

CIVIC ORCHESTRA OF CHICAGO 2014/15

Free symphony orchestra concerts
by the nation's most outstanding
young professionals

Cliff Colnot
Principal Conductor

Yo-Yo Ma
Judson and Joyce Green
Creative Consultant

cso.org/civic
312-294-3000



Welcome to the 96th season of the Civic Orchestra of Chicago.

Regarded as one of the nation's premier training programs for emerging professional musicians, the Civic Orchestra of Chicago has presented extraordinary concerts in Orchestra Hall at Symphony Center since 1919.

Under the guidance of Principal Conductor Cliff Colnot, Judson and Joyce Green Creative Consultant Yo-Yo Ma, musicians of the Chicago Symphony Orchestra, CSO Music Director Riccardo Muti and the many guest artists who visit Symphony Center each season, Civic is one of Chicago's great cultural and educational resources.

Explore the following pages to learn about the Civic Orchestra program, including the 2014/15 concert series and other special events.

The Civic Orchestra is a signature program of the Negaunee Music Institute at the Chicago Symphony Orchestra. The Institute shares the world-class musicianship of the CSO by producing exemplary musical learning and training experiences that engage people of all ages and backgrounds. As it works to deepen and expand the CSO's role in Chicago and across the globe, the Institute functions as both a center for sustaining the legacy of one of the world's great orchestras and a laboratory for musical innovation.



**negaunee
music
INSTITUTE**

at the Chicago Symphony Orchestra



The Civic Orchestra Program

Artistry. Civic Engagement. Professional Development.

The Civic Orchestra program prepares its musicians to become artistically excellent Citizen Musicians who use the power of music to create connections and build community. Ninety-six years in the making, the Civic Orchestra continues to grow and thrive alongside the CSO. This rare alliance, propelled by an expansive vision, has enabled the program to meet the needs of young professional musicians in the 21st century by broadening and diversifying their experiences. In addition to the time-honored orchestral training that serves as the program's foundation, Civic members rehearse and perform in small chamber ensembles; participate in experimental, musician-led projects; visit schools; and attend workshops and seminars with special guest artists and clinicians.

Civic and Yo-Yo Ma

Innovation. Collaboration. Adaptability.

Through his work as the CSO's Judson and Joyce Green Creative Consultant, Yo-Yo Ma plays a key role in developing the program curriculum by creating transformative musical experiences for Civic musicians. Ma will be in residence five times during the 2014/15 season, leading Civic through a deep exploration of standard orchestral repertoire, working as a mentor alongside musicians of the CSO and extending Civic's reach beyond Symphony Center and into communities across the city.

Ma also mentors the Citizen Musician Fellows, a cohort of eight Civic musicians who participate in additional artistic and professional development activities that further prepare them for professional lives in music.

To learn more about the Citizen Musician Fellows of the Civic Orchestra of Chicago, including special concerts and events, visit citizenmusicianfellows.wordpress.com.



Free concerts in Orchestra Hall at Symphony Center

6 Evenings at 8:00

Civic concerts in Orchestra Hall are free, but tickets are required. A non-refundable \$2.00 per-ticket service fee applies.

To order tickets, see pages 10 and 11 of this brochure, call 312-294-3000 or visit cso.org.

Preconcert lectures begin at 6:30 p.m. on concert evenings in Symphony Center's historic Grainger Ballroom.

March 2

Stravinsky *Petrushka*

Matthew Aucoin *conductor*

ADÈS *Asyla*

STRAVINSKY *Petrushka*

CSO Sir Georg Solti Conducting
Apprentice Matthew Aucoin makes his debut with the Civic Orchestra. This program features Ades' techno-like *Asyla* and Stravinsky's *Petrushka*, one of the most entertaining pieces of 20th-century music.

April 20

Ravel *Daphnis et Chloé*

Cliff Colnot *conductor*

Baird Dodge *violin*

BIZET Suite from *L'Arlésienne*

MATHESON Violin Concerto

RAVEL Suite No. 2 from

Daphnis et Chloé

CSO Principal Second Violin Baird Dodge joins the Civic Orchestra for a performance of James Matheson's Violin Concerto, which received its world premiere by Dodge and the CSO in December 2011. Principal Conductor Cliff Colnot also leads Suite No. 2 from Ravel's exciting and sensual "choreographic symphony," *Daphnis et Chloé*.

October 8

Beethoven 5

Cliff Colnot *conductor*

HAYDN Symphony No. 104 (*London*)

BEETHOVEN Symphony No. 5

Principal Conductor Cliff Colnot opens the 2014/15 season with one of the best-known pieces in all of classical music, Beethoven's iconic Fifth Symphony. Also on the program is Haydn's final symphony, the dazzling No. 104 (*London*).

November 24

Mozart Great Mass

Nicholas Kraemer *conductor*

Chicago Chorale *chorus*

Members of the Patrick G. and

Shirley W. Ryan Opera Center

at the Lyric Opera of Chicago *soloists*

ELGAR *In the South*

MOZART Mass in C Minor

Chicago Chorale joins the Civic Orchestra in an exciting and rare collaboration featuring Mozart's elaborate Mass in C Minor. Nicholas Kraemer, an expert on early classical music, leads this ambitious piece that has been described as the perfect synthesis between classical harmony and Baroque counterpoint.

May 20

Debussy *La mer*

Cristian Macelaru *conductor*

IBERT Bacchanale

JAIBERT *In Aeternam*

DEBUSSY *La mer*

Join the Civic Orchestra and Cristian Macelaru for Debussy's greatest orchestral masterpiece, *La mer*. In this vivid music, the French composer achieves one of the most perfect balances in all symphonic music between architectural mathematics and the shimmering use of symbolism and suggestion, deeply immersing the listener in a world of dreams and the unconscious.

June 1

Rachmaninov Symphonic Dances

Ludovic Morlot *conductor*

Program to include:

RACHMANINOV Symphonic Dances

Ludovic Morlot leads the Civic Orchestra's final 2014/15 concerts in a program featuring Rachmaninov's powerful and glittering Symphonic Dances, bringing the season to a fitting close.

Special Concerts and Events

Civic Chamber Music Series

Each season, chamber ensembles of Civic musicians present free concerts at locations across the city. In 2014/15, Civic is proud to partner with the Chicago Parks District, the Zhou B Art Center and the National Museum of Mexican Art.



Open Rehearsals with Riccardo Muti

Monday, September 29, 7:00 Program to include

Liszt Les preludes

Monday, January 26, 7:00

Selections from **Scriabin** Symphony No. 1
CSO Music Director Muti will lead Civic in two open rehearsals of symphonic repertoire featured on the CSO season. Tickets will be available on cso.org in fall 2014.

Hallowed Haunts

Saturday, October 25, 3:00 *Tickets start at \$10!*

David Danzmayr *conductor*

This spook-tacular afternoon with Civic is full of symphonic thrills and chills that will haunt and delight. Don your Halloween costume and join fellow ghosts and ghouls for preconcert activities from 1:30-2:30.

Civic at South Shore Cultural Center

Sunday, May 3, 2015, 3:00 *FREE!*

South Shore Cultural Center
7059 S. Shore Drive

Julian Kuerti *conductor*

The Civic Orchestra returns to the historic SSCC for the seventh consecutive season. This concert is free and no tickets are required. The performance is offered in partnership with the Advisory Council of the South Shore Cultural Center and the Chicago Park District.



Zhou B Art Center
1029 W. 35th St.

Civic proudly participates in select "Third Fridays" at the Zhou B Art Center. Enjoy chamber music alongside four floors of work presented by many of Chicago's talented visual artists. Musicians will perform from 7:30-9:30 p.m. on each day. **Nov. 17, Mar. 20, Apr. 17, May 15**

National Museum of Mexican Art

1852 W. 19th St.
Concerts from 2:00-3:00 p.m. each day. **Mar. 15, Apr. 19, May 17, Jun. 7**

Indian Boundary Park
2500 W. Lunt Ave.

Concerts from 3:00-4:00 p.m. each day. **Mar. 29, Apr. 26, May 24**

North Park Village Nature Center

5801 N. Pulaski Rd.
Concerts from 11:00 a.m. to 12:00 p.m. each day. **Mar. 28, Apr. 25, May 23**

Davis Square Park
4430 S. Marshfield Ave.

Concerts from 3:00-4:00 each day. **Feb. 7, Mar. 7, Apr. 11**

Reserve tickets to a Civic concert in Orchestra Hall

Seating for all Civic Orchestra concerts in Orchestra Hall is general admission. A \$2.00 non-refundable service fee applies. There is a six-ticket maximum per household, per concert.

Order information

- WEB** Order online at cso.org/civic
- CALL** 312-294-3000
- FAX** the ticket order form to 312-294-3035 (credit card orders only)
- VISIT** the Symphony Center Box Office at 220 South Michigan Avenue
- MAIL** the ticket order form with a check to:
Symphony Center Box Office
220 South Michigan Avenue
Chicago, IL 60604

Make a gift to the Civic Orchestra and receive reserved seating

- \$75:** 4 vouchers redeemable for reserved Lower Balcony seats.
- \$150:** 8 vouchers redeemable for reserved Lower Balcony seats.
- \$300:** 12 vouchers redeemable for reserved Lower Balcony seats.
- \$500:** 18 vouchers redeemable for reserved Lower Balcony seats.
- \$1,000:** a voucher redeemable for 2 Box seats for the entire 14/15 season.

Vouchers may be used in any combination for reserved seats at any of the Civic Orchestra's free concerts in Orchestra Hall at Symphony Center during the 2014/15 season. Maximum four vouchers per concert. Vouchers are non-transferrable for other events at Symphony Center.

Each voucher is redeemable for one assigned seat in the Lower Balcony or Box seating area. Redeem vouchers by mail, phone, fax or in person at the Symphony Center Box Office up to one business day before the concert. Patrons with assigned seats are not required to wait in the general admission line on the day of the concert.

Order Form

1. _____
 Name _____
 Address _____
 City _____ State _____ ZIP _____
 Daytime Phone _____ Evening Phone _____
 Email Check here if you would like to receive information about Civic Orchestra events via email.

2. Reserved prime seating

- Contribute **\$75** and receive 4 vouchers redeemable for Lower Balcony seats.
- Contribute **\$150** and receive 8 vouchers redeemable for Lower Balcony seats.
- Contribute **\$300** and receive 12 vouchers redeemable for Lower Balcony seats.
- Contribute **\$500** and receive 18 vouchers redeemable for Lower Balcony seats.
- Contribute **\$1,000** and receive vouchers redeemable for 2 Box seats for the entire season.
- I would like to contribute a different amount of

\$

TOTAL CONTRIBUTION =

\$
\$

3. General admission

Donors who select a Reserved Prime Seating option do not need to complete this section, unless additional single tickets are desired. In order to assist with operating costs, the Civic Orchestra charges a nonrefundable \$2 per ticket service fee.

CONCERT DATE	NUMBER OF TICKETS
<i>Concerts are at 8:00 p.m. and last approximately 90-120 minutes</i>	<i>Six-ticket max per concert</i>
Wednesday, October 8	
Monday, November 24	
Monday, March 2	
Monday, April 20	
Wednesday, May 20	
Monday, June 1	
Total number of tickets	
Total number of tickets x \$2 = SERVICE FEE	\$
Contribution to Civic Annual Fund	\$
TOTAL	\$

4. Payment information *Please do not send cash.*

- Enclosed is my check made payable to the Civic Orchestra of Chicago.
- Please charge my:
 - American Express
 - Visa
 - MasterCard
 - Discover

Card Number _____ Expiration Date _____
 Cardholder's Name (please print) _____
 Signature _____



**CHICAGO SYMPHONY ORCHESTRA
SYMPHONY CENTER PRESENTS**

220 South Michigan Avenue
Chicago, IL 60604

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