆ cream</li> <li>◆ fuchsia</li> <li>◆ gold</li> <li>◆ gray</li> <li>◆ green</li> <li>◆ lavender</li> <li>◆ maroon</li> <li>◆ orange</li> <li>◆ pink</li> <li>◆ purple</li> <li>◆ red</li> <li>◆ rust</li> <li>◆ turquoise or teal</li> <li>◆ white</li> <li>◆ yellow</li> </ul>	<ul style="list-style-type: none"> <li>◆ reversible</li> <li>◆ same fabric used throughout</li> <li>◆ solid/plain</li> </ul>
<b>Number of pieces in quilt <u>back</u>:</b>	<b>Width of pieces:</b>
<b>Quilt binding, materials used (circle):</b> cotton      cotton or polyester      linen silk              wool                              other	<b>Fabric structure used in binding (circle):</b> plain weave      twill weave      satin      sateen flannel      knit      velvet      unknown      other
<b>Construction techniques used in binding (circle)</b> all that apply): back turned to front bias grain commercial cording edges turned in/no separate binding fringe front turned to back hand sewn home cut lace machine sewn                      prairie points ribbon              ruffles              straight grain unfinished/raw edge      woven tape              other	<b>Width of binding (circle):</b> less than a half inch half inch-one inch greater than one inch
<b>Quilt batting: material used (circle):</b> <ul style="list-style-type: none"> <li>◆ another quilt</li> <li>◆ blanket or flannel</li> <li>◆ cotton</li> <li>◆ cotton or polyester blend</li> <li>◆ polyester</li> <li>◆ sheet</li> <li>◆ wool</li> <li>◆ no filling</li> </ul>	<b>Batting loft (circle):</b> thin (less than 3/16") medium (3/16") thick (More than 3/16")

<ul style="list-style-type: none"> <li>◆ cannot tell</li> <li style="text-align: right;">other</li> </ul>	
<b>Quilting techniques used</b> (circle): <ul style="list-style-type: none"> <li>◆ corded</li> <li>◆ hand quilting</li> <li>◆ machine quilting</li> <li>◆ not quilted</li> <li>◆ stuffed work</li> <li>◆ tied or tufted</li> <li>◆ other</li> </ul>	<b>Thread color:</b>
<b>Knots visible</b> (circle) yes no	<b>Width, in inches, between the quilting lines:</b>
<b>Number of quilting stitches per inch, counting top only in two different places:</b>  Place #1:  Place #2:	<b>Quilting designs used, motifs and overall patterns</b> (circle all that apply): <ul style="list-style-type: none"> <li>◆ All-over-design</li> <li>◆ clamshell</li> <li>◆ Double parallel lines</li> <li>◆ echo</li> <li>◆ elbow/fan</li> <li>◆ grid/crosshatch</li> <li>◆ grid diamond</li> <li>◆ grid square</li> <li>◆ in-the-ditch</li> <li>◆ meander/free motion</li> <li>◆ outline patches</li> <li>◆ outline/in-the-ditch</li> <li>◆ single parallel lines</li> <li>◆ stipple</li> <li>◆ triple parallel lines</li> <li>◆ other</li> </ul>
<b>Quilting designs used, decorative patterns</b> (circle all that apply): cables      fans      feathering      floral vines      wreaths      other	<b>Quilting designs used, background patterns</b> (circle all that apply): grid/crosshatch      meander      parallel lines stipple      none      other
<b>Any other features or notes about the quilt's appearance, materials or construction:</b>	

*Notes:*